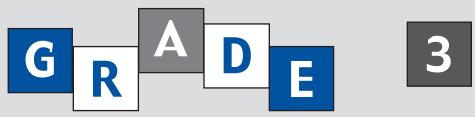
STUDENT TEST BOOKLET-LAUSD



Developed for
Los Angeles Unified School District Teachers
Using Open Court Reading 2000



Unit 1

Student Name		

DIRECTIONS: Read the story carefully. Then read each question and fill in the bubble next to the correct answer.

The Lonely Dragon

Nancy Antle

The average dragon's idea of a good time is to kidnap a princess, burn down a village, and scare the wits out of everyone. But Charles was a sweet, good-natured fellow who wanted nothing to do with those kinds of things, so he had no dragon friends. Unfortunately, he looked exactly like all the other mean and nasty dragons, and no human ever stayed around long enough to find out how nice he really was. He was often lonely.

One day Charles decided that he'd had enough of being lonely and was going to do something about it. He headed off across the countryside in search of a friend.

The first person he met was a woodcutter in the forest. Charles managed to sneak up on him, so the man didn't have time to run away.

"Will you be my friend?" he asked rather timidly.

The man realized from the tone of Charles's voice that he was not the usual fearsome sort of dragon. He took a minute to think. Then he said, "Friends are supposed to do things for each other. If I'm your friend, what will you do for me?"

Charles thought a moment, then he turned and knocked over five trees with a single blow of his tail.

"Perfect!" shouted the woodcutter, and he took Charles home to supper.

As Charles entered the woodcutter's yard, he turned to ask a question and knocked over the fence with his tail. He became flustered and turned around quickly to apologize. He knocked a hole in the front wall of the man's house.

"This will never do," the woodcutter said. "You are much too big to be my friend!" And he sent Charles back from where he had come.

Charles was very depressed, but he kept traveling. Soon he saw an old woman plowing her field. Luckily, the old woman was nearsighted and didn't realize Charles was a dragon until he was right beside her.

Copyright © 1985 by Nancy Antle. Reprinted with permission from the author.

Now answer the questions about this part of the story.

1.	Wh	y was Charles lonely at the beginning of the story?
	B. C.	He had no friends. He was lost in the forest. He had no family. The man ran away.
2.		arles didn't want to make friends with other dragons ause they were
	B. C.	big and lazy. mean and nasty. huge and had scales. timid and shy.
3.	Cha	arles had trouble making friends because most people
	B. C.	didn't like the way he talked. didn't like the way he laughed. were shy with dragons. were afraid of dragons.

"Will you be my friend?" he asked, even more timidly.

The old farmer peered in the direction of his voice. "Friends are supposed to do things for each other," she said. "If I'm your friend, what will you do for me?"

Charles thought a moment and said, "I could go home ahead of you and start a fire and warm your supper. I'm very good with fires."

"Perfect," said the woman. "I'm always too tired in the evening to fix myself a hot meal. A fire-starter is just what I need."

That evening Charles went to the old woman's house, started the fire with one breath, and began warming her supper. The old woman's house was even smaller than the woodcutter's, but somehow Charles managed to control his tail and not knock anything over. His new friend seemed pleased with the supper he prepared, and she even gave him a kiss on the cheek before she went to bed.

Charles finally found a big enough space under one of the windows and lay down. He was so happy that he let out a long sigh of contentment. Unfortunately, his sigh set the curtains on fire.

"This will never do," the old woman cried as she jumped up to douse the curtains with water. "You are much too hot to be my friend!" She sent Charles out the door and back from where he had come.

Now Charles was even more depressed. He walked slowly back through the woods. He hadn't gone very far, though, when he came upon a little man sitting in a clearing. The man was huddled in the morning sun with a blanket around his shoulders and a crown on his head. He didn't look any happier than Charles.

Charles thought the man would run away. But he didn't. So Charles sat down and sighed. So did the man. Charles sighed again. So did the man.

"I've had a rotten day," Charles finally said.

"Me, too," the man replied.

"Why was your day so rotten?" Charles asked politely.

"You first," the man said.

"Well, it isn't just this day especially," Charles said. "My whole life is rotten."

Now answer the questions about this part of the story.

4.	The	woodcutter and the woman liked friends who
0	B. C.	were kind and thoughtful. were fun. could do something for them. liked the same things.
5.	Wh	ich word best describes Charles?
\bigcirc	B. C.	good-natured grumpy uncaring creative
6.		he story, the old woman jumped up to douse the tains with water. The word <i>douse</i> means
0	B. C.	dry. soak. burn. grease.

The man nodded, and Charles began telling him how lonely he was and how he had gone in search of a friend. He told him about the woodcutter and how his tail got in the way. He told him about the farmer and how his breath had ruined everything.

"Why didn't you run away when you saw me coming?" he asked.

