

PITCH DECK PRESENTATION



PRESENTED BY: RITA HANNER-WARD

WHAT WE LEAVE UNSAID

A CINEMATIC DRAMA ABOUT THE TRUTHS WE BURY – AND THE LOVE THAT BRINGS THEM BACK TO LIGHT.



LOGLINE & SYNOPSIS

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Logline

Haunted by guilt and estranged from the father he never reconciled with, a former Marine returns home after the man's death and finds himself drawn to the hospice volunteer who cared for him – a woman whose honesty about his father's final weeks and his family's past leads him toward the forgiveness he's never allowed himself.

Synopsis

Alec Turro has spent years outrunning the silence between himself and his father. When he returns home after the man's death, expecting a brief and distant goodbye, he instead meets Neve Chandler – the hospice volunteer who sat with his father in the moments Alec wasn't there. Neve's calm insight unsettles him, not because she knew his father better, but because she sees the emotional terrain Alec has never dared to cross.

As Alec reconnects with his stepmother Helen and half-sister Lonni, small fractures in the family's story begin to surface. Memories don't line up. Tensions go unnamed. His growing bond with Neve becomes both a refuge and a catalyst, pushing him toward the questions he's avoided and the grief he's never allowed himself to feel.

When Alec uncovers a truth that reframes his father's final weeks, he must confront the emotional distance that shaped his life – and the secret Helen has been protecting – to decide whether he will continue burying the past or finally step into the vulnerability that could change his future.

MAIN CHARACTER

Praised for its strong, emotionally layered characters, authentic dialogue, and roles actors are eager to play.



ALEC TURRO

A man shaped by loss, guilt, and a lifetime of emotional distance. His return home forces him to confront buried truths about his family, his father, and himself, revealing a man struggling to reconcile the boy he was with the man he's fought to become.

Potential Casting: Nicholas Gonzalez, Jay Hernandez, Jessie Garcia

SUPPORTING CHARACTERS

Roles praised for emotional depth and authenticity.

NEVE CHANDLER

A calm, intuitive hospice volunteer who becomes Alec's spiritual anchor, guiding him toward the path to self-forgiveness.

LONNI TURRO

Alec's loyal, perceptive, and outspoken younger half-sister who serves as the emotional bridge in a fractured family.

HELEN TURRO

Alec's trusting and devoted stepmother whose warmth hides a deeper tension and a secret she's determined to protect.

DIEGO TURRO

Alec's bitter uncle denying past guilt and needing Alec's forgiveness.

CAROL TURRO

Diego's wife, a quiet peacemaker caught between loyalties

GIANNI TURRO

Alec's stern father, driven by regret, as seen through flashbacks

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SLIDES NOT
AVAILABLE
FOR PUBLIC
VIEWING

Budget
Casting Potential
Director's Vision
Distribution Strategy
Festival Strategy
Genre, Tone & Themes
Hype Media
Setting & Atmosphere
Target Audience
Why This Story Now?

WRITER | CREATOR

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Rita Hanner-Ward is a screenwriter and contemporary American author whose work centers on emotionally grounded, character-driven storytelling. She writes drama and dark comedy with a focus on transformation, reconciliation, and the moments that define relationships. Her work is known for emotional clarity, intimate character arcs, and a restrained visual sensibility that honors the spaces between words.

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Screenwriting Recognition

Feature – What We Leave Unsaid

- Finalist – Wiki Screenplay Contest
- Semifinalist – Santa Barbara International Screenplay Awards
- Quarterfinalist – Palm Springs Diversity Screenplay Contest

Short – Six Degrees of Ted

- Finalist – Wiki Screenplay Contest
- Semifinalist – Flickers' Rhode Island International Film Festival
- Quarterfinalist Outstanding Screenplays Shorts Competition
- Official Selection – Oregon & Austin Short Film Festivals

Short – The Pillar

- Best Short Screenplay – Wiki Screenplay Contest



Rita Hanner-Ward creates internationally set romantic-suspense fiction under the Kiva Wolfe™ fiction brand, bringing a strong sense of voice, atmosphere, and narrative tension to her screenwriting.

THANK YOU

for your time and consideration.