

CALL FOR EXPRESSIONS OF INTEREST

Flora of the Bellarine – an exhibition of our lovely local plants

Only 5% of the original native vegetation of our Peninsula still survives clearing for firewood, farming and urbanization. Scientific logic has limitations in convincing people that we must protect and expand this remnant. Art can be more effective than all out reasoned arguments. It opens people's hearts to the glory of our natural world, and so, between the 29th July and 25th August 2022, *Artisans of Australia*, the *Bellarine Landcare Group* and the Bellarine Catchment Network, will host four weeks of art and craft to celebrate the flora of the Bellarine Peninsula.

We are calling now for Expressions of Interest from artists and artisans who would like to take part

Artwork may be traditional paintings and drawings, but also textiles, sculptures, pottery, mosaics, glass, woodwork, metalwork, written word – in fact, anything that highlights the beauty of the Bellarine's plants. If you have any doubts about which plants are genuinely indigenous to the Bellarine Peninsula we have experts at our Indigenous Nursery to help you, there is a list on the Landcare website, and there are booklets available at Artisans of Australia or from the Landcare Nursery for guidance.

Please be aware that there are some sneaky plants from other regions, and even overseas, that have crept into the 'Native Plant' sections of many garden shops. We want to be sure that it is our beautiful Bellarine flora that we are promoting, and as such we recommend sending a draft/concept image to Andrea prior to completing your proposed work, as we will not be accepting non-indigenous plants in this exhibition, and do not want to disappoint any entrants.

Artisans of Australia do not take commission on any sales made on site, and it is your choice if you wish to have your work for sale or not. The cost for the month will be \$50 per exhibitor for a maximum of 0.5m² of space (specific details of accepted sizes can be found in the terms and conditions – see attached).

The Artisans of Australia gallery, shop, studios and café are at 33 Murradoc Road, Drysdale VIC 3222; this is the location of the exhibition and where works must be delivered to by the closing date. You can find out more about *Artisans of Australia* at its web site www.artisansofaustralia.com

Anyone interested in exhibiting or wanting more information, please contact Andrea Lindsay before the end of May at dr.andrea.lindsay41@gmail.com



FLORA OF THE BELLARINE

CONDITIONS OF ENTRY

Only 5% of the original native vegetation of our Peninsula still survives clearing for firewood, farming and urbanization. Art is an effective means of opening people's hearts to the glory of our natural world.

Between the 29th July and 25th August 2022, Artisans of Australia, the Bellarine Landcare Group and the Bellarine Catchment Network, will host four weeks of art and craft to celebrate the flora of the Bellarine Peninsula.

KEY DATES

Closing Date for entry forms: Friday 17th June 2022 by 5pm

Date for postal delivery of works: Prior to Monday 25th July 2022

Date for personal delivery of work: 27th July 2022 between 11am – 4pm

Exhibition: Friday 29th July until Thursday 25th August 2022 inclusive

Date for removal of artworks: 25th August 2022 between 10am – 12pm
(unless sold prior)

SUBMIT ENTRY FORMS

VIA POST, EMAIL OR IN PERSON:

Artisans of Australia
33 Murradoc Rd
Drysdale
VIC 3222

VIA EMAIL:

dr.andrea.lindsay41@gmail.com

PAYMENT:

The entry fee for this exhibition is \$50, payable prior to Friday 17th June 2022, either by

Bank Transfer:

Artisans of Australia
BSB: 033 274
Acc: 231114

Reference must be included: *Artist's Name & exhibition*

OR

Cash/card payments will be accepted at the studios prior to the entry closing date

OR

[Pay for your submission here](#)

Flora of the Bellarine – ENTRY FORM

ARTIST DETAILS (please print CLEARLY)

First name:..... Surname:.....

Address:.....

State:..... Postcode:.....

Phone: (0.....)..... Mobile:

Email:.....

ARTWORK DETAILS

Title of work:.....

Artwork category: Hanging art Photography Sculpture Jewellery Other

If other

Medium:.....

Size (in cm HxW max 500mm x 500mm):

Other relevant details eg paint/board used etc:.....

.....

Price (if you would like to sell your piece).....

How did you find out about this exhibition?.....

Payment Method: EFT (*please use your name in the reference*) Cash
Online (*please send receipt via email)

By signing this form I agree to participate in the 2022 “Flora of the Bellarine” Exhibition subject to the conditions of entry, and grant copyright clearance for my artwork. I have also enclosed payment of \$50 for the work entered. I declare that the artwork submitted is my own original work and I have read and agree to the terms and conditions.

Signature:.....Date:.....

Please note, entries are limited to one (1) per artist. No commission is taken on pieces sold.

