

Student Name

DIRECTIONS: Read the story carefully. Then read each question and fill in the bubble next to the correct answer.

Kenji Moto the Hermit

Alan Romanoff

There once was a man in Japan named Kenji Moto. Kenji was a hermit by choice. He had been crippled as a boy and had decided to live alone on the side of a hill. He didn't want to stay among people who might pity or scorn him. So, slowly and painfully, he tilled a small rice field for food. He traded the food for fish in the nearby village.

From his humble house on the hill, Kenji could see the village of his birth. It was nearly an hour's walk away. Just beyond the village was the ocean, stretching out as far as the eye could see.

The villagers were mostly fishermen who hauled their living from the ocean. A few of the men and most of the women and children worked in the rice fields which reached from the edge of the village to the slope just below Kenji's hut.

One afternoon as Kenji was toiling in his field, he paused for a moment's rest and gazed out toward the ocean. His casual glance became an intense stare as he saw something strange and frightening on the horizon.

The sky above the ocean was threateningly dark. The ocean seemed to be rising up to engulf the sky. Kenji looked in wonderment, trying to understand what was happening.

Suddenly, he knew what the darkened sky and towering waters meant. Many years ago, long before anyone now living in the village had been born, a tidal wave had come rushing in from the sea. Kenji had heard his grandfather tell how, within an hour, the entire village had been swept away and the land covered with ocean water.

Now answer the questions about this part of the selection.

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- 1. Which word **best** describes Kenji Moto at the beginning of the story?
- O A. independent
- O B. angry
- \bigcirc C. bored
- O D. energetic
- 2. Why does Kenji see the tidal wave long before the villagers are aware of the danger?
- \bigcirc A. The villagers are asleep in their homes.
- \bigcirc B. Kenji lives high on a hill.
- \bigcirc C. Kenji has a telescope.
- \bigcirc D. The villagers are busy working in their fields.
- 3. Kenji knew what the towering waters meant. The word *towering* means
- O A. darkened.
- O B. high.
- O C. signaling.
- \bigcirc D. retreated.

"I must warn the villagers," thought Kenji. "But how? By the time I could get down there with my crippled leg, the tidal wave would be upon them."

Desperately, he looked around for some method to signal a warning. However, nothing was large enough to be seen that far away. Then, an idea came to him.

"A fire!" he thought. "A fire would be seen for miles."

Kenji knew of only one thing large enough to make a fire that bright. He lit a torch and, with quiet resignation, set fire to the rice crop he had cultivated so painfully and that meant life itself to him. Within seconds, the field was ablaze, and Kenji retreated some distance away. When he turned his attention toward the steadily darkening sky, he saw that the wall of water was much closer. He guessed that the full impact of the tidal wave would strike within the hour.

Anxiously, Kenji stared down at the village. "They have to see the fire," he muttered. "They have to!"

Meanwhile, in the village below, many eyes had spotted the fire on the hill, and an excited crowd had gathered.

"It's Kenji's rice field," said one man.

"Yes," agreed another, "and if the fire spreads, it will take all our fields."

"We must hurry and put out the fire, or there will be no rice for any of us this year."

Within minutes, all the villagers were hastening toward the top of the hill. Even those who were too young or too old to help fight the fire went along to watch.

Now answer the questions about this part of the selection.

- 4. What is Kenji's first concern when he sees the tidal wave?
- \bigcirc A. to save his house
- \bigcirc B. to save his rice crop
- \bigcirc C. to save the villagers' rice crop
- \bigcirc D. to warn the villagers of the danger
- 5. Why doesn't Kenji go down the hill and tell the villagers of the approaching tidal wave?
- A. Kenji can't walk fast enough.
- \bigcirc B. The tidal wave is still far away.
- \bigcirc C. He was too frightened.
- \bigcirc D. The tidal wave washed out the road.
- 6. Why does Kenji set fire to his rice crop?
- \bigcirc A. to get the villagers' attention
- \bigcirc B. to harvest his rice crop
- \bigcirc C. to save his rice crop from the tidal wave
- \bigcirc D. to burn the villagers' rice fields
- 7. Why do the villagers rush up the hill?
- \bigcirc A. They want to escape the tidal wave.
- O B. They want to save Kenji.
- \bigcirc C. They want to save their own rice crops.
- \bigcirc D. They want to watch the tidal wave.

From his position on the hillside, Kenji saw the parade making its way up the slope. He compared the progress of the villagers to the oncoming wave. "Why don't they hurry?" he worried aloud. "The big wave is almost here."

As the villagers climbed higher and higher, they were able to see the wall of water for the first time. Swift runners were sent back to the village to gather important records and to make certain that everyone had left. The rest of the group hurried even faster up the hill.

