

MICHAEL MALOTT'S

BED OF NAILS



ELECTRONIC
PRESS KIT

MICHAEL MALOTT'S

BED OF NAILS

BAD CLOWN FILMS presents
MICHAEL MALOTT'S
BED OF NAILS

BED OF NAILS, a feature length horror film starring DEANNA MARINE as Sky, ERIN PEARL as Lisa and CARSON CAROLLO as Jason. Three young Goth kids who cut through rural central Florida on their way to Lisa's sisters house in Key West. Leaving Atlanta the trio is delayed in the middle of Florida due to an unexpected flat tire. After putting on the temporary spare, the trio backtracks to one of the small towns they recently went through to get the tire fixed. There they encounter two arrogant Florida rednecks played by MARK FRANCIS as Bobby Lee and WESLEY MONIACI as Skeeter. After a brief encounter with the rednecks the trio moves on and shortly thereafter find a secluded wooded area to pitch a tent for the night back off the road on the edge of the Green Swamp. There they encounter the same pair of rednecks from the tire store and two additional rednecks played by ERIK SIZEMORE as Leroy and KEN VATHAUER as Bufort. The rednecks only intend to harass and humiliate the teens but when a gun unexpectedly goes off and leaves one of the teens dead the only logical thing to do to the rednecks is to kill the remaining two and bury or dump the bodies in the swamp. Only one thing that the rednecks didn't expect, Sky is a practicing witch and returns from the grave to enact a brutal revenge. Featuring an incredible soundtrack from the artists, Liers in Wait and Empire 44, the viewer will experience the unique way filmmaker Michael Malott incorporates the use of music to drive the films visuals with a truly exciting result.

Bed of Nails is an edge of your seat thriller that is often compared to, I Spit on your Grave, U-Turn and House of 1000 Corpses.

Since January 2023,, Bed of Nails has won a total of over 60 film festival awards from over 30 film festivals.

Bed of Nails is unrated, but is intended for mature audiences only. The film contains graphic violence, language, nudity, rape and terror.

Running Time: 104 Minutes
English

**BAD CLOWN
FILMS**
INDEPENDENT MOTION PICTURE PRODUCTION

MICHAEL MALOTT'S

BED OF NAILS

NEVER MESS
WITH A
GOTH GIRL

"Triggered a rage, like I've never felt before"

- Salem Horror Fest

A BAD CLOWN FILMS RELEASE MICHAEL MALOTT'S BED OF NAILS STARRING DEANNA MARINE MARK FRANCIS
ERIK SIZEMORE WESLEY MONIACI CARSON CAROLLO ERIN PEARL KEN VATHAUER LAUREN MICHAELS

MUSIC BY LIERS IN WAIT & EMPIRE 44 MUSICAL DIRECTOR ERIK SIZEMORE PRODUCED BY MICHAEL MALOTT

CO-PRODUCED BY ERIK SIZEMORE ERIN PEARL DIRECTOR OF PHOTOGRAPHY MICHAEL MALOTT

SECOND UNIT D.P. KEN VATHAUER DIRECTED BY MICHAEL MALOTT SCREENPLAY BY MICHAEL MALOTT



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**BAD
CLOWN
FILMS**

MICHAEL MALOTT'S

BED OF NAILS

CAST

Deanna Marine.....Sky
Mark Francis.....Bobby Lee
Wesley MoniaciSkeeter
Erik SizemoreLeroy
Erin PearlLisa
Ken VathauerBufort
Carson CarolloJason
Lauren MichaelsHooker
Kalyn LadyGirl in woods
Kevin EnrightTire repair shop manager
Randy SpainhourTire repair shop mechanic
Hannah Denney.....Girl at store
Tara Zink..... Lisa's Sister on Phone

Directed by Michael Malott

Produced by Michael Malott

Written by Michael Malott

Filmed deep in Central Florida's Green Swamp, Bed of Nails is the story of three Atlanta Goth kids who cut through rural Florida on their way to the Keys. Camping overnight off road in a secluded woods they are confronted by four good 'ole Florida rednecks who plan to just harass and intimidate the kids. After a gun accidentally goes off and kills one of the kids, the rednecks must kill the remaining two. But unbeknownst to them that one of the kids is a practicing witch and returns from the grave to enact a brutal revenge. Starring Deanna Marine and Mark Francis (*Killer of the Flower Moon, Mutilator II, Cherry, Judas and the Black Messiah*) A first time film from writer/producer/director Michael Malott which is bound to be the most controversial independent film of the year.

