

# ADULT DIVISION SCHEDULE

ENTRY	IN PLACE			JUDGED			PAGE
Commercial Wine	Friday	4/3	4:00 pm	Saturday	4/18	9:00 am	55
Homemade Wine	Tuesday	6/19	4:00 pm	Thursday	6/25	9:00 am	57
Beer	Com.	6/18	HB. 5/21	Com.	6/27	HB. 5/30	59/60
<b>ADULT SPECIAL COMPETITIONS</b>							
Blueberry Pie Traditional	Saturday	8/1	9-10:30 am	Saturday	8/1	11:00 am	61
Blueberry Pie Creative	Saturday	8/1	9-10:30 am	Saturday	8/1	11:00 am	61
Cheesecake Traditional	Saturday	8/1	9-10:30 am	Saturday	8/1	11:00 am	61
Cheesecake Creative	Saturday	8/1	9-10:30 am	Saturday	8/1	11:00 am	61
Cowbell Crowd Pleaser Cookies	Saturday	8/1	9-10:30 am	Saturday	8/1	11:00 am	61
Liberty Stuffed Bell Peppers	Saturday	8/1	9-10:30 am	Saturday	8/1	11:00 am	61
Dinner Bell Ringin' Chili (gentlemen only)	Saturday	8/1	9-10:30 am	Saturday	8/1	11:00 am	61
Wine Jelly	Monday	7/27	3 - 6 pm	Friday	7/31	10:00 am	61
	Tuesday	7/28	7 - 9 am				
Special Comp Crafts	Saturday	7/25	10 - 4 pm	Sunday	7/26	10:00 am	62
Special Comp Floriculture	Thursday	7/30	7 - 9 am	Thursday	7/30	10:00 am	63
Scarecrows	Saturday	7/25	10 - 4 pm	Sunday	7/26	10:00 am	64
Plein Air Painting	7/30 - 8/2		12 - 6 pm	Sunday	8/2	2:00 pm	64
Fair Time Photo	7/30 - 8/2		12 - 6 pm	Sunday	8/2	2:00 pm	64
Special Education	SEE CLASS DEPARTMENTS			SEE CLASS DEPARTMENTS			65
Feature Exhibits	Wednesday	7/29	9 pm	Thursday	7/30	10:00 am	66
<b>ENTRY FORM DEADLINE: FRIDAY, JULY 10th - 4 pm</b>							
Baked Foods	Monday	7/27	10 - 4 pm	Friday	7/31	10:00 am	67
	Tuesday	7/28	7 - 9 am				
Preserved/Dried Foods	Monday	7/27	3 - 6 pm	Friday	7/31	10:00 am	69
	Tuesday	7/28	7 - 9 am				
Clothing & Textiles	Saturday	7/25	10 - 4 pm	Sunday	7/26	9:00 am	72
Quilts	Saturday	7/25	10 - 4 pm	Sunday	7/26	9:00 am	74
Hobbies & Crafts	Saturday	7/25	10 - 4 pm	Sunday	7/26	9:00 am	76
Art/Sculptures	Saturday	7/25	10 - 3 pm	Sunday	7/26	9:00 am	79
Photography	Saturday	7/25	10 - 3 pm	Sunday	7/26	9:00 am	83
<b>AG HORT &amp; FLORICULTURE ENTRY FORM DEADLINE: SATURDAY, JULY 25th - 4 pm</b>							
Ag-Hort	Thursday	7/30	7 - 9 am	Thursday	7/30	9:30 am	88
Floriculture: Cacti; Succulents; Bonsai;Potted Herbs; Dried Arrangements; Wall Hangings; Table Arrangements; Table Settings w/dried Centerpieces; Potted/Hanging Plants	Wednesday	7/29	9 am-noon	Thursday	7/30	10:00 am	90
Miscellaneous Cut Flowers;Cut Flowers; Roses; Fresh Flower Arrangements; & Table Settings	Thursday	7/30	7 - 9 am	Thursday	7/30	10:00 am	95
<b>GARDEN ENTRY FORM DEADLINE: TUESDAYy, APRIL 29, 2026</b>							
Gardens	Tuesday	7/28	Completed	Wednesday	7/30	10 am	96

# ADULT SPECIAL COMPETITIONS

## MISS HALL'S SPECIAL COMPETITION FOODS



### SPECIAL COMPETITION FOODS IN MEMORY OF MISS LOUISE HALL

#### RULES FOR DIVISIONS # 130, 131, & 132

1. Contest open to Amador, El Dorado, Calaveras & Tuolumne Counties except professional bakers & professionals in Home Economics. Exhibitors must be 18 years or older to enter Senior Special Competitions unless a specific class is not offered in Junior Special Competitions. If exhibitor is 17 or under, see Jr. Special Competitions.
2. Winners will be announced after the judging is completed. Winners may be notified for publicity pictures.
3. Indication of physical damage as might occur in transit or handling will not count against the contestant by the judge.
4. Each food entry must be accompanied by the recipe. Please sign the paper and write your address plainly on the back.
5. If items to be judged are not in place by 10:30 am, then it is at the discretion of the department supervisor to accept the item.
6. There will be no public tasting following the competition due to safe food handling practices.
7. PLEASE LABEL CONTAINERS. CONTAINERS ARE TO BE PICKED UP IMMEDIATELY AFTER JUDGING.
8. All measurements must be level (not scant or heaping) cups, tablespoons or fractions of these measurements. Specify exact measurements of pan being used and exact oven temperature. Give length of baking time. All recipes become the property of the Amador County Fair.
9. Contest will be open to the public. The public will be requested to remain quiet and behind marked off section in the building. State Rule III (3) will be enforced.
10. Limit one entry per person per class.
11. Entries must not be cut, unless indicated in instructions.
12. All perishables are to be kept under refrigeration prior to delivery. Limited refrigeration space is available in the Spur Emporium kitchen.
13. Judged Danish for ribbons and then American for premiums.

#### Danish System of Judging

The Danish system of judging is based on established standards of quality for each type of product. In this system each exhibit is judged according to how well it meets that standard rather than how well it compares to other exhibits.

#### SCORE CARD

<u>Quality</u>	<u>Score</u>	<u>Ribbon</u>
1 <sup>st</sup> Group – Superior	92-100%	Blue
2 <sup>nd</sup> Group – Good	84-91%	Red
3 <sup>rd</sup> Group – Average	70-83%	White

# ADULT SPECIAL COMPETITIONS

**FORMS & FEES DUE BY: Friday, July 10<sup>th</sup>, 4 pm**  
**ENTRIES IN PLACE: IN THE SPUR EMPORIUM**  
**Cake, Pies, Cookies, Bell Peppers & Chili**  
**Saturday, August 1<sup>st</sup>, 9:00 – 10:30 am**  
**ENTRIES JUDGES: IN THE SPUR EMPORIUM**  
**Saturday, August 1<sup>st</sup>, starting at 11:00 am – May not be judged in order of classes.**

## **DIVISION 130 - PIE, CAKE & COOKIE CONTESTS**

Limit: One Entry per class per Exhibitor  
Entry Fees: \$4.00 per Entry  
Premium offered per class 1<sup>st</sup> - \$25

### Class

1. "Blueberry" - TRADITIONAL RECIPES ONLY. Traditional Pie. NO Premade Crust ALLOWED – Homemade Pie.
2. "Cow Camp Blueberry Crust Off" - CREATIVE RECIPES ONLY. Bring out your rustic competitive side and take pride in your Blue ribbon worthy twist on a creative Blueberry Pie. GO FOR IT! NO Premade Crust ALLOWED. Homemade Pie. BE CREATIVE!!
3. "Cheesecake" - TRADITIONAL RECIPES ONLY. NO PRE-PACKAGED MIXES All desserts must be homemade.
4. "Ring the Bell Cheesecake Challenge" - CREATIVE RECIPES. GO FOR IT! Bring out your competitive side and create something exciting!! All desserts must be homemade. BE CREATIVE!!
5. "Cowbell Crowd Pleaser Cookies" – COOKIES MUST BE HOMEMADE! Bring us your favorite crowd pleasing cookies. Any variations are permissible. All cookies must be oven baked. Be Creative!! NO PACKAGED MIXES ALLOWED. Quantity: (6)

## **DIVISION 131 – THE GREAT LIBERTY BELL STUFF OFF!**

Entry Fee: \$4.00 per entry  
Premium offered 1<sup>st</sup> Place - \$25

### Class

1. "STUFFED BELL PEPPERS"- Give us what you've got!! Make it Classic, Italian, Southwest or Tex-Mex, Go Greek, Go Poultry, Lamb, Pork or Beef. Use a different option to rice like faro or quinoa... Just have fun and bring the flavor! BE CREATIVE!!!

## **DIVISION 132 – DINNER BELL RINGIN' CHILI!**

Gentlemen Only

Entry Fee: \$4.00 per entry  
Limit: One entry per Exhibitor  
Premium offered 1<sup>st</sup> Place - \$25

### Class

1. "CHILI"- Make a bold, rugged and memorable chili that is worth ringing that dinner bell with gusto! BE CREATIVE WITH YOUR SEASONING & SPICES!!!

# JELLY

**FORMS & FEES DUE BY: Friday, July 10<sup>th</sup> 4 pm**  
**ENTRIES IN PLACE: Monday, July 27<sup>th</sup>, 3 – 6 pm & Tuesday, July 28<sup>th</sup>, 7 am – 9 am**  
**in POKERVILLE HALL**  
**ENTRIES JUDGES: Friday, July 31<sup>st</sup>, Starting at 10 am**  
**ENTRIES RELEASED: Monday, August 3<sup>rd</sup>, 10 am – 4 pm**

## **DIVISION 133 – THE JELLY THAT RINGS TRUE** **WINE JELLY**

Entry Fee: \$4.00 per entry  
Limit: One entry per Exhibitor  
Premium offered per class

<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>\$20</b>	<b>\$15</b>	<b>\$10</b>

### Class

1. "WINE" JELLY made from Amador County Wine. Can be White, Red or Port. All entries in this division must be canned by the exhibitor within one year of the opening date of the Fair. A standard jar or container specifically designed for canning purposes must be used. No paraffin seals. All canning must be in sealed jars and processed in a boiling water bath. Entry must consist of ONE (1) Jar. Clear glass jars, standard ½ pint, MUST HAVE SEALED LIDS and adhere to all rules and regulations listed in the Sr. Preserved section of this book from Page 68.

# ADULT SPECIAL COMPETITIONS

## CRAFTS

**FORMS & FEES DUE BY: Friday, July 10<sup>th</sup>, 4 pm**  
**ENTRIES IN PLACE: Saturday, July 25<sup>th</sup>, 10 am – 4 pm in POKERVILLE HALL**  
**ENTRIES JUDGES: Sunday, July 26<sup>th</sup>, Starting at 10**  
**ENTRIES RELEASED: Monday, August 3<sup>rd</sup>, 10 am – 4 pm**

### **DIVISION 134 – THE COWBELL CARRY-ALL GIFT BASKET**

Entry Fee: \$4.00 per entry  
Limit: One entry per Exhibitor  
Premium offered 1<sup>st</sup> Place - \$25

#### Class

1. Themed Gift Basket – Make a Fair Theme “MORE COWBELL!” gift basket. Use your imagination. Must be able to view the contents. Judged on overall creativity.

### **DIVISION 135 – RED, WHITE & MOO BELL**

Entry Fee: \$4.00 per entry  
Limit: One entry per Exhibitor  
Premium offered 1<sup>st</sup> Place - \$25

#### Class

1. DECORATE A COWBELL - Make a Fair Theme “MORE COWBELL!” decorated cowbell. Use your imagination!! You can decorate them with anything that you think would pertain to the theme. Be Creative!!!

### **DIVISION 136 – RING A DING ROPIN’ THINGS**

Entry Fee: \$4.00 per entry  
Limit: One entry per Exhibitor  
Premium offered 1<sup>st</sup> Place - \$25

#### Class

1. Create a decorative or functional craft like wall art, wreath, basket, home décor, etc. using a lariat, roping rope or rope segments. You could include a cowbell. Show us your thoughtful creativity – Make it Fair Theme “MORE COWBELL!” No exhibit shall exceed 24” X 24”. Judged on overall creativity.

### **“PRETTY IN PINK AWARD RIBBON”**

*Memorial Craft Award In memory of Kathy Hutchison*

Open to Exhibits entered in Adult Special Competition Crafts, Senior Crafts & Senior Special Education classes already entered are eligible. No entry fee is needed.  
TO QUALIFY YOUR ENTRY NEEDS ONLY TO BE PINK OR HAVE PINK IN IT.

A rosette ribbon will be awarded

Sponsored by friends, co-workers and fair staff who have worked with you for many years.

