

UPCOMING EVENTS



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THE 10
Dresses
Project



*Love in the
Oval Ballroom*

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17 FEBRUARY

SATURDAY AT 3:00 PM

HERITAGE SQUARE HISTORICAL SOCIETY
225 DICK ST
FAYETTEVILLE, NC 28301



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The Buildings

SANDFORD HOUSE



Built in 1797

The Woman's Club of Fayetteville (now the Heritage Square Historical Society) purchased the home in 1946, and currently maintains the home. The Sandford House exhibits classic Georgian architecture. Its interior features eight spacious rooms divided by hallways and ornamented with exquisite mantles, doorways and moldings. The exterior wears trim of a hand carved rope design under the eaves.

THE BAKER-HAIGH-NIMOCKS HOUSE



Built in 1804

Perfectly balanced and symmetrical inside and out. The Nimocks House exhibits a proportional, classical, and "regular" style. "Regular" styles are defined by mathematical ratios (such as the golden mean) that are used to determine every measurement from the floor layout to the width to height ratio of the windows.

Georgian Style homes were typically painted red, tan, and/or white if not constructed from brick or stone.

THE OVAL BALLROOM



Built in 1830

Now a freestanding room with octagonal architecture outside and a large (20-foot x 30-foot) oval interior highlighted by plaster cornices and pilasters. Originally an add-on to the Halliday-Williams House, demolished in the mid-1950s. The Oval Ballroom is an example of Regency architecture.

The Clothing

1780S Slender bodice with a conical shape, accentuated by a full skirt draped at the back, often supported by panniers or hoops.

1820S In a nod to classical Roman looks, fabrics became very sheer, waistlines very high and skirts slim and columnar.

1830S Waistlines began to fall, hems widened (with the help of padded tubes) and sleeves became huge

1850S Wide bell-shaped skirts supported by multiple petticoat or wire hoops, a narrow waist achieved with corsetry, and a modest neckline with sleeves typically covering the arms.

1930S Almost a return to neo-classical lines, a slim, elongated figure with a natural waistline, emphasized by bias-cut dresses.