UNRATED: contains graphic violence, nudity, rape and language
Presented in Dolby Atmos

MICHAEL MALOTT'S

BED OF NAILS



PRODUCTION CREDITS

Produced by..... Michael Malott
Bad Clown Films

Directed by..... Michael Malott

First A.D..... Ken Vathauer

Director of Photography..... Michael Malott

2nd Unit D.P..... Ken Vathauer

First Assistant Camera..... Ken Vathauer

Screenplay by..... Michael Malott

Co-Produced by..... Erik Sizemore
Erin Pearl

Production Assistants..... Zachary Malott
Hannah Denney
Wes Hesh
Randy Spainhour

Associate Producer..... Mike Parsons
Steve Lee
Zachary Malott
Diana Arnold

Pre-Production Assistant..... Erin Pearl

Script Supervisor..... Mark Francis

Wardrobe Supervisor..... Erin Pearl

Make Up/Hair Stylist..... Hannah Denney

Costume Coordinator..... Erin Pearl

Special Effects Artist..... Hannah Denney

Boom Operator..... Wes Hesh

Assistant to Mr. Malott..... Hannah Denney

Transportation Captain..... Wes Hesh

Location Manager..... Randy Spainhour

Assistant Location Manager..... Bill Ryan

Assistant to Ms. Marine..... Hannah Denney

Property Master..... Wes Hesh

Additional Props & Vehicles..... Randy Spainhour

Set Photographer..... Cameron Carollo

Caterer..... Dinners Ready

Chef..... Dawn Enright

MICHAEL MALOTT'S

BED OF NAILS



POST PRODUCTION

Editing.....Michael Malott
Assistant Editor.....Jermaine Trott
Additional Effects Editing.....Brad Bleich
BCB Designs
Sound Effects Editors.....Michael Malott
Jermaine Trott
Sound Mixed bySteven Vincent Clausson
Assistant Engineer.....Erik Sizemore
Mixed At.....Bruce Bennett Studios
Technical Score & Music Advisor.....Paul Cornwell
Soundtrack Recorded at.....Exocet Studios
Music Licensing.....Paul Cornwell
Erik Sizemore
Railroad Records
Source Music Consultant.....Paul Cornwell
Audio Mastering.....Jermaine Trott
Supervising Foley Editor.....Jermaine Trott
Post Video Mastering.....Jermaine Trott
Digital Motion Picture Lab Services.....Phostheos Ltd.

Art & Graphics Design / Layout.....Michael Malott
Art Advisor.....Paul Cornwell
Content Proofing & Advisor.....Leia Kaba

Legal.....Lee Morin, Esq.
Morin Legal Services
Legal Content Advisor.....Schuyler Moore, Esq

Publicity/Media Relations.....Michael Malott
Horrible Films Distr. & Marketing

MICHAEL MALOTT'S

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THE PRODUCTION

In the middle of the Covid pandemic a small cast and crew assembled and took over a former children's camp located in the middle of the Green Swamp in Lacoochee, Florida.

Literally filming in a swamp was never a vision for my film. In fact, original filming locations were scouted in a whole different direction which I had frequently travelled through on trips with my son to Disney including Arcadia, Fort Meade, and Zolfo Springs. A Craigslist ad landed the project the perfect filming location just outside Dade City, Florida. The property served as a weekend getaway for a prominent Tampa construction mogul. Filming commenced in mid-September, 2021 and eventually wrapped in mid-October, a couple days behind schedule. I think we all were amazed that we had kept it together long enough to pull off filming enough footage to assemble a feature film.

The camp served as the primary filming location for the majority of filming and housed most of the cast and crew. Food was catered in twice daily by Dawn's cooking out of Dade City. The majority of filming took place all night in the middle of a living swamp complete with all kinds of creatures and strange noises. A number of interesting events highlighted the filming period including a scary encounter with a panther, and an alleged Bigfoot sighting by Mark Francis, and a ceiling fan collision right at the start of filming for actor Wesley Moniaci. One of the most notable incidences that occurred on the set was one night when everyone from the cast and crew was at the main house for dinner except Mark & I, who were sitting out on the set talking. Suddenly from nowhere a huge like branch flew out and fell like ten yards from us. The thing unusual about this was that, this thing flew sideways and it was too large for anyone to throw like that. I had figured a limb broke and while falling hit another limb which jettisoned it sideways, but that theory was unfounded, especially after you could hear rustling in the woods nearby. I radioed to the house and several people rushed back out, shortly after this, Mark claimed to have seen Bigfoot?

