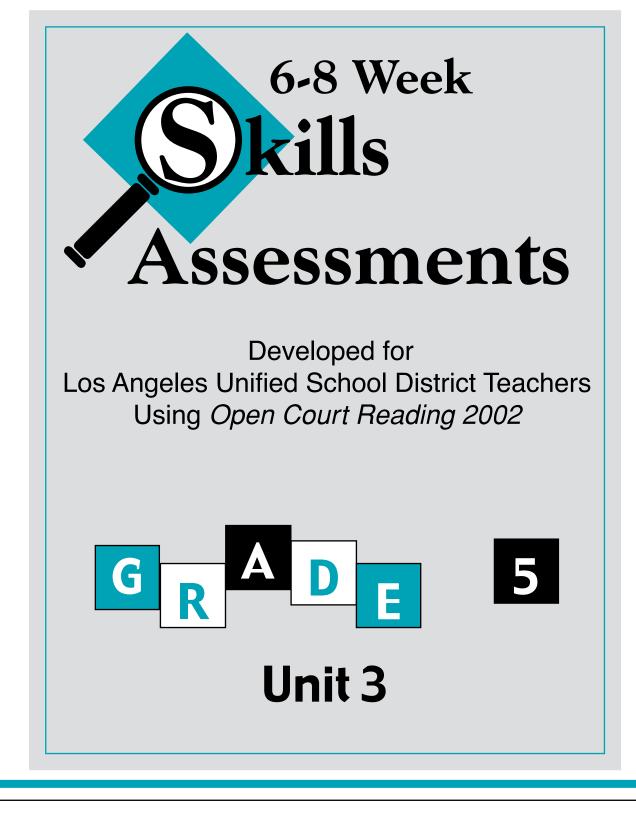
STUDENT TEST BOOKLET – LAUSD



Student Name

DIRECTIONS: Read the story carefully. Then read each question and fill in the bubble next to the correct answer.

The Day Mother Sold the Family Swords

A True Story by Shizuko Obo

When people think about Japan, they either think of Old Japan—people wearing bright, flowing kimonos, living in wooden houses with thatched straw roofs and sliding paper walls, writing poetry on paper lanterns, and practicing the martial arts. Or they think of New Japan—everybody wearing business suits, rushing for crowded trains, working fourteen hours a day, making a lot of cars and cameras, TVs and VCRs, but still taking the time to practice the martial arts.

I grew up in Japan during a time between the old and the new ways of life, in the final days of the Second World War, when more changes took place in Japan than had taken place in the past thousand years. When I was a little girl, living on the outskirts of Tokyo, I could look out over one of the biggest cities in the world and see nothing but brown, burned buildings, and wreckage. There wasn't a tree or a spray of green leaves anywhere. Some of the things I remember about those days were shocking. Some of them were funny. One of the things I remember most clearly is the day my mother sold the family swords.

Near the end of the war that had started when Japan made a surprise attack on Pearl Harbor, American B-29 planes dropped thousands of firebombs on Tokyo. During this biggest firebombing in history, most of the wooden houses with their thatched straw roofs and paper screens burned like stacks of crumpled paper. My mother had taken me and my older brother and sister to live with relatives in the country before this happened. However, my father and my oldest brother, Takeo, had stayed home. My father had to work. My brother, who was fifteen years older than I, had been drafted into the navy and was to begin flight training to become a pilot.

During the last days of the war, my brother Takeo was chosen to be a member of a special attack squadron called the *kamikaze*. By 1945, Japan was so short of trained pilots that young, inexperienced pilots were asked to dive their airplanes right into the American ships instead of trying to drop bombs on them. The pilots were killed, of course, when they crashed their planes into the ships, which were badly damaged or sunk. These kamikazes were the last weapons Japan had left in 1945. Many young Japanese were willing to sacrifice their lives for their country rather than give up.

Now answer the questions about this part of the selection.

- 1. The first paragraph of the story describes
- \bigcirc A. how people in Japan make TVs and VCRs.
- \bigcirc B. the martial arts.
- C. some of the differences between Old Japan and New Japan.
- \bigcirc D. what the author saw as a little girl.
- 2. Which of the following did the author actually see?
- \bigcirc A. the surprise attack on Pearl Harbor
- O B. Tokyo after the firebombing
- \bigcirc C. The Emperor speaking over the radio
- \bigcirc D. the crash of a kamikaze pilot
- 3. The author describes the kamikaze in order to show how strongly the Japanese believed in
- A. sacrificing themselves for their country.
- \bigcirc B. preserving the old ways of life in Japan.
- C. training skilled pilots.
- \bigcirc D. ending the war as soon as possible.

Americans found the kamikaze unbelievable. How could you train a pilot to crash his own plane like that? The Japanese had a long tradition of self-sacrifice. In the olden times, the samurai were warriors and were something like police officers. They carried two swords: a long sword for fighting and a short sword to kill themselves if they were disgraced.

During the night in 1945, when the firebombs rained on Tokyo, my brother Takeo was still at home. The bombs didn't hit our house, but the fire spread from burning debris. Our house also began to burn.