When the villagers arrived at Kenji's house, they gathered around him. "It's fortunate that your rice field caught fire," said one, "for it brought us here, safe from the giant wave."

"How did the fire get started?" asked another.

"With this," said Kenji quietly, holding up the charred and smoking torch.

Only then did the villagers realize that Kenji had deliberately set fire to his field in order to warn them. Not even the most eloquent among them could find words to express their gratitude.

Silently everyone turned to watch the huge wave draw nearer and nearer. When it struck, it would destroy everything they owned. Thanks to Kenji, they were saved and they would rebuild.

Each of them silently vowed there would always be a place in his new home for Kenji Moto, the hermit.

Now answer the questions about this part of the selection.

- 8. When do the villagers finally realize the danger?
- \bigcirc A. when they are climbing the hill
- O B. when they reach Kenji's house
- \bigcirc C. when the tidal wave hits the village
- \bigcirc D. after they put out the fire
- 9. The genre of this story is
- \bigcirc A. autobiography.
- \bigcirc B. nonfiction.
- \bigcirc C. realistic fiction.
- O D. a play.

10. Another good title for this story is

- A. "Villagers Save Their Crops."
- O B. "Kenji Moto the Hero."
- C. "No More Rice."
- D. "The Humble House."

_/10 TOTAL SCORE:

Read each sentence. Underline the two adverbs in each sentence and circle the verbs they describe.

- 1. Kodiak bears hunt alone as they skillfully catch salmon.
- 2. Alex carefully baits the hook and patiently waits for it to drop to the bottom.
- 3. Often scavengers eat the salmon scraps and they rarely leave leftovers for the bears.

Read each sentence. Write the correct form of the adverb given in parentheses to complete each sentence.

4. During the wind-driven fires of 1988, firefighters worked _____

of all. (hard)

- 5. Some forest plants grow ________ after a fire than before the area burned. (fast)
- After a fire, ants and wood beetles appear ______ than larger animals. (early)

Read each sentence. Underline the two prepositions in each sentence. Write each of the prepositional phrases on the line provided under the sentence.

- 7. Rain had not come to the prairie for many weeks.
- 8. Wildflowers and roses by the fence had withered without rain.
- 9. A phonograph for Sarah was on the table.
- 10. Clouds of dust followed the wagon down the road.

DIRECTIONS: Read all of the sentences. If an underlined word is misspelled, fill in the bubble next to the sentence. If <u>none</u> of the underlined words are misspelled, fill in the bubble next to "No mistake."

- 1. \bigcirc A. The brave <u>night</u> raised his sword and prepared for battle.
 - B. Be careful when you hammer that nail so you don't injure your <u>thumb</u>.
 - \bigcirc C. She <u>knitted</u> the sweater with ivory-colored lambs' wool.
 - D. No mistake
- 2. \bigcirc A. You can reuse that wrapping paper if it isn't too <u>wrinkled</u>.
 - \bigcirc B. The principal said he was <u>onored</u> to receive the award for his school.
 - C. My brother looked <u>handsome</u> in his new suit and tie.
 - D. No mistake

- 3. \bigcirc A. The majority of the student council voted <u>against</u> postponing the carnival.
 - B. Our house <u>guest</u> thanked us before he left.
 - \bigcirc C. Crossing <u>gards</u> help children cross the street safely.
 - D. No mistake
- 4. \bigcirc A. When writing an essay, try to use a variety of sentence <u>types</u>.
 - B. The famous actor lived in a New York <u>stile</u> apartment.
 - C. Frontier <u>guides</u> blazed the trail by marking trees along the path.
 - D. No mistake
- 5. \bigcirc A. Did you see the funny cartoon in the newspaper <u>yesterday</u>?
 - B. Please put pickles and mustard on my <u>hamburger</u>.
 - C. Photographers aimed their <u>camuras</u> at the towering mountain cliffs.
 - D. No mistake

GRADE 4 - Theme 6

- 6. O A. Grandmother sat in her <u>favarite</u> chair and quilted my new blanket.
 - \bigcirc B. It is <u>important</u> to be accurate when you measure the box.
 - C. The <u>carpenter</u> built new cupboards in the garage.
 - D. No mistake
- 7. \bigcirc A. The expert climber had a <u>wealth</u> of information about hiking safety rules.
 - B. Your <u>helth</u> is important, so eat lots of fruits and vegetables.
 - \bigcirc C. Road crews repaired <u>several</u> potholes in the street.
 - D. No mistake
- 8. \bigcirc A. Use a pencil to mark your <u>answers</u>.
 - B. <u>Sofen</u> the clay with your hands before you begin to shape it.
 - C. Please <u>listen</u> to the directions carefully before you begin writing.
 - \bigcirc D. No mistake

