

“HOMEWORK”

Preparing your quilt top for long arm quilting

Quilt Top

1. Remove loose threads
2. Press quilt top (all seams flat & going in same direction)
3. Repair any open/weak seams, clip any seams not lying flat
4. **Ensure quilt top is as square as possible!**
5. Ensure outside borders lay flat (no waves/ruffling)
6. Repair or replace borders if they don't lay flat
7. Stay stitch 1/8" around outside quilt edges
(keeps edges from stretching, fraying or seams from opening)
 - Stay stitch optional for solid borders
 - Stay stitch **mandatory** for piano key borders, no borders or pieced border
8. Use safety pin to mark top edge of quilt if top edge is not obvious

Batting

1. Be sure batting is 3-4" larger than quilt top on all 4 sides

Backing

1. **Must be at least 4" larger on all 4 sides than quilt top** (add 8 inches to width by length dimensions) more than 4" is OK, but not less than 4"
2. If pieced, use 1/2"-1" seam allowance **not** including selvage
Selvage must be removed from pieced seam, but can be left on edges
(helps keep quilt square when loading on long arm)
3. Press seam **OPEN or to ONE SIDE**
4. **Ensure backing is square** (all sides even after piecing), then press well
5. Use safety pin to mark top of backing if directional

Drop-off

1. When delivering your quilt, do not sandwich
(each section gets loaded onto the long arm individually)

Please Note

- If you are unable to complete any of the steps above, I will be happy to discuss associated additional cost if those steps are to be completed for you by me
- I have batting as well as a limited selection of 108" wide backing fabric available for sale

Chris Egan
Line Dance Quilting LLC
300 Lattintown Rd
Marlboro, NY 12542
914-649-0235 (mobile)
linedancequilting@gmail.com