

TAYLOR INGLE

ACTOR & TECHNICAL LEAD

CONTACT

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PROFILE

Versatile and collaborative high school performer and technical theater leader with hands-on experience in singing, dancing, acting, sound design, scenic design, and stage management. Brings a well-rounded perspective to productions through diverse creative expression, technical precision and a strong commitment to ensemble storytelling.

SKILLS

- VOCAL TRAINING
- CHORUS
- BALLROOM & TAP DANCE
- INSTRUCTION
- SOUND LEAD
- STAGE MANAGEMENT
- SCENIC DESIGN & BUILD

PERFORMANCE EXPERIENCE

Legally Blonde – Davis Campbell Theatrics
2026

Emmett Forrest: Brought warmth, humor and sincerity to the role while developing his character arc and relationship with Elle through acting, vocals and movement. Demonstrating comedic timing, character work and ensemble collaboration in a principal role.

My Fair Lady - Acting Troupe of Lambert Competition Theater
2026

Alfred Doolittle: Played the charismatic and comedic father of Eliza Doolittle, showcasing strong character work, comedic timing, vocal performance, and expressive storytelling. Led a high-energy ensemble dance number demonstrating musicality, stamina and dynamic stage presence.

Between The Lines - Acting Troupe of Lambert Competition Theater
2025

Martin: Performed as a featured supporting character, demonstrating effective ensemble collaboration, emotional authenticity and dynamic stage presence within a contemporary musical.

Mamma Mia – Acting Troupe of Lambert Competition Theater
2025

Father Alexandrios / Male Exchange Student
Male Dance Lead

Featured in a supporting role while serving as Male Dance Lead, demonstrating advanced movement technique, partner work, and ensemble leadership.

How To Succeed In Business Without Really Trying – Acting Troupe of Lambert Competition Theater
2024 - 2025

Tackaberry / Davis

Understudy for Bigley, Twimble and TV Announcer

Performed multiple character roles requiring versatility, comedic timing and quick transitions while supporting the production as an understudy and contributing to scenic construction and sound design.

TECHNICAL EXPERIENCE

Metamorphoses - Acting Troupe of Lambert Advanced Acting

2025

Scenic Design & Construction

Lead in conceptualizing, designing and building scenic elements for a movement-driven production, supporting both aesthetics and practical stage use including water design.

Madagascar, Jr. - Acting Troupe of Lambert

2025

Co-Stage Manager

Collaborated with the stage management team to coordinate rehearsals and performances, track blocking and technical cues, communicate with cast and crew and support smooth backstage operations throughout the production.

How To Succeed In Business Without Really Trying - Acting Troupe of Lambert Competition Theater

2024-2025

Sound Tech Lead & Scenic Build

Served as Sound Tech Lead while contributing to scenic construction and performing on stage. Supported audio setup and operation, collaborated with the technical team on scenic build and installation, and balanced technical leadership with onstage performance responsibilities.

Wizard of Oz – Riverwatch Middle School

2024

Scenic Design & Construction

Co-designed and constructed the set for the middle school production, working from concept through installation to create functional scenic elements that supported the staging and storytelling. Balanced scenic design and build responsibilities while also performing as a member of the ensemble.

Alice In Wonderland - Acting Troupe of Lambert

2024

Sound Intern

While in middle school, independently sought out an internship with the high school theater program and was selected to work with the sound team. Gained hands-on experience with theatrical audio equipment, sound setup, microphones, and live production while working alongside high school technical theater students and staff.