Takeo, who was very brave, ran back into the house to save whatever he could. First, he threw the mattresses out of the window to the ground. Then he started to save my father's swords.

My father owned a small factory, but his ancestors were daimyo—a title that was one rank above the samurai. In Old Japan, only noblemen had the right to own or carry swords. A daimyo was the master of many samurai. My father had kept all of the ceremonial and historical swords from our clan. He had about twenty of them, two of which dated back to the thirteenth century. These swords were our most precious heirlooms.

Takeo threw the swords out of the burning house onto the mattresses, while the roof began to cave in. My father shouted for Takeo to get out of the house. His son was worth more to him than a thousand swords. Finally, Takeo jumped onto the mattress after the swords. A moment later, the roof fell in. The house where I was born had been destroyed.

In August of 1945, the last bombs fell. American B-29s dropped an atomic bomb on Hiroshima, and another on Nagasaki. Both cities were blown to bits. The Emperor spoke on the radio. He told the Japanese that they must surrender. This was the first time in three hundred years that Japan had ever lost a war. It was the first time in history that Japan would be occupied by foreign troops. Old Japan soon began to disappear.

My father was stunned. He had never believed that Japan would lose the war. Yet, there was good news for the family. Takeo came back home from the navy. He did not get the chance to crash his airplane into an American ship. The war ended before he was to make his flight.

Now that our family didn't have to worry about bombs anymore, we had to worry about getting enough to eat. Before the war, Japan had owned overseas territories like Korea and Formosa (now called Taiwan). These countries had produced much of our food. Suddenly we had no overseas territories anymore, and food became expensive. In addition, many people were out of work.

Now answer the questions about this part of the selection.

- 4. To the father, the swords were a symbol of
- \bigcirc A. Japan's hardships during the war.
- \bigcirc B. his son's bravery during the war.
- \bigcirc C. his own experiences as a samural warrior.
- \bigcirc D. his family's noble heritage.
- 5. The author says that the swords were family heirlooms. Which of the following best describes an heirloom?
- \bigcirc A. an item passed on from generation to generation
- \bigcirc B. an object used by the samurai
- \bigcirc C. an item used to protect one's home and property
- \bigcirc D. a tool used for weaving
- 6. One of the ways life changed in Japan after the war was
- \bigcirc A. people had to worry about having enough food.
- \bigcirc B. all of the young men were gone.
- \bigcirc C. most families had saved their heirlooms.
- \bigcirc D. many items became inexpensive to buy.

My father was a proud man. Still, in order to buy rice, he sold some of his most valuable possessions, one by one. Even when we ran out of food, he never considered selling our family swords. I remember one day when we had no rice, my mother cooked some dandelion leaves and some tender leaves from the shrubbery around our new house. The dandelions tasted like spinach—or maybe we were just hungry.

We had few luxuries. Takeo had not thought of saving my dolls—only the swords that were the symbol of the Japanese warrior. After the fire, the only thing I had left was an American Kewpie doll Mother had given me. I took it with me everywhere until I was about ten years old.

One of the few luxuries adults allowed themselves was to go to a fortune-teller. Japanese loved to have their fortunes told. Many people took them very seriously. One day when my mother was having her fortune told, the fortune-teller said something that frightened her: "If there is a sword in the family, the family will see blood."

My mother had always said we were a lucky family. Our house had burned down, and we lost most of our money, but nobody had been killed. Even Takeo had come home alive and unhurt. Many families were still waiting for their husbands or sons to return—many never would.

My mother didn't want anyone to die. She did something that took great courage for a Japanese woman of her time. She ran home, gathered up all the family swords, and sold them to a junk dealer!

When my father came home that night, he was so angry he couldn't even talk. Sometimes he would mutter under his breath. However, he never raised a hand to strike my mother. In Old Japan, that was unusual because a woman had no power, not even to disagree with her husband or to sell his property. My brother Takeo was angry, too. He wanted the swords to hand down to his own sons when he had them. Men were supposed to be warriors.

I quietly agreed with my mother. I didn't want Japan to fight in any more wars. I didn't want any more bombs falling on my house. I didn't want to see any blood spilled in my family.

Today, when I look back, I see that many of the things my father believed in were right. He believed in hard work, in keeping his word, and in loyalty to his country. He believed in facing death without fear. I see that my mother was right, too. She believed that wars were bad and that the Japanese had been wrong in wanting to conquer the world. They both believed that it was important to build a new Japan where people worked hard for peace and not for war—a modern and prosperous Japan. That's why I loved both of my parents.

Now answer the questions about this part of the selection.