TERMS AND CONDITIONS

1. The promoter is Artisans of Australia, Bellarine Landcare Group (BLG) and Bellarine Catchment Network (BCN). Information on how to enter form part of these Terms and Conditions.
By entering this Flora of the Bellarine exhibition ('exhibition') entrants accept these Terms and Conditions as stated. Participants are invited to enter the exhibition by posting a completed entry form, together with the \$100 entry fee, to the above mentioned postal address, or completing making payment via bank transfer or in person at the gallery.
Entries are limited to a maximum of half (0.5) metre square of hanging space per entrant.
Cheques or money orders must be made payable to Artisans of Australia.
Late entries will not be accepted.
2. All hanging works MUST meet the following criteria:
 - a) Hanging art – two (2) dimensional in any media and READY TO HANG securely with 2 D-rings attached to the back of the frame no more than 5cm from the top. There is no need to use wire or string between the D-rings in the traditional manner.
Maximum weight of each work must not exceed 28kg. If entries do not comply with these specifications it will be at the discretion of the Studio Manager whether they can be exhibited.
 - b) Photography – must be photo-based work, including all types of analogue or digital photography, professionally framed or stretched, on any material, and in all cases READY TO HANG securely with 2 D-rings attached to the back of the frame no more than 5cm from the top. Work that is unframed must be presented with 2 D-rings or loops attached to the back ready to hang on the hooks provided. There is no need to use wire or string between the D-rings or loops in the traditional manner. Maximum weight of each work must not exceed 28kg. If entries do not comply with these specifications, it will be at the discretion of the Studio Manager whether they can be exhibited.
 - c) Sculptural pieces – functional or decorative ceramic work, metal work etc requiring plinths or stands must include details of weight as well as size. Maximum size for sculptural work is within the constraints of a half (1/2) metre cube.
3. Artists may enter multiple individual artworks, so long as they meet the concept of the exhibition as well as fitting inside the size requirements set out above.
4. Any images of works entered may be reproduced at the discretion of the Studio Manager (including on the Artisans of Australia, the BCN or BLG website and social media) for promotional purposes and at no cost to the organisations promoting this event.
5. In the event that works are deemed unsuitable or do not meet the criteria, the independent selection panel reserves the right to withdraw artworks from the exhibition – ie. if the flora represented is not one of the native species to the Bellarine Peninsula.
6. The decision of the panel is final and no correspondence or discussion regarding its decision will be entered into. By participating in the exhibition, participants agree to be bound by the decisions of the committee. It is a condition

of entry that all rules are accepted as final and that the exhibitor agrees to abide by these rules.

7. Entry fees paid will not be refunded under any circumstances. Costs relating to the return of submitted works will be the sole responsibility of the artist.
8. The closing date for entry forms is Friday 17th June 2022 by 5pm. Entry forms will not be accepted beyond this date.
9. The date for postal delivery of artworks is prior to Monday 25th July 2022. Artworks must be personally delivered ONLY on Wednesday 27th July between 10am - 4pm to:
Artisans of Australia
33 Murradoc Rd
Drysdale
VIC 3222
10. Artworks received after this date will be excluded from the exhibition. No refund will be given.
11. Delivery and return transport arrangements to and from the exhibition must be organised and paid for by the artist.
12. All artworks must be clearly marked on the back with the artist's name, address, title and date of work.
13. All delivered artworks must be adequately packaged and marked with the artist's name and address in marking pen. Artworks that arrive damaged will not be exhibited. The artist will be notified.
14. An artwork must be presentable for exhibition according to these Terms and Conditions section 2. Any artworks that are not ready to hang or place for display to the stipulated professional standard will be included at the discretion of the Studio Manager.
15. The cost of transit insurance must be met by the artist. Artisans of Australia, the Bellarine Landcare Group and The Bellarine Catchment Network accept no responsibility/liability for any damage incurred to the artworks in transit.
16. Following the exhibition all artworks must be collected on Thursday 25th August 2022 between 10 – 12pm unless by prior arrangement or unless sold prior.
17. Entries will be covered by Artisans of Australia insurance for the duration of the 'Flora of the Bellarine' exhibition only (from 10am Thursday 28th July 2022 until 7pm Thursday 25th August 2022).
18. Entry is restricted to Australian residents aged 18 years and over.
19. All entrants agree to the use of their name and images for publicity and exhibition purposes without compensation.
20. The laws of Victoria govern this exhibition.
21. If for any reason the exhibition is not capable of running as planned, including due to infection by computer virus, bugs, tampering, unauthorised intervention, fraud, technical failures or any other causes beyond the control of Artisans of Australia, which corrupt or affect the administration security, fairness or integrity or proper conduct of this competition, the Promoter reserves the right in its sole discretion to disqualify any individual who tampers with the entry process or to cancel, terminate, modify or suspend the exhibition.