

Jason Loffredo

Music Director, Pianist,
Arranger, Orchestrator, Copyist

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Resume

Music Director/Pianist

New York

Mr. Saturday Night	Broadway	Piano/Conductor	Nederlander Theatre
Little Shop of Horrors	Off-B'Way	Keyboard/Conductor	Westside Theatre
Romeo and Bernadette	Off-B'Way	Associate Music Director	Mezzanine Theater at A.R.T.
Frozen	Broadway	Keyboard	St. James Theatre
Kinky Boots	Broadway	Music Director	Al Hirschfeld Theatre
Natasha, Pierre and the Great Comet of 1812	Broadway	Keyboard/Accordion/ Glockenspiel	Imperial Theater
Holiday Inn	Broadway	Keyboard	Roundabout
Kate Rockwell: Back to My Roots	Cabaret	Music Director	Various Venues
She Loves Me	Broadway	Keyboard/Accordion	Roundabout
Chita Rivera: A Dancer's Life	Cabaret	Piano	Various Venues
Les Misérables	Broadway	Keyboard	Imperial Theater
If/Then	Broadway	Keyboard/Accordion	Richard Rogers Theatre
Pippin	Broadway	Keyboard	Music Box Theatre
Annie	Broadway	Keyboard/Accordion	Palace Theatre
Evita	Broadway	Keyboard/Accordion	The Marquis Theater
The Mystery of Edwin Drood	Broadway	Keyboard/Accordion	Roundabout
Ghost	Broadway	Keyboard/Ableton	Lunt-Fontanne Theatre
Rock of Ages	Broadway	Keyboard/Conductor	Helen Hayes Theatre
Fat Camp	Off-B'Way	Keyboard/Conductor	ATA Theatre
Jesus Christ Superstar	Broadway	Keyboard	Neil Simon Theatre
Awesomer & Awesomer	Off-B'Way	Music Director	Triad Theatre
Rent	Off-B'Way	Keyboard	New World Stages
Freckleface Strawberry	Off-B'Way	Keyboard/Conductor	New World Stages
The Shaggs	Off-B'Way	Keyboard/Conductor	Playwrights Horizon
La Cage Aux Folles	Broadway	Keyboard/Accordion	Longacre Theatre
Power Balladz	Off-B'Way	Music Supervisor	Midtown Theatre
West Side Story	Broadway	Keyboard	Palace Theatre
Toxic Avenger	Off-B'Way	Keyboard/Conductor	New World Stages
Addams Family	Broadway	Keyboard	Lunt-Fontanne Theatre
9 to 5	Broadway	Keyboard	The Marquis Theater
Avenue Q	B'way/ Off-B'Way	Keyboard/ Keyboard/Conductor	Golden Theatre/ New World Stages
The Little Mermaid	Broadway	Keyboard	Palace Theatre
Legally Blonde	Broadway	Keyboard/Conductor	Palace Theatre
Xanadu	Broadway	Keyboard/Conductor	Helen Hayes Theatre

Altar Boyz	Off-B'Way	Music Director	New World Stages
The Happy Embalmer	NYMF	Associate Music Director	
Trouble in Shameland	York	Music Director	York Theatre
Seagull: The Musical	NYMF	Music Director	
Children's Letters to God	Off-B'Way	Associate Music Director	Lamb's Theatre
News In Revue	Off-B'Way	Music Director	Club Babalu
The World of John Wallowitch	Off-B'Way	Music Director	Duplex Theatre

Regional/Tour

Judy Garland: I'm Still Here	Tour	Music Director	Various Venues
Kinky Boots	Regional	Music Director	Sacramento Music Circus
Chita Rivera: A Dancer's Life	Tour	Piano	Various Venues
Altar Boyz	Regional	Music Director	Sacramento Music Circus
News In Revue	Cabaret	Music Director	Cranwell Resort: Lenox, MA
Crazy for You	Tour	Music Director	Various Venues
My Way	Tour	Music Director	Various Venues

Writer/Arranger/Orchestrator

Kate Rockwell: Back to My Roots	Cabaret	Arranger/Orchestrator	Various Venues
Turning the Page	Cabaret	Composer/Lyricist	Laurie Beechman Theatre
Awesomer & Awesomer	Off-B'Way	Co-Arranger	Triad Theatre
Sympathy Jones	Published	Orchestrator	Playscripts Publishing
You Don't Know Jack	Reading	Composer	York Theatre

Copyist

I'm Still Here	Album	Copyist	The Stander Group
Turtle on the Fencepost	Off-B'Way	Copyist	Theater 555
Holiday Inn	Broadway	Supervising Copyist	Roundabout
Josephine	Regional	Copyist	Asolo Rep
Beautiful	Broadway	Associate Copyist	Stephen Sondheim Theatre
PULSE	Regional	Copyist	Asolo Rep
Catch Me If You Can	Broadway	Associate Copyist	Neil Simon Theatre
Numerous Chamber Pieces by Kay Swift	For Publishing	Copyist	Kay Swift Trust
Various Recording Sessions (New York)	Film	Librarian/Copyist	JoAnn Kane Music Services

Recordings/Studio

Kate Rockwell: Back to My Roots	Album	Arranger/Orchestrator/ Pianist/Producer	Broadway Records
Sesame Street	TV	Keyboard	PBS/HBO
Disney	Film	Audition Pianist	Disney Animation
Sympathy Jones	Album	Arranger/Orchestrator/ Producer	CD Baby

Education

Syracuse University - BS in Music Education with a Minor in Psychology

Member of Pi Kappa Lambda National Music Honor Society

Recipient of the Earl George Award for Choral Music

Other

Adjunct Professor - NYU (Steinhardt School, Screen Scoring Program)

Creator of Conquering Finale, a video tutorial series teaching Finale Music Notation Software

Extensive experience as an audition pianist

Other instruments played (in order of skill level)

Accordian, Vocalist, Electric Bass, Pitched Percussion

Experience with the following software:

Finale, Dorico, Sibelius, Logic Pro, Digital Performer, MainStage, Final Cut Pro, QLab, Final Draft, Pages, Numbers, Keynote, Google Docs, Google Sheets