

The Body of Christ

Jeffrey W. Hughes (2023)

A musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 55$ Lento. The vocal parts are arranged vertically, with Soprano at the top, followed by Alto, Tenor, and Bass. The lyrics are: "Re - ceive _____ the Bo - dy of Christ; Re - ceive, re - ceive the Bo - dy of Christ; Re - ceive _____ the Bo - dy of Christ; Re - ceive _____ the Bo - dy of Christ;" The dynamics include p , mp , and p .

A continuation of the musical score. The key signature changes to no sharps or flats. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics begin with "Taste of the Fount, of the Fount of Im - mor - tal - i -". The dynamics include mp , $Accel. poco$, mf , $Accel. poco$, and mp . The vocal parts are arranged vertically, with Soprano at the top, followed by Alto, Tenor, and Bass.

14 *mp*
Accel. poco

S. -ty. Re - ceive, re - ceive, the Bo - dy of

mp
Accel. poco

A. -ty. Re - ceive, re - ceive, re - ceive the Bo - dy of,

mp
Accel. poco

T. -ty. Re - ceive, re - ceive, the Bo - dy of

mf
Accel. poco

B. Re - - ceive, re - - ceive, re - ceive the bo - dy of

20 *mf*
Accel. poco

S. Christ. of the Fount, taste_____ of the Fount of Im - mor - tal - i -

mf
Accel. poco

A. Taste_____ of the Fount, taste_____ of the Fount of Im - mor - tal - i -

mf
Accel. poco

T. Christ. of the Fount of Im - mor - tal - i -

mf
Accel. poco

B. Christ. of the Fount of Im - mor - tal - i -

26 dim rit.

S. -ty. Al - le - lu - i - a, Al - le lu - i - a, A - le - lu - i - a.

A. dim rit.

A. -ty. Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

T. dim rit.

T. -ty. Al - le - lu - i - a, A - le - lu - i - a, 'a.

B. dim rit.

B. -ty. Al - le - lu - i - a, A - le - lu - i - a, 'a.