



REPERTOIRE, ANTHONY P. AMORATIS

JAZZ DRUMS / DRUM SET / COMPOSITION

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EDUCATION

Seattle Academy of Arts and Sciences, Seattle, Washington

Expected graduation: June, 2027 | 4.01 GPA (weighted) | 3.90 GPA (unweighted)

- Jazz drum, primary instrument.
- Jazz Band I, 2023-2027; audition-based placement in Seattle Academy's advanced instrumental jazz ensemble.

SELECTED PERFORMANCE REPERTOIRE

Seattle Jazz Fellowship Futures Repertoire

- "Comencio" Hadley Caliman
- "Edda" Wayne Shorter
- "Julian's Tune" Julian Priester
- "Strollin'" Horace Silver
- "The Joint Chiefs" Thomas Marriott
- "My Ideal" Richard A. Whiting / Newell Chase
- "Stars Fell on Alabama" Frank Perkins
- "Steepian Faith" Kenny Kirkland

Seattle Academy Jazz Band I

- "You Stepped Out of a Dream" Nacio Herb Brown
- "L'Enfant Samba" Alain Mion
- "The Red Blouse" Antonio Carlos Jobim arr. Edu Ribeiro
- "Footprints" Wayne Shorter student arrangement by Anthony Amoratis
- "So Danco Samba" Antonio Carlos Jobim
- "If I Were a Bell" Frank Loesser
- "I'll Be Seeing You" Sammy Fain

- *"Black Narcissus"* Joe Henderson
- *"Someday My Prince Will Come"* Frank Churchill
- *"My Groove, Your Move"* Hank Mobley
- *"Speak No Evil"* Wayne Shorter
- *"So What"* Miles Davis

Seattle Academy End-of-Trimester Performances

- *"Equinox"* John Coltrane arr. Xavier Lecouturier
- *"One for Bob"* Oliver Nelson
- *"The Jive Samba"* Nat Adderley
- *"A Night in Tunisia"* Dizzy Gillespie / Frank Paparelli

JAZZ PERFORMANCE EXPERIENCE - REGIONAL

Seattle Jazz Fellowship, Fellowship Futures | Seattle, Washington | 2026-2027

- Seattle Jazz Fellowship Executive Director: Thomas Marriott.
- Performance and mentorship with Seattle drummer D'Vonne Lewis.
- Monthly, paid performances at Seattle Jazz Fellowship, 103 S. Main Street, Pioneer Square.
- All-Ages Jam Sessions with D'Vonne Lewis: June 9, July 14, and August 11, 2026. August 11 guest-hosted by drummer, producer, and composer Kassa Overall.

Seattle Jazz Jam & Performance Community | sophomore year-present

- Regular open jam participation with students from established high-school jazz programs and professional musicians from the Seattle jazz community. Audiences of up to approximately 100.
- The Rabbit Box, and Black & Tan Hall
- Sessions led by or featuring saxophonist Alexey Nikolaev, May 17, 2026, and trumpeter/saxophonist Jay Thomas, March 22, 2026.

SAAS in the City, March 28, 2026, conducted by Stuart MacDonald

- *"Dream a Little Dream of Me"* Fabian Andre / Wilbur Schwandt
- *"F.T.B."* Robert Glasper
- *"Windows"* Chick Corea

MAJOR JAZZ FESTIVALS & COMPETITIONS - NATIONAL

Bellevue College Jazz Festival | 2024, 2025, 2026

Big Band, jazz drum

- "Nardis" Miles Davis 2024
- "Solar" Miles Davis 2025

Small Combos, jazz drum

- "Cornbread" Lee Morgan 2024
- "Basheer's Dream" Gigi Gryce 2024
- "Power to the People" Joe Henderson *student arrangement by Anthony Amoratis* 2025
- "Maiden Voyage / Everything in Its Right Place" Herbie Hancock / Radiohead 2025

Reno Jazz Festival, University of Nevada, Reno | 2024, 2025, 2026

Big Band, jazz drum

- "Powder Puff" Shorty Rogers 2024
- "Nutville" Horace Silver 2025

Small Combos, jazz drum

- "Troupeau Bleu" Alain Mion
- "Recorda Me" Joe Henderson
- "India" John Coltrane

ADVANCED JAZZ TRAINING

Stanford Jazz Workshop, Jazz Institute | Stanford, California | 2025, 2026

2025

- Drum study with Nate Wood and Savannah Harris.
- Ensembles directed by Taylor Eigsti.
- Final Jazz Institute Showcase Performance, August 1, 2025:
 - "Timeline" Pat Metheny
 - "Rakha Ek Hamara Swami."