The camp was situated about a quarter mile back off the road and featured a crackhead trailer park a half mile down one way and another crackhead trailer park a half mile down the opposite direction and at a location where human remains were always being discovered which added to the excitement. The production was fortunate to hook up with a local resident named, Randy Spainhour who served as the productions location manager and his home is featured in the movie as Skeeter's residence. Randy also arranged for the use of the very redneck tow truck that Leroy is seen driving in the movie. The tow truck is owned by very real "rural" Florida guys who actually make moonshine, so working with them was quite interesting. Down time was spent hanging out at the house and with several musicians there, including Mark who credits himself as a former guitarist for Alice Cooper and Whitesnake, there was lots of live music, but we had all had enough of campfires and the outdoors from filming.

To end off a perfect three weeks of very long filming days, a couple days before we wrapped we were informed that we had all along been staying and filming on an Indian burial ground from a famous battle known as the Dade Massacre, exciting! Maybe that can explain some of the strange and bizarre stuff that occurred?

The soundtrack featured in Bed of Nails is primarily the work of Erik Sizemore who also portrays the character of Leroy. Erik and I have been friends for more than two decades and I have a long history with his band's music. Liers in Wait is one of my all-time favorite bands and were way ahead of their time. When I wrote this script I actually wrote it knowing where their music would be going and tailored my script to a lot of the films soundtrack. When editing was complete, only one song was changed from my original ideas and that was because Erik offered me a track that had never been released that was more fitting.

Michael Malott
Director

MICHAEL MALOTT'S

BED OF NAILS

Meet
Filmmaker
Michael Malott



Michael Malott is a decades long music industry veteran. His work in the entertainment field includes managing Grammy Award winning artists and over 30 years working and touring with some of the biggest names in music. He has a long history in law and holds a degree in law with honors. In 2004, he created the Instruments for the Youth Children's Charity (www.instrumentsfortheyouth.com) which provides free musical instruments to needy children, arranges celebrity visits to children's hospitals and other charitable work. The charity has enjoyed the support of over 100 top name entertainers including such names as KISS, Keith Richards, Billy Joel, Jimmy Buffett, Velvet Revolver and on. The charity and its work have received praise worldwide including the Prime Ministers of Canada and Trinidad and even Nelson Mandela. His work over the years has included 13 gold and platinum awards, two Grammy and an MTV Award credit. He was the creator and producer of the Peter Tosh Tribute Project featuring Eric Clapton, Jerry Garcia, Slash, Sean Paul and others.

In the mid 90's, he was the creator and screenwriter of the Corporate Vacation film project with Bon Jovi's Tico Torres, Frank Bello from Anthrax, Junior Marvin from the Wailers, Emo Philips, Judy Tenuta, Arlo Guthrie and others.

His 2005 benefit album for his Instruments for the Youth Children's Charity featured members of the Police, Rolling Stones, Jefferson Starship, Testament, Steve Vai and others all performing a jazz composition. The track, AFRICA by Pat Martino won a nomination for Grammy for "*Best Jazz Instrumental*".

Malott left actively touring in the music industry in 2005 to be a full time parent to his autistic son. His son is a well known child celebrity working to raise money for St Jude Children's Hospital through a children's travel book series. His child's efforts have been commended by two U.S. Presidents and he even did a homework project with President Obama who declared his son "An inspiration for special needs children and families everywhere".

Mike's interest in filmmaking lies in creating dark, artsy primarily low budget horror themed films.

As a film director he credits inspiration from such films as Rob Zombie's 31, the 1981 release, Southern Comfort and in particular the 1980's film release, Cruising, a lesser known dark film starring Al Pacino centered on the hardcore gay S&M scene.