## FLORICULTURE

**FORMS & FEES DUE BY Saturday, July 25<sup>th</sup>, 4 pm**  
**Potted Entries Received: Wednesday, July 29<sup>th</sup>, 9 am – noon, Floriculture Building**  
**Cut Flower Entries Received: Thursday, July 30<sup>th</sup>, 7 am – 9 am, Floriculture Building**  
**Judged: Thursday, July 30<sup>th</sup>, 10 am**  
**Entries Released: Monday, August 3<sup>rd</sup>, 10 am – Noon**

### **DIVISION 137 - FLORICULTURE**

**“MORE COWBELL!”**

**2026 FEATURE FLOWER ~ CAMPANULA (Bell Flower)**

Entry Fee: \$4.00 per entry  
Limit: One entry per Exhibitor  
Premium offered 1<sup>st</sup> Place - \$25

#### Class

1. “MORE COWBELL!” – BE CREATIVE!!! must be no larger than 18” x 18” inches. Exhibitor must design and plant in the container with purchased or homegrown flowers or plants planted in a clear vessel and must have at least three (3) distinct layers of dirt/soil. Decorations are optional but must have a “Cowbell”. Exhibit will be judged on appearance only. Must be able to be lifted by 1 person.

# ADULT SPECIAL COMPETITIONS

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## DIVISION 138 – SCARECROWS

**FORMS & FEES DUE BY: Friday, July 10<sup>th</sup> 4 pm**  
**ENTRIES IN PLACE: Saturday, July 25<sup>th</sup>, 10 am – 4 pm in SPUR EMPORIUM**  
**ENTRIES JUDGES: Sunday, July 26<sup>th</sup>, (Closed Judging)**  
**ENTRIES RELEASED: Monday, August 3<sup>rd</sup>, 10 am – 4 pm**

Entry Fee: \$4.00 per entry  
Limit: One Entry per class per Exhibitor  
Premium Offered Per Class 1<sup>st</sup> - \$25

Open to individuals, groups, businesses, clubs or organizations and families. Exhibits **MUST BE** self-supporting and fireproof. It is the responsibility of the entrant to pick up tags from Entry Department. Scarecrows should be sturdy framed and no less than 3' in height. Decorate; use your imagination.

Class

1. Traditional

Class

2. Theme – “MORE COWBELL!”

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## DIVISION 139 – PLEIN AIR PAINTING

Entry Fee: \$4.00 per entry  
Limit: One Entry per class per Exhibitor  
Premium Offered Per Class 1<sup>st</sup> - \$25

Plein Air Painting is painting done outdoors. Painters work by natural light and are influenced by atmospheric conditions of weather and culture. This approach was made famous by the 19<sup>th</sup> century Barbizon School in France and perfected in the 20<sup>th</sup> century by the Taos Society of Artists in New Mexico.

### RULES FOR PLEIN AIR PAINTING:

1. Bring in your own art supplies and be ready to paint on location, within the Fairgrounds. No matting or framing of art is allowed. Maximum size 16" x 20". Only artwork created on the Fairgrounds during the Fair will be eligible for competition. Artist's choice of acrylics, oils, pastels, watercolor, pen & ink.
2. Dates, July 30<sup>th</sup> - August 2<sup>nd</sup>. Check in at Entry Office after 10:00 am on the day you plan to paint. All exhibitors must pick up their exhibitor tag and a one-day pass at the entry office for admission. Your canvas must be stamped by Fair staff prior to beginning work. After completion of your painting, deliver to the Entry Office by Sunday, August 2<sup>nd</sup> at 2:00 pm. Artwork must be affixed to a firm support board and displayed on your own easel. Entries released on Monday, August 3<sup>rd</sup>, between 10:00 am and 4:00 pm.
3. Awards presentation at 4:00 pm on Sunday, August 3<sup>rd</sup> in the Art Department. All artworks will be on display for the remainder of the Fair.

Class

1. Plein Air Painting Junior 17 & Under

Class

2. Plein Air Painting Open 18 & Over

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## DIVISION 140 – FAIR TIME PHOTO

Entry Fee: \$4.00 per entry  
Limit: One Entry per class per Exhibitor  
Premium offered per class 1<sup>st</sup> - \$25

Some of the best photos are taken at the Fair (action, animals, kids, etc.). We want to see your pictures of the 2026 Fair! Judging will be based on originality, composition, creativity and representation of the 2026 Amador County Fair. Only photos created on Fairgrounds during the Fair will be eligible for competition. Artist's choice of camera (digital, cell phone, 35 mm, disposable).

### RULES FOR FAIR TIME PHOTO:

1. Adult or Junior, Amateur or Professional. An Adult or Junior Entry form must be completed at the time the photo is dropped off at the Entry Office. No pre-registration is required.
2. Bring your own camera and be ready to shoot on location, within the Fairgrounds anytime during the fair. Develop your photo (your choice). No matting or framing of photo is allowed. Minimum photo size: 5" x 7"; maximum photo size: 8-1/2" x 11". Must be printed on quality paper.
3. Check in at the Entry Office after 9:00 am on the day you plan to take your photo. After completion of your photo, deliver it to the Entry office by Sunday, August 2<sup>nd</sup> at 2:00 pm.
4. Awards presentation at 4:00 pm on Sunday, August 2<sup>nd</sup> in the Art Department. All photos will be on display for the remainder of the Fair.

Class

1. Junior 17 & under

Class

2. Adults 18 & Over

# ADULT SPECIAL EDUCATION

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The Amador County Fair supports the concept that no physical or mental disability need limit the human potential to create. The following Departments have offered the opportunity to exhibitors who have assisted works. Disabled exhibitors who produce works unassisted may compete in each Department's individual competition. Refer to noted pages for more information regarding the class. Use a separate entry form for each Department's entries. Open to Amador, Calaveras, El Dorado, and Tuolumne Counties.

**FORMS & FEES DUE BY: Friday, July 10<sup>th</sup>, 6 pm**  
**Entries in Place: Please see Pages listed by classes for**  
**entries Received/Judged dates**  
**POKERVILLE HALL**  
**Entries Released: Monday, August 3<sup>rd</sup>, 10 am - 4 pm**

## **DIVISON 144 - 18 YEARS AND OVER**

No Entry Fee

Limit: Two entries per class Per Exhibitor  
Ribbons Only - Judged Danish

### Class

1. Baked Foods (see Page 67-69)
2. Clothing & Textiles (see Page 72-76)
3. Crafts (see Page 76-78)

### Class

4. Art (see Page 79-82)
5. Photography (see Page 83-87)
6. Group Project

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## **THE ARC OF AMADOR & CALAVERAS COUNTIES**

### **Mission Statement**

The Arc of the United States advocates for the rights and full participation of all children and adults with intellectual and developmental disabilities. Together with our network of members and affiliated chapters, we improve systems of supports and services; connect families; inspire communities and influence public policy.

Get involved with your community Arc program.

# 1977

The Arc of Amador and Calaveras Counties

75 Academy Drive  
Sutter Creek, CA 95685  
(209) 267-5978

**REMEMBER TO THANK YOUR SPONSORS!!!**

# CREATIVE & HOME ARTS

## DEPARTMENT SUPERVISOR

DIANNE BENNETT

Open to Amador, Calaveras, El Dorado & Tuolumne Counties

## BAKED FOODS & CONFECTIONS

### SWEEPSTAKES FOR BAKED FOODS

*Sponsored by Frank A*

1<sup>st</sup> - \$25      2<sup>nd</sup> - \$15      3<sup>rd</sup> - \$10

**FORMS & FEES DUE BY: Friday, July 10<sup>th</sup> 4 pm**

**ENTRIES IN PLACE: Monday, July 27<sup>th</sup>, 3 - 6 pm & Tuesday, July 28<sup>th</sup>, 7 am - 9 am  
in POKERVILLE HALL**

**ENTRIES JUDGES: Friday, July 31<sup>st</sup>, Starting at 10 am**

**ENTRIES RELEASED: Monday, August 3<sup>rd</sup>, 10 am - 4 pm**

### **BEST OF SHOW AWARD** (Div. 150-156)

*Premium sponsored by In Memory of Laura Spinetta*

Entry Fee: \$2.00

Limit: 2 Entries per class per Exhibitor

Ribbons - 1<sup>st</sup> thru 3<sup>rd</sup>

#### **DIVISION 150 - BAKING POWDER BREAD**

(1/2 Loaf - the cut to display top & bottom, approx. 1/2 lb.)

Class

1. Banana Bread
2. Biscuits (plain white, 4)
3. Indian Fry Bread (2)
4. Corn Bread
5. Zucchini Bread

Class

6. Nut Bread
7. Coffee Cake
8. Muffins (4)
9. Any other not listed above, specify on entry form

#### **DIVISION 151 - YEAST BREADS**

(1/2 Loaf - the cut to display top & bottom, approx 1/2 lb.)

Class

1. Cinnamon Rolls (4)
2. Rolls (4)
3. Sweet Rolls (4)
4. Sweet Bread or Raisin Bread
5. Whole Wheat Bread (over 1/2 whole wheat flour)

Class

6. White Bread
7. French Bread
8. Serbian Cheese Bread
9. Muffins (4)
10. Any other not listed above, specify on entry form

#### **DIVISION 152 - LAYER CAKES & CUPCAKES, FROSTED**

(Cakes - 1/2 cake; Cupcakes - 4)

##### **BEST OF DIVISION**

*Award sponsored by Frank A*

Class

1. Chocolate, frosted
2. Upside Down Cake

Class

3. Cupcakes
4. Any other not listed above; specify on entry form

#### **DIVISION 153 - LOAF OR POUND CAKE**

(1/3 Cake)

Class

1. Vegetable
2. Chiffon
3. Banana
4. Bundt
5. Fruit
6. Pound (plain)

Class

7. Potato
8. Prune
9. Spice
10. Sponge
11. Cheesecake
12. Any other not listed above, specify on entry form

# CREATIVE & HOME ARTS

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## **DIVISION 154 - COOKIES & BROWNIES**

(All cookies must be in small baggies; # of cookies = 6)

### Class

1. Bar – fruit, nuts or both, unfrosted
2. Bar – fruit, nuts or both, frosted
3. Chocolate Chip
4. Drop – plain or fruit
5. Drop – nut
6. Fancy
7. Filled
8. Gumdrop
9. Icebox
10. Macaroon
11. Peanut Butter

### Class

12. Pressed
13. Rolled - frosted or unfrosted
14. Biscotti
15. Oatmeal
16. Brownies - unfrosted
17. Brownies - frosted
18. Brownies - light, unfrosted
19. Brownies - light, frosted
20. Stuffed Pastry
21. Cake or Cookie Pops
22. Any other not listed above; specify on entry form

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## **DIVISION 155 - PIES & COBLERS**

(One 4" to 9" pie)

### Class

1. Apple, two crust
2. Berry, two crust
3. Any other two-crust pie not listed above; specify
4. Lemon, one crust

### Class

5. Sweet Potato pie, one crust
6. Any other one-crust pie not listed above; specify
7. Cobbler, any fruit of choice

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## **DIVISION 156 - CONFECTIONS**

(1/4 pound)

### Class

1. Caramels
2. Chocolate, dipped
3. Candied peel
4. Divinity
5. English Toffee
6. Fruit, candies
7. Rocky Road

### Class

8. Fudge
9. Peanut Brittle
10. Pecan Roll
11. Sugar Nuts
12. Truffles
13. Truffles with Liqueur
14. Any other not listed above; specify on entry form

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## **DIVISIONS 157 – 159** (Not Eligible for Best of Show)

Entry Fee: \$2.00

Limit: 2 Entries per Class per Exhibitor

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

## **DIVISION 157 - DECORATED CAKES**

A Styrofoam or cardboard form may be used, provided the shape is one that could reasonably be achieved through baking. Cakes to be home decorated by the exhibitor.

### Class

1. Decorated Cakes - Special Occasions
2. Decorated Cakes - 2026 Fair Theme - "MORE COWBELL!"

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## **DIVISION 158 - CONTAINER & CONTENTS**

### Class

1. COOKIE JAR – 4 kinds of homemade cookies, 4 each (16 total) in transparent container with lid, will be judged on originality and contents of container. (Put one additional of each cookie type, in a separate baggie and tape to jar for judges to sample).

### Class

3. DECORATED CANDY BOX WITH CANDY - One entry per class. Open to individuals, families or groups. Candies must fill the box. There must be at least 4 different types of homemade candy. The box must have a removable/replaceable lid. Decorations may be glued or tied to box. No stands, trays or bases allowed. Bring one of each kind of candy on a small plate for judges to taste.

### CANDY BOX SCORECARD

Appearance & Originality	40%
Appetite, Texture, Flavor	40%
Appeal	20%
TOTAL	100%

# CREATIVE & HOME ARTS

## DIVISION 159 - PICNIC BASKET

1. PICNIC BASKET – Fair Theme – “MORE COWBELL!” Basket to contain 2 varieties each of bread, jam and jelly. Must contain picnic items for two: Plates, cups, utensils, tablecloth and napkins. Items will not be tasted; judging will be on appearance and originality. Judging will be American system. All other rules pertaining to the Home Arts Department apply.