- 9. \bigcirc A. She claimed she was <u>guiltless</u> and had done nothing wrong.
 - B. After the violent thunderstorm, an eerie <u>calmness</u> settled over the town.
 - \bigcirc C. They all agreed that <u>togetherness</u> would help them win the game.
 - D. No mistake
- 10. \bigcirc A. Do you have any new <u>magazene</u> subscriptions?
 - B. Doctors put their patients in <u>quarantine</u> to prevent others from getting ill.
 - C. Oil companies raised the price of <u>gasoline</u> last week.
 - D. No mistake

PART 1 — Antonyms

DIRECTIONS: Read the sentence. Choose the word that means the **opposite** of the underlined word. Then fill in the bubble next to the word you have chosen.

- 1. At the library, we hoped to find an <u>abundance</u> of literature on forest fire prevention.
 - \bigcirc A. lure
 - O B. excess
 - \bigcirc C. terrain
 - O D. scarcity
- 2. The <u>aggressive</u> basketball player charged down the court.
 - \bigcirc A. slumped
 - \bigcirc B. passive
 - \bigcirc C. adjusted
 - \bigcirc D. deprived
- 3. Lack of rainfall created a <u>drought</u>; people could no longer water their yards.
 - \bigcirc A. cycle
 - \bigcirc B. ember
 - O C. scraps
 - \bigcirc D. abundance

PART 2 — Multiple Meanings

DIRECTIONS: Read the sentence. Read and answer the question. Fill in the bubble next to the answer you have chosen.

4. The coach's <u>sharp</u> words and angry looks caused the tennis player to lose confidence.

In which sentence is the word <u>sharp</u> used in the same way as in the sentence above?

- A. Beavers gnaw on tree branches with their <u>sharp</u> front teeth.
- B. The <u>sharp</u> angle of the roof kept snow from collecting on top of the cabin.
- C. Father's <u>sharp</u> criticism about our behavior made us realize we had disappointed him.
- D. Police asked the public to keep a <u>sharp</u> lookout for a black van that was used in the robbery.
- 5. Trees in the green <u>belt</u> beside the river provide welcome shade from the hot sun.

In which sentence is the word <u>belt</u> used in the same way as in the sentence above?

- \bigcirc A. The leather <u>belt</u> was decorated with a large, silver buckle.
- B. Acres of crops grow in the fertile soil of the corn <u>belt</u>.
- \bigcirc C. A conveyor <u>belt</u> carried the peaches into the canning room.
- D. An accidental <u>belt</u> by a foul ball caused a bruise on the fan's arm.

PART 3 — Context Meaning

DIRECTIONS: Read the sentence. Using context, choose the word that means the **same**, or **about the same**, as the underlined word. Then fill in the bubble next to the word you have chosen.

- 6. The rickety, old cabin was torn down and replaced with a new <u>structure</u>.
 - \bigcirc A. flammable
 - \bigcirc B. scavenger
 - \bigcirc C. building
 - O D. spawn
- 7. Ripe olives will last for a long time if they are <u>cured</u> with salt and layered in a wooden box.
 - \bigcirc A. renewed
 - \bigcirc B. abandoned
 - \bigcirc C. preserved
 - \bigcirc D. decreased

PART 4 — Synonyms

DIRECTIONS: Read the sentence. Choose the word that means the **same**, or **about the same**, as the underlined word. Then fill in the bubble next to the word you have chosen.

- 8. Dangerously hot coals and ashes told the story; the fire had <u>consumed</u> everything.
 - \bigcirc A. destroyed
 - \bigcirc B. accumulated
 - \bigcirc C. simulated
 - \bigcirc D. flourished
- 9. <u>Charred</u> beyond recognition, the home was covered with ashes and smoke.
 - \bigcirc A. dense
 - \bigcirc B. expended
 - \bigcirc C. burned
 - \bigcirc D. entangled
- 10. Curious about his heritage, the man searched the Internet for information about his <u>ancestors</u>.
 - \bigcirc A. corral
 - \bigcirc B. forefathers
 - \bigcirc C. prairie
 - \bigcirc D. fledglings

TOTAL SCORE: ____/10

Passage #1

Refer to "General Directions for One-Minute Administration of Reading Passages."

Say these specific directions to the student:

When I say "Begin," start reading aloud at the top of this page. Read across the page (DEMONSTRATE BY POINTING). Try to read each word. If you come to a word you don't know, I will say the word for you. Read as quickly and accurately as you can, but do not read SO fast that you make mistakes. Do your best reading.

