Homescholar Matrix	Week of	
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		М	Т	W	R	F	Sat	Sun
Routines and	- Reveille at 7AM, breakfast and animal rounds done by 8AM for first check-in.							
Habits	- Daily check-ins at breakfast, lunch, and end of work day (4-5PM).							
	- Outside work time in mornings, if possible, and academic work in afternoons.							
Arts of	- Wordly Wise, ONE chapter per week. Daily revisions of previous chapter after checks. (F)							
Language	- Paragraph editing practice, TWO per week. Start with the 'cheat sheet' of review marks, and							
	I'll model one for you so that you understand how the book, and the process, works. (F)							
	- Comprehension questions, TWO per week. (F)							
	- Formal writing for the week. Pick a prompt from the files on Monday, write about it							
	throughout the week using the draft/edit/revise model. You may do your formal writing on a							
	Google doc, shared with me and brothers (so that we can all practice editing). Due Friday							
	afternoon in final, polished form. NOTE: This process should take all week. The goal is to get							
	you revisiting and revising a piece of writing with an eye to the notion that writing is never							
	perfected, only 'abandoned', meaning 'not actively being revised'. (F, printout of final, with							
	edits attached to show progress)							
	- Daily informal writing. Pandemic journal, notes for your explorations, etc							
	- Read-alouds. Let's read Competing Spectacles out loud and discuss.	1						
Arts of	- Khan Academy, ONE topic per day, plus cumulative review every Friday. (F, weekly printout							
Mathematics	of progress, what they email me)							
	- Computation and worksheet practice, 3/week. (F)							
	Art of Mathematics class, M and W of this week after lunch check-in.							
History &	- Daily review of political border maps for current point of study.							
Geography	- Proficiency standards: 100% of N. America, at least 90% of other continents							
	before moving on to next study point.							
	- Progression: General World Map (continents and oceans), US/ N. America,							
	Europe, Asia, S. America, Africa							
	- Map Assessment Challenge every Friday. Graph your results once they're marked to chart							
	progress. Modify study tactics accordingly. (F)							
T I I	- History study per chart below.	1						
Theology	TWO course sessions/week. One should be grade level, the other should be Theology of the							
	Body. (When they arrive)							
Music	20 minutes per day of playing piano, including basic hand warm-ups, scales, and some piece of							
	classical music. (Do you guys want to Zoom lesson with Ms. Bateman?)							
PT	Martial training sessions this T and R after lunch.							
Leisure								

History	- Continue with WWII in color, 1 episode per day.				
	Т				
	w				
	R				
	F				

Dooty (uhuhuhuhhu)	M	1	Γ	W	R	F	Sat	Sun
Laundry day	С	Н		Α	Open	Open	Open	Open
Dishes	А	Н		С	Α	Н	Random	Random
Trash	Н	С		Α	Н	С	Random	Random
Rabbits	С	Α		Н	С	Α	Dad	Dad
Chickens	Н	С		Α	Н	С	Dad	Dad
Ducks/goose	А	Н		С	Α	Н	Dad	Dad

Writing Prompts for this week:

- 1. **Write a fable.** Think of a moral lesson that you could tell, and set up a story to illustrate that lesson. Be sure to state it clearly at the end. Consider some mentor texts from Aesop, great reading for all ages, and full of humor, wit, and wisdom.
- 2. **You're a shoe.** You've been worn for a while, and now you're old and a little worn out. Describe yourself, and tell your owner why you should be kept, cleaned, and treated well.
- 3. You pick up the phone, and it's the President. He hit the wrong button on the Presidential phone: he was trying to get one of chief advisors on the phone, and usually this person is on speed dial, but by accident the President hit the random button, and out of all the people in the US, he called you. Well, now that you're here, he wants to ask your advice about something... Pick a problem that you would like to advise the President about. You have no more than three paragraphs to persuade him that your advice is sound and that he should take it, OR write out the dialogue that you have back and forth to persuade him.
- 4. What is your favorite dessert? Describe it in such detail that the reader can not only taste it, but feel its texture on the tongue, know it's best served hot or cold, and could even tell whether or not this is the best possible version of that dessert.
- 5. **You're a judge.** Someone has been caught stealing, and has been brought before your bench to be tried. It was a small theft, of some food, and when you ask the person to tell why they did it, they tell you it was to feed their children at home. You corroborate this person's story with the arresting officer: it's all true, and this person in front of you is looking to you for the verdict. So is the shop owner. The shop owner has a family to feed as well, and is in just as desperate a set of straits. How do you rule? The law clearly states that this theft is illegal, but do the circumstances in this case change the way you might judge the penalties of that law? Write your ruling out as you present it from the bench, including your verdict and the reasons behind it. Try to be just to the thief and the shop owner, as justice demands.