NOT ELIGIBLE FOR BEST OF SHOW

## PRESERVED & DRIED FOODS

Open to Amador, Calaveras, El Dorado & Tuolumne Counties



Entry Fee: \$2.00

Limit: 2 DIFFERENT entries per class per Exhibitor

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

### BEST OF SHOW AWARD (Div. 160-171)

Award sponsored by Teresa's Place, Jackson



#### PRESERVED & DRIED RULES:

1. All entries in these divisions must be home prepared and canned or packed by the exhibitor within one year of the opening date of the Fair. Specify on entry form the type of product and process (i.e. apricot jam, pectin method, boiling-water bath). All products being considered for premium awards, which have not otherwise been eliminated from consideration, will be opened.
2. ENTRIES: Each entry must consist of one (1) jar. Judged entries can be picked up at the end of the Fair. Each entry must be from a different batch, or the same product preserved by a different method. **No products requiring refrigeration will be accepted.**
3. LABELING: LABELING: All entries must be labeled securely on top of all jars. Label must include: the product name, the date of preservation, the canning method used (Example: use 'WB' for water bath canning, 'ASC' for atmospheric steam canning, and 'PC' for pressure canning), and the Division and Class. **The name of the exhibitor must NOT be on the label.**

#### PRESERVED & DRIED RULES CONTINUED:

4. CONTAINERS: Standard jars (containers specifically designed for canning purposes) must be used. New lids and screw rings must be used on all jars so designed. Glass-topped containers, such as Weck canning jars, and Tattler Reusable Canning Lids will be accepted. Fruits, vegetables & pickles may be in 1-pint or quart jars. Jams, jellies, preserves or marmalades recommended to be in 4 oz., ½-pint or 1-pint jars. No paraffin seals. All canning must be in sealed jars, unless otherwise stated.
5. RAW UNFLAVORED HONEY: Should not be heat-processed; state primary flavor.
6. DRIED PRODUCTS: Must be in jars.
7. HEALTH REQUIREMENTS FOR PRESERVED FOODS: All low-acid foods (all vegetables, meats, poultry and fish) must be canned under pressure. Low-acid fruit, such as figs, must be made more acidic by adding lemon juice as directed in the *USDA Complete Guide to Home Canning*. High-acid foods, including acidified tomatoes, fruits, pickles and relishes, may be canned in boiling water bath canner or atmospheric steam canner. **Food preserved using the open-kettle, inversion, oven or microwave methods of canning will not be accepted.** Dehydrated meats, including jerky, must have a recipe attached to entry indicating temperature used to dry meats. USDA research has shown that dried meats must reach a temperature of 165° to kill bacteria.

#### LIST OF RECOMMENDED CONTAINERS:

- Fruits & Vegetables – clear glass, pint, wide- or narrow-mouth jars.
- Jellies, Jams, Preserves & Fruit Spreads – clear glass, standard ½-pint jars (recommended size) with sealed lids.

# CREATIVE & HOME ARTS

## TIPS TO PONDER

The difference between Jams, Preserves, Jellies, and Fruit Spreads

- **Jams** are made from real mashed fruits and sugar, and they sometimes have added pectin.
- **Preserves** are made with whole fruit or coarse pieces, sugar and usually pectin.
- **Marmalades** are made with pulps and peels from fruit, sugar and usually pectin.
- **Fruit Spreads** (or spreadable fruit) are 100% fruit with no sugar added, although they usually have added pectin.
- **Jellies** are made from strained fruit juice, sugar and sometimes pectin. Jellies have a clear, shimmery appearance.

Reference – Quick Cooking Magazine

## PRESERVED FOODS

**FORMS & FEES DUE BY: Friday, July 10<sup>th</sup> 4 pm**  
**ENTRIES IN PLACE: Monday, July 27<sup>th</sup>, 3 – 6 pm & Tuesday, July 28<sup>th</sup>, 7 am – 9 am**  
**in POKERVILLE HALL**  
**ENTRIES JUDGES: Friday, July 31<sup>st</sup>, Starting at 10 am**  
**ENTRIES RELEASED: Monday, August 3<sup>rd</sup>, 10 am – 4 pm**

Entry Fee: \$2.00

Limit: 2 Different Batch entries per class per Exhibitor

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

### **DIVISION 160 - "WEIGHT WATCHERS"**

Glass Container – 1/2 Standard Pint Recommended

Class

1. Bottled Juice
2. Canned Fruit
3. Vegetables

Class

4. Jam
5. Jelly
6. Others

### **DIVISION 161 - BOTTLED JUICES**

Glass Container – 1/2 Standard Pint Recommended

Class

1. Berry Juice
2. Fruit Juice
3. Grape Juice

Class

4. Tomato Juice
5. Any other not listed above; specify on entry form

### **DIVISION 162 - CANNED FRUIT**

Glass Container – 1/2 Standard Pint Recommended

Class

1. Applesauce
2. Apricots, whole or halves
3. Cherries
4. Grapes

Class

5. Peaches, any
6. Pears, any
7. Plums
8. Any other not listed above; specify on entry form

### **DIVISION 163 - CANNED VEGETABLES & MEATS**

Glass Container – 1 Standard Pint Recommended

Class

1. Tomatoes
2. Vegetables, any other

Class

3. Any other not listed above; specify on entry form

### **DIVISION 164 - PICKLES & RELISHES**

Glass Container – 1 Standard Pint Recommended

#### **BEST OF DIVISION**

*\$50 Premium sponsored by The Willow Springs Whist Card Club in Memory of Doris Helms & Sue Freeman*

Class

1. Bread and Butter Pickles
2. Chili Sauce
3. Chow Chow
4. Chutney
5. Cucumbers, sour
6. Cucumbers, sweet
7. Dill Pickles
8. Green Tomato Pickles
9. India Relish

Class

10. Mixed Pickles
11. Olives
12. Tomato Catsup
13. Wax Peppers
14. Any other pickle not listed above; specify on entry form
15. Any other relish not listed above; specify on entry form

# CREATIVE & HOME ARTS

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## **DIVISION 165 – JAMS**

Glass Container – 1/2 Standard Pint Recommended

Class

1. Apricot
2. Apricot and Pineapple
3. Blackberry
4. Boysenberry
5. Fig
6. Grape
7. Peach

Class

8. Pear
  9. Plum
  10. Raspberry
  11. Strawberry
  12. Pepper Jam
  13. Any combination of two of the above flavors
  14. Any other not listed above, specify on entry form
- 

## **DIVISION 166 - JELLIES**

Glass Container – 1/2 Standard Pint Recommended

Class

1. Apple
2. Blackberry
3. Grape
4. Plum
5. Pomegranate

Class

6. Quince
  7. Strawberry
  8. Pepper Jelly
  9. Any combination of two of the above flavors
  10. Any other not listed above; specify on entry form
- 

## **DIVISION 167 – PRESERVES**

Glass Container – 1/2 Standard Pint Recommended

Class

1. Apricot
2. Cherry
3. Peach
4. Pear

Class

5. Plum
  6. Strawberry
  7. Any other not listed above; specify on entry form
- 

## **DIVISION 168 – MARMALADES & BUTTERS**

Glass Container – 1/2 Standard Pint Recommended

Class

1. Apple Butter
2. Orange Marmalade
3. Any other Butter not listed above, specify on entry form

Class

4. Any other Marmalade not listed above; specify on entry form
- 

## **DIVISION 169 - FRUIT SYRUPS**

Glass Container – 1/2 Standard Pint Recommended

Class

1. Blackberry
2. Strawberry

Class

3. Any other not listed above; specify on entry form
- 

## **DIVISION 170 – MISCELLANEOUS**

Glass Container – 1/2 Standard Pint Recommended

Class

1. Salsa
2. Vinegar – specify on entry form
3. Honey
4. BBQ Sauce

Class

5. Olive Oil
  6. Mustard
  7. Ketchup
  8. Any other not listed above; specify on entry form
- 

# DRIED FOODS

**FORMS & FEES DUE BY: Friday, July 10<sup>th</sup> 4 pm**  
**ENTRIES IN PLACE: Monday, July 27<sup>th</sup>, 3 – 6 pm & Tuesday, July 28<sup>th</sup>, 7 am – 9 am**  
**in POKERVILLE HALL**  
**ENTRIES JUDGES: Friday, July 31<sup>st</sup>, Starting at 10 am**  
**ENTRIES RELEASED: Monday, August 3<sup>rd</sup>, 10 am – 4 pm**

Entry Fee: \$2.00  
Limit: 2 Entries per class per Exhibitor  
Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

# CREATIVE & HOME ARTS

## DRIED FOODS RULES

- A. Exhibits must be accurately labeled, indicating variety of fruit, vegetables, meat or seasoning and method used in preparation (dehydrator, oven, sun, sulphured, etc.) Label is to be taped to the bottom of the jar. See sample under Preserved Foods.
- B. Meats: Including jerky, must have recipe attached to entry indicating temperature used to dry meats, USDA research has shown that dried meats must reach a temperature of 165° F to kill bacteria.
- C. Dried foods must be packaged in airtight glass jars stated in each division.
- D. The exhibitor must dry all entries in these divisions within one year of the opening date of the Fair.

### DRIED FOODS SCORECARD

Attractiveness	30%
Color	20%
Smell	30%
Texture	20%
TOTAL	100%

### **DIVISION 171 - DRIED FOODS**

Pint Jar Display Recommended

#### Class

1. Apples; quarters or rings
2. Apricots; specify variety on entry form
3. Figs; specify variety on entry form
4. Grapes; specify variety on entry form
5. Peaches; specify variety on entry form
6. Pears; specify variety on entry form

#### Class

7. Prunes; specify variety on entry form
8. Any herb or seasoning; specify on entry form
9. Dried Food; any other not listed above, specify variety on entry form
10. Any meat or fish; specify variety on entry for

## CLOTHING & TEXTILES

Open to Amador, Calaveras, El Dorado & Tuolumne Counties

### **SWEEPSTAKES FOR CLOTHING & TEXTILES**

*Sponsored by Frank A*

1<sup>st</sup> - \$25      2<sup>nd</sup> - \$15      3<sup>rd</sup> - \$10

**FORMS & FEES DUE BY: Friday, July 10<sup>th</sup>, 4 pm**  
**ENTRIES IN PLACE: Saturday, July 25<sup>th</sup>, 10 am - 4 pm in POKERVILLE HALL**  
**ENTRIES JUDGES: Sunday, July 26<sup>th</sup>, 9 am (Open Judging)**  
**ENTRIES RELEASED: Monday, August 3<sup>rd</sup>, 10 am - 4 pm**

Entry Fee: \$2.00

Limit: 2 Entries per Class per Exhibitor

Ribbons - 1<sup>st</sup> thru 3<sup>rd</sup>

### CLOTHING & TEXTILES RULES:

- A. The exhibitor must have home produced all entries in this Department within one year of the opening date of the Fair to be eligible for premium awards.
- B. Cleaned and Pressed: Soiled articles will be disqualified, and will not be displayed.
- C. Other: Items that have a class definition may NOT be entered in this division.
- D. Item must have been completed within the last year.

### **BEST OF SHOW**

Sewing Divisions 172 & 173

*Premium sponsored by In Memory of Laura Spinetta*

### **BEST OF SHOW**

Afghans - Division 178

*Award sponsored by In Memory of Gram Elliott*

### **BEST OF SHOW**

Knitting & Crocheting - Divisions 174 & 175

*Award sponsored by Frank A*

### **BEST OF SHOW**

Weaving & Hand Spun Yarn Articles

Divisions 179 & 180

*Award sponsored by Del Oro Spinners & Weavers Guild*

### **BEST OF SHOW**

Stitchery - Divisions 176 & 177

*Award sponsored by Frank A*

# CREATIVE & HOME ARTS

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## **DIVISION 172 - SEWING-WEARING APPAREL**

### Class

1. Baby outfit
2. Vest
3. Pants or Shorts or Capris
4. Shirt or Blouse

### Class

5. Dress
  6. Coat or Jacket, lined or unlined
  7. Costume
  8. Any other not listed above; specify on entry form
- 

## **DIVISION 173 - SEWING - OTHER**

### Class

1. Placemats with napkins, set of two
2. Pillow
3. Blanket (not quilt specifications)

### Class

4. Christmas item
  5. Toy
  6. Any other not listed; specify on entry form
- 

## **DIVISION 174 - CROCHETED** **BEST OF DIVISION**

*Award sponsored by A Cup of Yarn*

### Class

1. Lace, 1 yd. minimum, separate or attached to item
2. Doily, under 15"
3. Doily, 16" or larger
4. Household items (tablecloth, pillow covers, etc.)

