

"It has five of the five elements I look for in music, not unlike my five essential audio/video food groups. Those include Blondes, Martians, hooks, melodies and Willie & the Hand Jive, among others. Baglio barada nikto!"

**Bill Kelly's Blackhole Bandstand in Little Steven's Underground Garage**

"Set your phasers to stun and crank this one up. Loud. Repeatedly."

**Boris Boden The Secret Weapon Radio Show, Woody Radio**

"Sal Baglio and Jen D'Angora have been involved in some of the best Boston bands from back in the day as well as the present. That's the great thing about it, they both continue to be active in the "scene" and crank out fantastic music!! It's only fitting that Sal and Jen get together on this newest hit single by The Amplifier Heads called "Something Went Down!!!"

**Rising with Skybar, WFMO Radio**

"Always great news concerning any developments with The Amplifier Heads. It's a spaced out sonic spectacular with an outta this world sax supernova! Love Jen's vocals!"

**David Kasheta Rock Never Rusts**

"As a singer, guitarist and composer, Sal Baglio has touched all the bases that have rounded out a successful musical career. But with his recent work as a solo artist, Baglio embarks upon a new path that looks backward in the most delightful way. Baglio's music and solo performances dial up a past that is easily imagined in a less-distracted age where music bursts boldly out of a car's AM radio on a summer drive or floats in the imagination of a young solitary artist learning to strum his first guitar."

**Frank Conte, Editor and Publisher, EastBoston.com**

"Sal Baglio's ability to be sad, poignant, witty, morbid, brilliant, hysterical, and downright ridiculous.....while being both oblique and accessible, all at the same, is unparalleled!"

**Rick Harris**

"Baglio is truly New England Rock Royalty and though the crown might be slightly bloodied from the wear of the road, it shines with the jewels of genius."

**Brian Wheeler, Marblehead Festival of Arts**

"Perhaps the most inspiring and original set of tunes we've heard yet. This manic little screwball high-school review has something all of its own. Exquisite tunes, tirelessly referential images, soundtracky, sequential and plucked from a sparkly constellation of toys and stars. Bloody marvelous. Every tune a winner."

**Alan Sargeant, Crud Magazine UK**

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