"I thought you were the answer to my problems," the man said.

"I figured if you ate me, at least I wouldn't be lonely any more."

"You are lonely, too?" Charles asked.

The man nodded and pointed to his crown. "See this?" he asked. "Do you know what this means? It means I'm a king. Wonderful. I collect taxes and rent from my subjects, have a party once a year, and that is the only time I ever have any fun.

"No one ever comes to my door and says, 'Oh, I was just passing by and thought I would pop in for tea.' Nobody asks me over for dinner, or wants me to come have a peek at their new baby. Nobody thinks a king would want to do any of those ordinary things. But I'm really just an ordinary guy."

"To make matters worse I live alone in a drafty 300-room castle. I can never keep a fire going, so I'm always cold. Lonely and cold—that's the story of my life."

The king sniffed and wrapped the blanket tighter around himself, and then he looked at Charles.

"I don't suppose you'd be interested in being my friend?" he asked.

Charles felt his heart leap, but he hardly dared to agree. "They say that friends are supposed to do things for each other," he said. "If I'm your friend, what can you do for me?"

"Why, I'll be your friend," the king replied.

"Perfect!" said Charles.

The king took Charles back to his dragon-sized castle, and Charles got a fire going in the fireplace. They kept each other company and roasted marshmallows and lived happily ever after.

Now answer the questions about this part of the story.

7.	The	e king has trouble making friends because
	B. C.	he was mean to people who came to his door. he was interested in different things. people didn't like kings. people didn't realize he was an ordinary guy.
8.	Cha	arles agreed to become friends with the king because
	B. C.	he wanted to live in a castle. he wanted to eat the king. he liked the king, and the king liked him. everyone wanted to be friends with a king.
9.		e king said, "I live alone in a drafty, 300-room castle." his story, the word <i>drafty</i> means
	B. C.	lonely and quiet. ordinary. slightly windy and chilly. warm and cozy.
10.	Wh	at lesson does this story teach about friendship?
\bigcirc	B.	Only tall people make the best friends. Friends are the same age. Friends don't do things for each other.

Decide whether the underlined word in the following sentences is a **common noun**, a **proper noun**, or **neither one**. Fill in the bubble next to your answer.

	Charles knocked ov	ver five trees with a b	low of his tail.
0	common noun	O proper noun	O neither one
2.	One day he decided	I that he would search	n for a friend.
0	common noun	O proper noun	O neither one
3.	The average dragor princess.	n's idea of a good tim	e is to kidnap a
0	common noun	O proper noun	O neither one
		h the subject in each e next to your answer	
sentences.	Γhen fill in the bubble	· ·	:
sentences.	Then fill in the bubble "Will you be my fri	e next to your answer	timidly.
sentences.	Then fill in the bubble "Will you be my fri	e next to your answer	timidly.
sentences. 4.	Then fill in the bubble "Will you be my fri ask He saw an old wor	e next to your answer	timidly. asking her field.
sentences. 4.	Then fill in the bubble "Will you be my fri ask He saw an old word plows	e next to your answer iend?" he asked an plowed plowed in't realize Charles	timidly. sking her field. plowing

Add the correct **punctuation mark** to the following sentences. Then fill in the bubble next to the **type of sentence** it is.

7.	The old woman yel down "	lled, "You are burn	ning my house
	statement	O question	O exclamation
8.	The dragon wanted	l a friend	
	statement	O question	exclamation
9.	Did Charles and the	e king live happily	ever after
	statement	O question	O exclamation
10.	Charles noticed that	at the king looked u	ınhappy
	Statement	Question	exclamation

DIRECTIONS: Read all of the sentences. If an underlined word is <u>misspelled</u>, fill in the bubble next to the answer you have chosen. If none of the underlined words are misspelled, fill in the bubble next to "No mistake."

- A. He <u>crinkled</u> the paper wrapper in his hands.
 - O B. Did you see a fishing hook in the <u>takle</u> box?
 - O C. There was an untidy <u>stack</u> of magazines piled in a corner of the attic.
 - O D. No mistake
- 2. O A. Tree branches whipped against the window during the storm.
 - O B. Wen can you fix the pedal on my bike?
 - O C. The <u>wind</u> lifted the kite into the air.
 - O D. No mistake
- 3. O A. I am taking lessons since I don't know how to swim.
 - O B. Have you seen her <u>new</u> bicycle?
 - O C. She tied a tight <u>not</u> with her ribbon.
 - O D. No mistake

- 4. \bigcirc A. Can you help me <u>fiks</u> this toy?
 - O B. <u>Pickles</u> taste great on hamburgers.
 - O C. Look for the red <u>exit</u> sign as you leave the store.
 - O D. No mistake
- 5. O A. You should be sitting at your desk before the bell rings.
 - O B. I dialed the <u>wrong</u> phone number.
 - O C. He hurt his <u>rist</u> lifting that heavy bag.
 - O D. No mistake