### Class

5. Baby garments
  6. Vest, Stole or poncho
  7. Sweater, cardigan or pullover
  8. Any other not listed above; specify on entry form
- 

## **DIVISIONS 175 - KNITTED** **BEST OF DIVISION**

*Award sponsored by A Cup of Yarn*

### Class

1. Baby garments
2. Sweater, child
3. Baby accessories
4. Sweater, cardigan, adult
5. Sweater, pullover, adult
6. Stole, poncho, shawl
7. Hat

### Class

8. Socks
  9. Accessories
  10. Machine knits
  11. Original design
  12. Scarves
  13. Any other not listed above; specify on entry form
- 

## **DIVISION 176 - CREWEL-EMBROIDERY, BARGELLO, NEEDLEPOINT & CANDLEWICK**

### Class

1. Tablecloth, card table size or larger
2. Pillow
3. Wall hanging, framed or unframed, under 9"
4. Wall hanging, framed or unframed, 9" to 16"
5. Wall hanging, framed or unframed, over 16"

### Class

6. On wearing apparel (apparel need not be made by exhibitor) - machine or hand embroidered
  7. Picture
  8. Any other - Bargello, Needlepoint, Candlewick, Embroidery, Crewel
- 

## **DIVISION 177 - CROSS STITCH**

### Class

1. Counted cross stitch, any item
2. Stamped, any item
3. Counted cross stitch, original design, any item
4. Wall hanging, framed or unframed, under 9"

### Class

5. Wall hanging, framed or unframed, 9" to 16"
  6. Wall hanging, framed or unframed, over 16"
  7. Christmas item
  8. Any other not listed above; specify on entry form
- 

## **DIVISION 178 - AFGHANS** **BEST OF DIVISION**

*\$50 Premium sponsored by The Willow Springs Whist Card Club in Memory of Doris Helms & Sue Freeman*

### Class

1. Knitted, baby afghan
2. Knitted, pieced
3. Knitted, other than listed, specify on entry form
4. Crocheted, baby afghan
5. Crocheted, granny square

### Class

6. Crocheted, ripple
7. Crocheted, pieced
8. Crocheted, other than listed; specify on entry form

# CREATIVE & HOME ARTS

## DIVISION 179 - WEAVING

### Class

1. Baskets
2. Article of clothing
3. Shawls and scarves
4. Blankets, any size

### Class

5. Rugs and wall hangings
6. Household items
7. Any other not listed above; specify on entry form

## DIVISION 180 - HAND SPUN YARN ARTICLES

### Class

1. Article of clothing, knitted
2. Article of clothing, crocheted
3. Article of clothing, hand-woven
4. Accessories
5. Article 50% = hand-spun and commercial yarn

### Class

6. Skein, single ply
7. Skein, wool, 2 or more ply
8. Skein, any other fiber, 2 or more ply
9. Skein, novelty at least 50% hand-spun
10. Any other not listed above; specify on entry form

## DIVISION 181 - MISCELLANEOUS

### Class

1. Hooked rug – from kit or original design, 4' x 4'
2. Felted items
3. Tatted, any item

### Class

4. Combination of any one item to be judged on the techniques from the Clothing & Textiles Department, such as sewing and cross-stitch
5. Appliquéd item – article may be purchased, appliqué must be sewn not glued

## DIVISION 182 - DONATION DIVISION

The items in this division will be judged and awarded ribbons. They will then be given to our local Hospitals & Senior Centers after the Fair. The Entrants can pick up their ribbons on Monday after Fair. Must be machine washable/dryable.

### Class

1. Baby Afghan or Quilt 30"x30" to 40"x40"
2. Adult Accessories (Hats, scarves, regular or fingerless gloves, walker/wheelchair organizer, etc.)

### Class

3. Lap Blanket (knit, crochet, woven or quilted) 36"x 48" to 50"x 65"

## DIVISION 183 - SENIOR CITIZEN (65 & OVER)

### Class

1. Any crocheted item
2. Any knitted item

### Class

3. Any wearing apparel, not knitted or crocheted
4. Any home furnishing, not knitted or crocheted

## DIVISION 184 - "FAIR THEME" ITEMS

### **"MORE COWBELL!"**

Entry Fee: \$2.00

Limit: Two (2) Entries per class per Exhibitor

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

Items must depict Fair theme

### Class

1. Wearing apparel
2. Quilts & Afghans

### Class

3. Needlecraft
4. Any other not listed; specify on entry form

# QUILTS

Open to Amador, Calaveras, El Dorado & Tuolumne Counties

**FORMS & FEES DUE BY: Friday, July 10<sup>th</sup>, 4 pm**  
**ENTRIES IN PLACE: Saturday, July 25<sup>th</sup>, 10 am – 4 pm in POKERVILLE HALL**  
**ENTRIES JUDGES: Sunday, July 26<sup>th</sup>, 9 am (Open Judging)**  
**ENTRIES RELEASED: Monday, August 3<sup>rd</sup>, 10 am – 4 pm**

### QUILTS

*Due to space constraints, any non-placing "KING SIZE" Quilts may not be hung, but displayed to the best of our ability.  
Thank You for Your Understanding.*

# CREATIVE & HOME ARTS

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## QUILTING RULES:

- A. The exhibitor must have home produced all entries in this Department within one year of the opening date of the Fair to be eligible for premium awards.
- B. Quilts: All quilts must have a 4-inch sleeve for hanging and display purposes.
- C. Cleaned and Pressed: Soiled articles will be disqualified, and will not be displayed.
- D. **Quilts need to be picked up Monday, August 3, 2026 10 am - 4 pm**
- E. Group Quilts: If any part of the quilt (piecing, quilting, appliqueing, etc.) was completed by anyone other than the exhibitor in whose name the quilt was entered.
- F. Perimeter: The perimeter is the outer edge measurement of the quilt.
- G. Quilt Sizes-
  1. Small- No larger than 216"
  2. Medium: 217"-299"
  3. Large: 300"
- H. Item must have been completed within the last year.

## QUILT JUDGING CRITERIA:

1. Workmanship (including finishing)
2. Design Elements (balance, color, contrast & unity)
3. Technical Elements (technique or multiple techniques)

### **BEST OF SHOW** (Div. 190-198)

*Premium sponsored by Sierra Gold Quilters' Guild*

Entry Fee: \$5.00

Limit: 2 Entries per Class per Exhibitor

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

### **DIVISION 190 – APPLIQUE QUILTS**

Must be mainly (51%) applique and may be based either on traditional or innovative patterns and settings

*Premium sponsored by Motherlode Quilters' Guild*

#### Class

1. Small
2. Medium

#### Class

3. Large
  4. Group
- 

### **DIVISION 191 – ART QUILTS**

Must be your original design meant to be used as a work of art and is made entirely by the entrant

*Premium sponsored by Sierra Gold Quilters' Guild*

#### Class

1. Small
2. Medium

#### Class

3. Large
- 

### **DIVISION 192 – MINIATURE QUILTS**

Large scale quilts made in a miniature size consisting of traditional piecing and/or applique blocks, completed/repeated blocks are usually 3"-4" and overall quilt perimeter is no larger than 96"

*Premium sponsored by Motherlode Quilters' Guild*

#### Class

1. Individual

#### Class

2. Group
- 

### **DIVISION 193 – MIXED TECHNIQUE QUILTS**

Includes pieced and applique and may include embellishments

*Premium sponsored by Sierra Gold Quilters' Guild*

#### Class

1. Small
2. Medium

#### Class

3. Large
  4. Group
- 

### **DIVISION 194 – PIECED QUILTS**

Should be mainly (51%) pieced and may be either on traditional or innovative patterns and settings

*Premium sponsored by Motherlode Quilters' Guild*

#### Class

1. Small
2. Medium

#### Class

3. Large
4. Group

# CREATIVE & HOME ARTS

## **DIVISION 195 – OTHER QUILTED ITEMS**

Includes but is not limited to wearable art, accessories and home use items such as vests, jackets, purses, hats, table runners, tree skirts, etc

*Premium sponsored by Sierra Gold Quilters' Guild*

Class

1. Garments
2. Accessories

Class

3. Machine Embroidered Quilted Items
4. Other Quilted Items

## **DIVISION 196 - HANDPIECED AND/OR HANDQUILTED QUILTS**

*Premium sponsored by Motherlode Quilters' Guild*

Class

1. Small
2. Medium

Class

3. Large
4. Group

## **DIVISION 197- NOVICE QUILTER**

**Having quilted 1 year or less**

**BEST OF DIVISION**

*Premium sponsored by The Willow Springs Whist Card Club in Memory of Doris Helms & Sue Freeman*

Class

1. Small
2. Medium

Class

3. Large
4. Group

## **DIVISION 198 - ORIGINAL DESIGN**

*Premium sponsored by Sierra Gold Quilters' Guild*

Class

1. Small
2. Medium

Class

3. Large
4. Group

# HOBBIES & CRAFTS

Open to Amador, Calaveras, El Dorado & Tuolumne Counties

### **SWEEPSTAKES FOR HOBBIES & CRAFTS**

*Sponsored by Frank A*

**1<sup>st</sup> - \$25**

**2<sup>nd</sup> - \$15**

**3<sup>rd</sup> - \$10**

**FORMS & FEES DUE BY: Friday, July 10<sup>th</sup>, 4 pm**

**ENTRIES IN PLACE: Saturday, July 25<sup>th</sup>, 10 am – 4 pm in POKERVILLE HALL**

**ENTRIES JUDGES: Sunday, July 26<sup>th</sup>, Starting at 10 (Closed Judging)**

**ENTRIES RELEASED: Monday, August 3<sup>rd</sup>, 10 am – 4 pm**

## **BEST OF SHOW**

*Award sponsored by Amethyst Angus - Ralph & Susie Clark*

Entry Fee: \$2.00

Limit: 2 Entries per class per Exhibitor

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

**ITEM MUST HAVE BEEN COMPLETED WITHIN THE LAST YEAR**

## **DIVISION 200 - DECORATIVE PAINTING**

Class

1. On wearing apparel
2. On wood item
3. On metal item

Class

4. On cloth item, (lampshade, rug, etc.)
5. Any other not listed above; specify on entry form

# CREATIVE & HOME ARTS

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## **DIVISION 201 – WOODWORK** **BEST OF DIVISION**

*Award sponsored In memory of Ken Kobernik*

Class

1. Wood carving
2. Furniture
3. Toys
4. Lathe turned pieces

Class

5. Woodwork, scroll saw work, laser work, decorative or functional
  6. Any other not listed above; specify on entry form
- 

## **DIVISION 202 – GLASS**

Class

1. Stained
2. Painted

Class

3. Any other not listed above; specify on entry form
- 

## **DIVISION 203 – CERAMICS**

Class

1. Amateur Ceramic, any item

Class

2. Professional Ceramic, any item
- 

## **DIVISION 204 – DIAMOND ART**

Class

1. Diamond Art, under 12"x12"
2. Diamond Art, between 12"x12" to 24"x24"

Class

3. Diamond Art, over 24"x24"
- 

## **DIVISION 205 – SPECIAL CREATIONS**

Class

1. China Painting, any item
2. Clocks
3. Miniature Room Setting

Class

4. Bridal
  5. Graphic or Digital Art
  6. Any other not listed above; specify on entry form
- 

## **DIVISION 206 – BEADED ITEMS**

Class

1. Beaded Earrings
2. Beaded Necklace or Bracelet, Bead Stringing
3. Beaded Necklace or Bracelet, Bead Weaving

Class

4. Bead Embroidery
  5. Sculptural/Dimensional Beadwork
  6. Any other not listed above; specify on entry form
- 

## **DIVISION 207 – HOLIDAY CREATIONS**

Class

1. Centerpiece, holiday
2. Christmas Ornaments, painted
3. Christmas Ornaments, other
4. Stockings
5. Holiday Decorations, Christmas

Class

6. Holiday Decorations, any other not listed
  7. Easter Eggs, any kind
  8. Wreath, Christmas
  9. Wreath, holiday other
  10. Any other holiday creation
- 

## **DIVISION 208 – MISCELLANEOUS**

Class

1. Candle Making, homemade
2. Soap Making, homemade
3. Metals, any item
4. Leatherwork, any item
5. Dolls

Class

6. Multi Media, Video, Power Point – Presentation of Fair Theme or Amador County, 5 minute max.
  7. Scrap Book- Any Subject-Limited to Two (1) sided pages per exhibitor
  8. Any other craft not listed above; specify on entry form
- 

## **DIVISION 209 – BIRD HOUSES**

Class

1. Decorative, wood
2. Decorative, other

Class

3. Functional
  4. Any other (i.e. Bat Houses, Butterfly, etc.)
-

# CREATIVE ARTS

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## **DIVISION 210 – GOURDS – NOVICE & INTERMEDIATE**

(Open to Residents of California)

### Class

1. Novice, Painted/Colored, multi medium
2. Novice, Carved/Filigree/Sculpting
3. Novice, Any Other

### Class

4. Intermediate, Painted/Colored, multi medium
  5. Intermediate, Carved/Filigree/Sculpting
  6. Intermediate, Any Other
- 

## **DIVISION 211 – GOURDS – ADVANCED & MASTERS**

(Open to Residents of California)

### Class

1. Advanced, Painted/Colored, multi medium
2. Advanced, Carved/Filigree/Sculpting
3. Advanced, Any Other

### Class

4. Masters, Painted/Colored, multi medium
  5. Masters, Carved/Filigree/Sculpting
  6. Masters, Any Other
- 

## **DIVISION 212 – RECYCLE, UPCYCLE & REFURBISH**

### Class

1. Wearables
2. Decorative – Under 24”
3. Decorative – Over 24”

### Class

4. Unconventional - Under 24”
  5. Unconventional – Over 24”
- 

## **DIVISION 213 – COLLECTIONS**

Pick your favorite collections. Collections must be in a small case or mounted securely for display

### Class

1. Travel/International, 4’x4’ max

### Class

2. Any other not listed; specify on entry form, 4’x4’ max
- 

## **DIVISION 214 – JEWELRY**

### Class

1. Earrings
2. Necklace

### Class

3. Bracelet
  4. Any other not listed
- 

## **DIVISION 215 – GEMS & MINERALS**

### **BEST OF DIVISION**

*Award sponsored by Fred & Cammie Waters In Memory of Larry Williams*

### Class

1. Lapidary & Miscelanious Lapidary Techniques
2. Specimine Collection
3. Faceted Stones

### Class

4. Handcrafted Metal & Cast Metal
  5. Miscelanious Techniques
- 

## **DIVISION 216 SENIOR CITIZEN (65 & OVER)**

### Class

1. Any wood item
2. Any painted item
3. Any holiday item
4. Any jewelry item

### Class

5. Any doll
  6. Recycle, Upcycle & Refurbish
  7. Any other item not listed, specify on entry form
- 

### **“PRETTY IN PINK AWARD RIBBON”**

*Memorial Craft Award In memory of Kathy Hutchison*

Open to Exhibits entered in Adult Special Competition Crafts, Senior Crafts & Senior Special Education classes already entered are eligible. No entry fee is needed.

