

PRESS KIT

Meet Coco Mbassi

CAREER

Coco Mbassi is an international artist whose musical style defies categorisation. She is one of the great artists whose timeless music connects both her faithful fanbase and the younger, more recently connected generations. Her music draws its inspiration from jazz, soul and gospel, and also draws on baroque and classical music. Thanks to her undeniable vocal talent which stands out in the crowded musical landscape, her malleable voice has rocked a whole generation of fans around the world. The outstanding artist has released 4 albums to date (Sepia in 2001, Sisea in 2003, Jóa in 2014 and Ashuka Series Vol. 1 in 2020) and one single (Palaba in 2021), and each release represents a different facet of a musical body of work that transcends time, fashion and trends. Although she sings mainly in Duala (a Bantu language from Cameroon), Coco Mbassi is a citizen of the world who conveys universal messages such as love, joy and hope.

After 3 years devoted to theatre and musicals (as an actress, a scriptwriter, and a playwright), during which she maintained regular contact with her community on her social media pages, the artist is preparing a much anticipated and long-awaited return to song, with the upcoming release of a brand new 3-track EP. This musical project promises to be just as innovative as her previous releases, displaying the unique artistic singularity she's known for. 2023 promises to be colourful with the release of this new EP which will take listeners on a journey, a tasteful blend of cultures, an invitation to dance and an ode to joy. Time to get on board and discover Coco Mbassi's new creative world!

Contact
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SOME PRESS REVIEWS OF COCO'S MUSIC

"Coco Mbassi, harmonizes and multiplies her melancholy alto on "Sepia" (Tinder), an album of delicate, inward-looking songs. The lyrics, in the Douala language, are delivered with the sensuality of Sade and the ingenuity of Zap Mama."

Jon Pareles - New York Times

"... second album, as refreshing as crystal-clear waters. Sisea (2003)."

Patrick Labesse - Radio France Internationale

"Cameroonian music is in the doldrums, fortunately there are artists like [...] Coco Mbassi, who bring another vision of Cameroonian music."

Manu Dibango

"One of my favorites is "Diwuta" by Cameroonian singer, Coco Mbassi. I just love her voice, her lyrics, and heartfelt spirituality. Her new album (2014), titled, Jóa, translates to 'maturity' in the Duala language, which speaks to her own musical journey [...] since her previous album (Sisea, 2003). Mbassi does a beautiful job of blending rhythms from Cameroon, Mali, and Senegal."

Tom Schnabel - KCRW #99 Rhythm Planet

"Here's a Cameroonian woman who can do wonderful things with her voice, from soft and intimate to boppy ma non troppo, with traces of gospel, jazz and classical as well as multifarious West African roots influence. She sings with heartbreakingly clear pitch and clear feeling."

Rick Sanders - fRoots

Press Release
New EP: ELA out 21.4.23