2026

- Returned for second summer of advanced Jazz Institute study.
- Ensemble director: Carlos Henriquez.
- Jazz Institute drum faculty included Obed Calvaire, Max Jaffe, and Parker Sibley.
- Final Jazz Institute Showcase Performance, July 31, 2026:
 - "Evidence" Thelonious Monk
 - "Black Narcissus" Joe Henderson.

Centrum, Jazz Port Townsend | Fort Worden, Port Townsend, Washington | 2024

- Selected by audition for weeklong Jazz Port Townsend intensive.

- Artistic Director: John Clayton.
- Drum study with Jeff Hamilton; small combo directed by Gary Smulyan.
- Drum faculty included Ignacio Berroa, Jeremy Dutton, and Matt Wilson.
- Final Jazz Port Townsend Showcase Performance, July 26, 2024:
 - *"Fascinating Rhythm"* George Gershwin
 - *"Chameleon in 15/8"* Herbie Hancock *arr. Gary Miller.*

HONORS & DISTINCTIONS

Reno Jazz Festival | 2025

- Exceptional Performance recognition, Small Combo.
- Exceptional Performance recognition, Big Band.

Seattle Jazz Fellowship Futures | 2026-2027

- Selected through live audition as the sole drummer for the five-member Fellowship Futures working ensemble.

Summer Jazz Academy | Jazz at Lincoln Center | Alternate | New York | 2026

- Auditioned and received alternate status. Two-week residential program for 50 of the nation's most advanced high school jazz musicians

ADDITIONAL MUSIC TRAINING

School of Rock Bellevue | 2016-2025

- Drum study with Matt Payne; advanced to House Band level while in middle school.
- Performance repertoire centered on The Beatles, Jimi Hendrix, AC/DC, Santana, and Led Zeppelin.
- Selected venues: The Crocodile, 2016; Columbia City Theater, 2017; Hard Rock Cafe, 2018; Jewel Box Theater, 2019; Nectar Lounge, 2023.

Private Drum Study

- Began private drum study in 2011 with Steve Smith, founder of The Seattle Drum School of Music.

ARRANGING & COMPOSITION

Student Arrangement

- *"Footprints"* Wayne Shorter - arrangement by Anthony Amoratis; performed at The Royal Room, Seattle.
- *"Power to the People"* Joe Henderson - arrangement by Anthony Amoratis; performed at Bellevue College Jazz Festival.

AMORBYTE | Original Digital Composition Project

- EP of original digital compositions for video game and interactive-media scoring.
- Composed and produced by Anthony Amoratis; published as a YouTube playlist under @Anthony_Amoratis.
- Tracks: Undercover Plus; Doodle with Pink and Gold; Summer; Seven b; The Experiment.

MUSIC SCHOLARSHIP / INDEPENDENT STUDY

Jazz on the Brain: When Memory Confronts the Unexpected | Faculty mentor - Lisa Feiertag

- Independent interdisciplinary research connecting jazz improvisation, memory, and neuroscience. Scholarly work includes an academic research paper, abstract, annotated bibliography, video interviews (YouTube), and webpage documentation.
- Research focus: improvisation, predictive coding, musical expectation, cognitive flexibility, working memory, motor planning, TBI, aphasia, conversational adaptation, and Melodic Intonation Therapy, and neurological rehabilitation.

DIGITAL PERFORMANCE & MEDIA

- Performance portfolio: anthonyamoratis.com.
- YouTube: @Anthony_Amoratis | AMORBYTE EP playlist | Jazz performance videos including "Lester Leaps In," "Oleo," and "Four."
- Instagram: @anthony_amoratis.
- Video production and editing associated with Jazz on the Brain research project.

DIRECTORS, TEACHERS & MENTORS

Xavier Lecouturier - Jazz drum study,
Seattle Academy

Stuart MacDonald - Director, Seattle
Academy Jazz Band I

D'Vonne Lewis - Seattle Jazz Fellowship /
Fellowship Futures

Thomas Marriott - Executive Director,
Seattle Jazz Fellowship / Fellowship Futures

Nate Wood - Drums, Stanford Jazz Institute

Savannah Harris - Drums, Stanford Jazz
Institute

Taylor Eigsti - Ensemble director, Stanford Jazz Institute

Carlos Henriquez - Ensemble director, Stanford Jazz Institute

Jeff Hamilton - Drums, Centrum Jazz Port Townsend

Gary Smulyan - Combo director, Centrum Jazz Port Townsend

John Clayton - Artistic Director, Centrum Jazz Port Townsend

Matt Payne - Drum study, School of Rock Bellevue

Steve Smith - Early private drum study; founder, The Seattle Drum School of Music