Sam and his younger sister were looking for red squirrels and foxes in the backwoods. Suddenly they realized they had wandered far from camp and were lost in unfamiliar terrain. Luckily, Sam had taken a survival course and knew the importance of staying calm. Panicking would only make matters worse.

By the angle of the sun, Sam was able to 60 calculate it was mid-morning. He stood facing east, 69 the direction of the sun. He explained to his sister 79 south was to his right and north was to his left. West 91 was at his back. He knew their family's campground 100 was on the west edge of a small river. Concentrating 110 on these helpful clues, Sam drew a crude map in the 121 dirt with a stick. They decided to head east. 130

Walking toward the sun, they soon reached the 138 riverbank. There, they quickly gathered dry twigs. 145 They located a sandy clearing beside the water and 154 used matches from Sam's survival kit to start a 163 small fire. The kindling began to burn. Sam and 172 his sister steadily placed green leaves and pine 180 needles on the hot flames. Thick, pungent smoke 188 billowed up over the trees. A rescue squad saw 197 the alarming smoke signal and came to investigate. 205 They transported the two siblings safely back to 213 214 camp.

EVALUATING CODES FOR ORAL READING					
sky	(/)	word read incorrectly			
blue	/ (へ)	inserted word			
	(])	after the last word read			

Comments:

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35

43

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FLUENCY SCORE					
Number of Words Read Per Minute:					
Number of Errors:	–				
Number of Words Read Correctly:					
Passing Criterion (50th %ile)	=				

Errors include: 1) words read incorrectly; 2) words left out or inserted; 3) mispronounced words; 4) dropped endings or sounds; and 5) reversals. Self-corrections and word repetitions are NOT marked as errors.

Passage #2

Refer to "General Directions for **One-Minute** Administration of Reading Passages."

Say these specific directions to the student:

When I say "Begin," start reading aloud at the top of this page. Read across the page (DEMONSTRATE BY POINTING). Try to read each word. If you come to a word you don't know, I will say the word for you. Read as quickly and accurately as you can, but do not read SO fast that you make mistakes. Do your best reading.

Plant life is abundant in the deserts of Arizona and New Mexico. There the average rainfall is only about seven inches a year. How have plants learned to survive in these arid, southwestern regions? They have adapted in a variety of ways to this harsh terrain.

Desert plant life does not bloom during phases of drought. If it did, the flowers would wither and die in the remorseless sun. These unique plants are capable of lying dormant for years until it rains. Then once the plants have enough water, flowers quickly mature and bloom.

Most cactus plants have thorns instead of 101 leaves. The surface area of thorns is much smaller than leaves. This reduces the plant's exposure to the parched, hot air. Therefore, not much moisture can 127 131 evaporate from the vegetation.

The barrel cactus is short and fat. It is shaped like a round accordion. This allows it to expand during rainfall. When water is absorbed through its roots, it gets bigger. As it loses moisture during the dry season, it contracts.

The creosote bush thrives in the desert. It does not grow in bunches because it doesn't like sharing the scarce water. It has an unpleasant, acrid aroma. This smell keeps other flora from growing nearby.

These are ways plant life endures the deserts of the United States.

EVALUATING CODES FOR **ORAL READING** sky (/) word read incorrectly blue \land sky (\land) inserted word (\Box) after the last word read

Comments:

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FLUENCY SCORE					
Number of Words Read Per Minute:					
Number of Errors:	–				
Number of Words Read Correctly:					
Passing Criterion (50th %ile)	=				

Errors include: 1) words read incorrectly; 2) words left out or inserted; 3) mispronounced words; 4) dropped endings or sounds; and 5) reversals. Self-corrections and word repetitions are NOT marked as errors.

Expository Writing Prompt - Response to Literature

Writing Situation: You are thinking about the information in the story Wildfires.

Purpose: To inform

Audience: Your classmates

<u>Writing Directions</u>: Write an essay that describes some of the positive and negative consequences of wildfires. Use a graphic organizer to list some of the good and bad effects you have learned in the story. Refer to your anthology to write this essay.

Student Checklist:

Revising					
 Did you begin with an interesting opening sentence? Do your paragraphs contain topic sentences and supporting facts? Does your essay show your understanding of wildfires? Does your ending tell what you learned? 					
Proofreading					
 Did you write in well-organized paragraphs? Did you use a variety of sentence structures with proper subject-verb agreement? Did you use correct grammar, punctuation, capitalization, and spelling? 					

Conventions Score:	/4		
Genre Score:	/4	TOTAL RUBRIC SCORE:	/ 4
Writing Traits Score:	/4	SCORE:	/4

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