

TAYLOR INGLE

ACTOR & TECHNICAL LEAD

CONTACT

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 www.Taylor-Ingle.com

PROFILE

Versatile and collaborative high school performer and technical theater leader with hands-on experience in singing, dancing, acting, sound design, set design, and stage management. Brings a well-rounded perspective to productions through creative expression, technical precision and proven leadership in ensemble collaboration and production execution.

PHYSICAL ATTRIBUTES:

Height: 6' 2"

Weight: 185

Eye color: Green

Hair color: Brown

Vocals: Baritone

PERFORMANCE EXPERIENCE

My Fair Lady - Acting Troupe of Lambert Competition Theater
2026

Alfred Doolittle: Played the charismatic and comedic father of Eliza Doolittle, showcasing excellent character work, comedic timing, vocal performance, and expressive storytelling. Led a high-energy ensemble dance number demonstrating musicality, stamina and dynamic stage presence.

Between The Lines - Acting Troupe of Lambert Competition Theater
2025

Martin: Performed as a featured supporting character, demonstrating effective ensemble collaboration, emotional authenticity and compelling stage presence within a contemporary musical.

Mamma Mia! - Acting Troupe of Lambert Competition Theater
2025

Father Alexandrios / Male Exchange Student

Male Dance Lead

Featured in a supporting role while serving as Male Dance Lead, demonstrating advanced movement technique, partner work, and ensemble leadership.

How To Succeed In Business Without Even Trying - Acting Troupe of Lambert Competition Theater

2024 - 2025

Tackaberry / Davis

Understudy for Bigley, Twimble and TV Announcer

Performed multiple character roles requiring versatility, comedic timing and quick transitions while supporting the production as an understudy and contributing to scenic construction and sound design.

TECHNICAL EXPERIENCE

Metamorphoses - Acting Troupe of Lambert Advanced Acting
2026

Set Design & Construction

Led in conceptualizing and constructing scenic elements for a movement-driven production, supporting both aesthetic vision and practical stage function, including integrated water design.

How To Succeed In Business Without Really Trying - Acting Troupe of Lambert Competition Theater
2025

Set Design & Construction

Balanced onstage performance with scenic construction and sound responsibilities, contributing to both creative development and technical execution.

Wizard of Oz – Riverwatch Middle School
2025

Set Design & Construction

Served as set design lead, overseeing scenic planning and hands-on construction while collaborating on build execution and stage functionality.

Matilda, Jr – Forsyth County Arts and Learning Center (FoCAL Center)
2024

Sound Technician

Managed live sound operations for a cast of 35, overseeing audio setup, cue execution, and the installation, operation, and strike of 30 lavalier microphones.

LEADERSHIP EXPERIENCE

Acting Troupe of Lambert Student Board State Representative | 2026-2027
Representing the troupe at the state level, supporting advocacy, communication and leadership initiatives.

Stage Management

Coordinating backstage operations, cue management, and cast communication to support efficient productions.

Sound Lead

Overseeing audio setup, microphone management and live sound execution for theatrical performances.

SKILLS

- Vocal Training and Chorus
- Ballroom and Tap Dance
- Sound Lead
- Stage Management
- Set Design & Building