SOUNDS/SPELLINGS, ABOUT THE WORDS

6.	\bigcirc	A.	<u>Hitch</u> the horses to the fence.	9.	\bigcirc	A.	He <u>siped</u> the hot chocolate carefully.
	\bigcirc	В.	Using the stick as a <u>crutch</u> , she hobbled over to the bench.		0	В. С.	I <u>dropped</u> the slippery glass.
	0	C.	A <u>wrentch</u> is the best tool to tighten the bolt.		0		The anxious contestant paced back and forth.
	\bigcirc	D.	No mistake		0	D.	No mistake
7.	\circ	Α.	Circus clowns visited	10	. (A.	Would you like to have a hot <u>fudge</u> sundae?
	\circ	В.	Use this box of markirs to		\bigcirc	В.	The rickety <u>bridge</u> looked like it might collapse.
	\circ	C.	draw your poster. Three <u>surfers</u> were riding the same wave.		0	C.	We were all waiting for the juge's decision on the winner of the contest.
	\bigcirc	D.	No mistake		\bigcirc	D.	No mistake
8.	0	A.	The archer was careful to <u>aim</u> his arrow toward the target.				
	0	В.	The powerful storm caused major damage to many buildings.				
	\bigcirc	С.	The <u>strai</u> cat was dirty and frightened.				
	\bigcirc	D.	No mistake				

PART 1 — Antonyms

DIRECTIONS: Read the sentence. Choose the word that means the **opposite** of the underlined word. Then fill in the bubble next to the word you have chosen.

- 1. The brush's bristles were too <u>stiff</u> for the cleaning job.
 - O A. jangled
 - O B. soggy
 - O C. flexible
 - O D. greedy
- 2. Gloria was <u>serious</u> when she spoke to Julian.
 - O A. selfish
 - O B. funny
 - O C. apathetic
 - O D. sincere
- 3. His <u>extraordinary</u> talent as a soccer player helped the team win the championship.
 - O A. marvelous
 - O B. rare
 - O C. magnificent
 - O D. common

PART 2 — Multiple Meanings

DIRECTIONS: Read the sentence. Read and answer the question. Fill in the bubble next to the answer.

4. Write your name in the top <u>margin</u> of your paper.

In which sentence is the word <u>margin</u> used **in the same way** as in the sentence above?

- A. My friend won the election by a <u>margin</u> of 86 votes.
- O B. Driving classes help lessen the <u>margin</u> of error on the road by reducing accidents.
- O C. Use your computer to adjust the left margin of your report.
- On the highway, the extra space between cars gave us a margin of safety.
- 5. We can <u>rest</u> on the lawn after our soccer game.

In which sentence is the word <u>rest</u> used **in the same way** as in the sentence above?

- O A. My allowance this month will rest on how many chores I do.
- O B. Did you <u>rest</u> in bed while you were sick?
- O C. Rest your eyes on the bright, new flag!
- O D. You have the <u>rest</u> of the day to finish your homework.

PART 3 — Context Meaning

DIRECTIONS: Read the sentence. Using context, choose the word that means the **same** or **about the same** as the underlined word. Then fill in the bubble next to the word you have chosen.

- 6. Dog's <u>treachery</u> caused his friendship with Leopard to be ruined.
 - O A. betrayal
 - O B. gleam
 - O C. collection
 - O D. threshing
- 7. My friends and I like to sit and play games on the <u>stoop</u> outside of the house.
 - O A. prey
 - O B. canopy
 - O C. porch
 - O D. hinges

PART 4 — Synonyms

DIRECTIONS: Read the sentence. Choose the word that means the **same**, or **about the same**, as the underlined word. Then fill in the bubble next to the word you have chosen.

- 8. It makes me nervous and frightened when the older kids try to <u>intimidate</u> me.
 - O A. spoil
 - O B. stern
 - O C. scare
 - O D. change
- 9. Until his father <u>coaxed</u> him, the boy was afraid to try.
 - O A. retraced
 - O B. encouraged
 - O C. taunted
 - O D. provoked
- 10. When the teacher noticed the <u>commotion</u> on the playground, she blew her whistle.
 - O A. enemy
 - O B. dangling
 - O C. moaning
 - \bigcirc D. disturbance

FLUENCY GRADE 3 - Unit 1

Passage #1

Refer to "General Directions for **One-Minute** Administration of Reading Passages."

Say these specific directions to the student:

When I say "Begin," start reading aloud at the top of this page. Read across the page (DEMONSTRATE BY POINTING). Try to read each word. If you come to a word you don't know, I will say the word for you. Read as quickly and accurately as you can, but do not read SO fast that you make mistakes. Do your best reading.