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CONTACT INFORMATION

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MICHAEL MALOTT'S BED OF NAILS

Festivals January to present



Bad Clown Films presents

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Best Feature

Best First Time Director

Best Actor (Mark Francis)

Best Actress (Deanna Marine)

Best Supporting Actor (Wesley Moniaci)

Best Supporting Actress (Erin Pearl)

Best Ensemble (Mark Francis, Erik Sizemore, Wesley Moniaci, Deanna Marine, Erin Pearl, Carson Carollo)

Best Editing (Michael Malott & Jermaine Trott)

Best Sound Design (Jermaine Trott, Bruce Bennett, Erik Sizemore)

Best Makeup and Hairstyling (Hannah Denney)

Best Trailer

Best Poster



Best Indie Feature Film

Best Original Score Liers in Wait & Empire 44

Gold Award - Feature Film

Gold Award - Screenplay

Gold Award - Original Song ("Hidden" by Empire 44)

Silver Award - Director

Silver Award - Producer (Michael Malott)

Silver Award - Actor (Erik Sizemore)

Silver Award - Cinematography (Michael Malott)

Silver Award - Editing (Michael Malott & Jermaine Trott)

Silver Award - Sound Design (Jermaine Trott, Bruce Bennett, Erik Sizemore)



BEST HORROR MOTION PICTURE
BEST FIRST TIME DIRECTOR
BEST SOUND DESIGN (Jermaine Trott)
BEST SOUNDTRACK (Liers in Wait/Empire 44)
BEST SUPPORTING ACTOR (Wesley Moniaci)
BEST EDITING (Michael Malott & Jermaine Trott)



BEST HORROR
BEST FIRST TIME DIRECTOR
BEST SUPPORTING ACTOR (Wesley Moniaci)



BEST HORROR FILM
BEST FIRST TIME DIRECTOR
BEST SOUNDTRACK (Liers in Wait/Empire 44)
BEST SOUND DESIGN (Jermaine Trott)
BEST SUPPORTING ACTOR (Wesley Moniaci)



GOLD AWARD, INDIE FEATURE FILM
GOLD AWARD, SOUND DESIGN (Jermaine Trott)



BEST HORROR FILM
BEST FIRST TIME DIRECTOR



BEST HORROR FILM



BEST HORROR FILM



**BEST HORROR FILM
BEST FIRST TIME DIRECTOR**



SILVER AWARD, INDIE FEATURE FILM



**BEST HORROR
BEST DIRECTOR
BEST SOUNDTRACK (Liers in Wait/Empire 44)
BEST SOUND DESIGN (Jermaine Trott)**



**BEST HORROR FILM
BEST FIRST TIME DIRECTOR
BEST MUSICAL SCORE (Liers in Wait/Empire 44)**



FINALIST



GOLD AWARD, INDIE FEATURE FILM
GOLD AWARD, SOUND DESIGN Jermaine Trott



BEST HORROR FILM



SPECIAL MENTION



FINALIST



BEST FEATURE FILM (JACK THE RIPPER AWARD)
BEST FIRST TIME DIRECTOR
BEST SOUND DESIGN Jermaine Trott
BEST SOUNDTRACK Liers in Wait/Empire 44



BEST INDIE FEATURE FILM



BEST HORROR



GOLD AWARD, INDIE FEATURE FILM



BEST HORROR FILM



**BEST HORROR/SCIENCE FICTION/GENRE FEATURE FILM
OUTSTANDING ACHIEVEMENT, DEBUT FILMMAKER**



BEST PICTURE



BEST PICTURE



BEST HORROR FILM



**BEST HORROR/SCI-FI/GENRE FEATURE FILM
BEST DEBUT FILMMAKER**



**BEST FEATURE
BEST FIRST TIME DIRECTOR
BEST ACTRESS (DEANNA MARINE)
BEST ACTOR (MARK FRANCIS)
BEST SOUND DESIGN (JERMAINE TROTT)
BEST MAKEUP & HAIRSTYLING (HANNAH DENNEY)**



BEST HORROR/SCIENCE FICTION GENRE FEATURE FILM



For further information, please contact Bad Clown Films
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PRESS

*"Michael Malott achieves a paradisiacal joy for lovers of the horror genre and an unimaginable hell for censorious glances that wonder about the need for this insane film while admiring its performance and effectiveness. Michael Malott's use of the camera depicts the slasher scenes with uncontrollable force, terrifying and intimidating the viewer into a possible victim of his carnage as he unleashes his creative and destructive freedom, allowing him to exceed the implicit limits imposed by Tobe Hooper with *The Texas Chainsaw Massacre* (1974)."*

-Festival Internacional de Cine Independiente de Madrid

"This movie definitely makes me want to stay as far from Florida as possible"

- Kim Halper , Not Your Normal Horror Podcast

"Triggered a rage like I've never felt before"