TO QUALIFY YOUR ENTRY NEEDS ONLY TO BE PINK OR HAVE PINK IN IT.

A rosette ribbon will be awarded

Sponsored by friends, co-workers and fair staff who have worked with you for many years.

# FINE ARTS

**AMADOR COUNTY ARTISTS' ASSOCIATION  
DEPARTMENT SUPERVISOR  
JUDY DAY**

Open to Amador, El Dorado, Calaveras, Tuolumne Counties and current Amador County Art Association members.

**PAINTINGS/SCULPTURES MUST BE THE ORIGINAL EXPRESSION OF THE ARTIST USING HIS/HER OWN PERSONAL REFERENCE MATERIAL - NOT COPIED FROM ANY OTHER ARTWORK OR COMMERCIAL PHOTO!**

Any work proven to be a copy of another artist's work or of a published photograph will be disqualified Commercial reproductions or work previously exhibited in an Amador County Fair will not be accepted. **Artwork submitted must be of a recent production.** Every precaution will be taken to protect exhibits. The Fair will not be responsible for accidents or loss that may occur to any of the exhibits at the show. The artist must carry any insurance desired on an exhibit at his own expense. The Fair will assume no responsibility for the return of the pictures. Please note on entry form any item that is extremely large. For uniformity in judging, articles may be transferred to proper divisions at the discretion of the judge. Awards will be given on merit in each class.

Go online to <https://amador.fairwire.com/>  
or Mail entry forms and fees to PO Box 9, Plymouth, CA 95669

If the Artist would like to have their Artwork "For Sale", please show price on entry form in the designated column. If you are entering on-line, please enter the asking price in the "description" field. Unframed oils/acrylics/etc. accepted only if the **canvas is wrapped around the stretcher bars, no staples or tacks are to show, and edges must be finished or painted.** Works on paper must be under glass. Sculpture is limited in size to 5 ft in any one direction and 50 lbs. in weight and must be portable. All other artwork is limited to 40" HANGING SPACE in any one direction, including frame, for each entry.

**Entries in all divisions, except sculpture, will be of a two-dimensional format, framed, and wired with standard flat D-Ring and wire for display ONLY.**



## **BEST OF SHOW AWARDS**

### AMATEUR ART

*Premium sponsored by J. & K. Hipp*

### ADVANCED AMATEUR ART

*Award sponsored by Sabina Turner*

### PROFESSIONAL ART

*Premium sponsored by Gallery 10*

### SCULPTURE & POTTERY- 3 DIMENSIONAL

*Award sponsored by In Memory of Laura Spinetta*

### METALWORKS

*Award sponsored by Janet White*

## **POPULAR VOTE AWARDS**

### ART

*Award sponsored by Amador County Artists' Association*

### SCULPTURE

*Award sponsored by Sutter Creek Gallery*

## **SELL YOUR ARTWORK!**

**It is up to the artist to specify on the entry form the desired price. If you are entering on-line, please enter the asking price, along with the description, in the "description" field. Artists are responsible for the Fair's commission of 15% and tax. So, consider that in your pricing. Please title your work. Artwork is expected to remain on display throughout the Fair. Sold Artwork will be released on Monday, August 3<sup>rd</sup>.**

# FINE ARTS

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**FORMS & FEES DUE BY: Friday, July 10<sup>th</sup>, 4 pm**  
**Entries Received: Saturday, July 25<sup>th</sup>, 10 am – 3 pm in POKERVILLE HALL**  
**Art Entries Open Judging: Sunday, July 26<sup>th</sup>, 9:00 am**  
**Entries Released: Monday, August 3<sup>rd</sup>, 10 am – 3 pm**

## **DIVISION 250 - AMATEUR ART**

(NO DIGITAL OR GRAPHIC ART – AI)

Those persons who engage in Artwork as a hobby. Anyone, having won three (3) First Places in this category is no longer eligible to enter as an amateur and must enter as an Advanced Amateur. Amateurs may show above present level but may not return to former status. Exhibitor may show in one entry level only per year.

### **PLEASE NO SUBSTITUTIONS**

LIMIT: 2 Entries per class per Exhibitor

Entry Fees: \$5.00 per entry

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

### **BEST OF DIVISION**

*Premium sponsored by J & K Hipp*

*Class premiums sponsored by Amador County Arts Council & Amador County Fair*

*1<sup>st</sup> Place Winners \$5*

**Paintings/sculptures must be the original expression of the artist using his/her own personal reference material - not copied from any other artwork or commercial photo.**

**ARTWORK WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!!**

**ALL ARTWORK MUST INCLUDE TITLE ON ENTRY FORM**

#### Class

1. Oil or Acrylic – Landscape & Western
2. Oil or Acrylic – Seascape
3. Oil or Acrylic – Still Life, Floral
4. Watercolor – Landscape & Western
5. Watercolor – Seascape
6. Watercolor – Still Life, Floral
7. Pastel & Encaustic – any subject (except Portrait)
8. Portraits, likeness of a person – Any media, two dimensional
9. Graphics, Pen, Pencil, Charcoal, Ink & Prints (i.e., Mono Prints, Block prints, prints or etchings) – all original, no commercial copies, any subject
10. Collage & Mixed Media – Substantial visible use of two or more different materials, any subject, any media, two dimensional. Must list on back of art.

#### Class

11. Ag Art – must feature crop, agricultural product, agriculturist, or agricultural landscape any media
12. Animal, Animal Portrait, and Wildlife – any media, 2 dimensional
13. Non-objective Abstract – any media, 2 dimensional
14. Abstracted Art – represents distorted or stylized image – any media
15. Other – Any subject not listed above in any media, two dimensional. Must specify on entry form.
16. Art Class Project – when 1 or more students recreates the same subject (Does not qualify for best of Division)

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## **DIVISION 251 - ADVANCED AMATEUR ART**

(NO DIGITAL OR GRAPHIC ART – AI)

Those who engage in artwork as a hobby, whose return from sales (if any) does not exceed the cost of materials for the articles sold and is not otherwise compensated because of engaging in this work, except for cash prizes and awards.

Limit: 2 Entries per class per Exhibitor

Entry Fee: \$8.00 per entry

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

### **BEST OF DIVISION**

*Premium sponsored by J & K Hipp*

*Class premiums sponsored by Amador County Arts Council & Amador County Fair*

*1<sup>st</sup> Place Winners \$10*

**Paintings/sculptures must be the original expression of the artist using his/her own personal reference material - not copied from any other artwork or commercial photo.**

# FINE ARTS

ARTWORK WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!!  
ALL ARTWORK MUST INCLUDE TITLE ON ENTRY FORM

## Class

1. Oil or Acrylic – Landscape, Seascape & Western
2. Oil or Acrylic – Still Life, Floral
3. Watercolor – Landscape, Seascape & Western
4. Watercolor – Still Life, Floral
5. Pastel & Encaustic – any subject (except Portrait)
6. Portraits, likeness of a person – Any media, two dimensional
7. Graphics, Pen, Pencil, Charcoal, Ink & Prints (i.e. Mono Prints, Block prints, prints or etchings) – all original, no commercial copies, any subject
8. Collage & Mixed Media – Substantial visible use of two or more different materials, any subject, any

## Class

- media, two dimensional. Must list on back of art.
9. Ag Art – must feature crop, agricultural product, agriculturist, or agricultural landscape any media
  10. Animal, Animal Portrait, and Wildlife – any media, 2 dimensional
  11. Non-objective Abstracted – any media, 2 dimensional
  12. Abstracted Art – represents distorted or stylized image – any media
  13. Other – Any subject not listed above in any media, two dimensional. Must specify on entry form.

## **DIVISION 252 - PROFESSIONAL ART**

(NO DIGITAL OR GRAPHIC ART – AI)

Artists who are represented by a gallery. Artists who TEACH OR SELL regularly or have “ONE MAN SHOWS”. Exhibitors in this division are not permitted to enter classes in Amateur or Advanced Amateur divisions.

Limit: 2 Entries per Class per Exhibitor

Entry Fee: \$8.00 per entry

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

### **BEST OF DIVISION**

*Premium sponsored by Elizabeth & Timothy Lukes*

*Class premiums sponsored by Amador County Arts Council & Amador County Fair*

1<sup>st</sup> Place Winners \$15

**PAINTINGS/SCULPTURES MUST BE THE ORIGINAL EXPRESSION OF THE ARTIST USING HIS/HER OWN PERSONAL REFERENCE MATERIAL - NOT COPIED FROM ANY OTHER ARTWORK OR COMMERCIAL PHOTO.**

ARTWORK WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!!  
ALL ARTWORK MUST INCLUDE TITLE ON ENTRY FORM

## Class

1. Oil or Acrylic – Landscape/Cityscape
2. Oil or Acrylic – Seascape
3. Oil or Acrylic – Still Life, Floral
4. Watercolor – Landscape/Cityscape
5. Watercolor – Seascape
6. Watercolor – Still Life, Floral
7. Abstracted, Non-Objective, 2 dimensional – any media
8. Abstracted Art – represents distorted or stylized image – any media
9. Pastel – Any subject except portrait
10. Portraits – likeness of a person – any media, 2 dimensional

## Class

11. Collage, Mixed Media & Encaustic – Substantial visible use of two or more different materials, any subject, any media, 2 dimensional. **Must list on back of art.**
12. Graphics, Pen, Pencil, Charcoal, Ink & Prints (i.e. Mono Prints, Block prints, prints or etchings) – all original, any subject, no commercial copies
13. Ag Art – must feature crop, agricultural product, agriculturist, or agricultural landscape, any media
14. Animals, Animal Portraits and Wildlife, – any media, 2 dimensional
15. Other – Any subject not listed above, in any media, 2 dimensional, must specify on entry form

## **SELL YOUR ARTWORK!**

**It is up to the artist to specify on the entry form the desired price. If you are entering on-line, please enter the asking price, along with the description, in the “description” field. Artists are responsible for the Fair’s commission of 15% and tax. So, consider that in your pricing. Please title your work. Artwork is expected to remain on display throughout the Fair. Sold Artwork will be released on Monday, August 3<sup>rd</sup>.**

# FINE ARTS

## **DIVISION 253 – 3-DIMENSIONAL SCULPTURE, POTTERY, GLASS, ETC.**

(NO SOFT SCULPTURE)

Limit: 2 Entries per Class per Exhibitor

Entry Fee: \$8.00 per entry

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

### **BEST OF DIVISION**

*Premium sponsored by Rob & Jan Ramey*

Classes 4 & 5 do not qualify for Best of Division

Class

1. Amateur – any media
2. Advanced Amateur – any media
3. Professional – any media

Class

4. Gourds Advanced – carved, fillagree, sculpted or weaving *Premium sponsored by Amador Gourd Artists*
5. Gourds Master – carved, fillagree, sculpted or weaving *Premium sponsored by Amador Gourd Artists*

## **DIVISION 254 – FAIR THEME ART**

### **“MORE COWBELL!”**

(NO DIGITAL OR GRAPHIC ART – AI)

Limit: 2 Entries per Class per Exhibitor

Entry Fee: \$8.00 per entry

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

### **BEST OF DIVISION**

*Award sponsored by Jim & Margo Carr*

Class

1. Amateurs - any media
2. Advanced Amateurs – any media

Class

3. Professional – any media

## **DIVISION 255 - SCENES OF AMADOR COUNTY**

(NO DIGITAL OR GRAPHIC ART – AI)

### **BEST OF DIVISION**

*Award sponsored by Barbara Wells In Memory of Victoria Robinson*

*Premium sponsored by Sutter Creek Gallery*

Limit: 2 Entries per Class per Exhibitor

Entry Fee: \$8.00 per entry

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

Open to professional, advanced amateur or amateur artists.

**Amador County Scenery must have the location identified on the entry blank & on the back of the picture.**

Scenes not in Amador County will not be judged for awards.

Class

1. Amateur – any media
2. Advanced Amateur – any media

Class

3. Professional – Oil, Acrylic or Mixed Media
4. Professional – Pastel, Watercolor, Encaustic, Other

***Plein Air Painting & Fair Time Photo***

***For Rules, Please See Page 64***

***Division #139 & 140***

## **SELL YOUR ARTWORK!**

**It is up to the artist to specify on the entry form the desired price. If you are entering on-line, please enter the asking price, along with the description, in the “description” field. Artists are responsible for the Fair’s commission of 15% and tax. So, consider that in your pricing. Please title your work.**

**Artwork is expected to remain on display throughout the Fair. Sold Artwork will be released on Monday, August 3<sup>rd</sup>.**

# PHOTOGRAPHY

DEPARTMENT SUPERVISORS  
TAYLOR REEDER

Open to Amador, El Dorado, Calaveras, Tuolumne Counties, and current  
Amador County Art Association members.