Marta felt lonely as she sat on the front porch 10 steps. Her family had moved to a new city, and she 21 was missing her old friends. She stared at the kids 31 playing in the yard across the street. Marta was 40 timid and shy, so making new friends was difficult. 49 Marta's mother came outside and sat on the edge 58 of the steps beside her daughter. "Why are you so 68 gloomy?" she gently asked. 72 "I miss my old friends, and the kids across the 82 street are having so much fun," replied the girl. 91 "They look friendly, and they're about your age. 99 Since you know how to play hopscotch, you might 108 ask to join them," encouraged her mother. 115 Marta whispered, "I'm afraid they won't let me

"You'll never know if you don't try. I'll wait here 134 while you walk over to them. Please be careful while 144 crossing the street. Remember to look both ways," 152 Marta's mother said lovingly. 156

Marta checked for oncoming cars in each 163 direction before crossing the road. She quietly went 171 over to where the children were playing hopscotch. 179 They welcomed her and asked if she would like to 189 join them. Marta smiled and waved to her mother. 198

EVALUATING CODES FOR ORAL READING

sky (/) word read incorrectly (☐) after the last word read

Comments:

123

124

FLUENCY SCORE Number of Words Read Per Minute: Number of Errors: Number of Words Read Correctly: **Passing Criterion** 79 (50th %ile)

Errors include: 1) words read incorrectly; 2) words left out or inserted; 3) mispronounced words; 4) dropped endings or sounds; and 5) reversals. Self-corrections and word repetitions are NOT marked as errors.

play."

GRADE 3 - Unit 1 FLUENCY

Passage #2

Refer to "General Directions for **One-Minute** Administration of Reading Passages."

Say these specific directions to the student:

When I say "Begin," start reading aloud at the top of this page. Read across the page (DEMONSTRATE BY POINTING). Try to read each word. If you come to a word you don't know, I will say the word for you. Read as quickly and accurately as you can, but do not read SO fast that you make mistakes. Do your best reading.

10

20

29

38

48

56

64

72

79

88

97

104

114

117

It was a sunny day, and Jerome was sick with the flu. Feeling sorry for himself, he sat on the couch. He looked out the window at his backyard swing set. It wasn't exactly the swings that were on his mind. Today was circus day, and he couldn't go. He was terribly disappointed. He would miss watching the trapeze act. While playing on his swing, Jerome often imagined he was a famous trapeze artist swinging high above the crowd.

He decided to rest by taking a short nap.

When he woke up, the room had become very dark. The outside windowpane had been magically covered by a piece of cloth! "What in the world happened?" he wondered.

Slowly, two friends pulled the cloth open like

125
curtains on a stage. Out of his window, Jerome saw

135
more friends. They were swinging, running, and
142
jumping around his yard. They had decided if
150
Jerome couldn't go to the circus, the show would
159
come to him.
162

They played catch with large hoops and walked
170
along the top edge of a brick wall pretending it was
181
a high wire act. His friends looked so ridiculous!
190
Jerome curled over and roared with laughter. He
198
felt better now. Jerome thought it was wonderful to
207
have such good friends.
211

EVALUATING CODES FOR ORAL READING

sky (/) word read incorrectly

blue sky (\(\) inserted word

(\(\) after the last word read

Comments:

FLUENCY SC	ORE
Number of Words Read Per Minute:	
Number of Errors:	
Number of Words Read Correctly:	
Passing Criterion (50th %ile)	=

Errors include: 1) words read incorrectly; 2) words left out or inserted; 3) mispronounced words; 4) dropped endings or sounds; and 5) reversals. Self-corrections and word repetitions are NOT marked as errors.

Narrative [Personal Story] Writing Assessment Prompt

Writing Situation: You have been asked to write a story for a class book about friendship.

Audience: Other students

Directions for Writing: Think about the stories you read in the *Friendship* unit and what it is like to be a friend. Write a story <u>about a special or memorable time you had with your friend</u>. Use <u>details</u> to describe where you were. <u>Describe what was special to you and your friend</u>. <u>Tell why this special time was something you will always remember</u>.

You will score the most points if you use the following checklist.

Revising for Genre: Narrative				
You should:				
use details to develop your story by telling about a special or memorable time you had with your friend.				
describe the setting where your special event or time takes place.				
tell why you will always remember this special time.				
Revising for Writing Strategies (Traits)				
You should:				
have a main idea with a topic sentence.				
use supporting details to describe the special time.				
write at least one paragraph with sentences that make sense.				
Proofreading for Conventions				
You should:				
use correct punctuation, capitalization, and grammar.				
use correct spelling (remember to check the Sound Spelling Cards).				
write legibly so your paper can be clearly read.				

NOTES

NOTES

NOTES

Tenth Edition

© 2008 Reading Lions Center

Unauthorized reproduction of this booklet, or any part thereof, is strictly prohibited. Permission to reproduce materials must be obtained in writing from the Reading Lions Center.