

# Making Connections Between hooks, Reynolds, and Beyond

## Class Facilitation Activity Sheet

### Your Task:

1. Look over the document: [key themes/ideas from "Black Women: Shaping Feminist Theory" by bell hooks](https://docs.google.com/document/u/0/d/19f2_ihcf7tGrrbcv7KGGH9t8m06h8Qpiq6HXAczEisUI/edit)  
([https://docs.google.com/document/u/0/d/19f2\\_ihcf7tGrrbcv7KGGH9t8m06h8Qpiq6HXAczEisUI/edit](https://docs.google.com/document/u/0/d/19f2_ihcf7tGrrbcv7KGGH9t8m06h8Qpiq6HXAczEisUI/edit)).
2. Choose a theme or idea that stands out to you.
3. Connect that theme or idea to either:
  - a. Reynold's article from this week
  - b. a reading that we've discussed earlier in class
4. If you have additional time, feel free to connect to another example, pulling from your own experiences or speaking generally.
5. Share your thoughts under one of the headings on the following page.

**Your Name:**

Chosen Theme or Idea:

Your Connection:

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**Large Group Reflection Thoughts:**

- How do we use our own *ethos*, as defined by Reynolds, to inform the way we are approaching, interpreting, and engaging these texts on the discussion board and now?
- How do these readings add to our working definitions of feminist rhetoric?