ALL PHOTOS MUST HAVE A TITLE  
ON THE ENTRY FORM

**\*\*LIMITED TO 5 TOTAL ENTRIES PER EXHIBITOR\*\***

**PHOTOS WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!!**

## RULES FOR PHOTOS:

- A. Entries must be entered into the appropriate class to receive judging.  
TRADITIONAL PRINT – Any photo taken with film or digital camera, where the image has not undergone manipulation other than cropping, burning, and dodging, normal color or density balancing and spotting. Machine copy of original image is acceptable. 2 or more prints combined or stitched together are not allowed.  
MANIPULATED PRINT – Any changes to the image beyond the traditional changes and the image is affixed to paper. This includes hand coloring, cross processing, photo collage, photo grams, cyanotype, Polaroid transfers, etc.
- B. Photos on alternative surfaces (wood, canvas, metal) must be self-contained, dry and submitted in heavy-duty clear bags. Framing with glass is optional.  
The Fair management will not be responsible for damages or fingerprints.
- C. FRAMING WITH CLEAR GLASS (**NO PLEXI-GLASS OR PLASTIC**) OF ALL PICTURES, EXCEPT PHOTOS ON ALTERNATIVE SURFACES (WHICH MUST BE SUBMITTED IN HEAVY DUTY CLEAR BAGS) IS NOW REQUIRED TO FACILITATE CAREFUL HANDLING OF ENTRIES.
- D. ALL PHOTOS ENTRIES IN ALL DIVISIONS, WILL BE AND WIRED WITH STANDARD FLAT D-RING AND WIRE FOR DISPLAY ONLY.** Metal, glued, or adhesive hangers will NOT be accepted.



- E. PROPER HANGING FOR THE SHOW! PHOTOS ARE EASILY SCRATCHED!
- F. Photos in all Divisions must have a minimum image size of 35 square inches (i.e., 5 X 7). Photos in all Divisions (except Div. 262), image, mat and frame may not exceed 20 x 24 inches.
- G. Division 262 (Professional) image, mat and frame may not exceed 32 x 32 inches.
- H. All photos must have been taken by the artist exhibitor but need not have been developed or printed by the exhibitor except in Division 263 (Developing & Processing).
- I. All work must be originally created by the Artist/Exhibitor and to have been taken within two years of the current Fair.
- J. PRINT ARTIST'S NAME ON BACK OF PICTURE. NO ARTIST NAME TO BE EXPOSED ON FRONT OF PICTURE.  
(If your name is on the front, please cover with tape.)
- K. The Fair has the authority to deem a photo inappropriate to be shown at the Fair.

## **BEST OF SHOW AWARDS**

### AMATEUR

*Award sponsored by Camille Waters Photography  
Premium sponsored by Farrell Photography*

### ADV. AMATEUR

*Premium sponsored by The Garbarini Family, LLC –Tom, Don, Jan & Suzy*

### PROFESSIONAL

*Award sponsored by Carolyn Fox & Larry Angier  
Premium sponsored by Farrell Photography*

## **POPULAR VOTE AWARD**

### PHOTOGRAPHY

*Award sponsored In Memory of Dorothy Magoffin*

# PHOTOGRAPHY

**Plein Air Painting & Fairtime Photo**  
*For Rules, Please See Page 64*  
*Division #139 & 140*

## SELL YOUR PHOTOS!

It is up to the artist to specify on the entry form the desired price. If you are entering online, please enter the asking price, along with the description, in the "description" field. Artists are responsible for the Fair's commission of 15% and tax. So, consider that in your pricing. **Please title your work.** Photos are expected to remain on display throughout the Fair. Sold Artwork will be released on Monday, August 3<sup>rd</sup>

**FORMS & FEES DUE BY: Friday, July 10<sup>th</sup>, 4 pm**  
**Entries Received: Saturday, July 25<sup>th</sup>, 10 am – 3 pm in POKERVILLE HALL**  
**Art Entries Open Judging: Sunday, July 26<sup>th</sup>, 9:00 am**  
**Entries Released: Monday, August 3<sup>rd</sup>, 10 am – 3 pm**

### DIVISION 260 - AMATEUR PHOTOGRAPHY

AMATEUR - Those who engage in photography as a hobby. Anyone who has won three (3) First Places in this category is no longer eligible to enter as an amateur and must enter as an Advanced Amateur. Amateur Exhibitors may show above present level but may not return to former status. May show in one entry level per year.

Black & White or Color Entry  
Limit: Five (5) total entries per exhibitor  
Entry Fee: \$5.00 per entry  
Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup> & Honorable Mention

#### **BEST OF DIVISION**

*Award sponsored by Frank A*

*Class premiums sponsored by Amador County Arts Council & Amador County Fair*  
1<sup>st</sup> Place Winners - \$5

### PHOTOS WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!!

All photos entered in the show must have standard d-rings and wire for hanging.

Metal, glued, or adhesive hangers will NOT be accepted.

ALL PHOTOS MUST INCLUDE TITLE ON ENTRY FORM

#### TRADITIONAL PRINTS – See Rules

##### Class

1. Scenic Views – Landscapes
2. Scenic Views – Waterscapes
3. Scenic Views – Cityscapes, Architecture/Building
4. Scenic Views – Other
5. Sunrise/Sunset
6. Wildflowers
7. Garden Flowers
8. Wildlife – Portraits & in the landscape
9. Wildlife – Action & behavior
10. Pets
11. Livestock/Agriculture
12. Antique Tractors
13. Churches in Amador County

##### Class

14. Grandparents Pride & Joy – must be your grandchild
15. Children – Action
16. Children-Portrait, single, multiple
17. Children – Other
18. Portraits/People, other than children
19. Any subject – black & white
20. Any subject – color, nature
21. Any subject – color, other
22. Macro/Super close-up – Any subject, any color or black & white
23. Cellphone/iPad Photo

#### MANIPULATED PRINTS – See Rules

##### Class

24. Scenic Views – Landscape/ Waterscape

##### Class

25. Other

# PHOTOGRAPHY

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## **DIVISION 261 - ADVANCED AMATEUR ONLY**

ADVANCED AMATEUR - Those who engage in Photography as a hobby, who has won three (3) First Places in Amateur and/or whose return from sales (if any) does not exceed the cost of materials for the articles sold and are not otherwise remunerated because of engaging in this work, except for cash prizes and awards.

Black & White or Color Entry  
Limit: Five (5) total entries per exhibitor

Entry Fee: \$8.00 per entry  
Ribbons - 1<sup>st</sup> thru 3<sup>rd</sup> & Honorable Mention

### **BEST OF DIVISION**

*Award sponsored by David & Leslie Schupp*

*Class premiums sponsored by Amador County Arts Council & Amador County Fair*  
1<sup>st</sup> Place Winners - \$10

### **PHOTOS WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!!**

All photos entered in the show must have standard d-rings and wire for hanging.

Metal, glued, or adhesive hangers will NOT be accepted.

ALL PHOTOS MUST INCLUDE TITLE ON ENTRY FORM

#### TRADITIONAL PRINTS – See Rules

##### Class

1. Scenic Views – Landscape
2. Scenic Views – Waterscape
3. Scenic Views - Cityscape, Architecture & Building
4. Sunrise/Sunset
5. Flowers
6. Animals
7. Churches in Amador County
8. Action

##### Class

9. Portraits – “People”
10. People
11. Any subject not listed
12. Macro/Super close-up – Any subject, any color or black & white
13. Cell phone/iPad photo

#### MANIPULATED PRINTS – See Rules

##### Class

14. Scenic Views – Land or Water

##### Class

15. Other

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## **DIVISION 262 - PROFESSIONAL ONLY**

Photographers who are represented by a gallery, who TEACH OR SELL regularly as part of their livelihood or have “ONE MAN SHOWS.” Exhibitors in this division are not permitted to enter the Amateur or Advanced Amateur divisions.

Black & White or Color Entry  
Limit: Five (5) total entries per exhibitor  
Entry Fee: \$8.00 per entry  
Ribbons - 1<sup>st</sup> thru 3<sup>rd</sup> & Honorable Mention

### **BEST OF DIVISION**

*Premium sponsored by Farrell Photography*

*Class premiums sponsored by Amador County Arts Council & Amador County Fair*  
1<sup>st</sup> Place Winners - \$15

### **PHOTOS WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!!**

All photos entered in the show must have standard d-rings and wire for hanging.

Metal, glued, or adhesive hangers will NOT be accepted.

ALL PHOTOS MUST INCLUDE TITLE ON ENTRY FORM

# PHOTOGRAPHY

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## TRADITIONAL PRINTS – See Rules

### Class

1. Scenic Views – Landscape
2. Scenic Views – Waterscape
3. Scenic Views - Cityscape, Architecture & Building
4. Vineyards/Wineries in Amador County
5. Sunrise/Sunset
6. Weddings in Amador County
7. Animals
8. Churches in Amador County

### Class

9. Action
10. Portraits – “People”
11. People “Documentary”
12. Drone photos
13. Macro/Super close-up – Any subject, any color or black & white
14. Other

## MANIPULATED PRINTS – See Rules

### Class

15. Scenic Views – Land or Water
16. People

### Class

17. Animals
  18. Other
- 

## **DIVISION 263 – PHOTOS FROM FILM**

AMATEUR, ADVANCED AMATEUR & PROFESSIONAL

Photos taken on film

Black & White or Color Entry

Limit: Five (5) total entries per exhibitor

Entry Fee: \$8.00 per entry

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup> & Honorable Mention

### **PHOTOS WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!!**

All photos entered in the show must have standard d-rings and wire for hanging.

Metal, glued, or adhesive hangers will NOT be accepted.

**ALL PHOTOS MUST INCLUDE TITLE ON ENTRY FORM**

## Traditional & Manipulated Prints

### Class

1. Black/White

### Class

2. Color
- 

## **DIVISION 264 - FAIR THEME** **“MORE COWBELL!”**

Black & White or Color Entry

Limit: Five (5) total entries per exhibitor

Entry Fee: \$8.00 per entry

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup> & Honorable Mention

### **PHOTOS WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!!**

All photos entered in the show must have standard d-rings and wire for hanging.

Metal, glued, or adhesive hangers will NOT be accepted.

**ALL PHOTOS MUST INCLUDE TITLE ON ENTRY FORM**

### **BEST OF DIVISION**

*Award sponsored by Carolyn Fox & Larry Angier*

## TRADITIONAL PRINTS – See Rules

### Class

1. Amateur only - traditional or manipulated
2. Advanced Amateurs - traditional or manipulated

### Class

3. Professional - traditional or manipulated

# PHOTOGRAPHY

## DIVISION 265 - SCENES OF AMADOR COUNTY

Open to Professionals, Advanced Amateurs and Amateur photographers.

**Amador County Scenery must have the location identified on the back of the picture & on the entry form.**  
Scenes not in Amador County will not be judged for awards. Image and mat not to exceed 16" x 20" inches, plus frame.

Black & White or Color  
Limit: Five (5) total entries per exhibitor  
Entry Fee: \$8.00 per entry  
Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup> & Honorable Mention

### **BEST OF DIVISION**

*Award sponsored by Carolyn Fox & Larry Angier*

**PHOTOS WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!!**

All photos entered in the show must have standard d-rings and wire for hanging.

Metal, glued, or adhesive hangers will NOT be accepted.

**ALL PHOTOS MUST INCLUDE TITLE ON ENTRY FORM**

TRADITIONAL PRINTS – See Rules

#### Class

1. Amateur only
2. Advanced Amateurs
3. Professional

MANIPULATED PRINTS – See Rules

#### Class

4. Amateur only
5. Advanced Amateurs
6. Professional

## **DIVISION 266 – CREATIVE PHOTOGRAPHY “ANY SUBJECT”**

Black & White or Color  
Limit: Five (5) total entries per exhibitor  
Entry Fee: \$8.00 per entry  
Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup> & Honorable Mention

**PHOTOS WILL NOT BE JUDGED OR DISPLAYED IF NOT WIRED PROPERLY FOR DISPLAY!!**

All photos entered in the show must have standard d-rings and wire for hanging.

Metal, glued, or adhesive hangers will NOT be accepted.

