

HANNAH KENNEDY
WRITER

From a village in Buckinghamshire, Hannah Kennedy is an award-winning playwright and screenwriter. Their play, *Godmodders & Metagamers*, was selected for the **Royal Shakespeare Company's 37 Plays Project**. Their works have been performed at The White Bear Theatre, The Showroom, Barons Court Theatre and the Guildford Fringe. Their commitment to telling queer stories was recognised with their play, *When We Die (What Will Become of Us?)*, winning the prestigious **Nancy Dean Lesbian Playwriting Award** in 2023. Selected for the **Jed Mercurio & Amazon Mentorship Programme**, Hannah is the mentee of writer and producer **Steven Moffat OBE**. In 2024, they were one of the winners of the **BAFTA Rocliffe New Writing Competition** in film and were one of the twelve writers on Channel 4's esteemed **4Screenwriting** course in the same year.

AWARDS/ACCOLADES

Wins/Selections

2024: BAFTA Rocliffe New Writing Prize (Film) Winner (*The Fat Mermaid Club*).

2023: Nancy Dean Lesbian Playwriting Award Winner (*When We Die*).

2023: Royal Shakespeare Company's 37 Plays Project (*Godmodders & Metagamers*).

Shortlists/Longlists

2025: The Vault Creative Arts Award Shortlist (Top 6) (*Anytime Whenever and Always*)

2024: Papatango Round 3 (Top 38) (*Godmodders & Metagamers*).

2021: The Alpine Fellowship Theatre Prize Shortlister (*Recording the Rain*).

2020: Killer Shorts Semi-Finalist (Top 5%) (*Sweet Cyanide*).

TRAINING/SCHEMES

2025: BFI NETWORK South East Oxford Writers Lab (*Death Rings the Doorbell*).

2024 – 2025: BFI Creative Challenge Screen South Develop Create XR Programme (*In Two Minds*).

2024: Channel 4 4Screenwriting Course (*Knickerbocker Glory*).

2023 - 2024: Jed Mercurio Mentorship Programme, Mentee of Steven Moffat (*Life on Earth*).

2020 – 2022: MFA Writing for Stage and Broadcast Media at the Royal Central School of Speech and Drama. Graduated with Distinction.

MEMBERSHIPS

2023 – 2026: BAFTA Connect

2021 – Ongoing: Writers Guild of Great Britain

CREDITS

IN DEVELOPMENT

Production	Company/Scheme	Notes
Bricking It – Original TV Show	Erebus Pictures	Optioned in development. 6 x 45' Off-beat Family Drama.
TBA Audio Drama Episode	TBA	Scheduled for 2025 release.
TBA Audio Drama Episode	TBA	Scheduled for 2026 release.
TBA 'Doctor Who: The Thirteenth Doctor Adventures' Episode	Big Finish	Audio drama starring Jodie Whittaker & Mandip Gill. Scheduled for 2027 release.

THEATRE

Production	Company	Notes
The Three Spirits	Pither Productions, The Old Red Lion Theatre	Directed by Chloe Cattin. Co-Written with Jonny Brace and Lydia Brickland.
Godmodders & Metagamers	The Royal Shakespeare Company, The Other Place	Directed by Paul Ainsworth. Rehearsed Reading for RSC's 37 Plays Project.
Twigs	The University of Chichester, The Showroom	Directed by Chloe Cattin. Commissioned for 3 rd Year BA Acting Students.
Ducks	Kibo Productions, The Barons Court Theatre	Directed by Afton Aitkenhead.
Still Water	Tramp Productions, The White Bear Theatre & The Guildford Fringe	Directed by Jack Silver.

SHORT FILMS

Production	Company	Notes
A to Z	Surpass Comet	Directed by Lulu Liu.
Lies	Director's Cut	Directed by Alice Dolman.
Z.O.M.	PQA Penn	Directed by Amy Malony.

SELECTED SHORT PLAYS

Production	Company	Notes
The Big Sad	Yellow Coat Theatre Company, The Space Arts Centre	Directed by Rosie Thackery.
Supernova	Kibo Productions, The Barons Court Theatre	Directed by Martha J. Baldwin.
Ducks	Sparkhaus, St. Margaret's House	Directed by Julia Stubbs.
Thing	Bee In My Beanie, The Lion & Unicorn Theatre	Directed by Lou Corben.
Bits	Founding Fall, Draper Hall	Directed by Madi Mahoney.
Flicker	Director's Cut, Southwark Playhouse	Directed by Jack Usherwood.
Password	Founding Fall, Fitzroy House	Directed by Amy Tinker.
Cyan	Redgates Theatre	Directed by Phao May.

PUBLISHED WORKS

Works	Publisher	Notes
Flicker, This Massive Universe, Proud, A Monster Called Hex	Nick Hern Books	Part of LAMDA Acting Anthology, Volume 5.