-Kevin Lynch, Salem Horror Fest



BED OF NAILS

Deanna Marine as Sky



BED OF NAILS

Mark Francis as Bobby Lee



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Erik Sizemore as Leroy



BED OF NAILS

Deanna Marine as Sky



BED OF NAILS

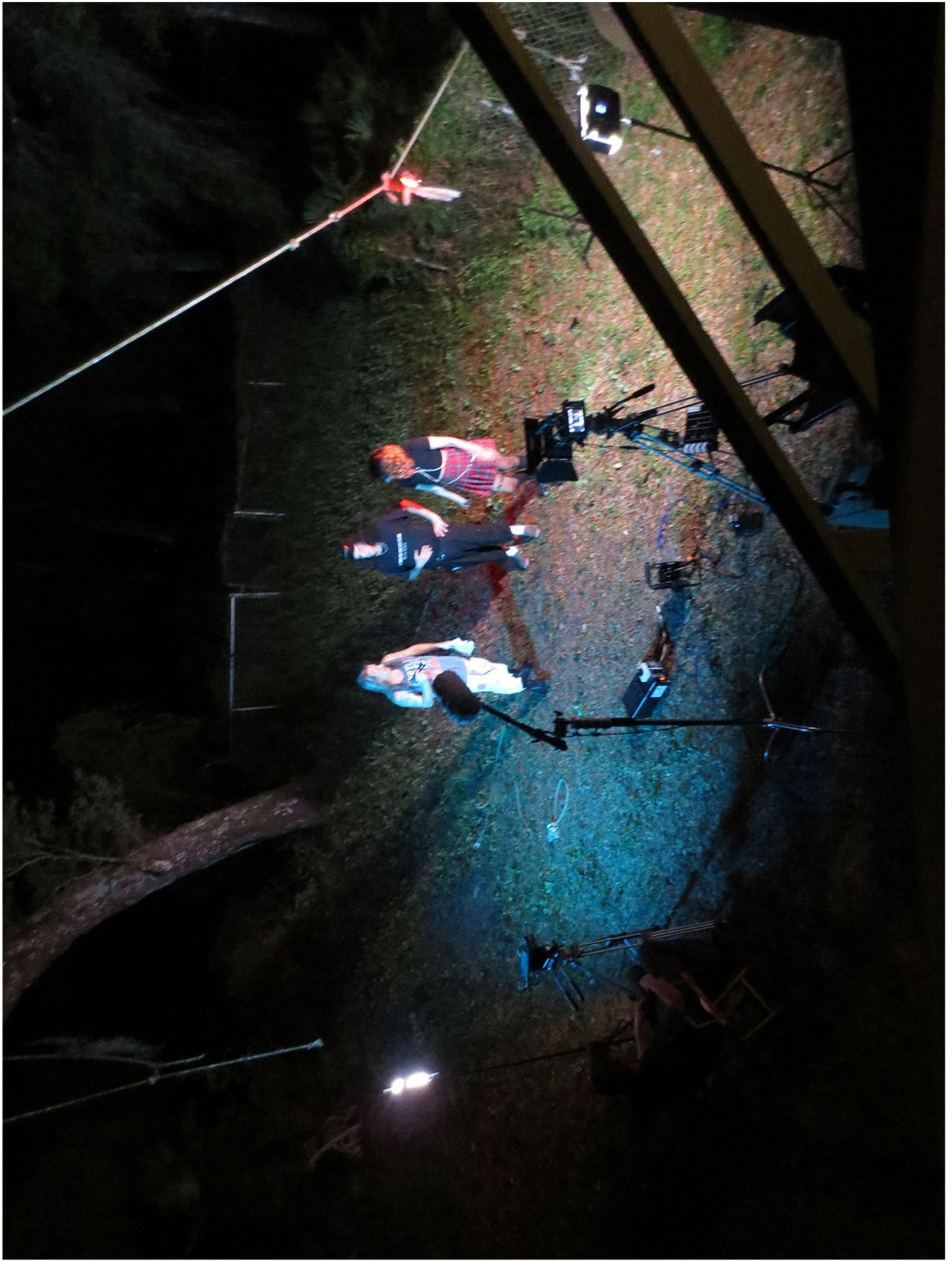
Deanna Marine as Sky



BED OF NAILS

Deanna Marine as Sky





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Wesley Moniaci as Skeeter



Michael Malott with actress Erin Pearl

Photo Credit: Fred Bellet

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