**ALL PHOTOS MUST INCLUDE TITLE ON ENTRY FORM**

PHOTOS CAN BE PHOTOSHOPPED – COMBINE 2 OR MORE “INDIVIDUAL” PRINTS STITCHED TOGETHER OR CUT AND PASTED IN ANY WAY, HDR – HIGH DYNAMIC RANGE, MULTIPLE - INDIVIDUALLY MATTED PRINTS WITHIN ONE FRAME OR COLLAGES – MULTIPLE, DIFFERENT PHOTOS ASSEMBLED CREATING ONE SINGLE PRINT

#### Class

1. Amateur
2. Advanced Amateur
3. Professional

### ***Plein Air Painting & Fairtime Photo***

***For Rules, Please See Page 64***

***Division #139 & 140***

## **SELL YOUR PHOTOS!**

**It is up to the artist to specify on the entry form the desired price. If you are entering on-line, please enter the asking price, along with the description, in the “description” field. Artists are responsible for the Fair’s commission of 15% and tax. So, consider that in your pricing. Please title your work. Photos are expected to remain on display throughout the Fair. Sold Artwork will be released on Monday, August 3<sup>rd</sup>**

# HORTICULTURE

## DEPARTMENT SUPERVISOR

DIANNE BENNETT

OPEN TO AMADOR, EL DORADO & CALAVERAS COUNTIES

**FORMS & FEES DUE BY: Sat, July 25<sup>th</sup>, 4 pm**  
**Entries in Place: Thursday, July 30<sup>th</sup>, 7 am – 9 am in POKERVILLE HALL**  
**Entries Judged: Thursday, July 30<sup>th</sup>, 9:30 am**  
**Entries Released: Monday, August 3<sup>rd</sup>, 10 am – 4 pm**

# HORTICULTURE

## BEST OF SHOW

*Award sponsored by Rick Vance Trucking*

Newly or recently purchased vegetables for exhibit purposes will not be allowed and may be disqualified. The quality desired in agricultural and horticultural products exhibited is the quality that brings the best financial return in the commercial market, and such exhibits must be at least equal in maturity as that state of ripeness required by section 42513 of the California Agricultural Code in order to be considered for premium awards. Section 42513: "Mature means having reached that stage of ripeness which will ensure the completion of the ripening process to a degree which will insure palatability, after the removal of the product from the tree, plant or vine." Section 42515: "Overripe" means having an advanced state of maturity which causes the product to be undesirable for human consumption in a fresh state". NOTE: Unless otherwise stated, the type of vegetable desired for exhibit will be the uniform commercial grade rather than overgrown. Monstrosities will not be considered for premium awards, except under Division 291.



## VEGETABLES

VARIETY OF PRODUCTS MUST BE CORRECTLY LABELED UNLESS SPECIFIED VARIETY MUST BE NAMED ON ENTRY BLANK

Limit 2 per Class per Exhibitor  
Entry Fee: \$2.00 per entry per class  
Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

### DIVISION 285 - FRUIT AND POD VEGETABLES

Plate Display

<u>Class</u>	<u>QUANTITY</u>	<u>Class</u>	<u>QUANTITY</u>
1. Beans, Bush	6-12 pods	5. Peppers, other sweet varieties-	2-4
2. Beans, Pole variety	6-12 pods	6. Peppers, Chili	3-5
3. Eggplant	1-2	7. Peppers, Wax	3-7
4. Peppers, Bell	2-4	8. Any other not listed	Min of 2

### DIVISION 286 - TOMATOES

<u>Class</u>	<u>QUANTITY</u>	<u>Class</u>	<u>QUANTITY</u>
1. Tomatoes, Big Boy Hybrid	3-5	5. Tomatoes, Slicing	3-5
2. Tomatoes, Earliana	3-5	6. Tomatoes, All Yellow	3-5
3. Tomatoes, Early Girl	3-5	7. Tomatoes, Cherry	6-12
4. Tomatoes, Ace	3-5	8. All other varieties	3-5

### DIVISION 287 - LEAFY & STEM VEGETABLES

Plate Display

<u>Class</u>	<u>QUANTITY</u>	<u>Class</u>	<u>QUANTITY</u>
1. Corn, Sweet, Yellow	3-5 ears	4. Any other leafy or stem vegetable,	
2. Swiss Chard	5 stems	specify on entry form	5 stems
3. Rhubarb	5 stems		

# HORTICULTURE

## **DIVISION 288 - ROOT, BULB & TUBER VEGETABLES**

Plate Display

<u>Class</u>	<u>QUANTITY</u>	<u>Class</u>	<u>QUANTITY</u>
1. Beets, Garden, Topped	3-5	8. Onions, Globe, Yellow	5
2. Carrots, Topped	3-5	9. Onions, Flat, Red	5
3. Garlic, White	6	10. Onions, Flat, Yellow	5
4. Garlic, Elephant	6	11. Potatoes	5
5. Garlic, Braided	12 or 24	12. Radishes, Any Variety	2 Bunches
6. Onions, Globe, White	5	13. Any other root, bulb or tuber vegetable, specify on entry form	5
7. Onions, Globe, Red	5		

## **DIVISION 289 - VINE CROPS**

Plate Display

<u>Class</u>	<u>QUANTITY</u>	<u>Class</u>	<u>QUANTITY</u>
1. Cucumbers, Slicing, Dark Green	3	7. Squash, Table Size, Scalloped	3-5
2. Cucumbers, Slicing, Lemon	3	8. Squash, Table Size, Yellow	3-5
3. Cucumbers, Pickling	6	9. Squash, Table Size, Crooked Necked	3-5
4. Cucumbers, Any Other	5	10. Melons, Any	1
5. Squash, Table Size, Zucchini	3-5	11. Any other not listed; specify on entry form	3-5
6. Squash, Table Size, Light Green	3-5		

## **DIVISION 290 - HERBS**

<u>Class</u>	<u>QUANTITY</u>	<u>Class</u>	<u>QUANTITY</u>
1. Cut Herb, Sage	1 bunch	4. Cut Herb, Rosemary	1 bunch
2. Cut Herb, Oregano	1 bunch	5. Cut Herb, Parsley	1 bunch
3. Cut Herb, Sweet Basil	1 bunch	6. Cut Herb, any other variety	1 bunch

## **DIVISION 291 - MISCELLANEOUS**

<u>Class</u>	<u>Class</u>
1. Largest Zucchini	3. Largest, other than listed; specify on entry form
2. Largest Onion	4. Vegetable Garden Oddities

## **DIVISION 292 - FRESH FRUIT AND NUTS**

<u>Class</u>	<u>QUANTITY</u>	<u>Class</u>	<u>QUANTITY</u>
1. Pit Fruits	4	4. Any other fruit	4
2. Seeded Fruits	4	5. Walnuts, all varieties	6
3. Seedless Fruits	4	6. Any Other Nut; specify on entry form	6

## **DIVISION 293 - ORGANIC PRODUCE**

ALL ENTRIES MUST BE ORGANICALLY GROWN IN ACCORDANCE WITH THE CA ORGANIC FOODS ACT OF 1990.

<u>Class</u>	<u>QUANTITY</u>	<u>Class</u>	<u>QUANTITY</u>
1. Tomatoes	3 - 5	5. Fruit	4
2. Leaf & Stem Vegetables	5	6. Pod	6-12 pods
3. Herbs	1 bunch	7. Vine Crops	3-5
4. Root Bulb or Tuber	3-5	8. Any Other Not Listed	3-5

## **DIVISION 294 - FARMER'S BEST**

Not eligible for Best of Show

Entry Fee: \$2.00 per entry

Limit 1 entry per class, per exhibitor

<u>Class</u>	<u>QUANTITY</u>	<u>Class</u>	<u>QUANTITY</u>		
1. Family Garden Display -Tray Display					
Tomato, any variety	3 - 5	Peppers, any variety	3 - 5	Corn, any variety	3 - 5
Squash, any variety	3 - 5	Garlic, any variety	3 - 5	Potatoes, any variety	3 - 5
Beets, any variety	3 - 5	Onions	3 - 5	Beans, Bush or Pole	3 - 5 pods
Cucumbers	3 - 5				

- UNLESS SPECIFIED, VARIETY MUST BE NAMED ON ENTRY FORM
- Exhibitor to choose 5 varieties from the list above.

### Class

2. Care Basket

- Exhibitor is to display 10 varieties of homegrown fruits, nuts, vegetables and herbs.
- A 5" X 7" card naming all varieties clearly printed or typed is to be displayed in an open basket where all products can easily be viewed.

# FLORICULTURE

DEPARTMENT SUPERVISOR  
ERIK LUCAS & SYBIL GRIFFITH

OPEN TO AMADOR, CALAVERAS, EL DORADO  
& TUOLUMNE COUNTIES

## 2026 FEATURE FLOWER CAMPANULA – (BELL FLOWER)

### SWEEPSTAKES FLORICULTURE

*Sponsored by* FRANK A

1<sup>st</sup> - \$25      2<sup>nd</sup> - \$15      3<sup>rd</sup> - \$10

#### TERMS:

1. ANNUAL: A plant that completes its outdoor cycle or growth in one year.
2. BIENNIAL: A plant that normally completes its outdoor cycle of growth in two years.
3. PERENNIAL: A plant that lives, blooms, and seeds for more than two years.
4. HERBACEOUS PERENNIAL: A plant that lives longer than two years but which, in colder climates, dies back to the ground each winter.
5. SPIKE: A flower structure with flowers, stem-less or very short-stemmed on common length stalk. Example: Gladiolus.
6. SPRAY: Portion of a plant with a number of flowers on one stem.
7. STEM: The main ascending part of a plant.
8. STALK: A stiff stem, which may or may not branch; one or more flowers and buds.
9. BLOOM: Individual flowers; one blossom on a stem. Example: Dahlias, Carnations, Roses all disbudded.
10. SPECIMEN: A single plant, bloom or spike, spray, stalk, or stem.
11. DRY: Free from liquid or moisture. Not wet, damp, or moist.

#### FLORICULTURE INFORMATION:

- Exhibits in the Floriculture Department must have been grown by the exhibitor within the county, district or community represented by the exhibitor, except classes for arrangements.
- Plants purchased within the last 6 months or purchased cut flowers for exhibiting purposes will not be allowed and may be disqualified.
- The Fair supplies display vases for cut flowers. You may use your own vase at your own risk.

#### FLORICULTURE & RULES:

- A. All entries must be brought to the Floriculture building through the Main Street Gate west of the Main Gate (GAS ENGINE ENTRANCE) where arrangements have been made to admit all exhibitors with entries & will be checked off from an official list of participants. (Please refer to Fairgrounds Map)
- B. EXHIBITORS MUST: Provide drainage saucers for plants.
- C. MINIATURES: Must fit in size of arrangement specified.
- D. Dry arrangements must contain **natural dry material**.
- E. ARRANGEMENTS: In all but "Dry" Arrangements, must contain FRESH PLANT MATERIALS AND FLOWERS EXCEPT WHERE OTHERS ARE SPECIFIED.
- F. Accessories, unless specified, should be kept to a minimum, and with arrangement must be anchored securely on a rigid base for moving.
- G. Fresh plant material must not be sprayed or dyed.
- H. Exhibits must not occupy an area more than 12" x 18" inches.
- I. PLACE SETTINGS: Service for one to be shown in space 24" wide and 24" long maximum. One placement or cloth (cloth to be folded or swatch of material may be used to indicate color and texture), napkin, china, glasses, and centerpiece. Flatware/silverware to be displayed at your own risk. Individual tables will not be used. Dishware not to be duplicated two years in a row.
- J. Floriculture judged American system.

#### DEFINITIONS

**NOVICE:** Open to amateurs who have not won more than a total of 4 blue ribbons at any previous Amador County Fair.

**INTERMEDIATE:** Open to amateurs who have won 5-10 blue ribbons at any previous Amador County Fair.

**ADVANCED:** Open to amateurs who have won more than 10 blue ribbons with 5 or more years' experience in flower arrangement competitions.

# FLORICULTURE

## CUT FLOWERS & FLORAL ARRANGEMENTS

**FORMS & FEES DUE BY Saturday, July 25<sup>th</sup>, 4 pm**  
**Potted Entries Received: Wednesday, July 29<sup>th</sup>, 9 am – noon, Floriculture Building**  
**Cut Flower Entries Received: Thursday, July 30<sup>th</sup>, 7 am – 9 am, Floriculture Building**  
**Judged: Thursday, July 30<sup>th</sup>, 10 am**  
**Entries Released: Monday, August 3<sup>rd</sup>, 10 am – Noon**

### ROSES

One Stem per Vase – Unless Stated Otherwise  
NOTE: Entry form must include correct name of rose  
Entry Fee: \$1.00 per entry per class  
Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

#### BEST OF SHOW

##### From Division 300-301

*Award sponsored by Fred & Cammie Waters in Memory of  
Former Floriculture Department Supervisor June M. Williams*

#### DIVISION 300 – NOVICE

##### **BEST OF DIVISION AWARD**

*Premium sponsored by The Mother Lode Rose Society*

Class

1. Hybrid Teas or Grandiflora
2. Floribunda
3. Climbers
4. Old Garden Roses

Class

5. Shrubs
6. Miniature
7. Rose Arrangement

#### DIVISION 301 – INTERMEDIATE/ADVANCED

##### **BEST OF DIVISION AWARD**

*Premium sponsored by Amador Water Agency*

Class

1. Hybrid Teas or Grandiflora, 1 bloom per stem  
*Premium sponsored by The MLRS*
2. Teas or Grandiflora, 1 spray, 2 or more blooms per stem
3. Three Hybrid Teas or Grandiflora in one container
4. Most fragrant rose, any type
5. Rose in a bowl, any type, and bowls supplied
6. Floribunda, 1 bloom per stem
7. Floribunda, 1 spray, 2 or more blooms  
*Premium sponsored by The MLRS*
8. Floribunda, 3 stems in one container
9. David Austin or English Rose, bloom or spray  
*Premium sponsored by The MLRS*
10. Climbers, 1 bloom per stem or 1 spray, 2 or more  
blooms per stem *Premium sponsored by The MLRS*
11. Old Garden Roses, 1 bloom per stem, or 1 spray,  
2 or more blooms per stem  
*Premium sponsored by The MLRS*

Class

12. Shrubs, 1 bloom per stem
13. Shrubs, 1 spray, 2 or more blooms per stem  
*Premium sponsored by The MLRS*
14. Polyanthas, 1 spray, 2 or more blooms per stem
15. Miniature, 1 bloom per stem  
*Premium sponsored by The MLRS*
16. Miniature, 1 spray, 2 or more blooms per stem
17. Mini Flora, 1 bloom per stem  
*Premium sponsored by The MLRS*
18. Three Miniature Roses in one container
19. Container grown Miniature Roses
20. Rose Arrangement-Exhibitor's Choice with any  
variety of roses
21. Miniature Rose Arrangement

# FLORICULTURE

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## BEST OF SHOW

From Division 302-310

*Award Sponsored by Griff's Electric*

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## MISCELLANEOUS CUT FLOWERS

### DIVISION 302 – CUT FLOWERS

Entry Fee: \$1.00 per entry per class

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

#### **BEST OF DIVISION AWARD**

*Award Sponsored by Kim Toma*

*Premium sponsored by Amador Water Agency*

Class

1. Zinnia, 1 stem
2. Dahlia, 1 stem
3. Cannas, 2 stems
4. Sunflower, any colors, 1 stem

Class

5. Lilies, one stem only
  6. Marigolds, any type
  7. Daisy's, any variety
  8. Any other not listed above
- 

### DIVISION 303 - FEATURE FLOWER – CAMPANULA (BELL FLOWER)

Entry Fee: \$1.00 per entry per class

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

#### **BEST OF DIVISION AWARD**

*Award sponsored by The Antique Gardener – Aimee Peterson*

*Premium sponsored by Amador Water Agency*

Class

1. Purple
2. White
3. Blue

Class

4. Pink
  5. Any Other
- 

## FRESH ARRANGEMENTS

### DIVISION 304 - FRESH FLORAL ARRANGEMENTS

Entry Fee: \$1.00 per entry per class

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

#### **BEST OF DIVISION**

*Premium sponsored by Amador Water Agency*

#### **NOVICE & INTERMEDIATE**

Class

1. Fair Theme: "MORE COWBELL!"
2. Designer's Choice

#### **ADVANCED**

Class

3. Fair Theme: "MORE COWBELL!"
4. Designers Choice

### **LOCAL GARDEN CLUB CONTACTS**

**Foothill Garden Club**

Laurel Taylor  
916-990-6906

**Mother Lode Rose Society**

Chrisie Common  
209-295-4680  
Deborah Kinnick  
209-217-7324

**West Point Garden Club**

Daniel Short  
209-665-1722

# FLORICULTURE

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## **DIVISION 305 – FRESH FLORAL ARRANGEMENTS PETITE/MINIATURE**

\*Miniature under 6"\* Petite, not less than 6" or more than 9"  
Be Creative! Accessories Are Important!  
Entry Fee: \$1.00 per entry per class  
Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

### **BEST OF DIVISION**

*Premium sponsored by Amador Water Agency*

#### **NOVICE & INTERMEDIATE**

##### Class

1. Petite – Fair Theme: "MORE COWBELL!"
2. Petite – Designer's Choice

#### **ADVANCED**

##### Class

3. Miniature – Fair Theme: "MORE COWBELL!"
  4. Miniature – Designer's Choice
- 

## **DRY ARRANGEMENTS**

### **DIVISION 306 – DRY ARRANGEMENTS**

May Include Synthetics  
Entry Fee: \$1.00 per entry per class  
Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

### **BEST OF DIVISION**

*Premium sponsored by Amador Water Agency*

#### **NOVICE & INTERMEDIATE**

##### Class

1. Fair Theme: "MORE COWBELL!"
2. Designer's Choice

#### **ADVANCED**

##### Class

3. Fair Theme: "MORE COWBELL!"
  4. Designer's Choice
- 

### **DIVISION 307 - DRY ARRANGEMENTS PETITE/MINIATURE**

\*Miniature under 6"\* Petite, not less than 6" or more than 9"  
No Synthetics or Artificial Color  
Entry Fee: \$1.00 per entry per class  
Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

### **BEST OF DIVISION**

*Premium sponsored by Amador Water Agency*

#### **NOVICE & INTERMEDIATE**

##### Class

1. Petite – Fair Theme: "MORE COWBELL!"
2. Petite – Designer's Choice

#### **ADVANCED**

##### Class

3. Miniature – Fair Theme: "MORE COWBELL!"
  4. Miniature – Designer's Choice
- 

## **DRY WALL HANGINGS**

### **DIVISION 308 - DRY WALL HANGINGS**

Entry Fee: \$1.00 per entry per class  
Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

### **BEST OF DIVISION**

*Premium sponsored by Amador Water Agency*

#### **NOVICE & INTERMEDIATE**

##### Class

1. Fair Theme: "MORE COWBELL!"
2. Designer's Choice

#### **ADVANCED**

##### Class

3. Fair Theme: "MORE COWBELL!"
4. Designer's Choice

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# FLORICULTURE

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## FRESH TABLE SETTINGS

### DIVISION 309 – TABLE SETTINGS, FRESH CENTERPEICES

Entry Fee: \$1.00 per entry per class  
Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

#### **BEST OF DIVISION**

*Premium sponsored by Amador Water Agency*

Class

1. Fair Theme: "MORE COWBELL!"
2. Stars, Stripes & Dinning Delights

Class

3. 175 Years of Golden Gatherings
  4. Designers Choice
- 

## DRY TABLE SETTINGS

### DIVISION 310 – TABLE SETTINGS, DRY CENTERPIECES

Entry Fee: \$1.00 per entry per class  
Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

#### **BEST OF DIVISION**

*Premium sponsored by Amador Water Agency*

#### **DRY TABLE SETTINGS**

Class

1. Fair Theme: "MORE COWBELL!"
2. Stars, Stripes & Dinning Delights

Class

3. 175 Years of Golden Gatherings
  4. Designers Choice
- 

## CACTI, BONSAI & POTTED PLANTS

### **BEST OF SHOW**

Divisions 311, 312 & 313

#### **DIVISION 311 – BONSAI**

Entry Form must include name of Bonsai  
Entry Fee: \$1.00 per entry per class  
Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

#### **BEST OF DIVISION**

*Premium sponsored by Amador Water Agency*

#### **BONSAI**

Class

1. Novice Bonsai
2. Bonsai - Informal Upright
3. Bonsai - Formal Upright
4. Bonsai - Cascade
5. Bonsai - Group Planting

Class

6. Shohin
  7. Wind Swept
  8. Root on or over stone
  9. Any other not listed above
- 

**DON'T FORGET TO THANK YOUR SPONSORS!!!**

# FLORICULTURE

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## **DIVISION 312 - CACTI AND SUCCULENTS**

Entry Fee: \$1.00 per entry per class

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

### **BEST OF DIVISION**

*Premium sponsored by Amador Water Agency*

### **CACTI & SUCCULENTS**

#### Class

1. Collection of cacti grown in one container, 3 or more varieties, judged on quality of specimen.
2. Miniature collection of cacti grown in one container, 3 or more varieties, judged on quality of specimen container not to exceed 6" x 6".
3. Collection of succulents grown in one container, 3 or more varieties, to be judged on quality of specimens.
4. Miniature collection of succulents grown in one container, 3 or more varieties, judged on quality of specimen, container not to exceed 6x6".
5. Most outstanding single specimen of cacti.
6. Most outstanding single specimen of succulent.
7. Jade Tree
8. Euphorbia
9. Any other not listed above

---

## **DIVISION 313 - POTTED PLANTS**

Plants to be in suitable pots no larger than 12" & 12" All pots must have drainage saucers. No aluminum foil.

HANGING PLANTS Must be complete with a suitable hanger.

Entry Fee: \$1.00 per entry per class

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

### **BEST OF DIVISION**

*Premium sponsored by Amador Water Agency*

### **POTTED PLANTS**

#### Class

1. African Violet, double, single crown
2. African Violet, single, single crown
3. African Violet, any other not listed above
4. Begonia
5. Fern
6. Geranium

#### Class

7. Philodendron
8. Potted trees or potted shrubs
9. Topiary
10. Orchid
11. California Native Plant, Shrub or Tree
12. Any other not listed above

### **HANGING PLANTS**

#### Class

13. Fern
14. Ivy
15. Spider Plant

#### Class

16. Hanging Basket - any variety
17. Any other not listed above

### **DISH GARDENS**

Must contain 3 or more varieties of living plants

#### Class

18. The Cowbell Fairy's Hideaway
19. Celebrate the Golden State

#### Class

20. Terrarium Garden – Jar or enclosed clear container
21. Miniature Garden

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## **DIVISION 314 – GARDEN ODDITIES**

(This division does not qualify for sweepstakes or Best of Division.)

Entry Fee: \$1.00 per entry per class

Ribbons – 1<sup>st</sup> thru 3<sup>rd</sup>

### **BEST OF DIVISION**

*Award sponsored by The Antique Gardener – Aimee Peterson*

#### Class

1. Most Bizarre or Unique
2. Largest Cut Flower

#### Class

3. Most Untouchable
4. Smallest Cut Flower

# FLORICULTURE

## DISPLAY GARDENS

ENTRIES LIMITED TO AMADOR COUNTY

**ENTRY FORMS & FEES DUE BY: Wednesday, April 29<sup>th</sup>, 4 pm**  
**ALL ENTRIES MUST BE STARTED BY: May 1<sup>st</sup>**  
**ALL ENTRIES MUST BE COMPLETED BY Tuesday, July 28<sup>th</sup>**  
**ACCESSORIES MUST BE IN PLACE BY Wednesday, July 29<sup>th</sup>, by 9 am**  
**Entries Judged: Wednesday, 29<sup>th</sup>, 10am**

### RULES FOR GARDENS

1. Open to any non-commercial organization in Amador County.
2. Exhibits are to be made as much as possible of fresh materials. Emphasis is to be on the feature plant and flower material, not on accessories. Plants are to remain in the garden once planted!
3. Material used in display gardens must be sufficiently hardy or well enough rooted to be presented through the Fair.
4. Floriculture booth space will be allotted as entries are received. When spaces are filled, entries will close.
5. After judging, the exhibits must display a suitable sign 10" X 18", giving the name of the organization. Any emblems or identification shown prior to completion of judging will result in a -10-point loss of total points.
6. All gardens must remain in place and become the property of the Amador County Fair.
7. All gardens are limited to their designated area.
8. All debris from the gardens must be removed from the grounds by the exhibitor.
9. Weeding of the gardens should be started as soon as weather permits and maintained throughout the Fair. Weeding of the gardens MUST be completed by June 17th.
10. Gardens that encircle the pond shall have no display decorations using wood, metal, or other material to exceed 36" wide x 24" in height, that obstructs the view of the pond. If you exceed this, it will result in a -10-point.
11. Plant Material: Use appropriate plant material to reflect & coordinate with the themed class entered.
12. Up to +10 points may be added for use of the Theme flower, Campanula (Bell Flower) – any variety. Theme flower must be present to earn the points but are not required to be planted in the ground. They may be in any container that is part of your garden display and added within the appropriate time frame as listed in the rules.
13. Points will be deducted from the total score for late entry -5, not started by start date 5 or garden not completed by completion date -5, for a possible total loss of -15 points.

***DECORATIVE ITEMS NOT CONTAINING PLANT MATERIAL HAVE TO BE IN PLACE BY 9AM THE DAY OF JUDGING & CANNOT BE REMOVED UNTIL CLOSING TIME LAST DAY OF FAIR. ALL DECORATIVE ITEMS PLACED IN GARDEN AT THE OWNER'S RISK!***

# FLORICULTURE

## DISPLAY GARDENS

### **BEST THEME GARDEN**

*Premium sponsored by Amador Flower Farm*

### **BEST SUN LOVING GARDEN**

*Gift Certificate sponsored by Big Oak Nursery*

### **BEST COUNTRY GARDEN**

*Premium sponsored by Frank A*

### **DIVISION 315 – GARDENS**

Entry Fee: \$20.00 per Entry

Premiums Offered per Class

<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>\$75</b>	<b>\$65</b>	<b>\$55</b>

Judged Danish System for ribbons, then American System for the prize monies

#### Class

1. Theme Garden: Using the Fair Theme:  
"MORE COWBELL!"
2. Sun Loving Garden: Using appropriate plant materials.

#### Class

3. Country Garden: Using appropriate plant materials.

NOTE: GARDENS ARE OFFERED TO PREVIOUS YEAR'S EXHIBITORS FOR RENEWAL FIRST. IF THERE IS A NON-RENEWAL, GARDENS ARE THEN OFFERED ON A FIRST COME BASIS. TO BE ADDED TO THE WAITING LIST FOR AN OPEN GARDEN, PLEASE CONTACT THE ENTRY OFFICE AT (209) 245-6921

### **SCORECARD FOR JUDGING**

Selection of Plant Material	25%
Design	25%
Proportion of Scale	15%
Originality	25%
<u>Accessories</u>	<u>10%</u>
Total	100%