- 7. By selling the swords, the mother hoped to stop
- \bigcirc A. her family from starving.
- \bigcirc B. someone in her family from dying.
- \bigcirc C. her son from becoming a warrior.
- \bigcirc D. Japan from losing the war.
- 8. The mother showed great courage in selling the swords because women in Old Japan
- \bigcirc A. practiced martial arts.
- \bigcirc B. were very superstitious.
- \bigcirc C. had no power or rights.
- \bigcirc D. were not allowed to handle weapons.
- 9. The author would probably agree that the Second World War
- \bigcirc A. was the first time the Japanese used swords in battle.
- \bigcirc B. gave women equal power with men.
- \bigcirc C. had very little effect on her own family.
- O D. revolutionized life in Japan forever.
- 10. "The Day Mother Sold the Family Swords" is an example of
- \bigcirc A. realistic fiction.
- \bigcirc B. drama.
- \bigcirc C. autobiography.
- \bigcirc D. fable.

Read the following sentences and circle all articles and adjectives.

- 1. Poisonous snakes and dangerous tigers are found in the jungle.
- 2. Deep trenches protected fifty houses in a village.

Read the following sentences and circle all adverbs.

- 3. Many families waited hopefully for soldiers to return safely from the war.
- 4. Eskimos usually used all of the resources in the tundra.

Read the following sentences and circle all prepositional phrases.

- 5. The game of stickball is very popular on the West Side.
- 6. Our heritage combines stories from our past and shared memories with our families.

Read the following sentences and underline the pronoun or conjunction.

- 7. Father made the final decision himself.
- 8. The rowdy crowd stopped cheering while the umpire made a decision.
- 9. The athletes themselves designed a game plan.
- 10. Although the test was scheduled for an hour, the students finished early.

TOTAL SCORE: ____/10

© 2008 Reading Lions Center for Los Angeles Unified School District - OCR 2002 **DIRECTIONS:** Read all of the sentences. If an underlined word is misspelled, fill in the bubble next to the sentence. If none of the underlined words are misspelled, fill in the bubble next to "No mistake."

- 1. O A. The <u>gready</u> bluejay chased the other birds away from the cherry tree.
 - B. Baseball and soccer players wear shoes with <u>cleats</u> to keep them from slipping on the ground.
 - C. The bell echoed from the old church <u>steeple</u>.
 - D. No mistake
- 2. \bigcirc A. An enormous shark opened its mouth and <u>swallowed</u> the whole fish.
 - B. The basketball player <u>weeled</u> around and dribbled the ball down the court.
 - C. During questioning, the suspect began to <u>waffle</u> about his alibi.
 - O D. No mistake

- 3. O A. My least favorite character in the play was a mean, <u>crool</u> pirate.
 - $\bigcirc B. \quad \text{The woman swore to tell the} \\ \underline{\text{truth}} \text{ on the witness stand.}$
 - O C. If I plant the daisies this spring, will they <u>bloom</u> during the summer?
 - O D. No mistake
- 4. \bigcirc A. The spy pretended to be a <u>coward</u> to keep his real identity a secret.
 - O B. The baby kangaroo's head poked out of its mother's <u>powch</u>.
 - C. How do you <u>pronounce</u> your name?
 - D. No mistake
- 5. O A. <u>People</u> gathered in the park to watch the Fourth of July fireworks display.
 - $\bigcirc \quad B. \quad \mbox{Tourists } \underline{marvel} \mbox{ when they first} \\ see \mbox{ Half Dome at Yosemite} \\ National \mbox{ Park }. \end{aligned}$
 - C. The umpire formed a "T" with his hands to <u>signal</u> a time out.
 - D. No mistake

- 6. \bigcirc A. The resourceful girls used a <u>cardboard</u> box and old curtains to make a puppet theater.
 - B. The mythical dragon peered down at the meek <u>mortal</u> and wondered why the creature had entered the cave.
 - C. The boy saved his allowance so he could <u>affard</u> to purchase his own video.
 - D. No mistake
- 7. O A. Glancing at his <u>wristwatch</u>, the anxious commuter hurried toward the subway.
 - B. Wear a baseball cap to <u>shield</u> your face from the sun.
 - C. The old man in a stiffly <u>starshed</u>, white shirt and dark suit entered the room.
 - D. No mistake
- 8. O A. It seemed like a <u>normal</u> school day before the fire alarm sounded.
 - B. People traveled long distances to see the <u>narled</u> trunks of the magestic oak trees.
 - C. <u>Gnawing</u> on the fallen birch tree, the beavers continued to build their dam.
 - D. No mistake

- 9. O A. A colorful, quilted <u>bedspread</u> was given to the bride at the shower.
 - \bigcirc B. Only the softest down <u>feathers</u> were used to stuff the comforter.
 - \bigcirc C. Will the president be able to reduce the national <u>debt</u>?
 - D. No mistake
- 10. \bigcirc A. We are lucky to have the <u>local</u> grocery story only three blocks from our house.
 - O B. Every time I get in the sun, my <u>frekles</u> get darker.
 - C. <u>Broken</u>, but not defeated, the football team managed to make another touchdown.
 - D. No mistake

TOTAL SCORE: ____/10

PART 1 — Antonyms

DIRECTIONS: Read the sentence. Choose the word that means the **opposite** of the underlined word. Then fill in the bubble next to the word you have chosen.

- 1. The design of her skirt included an <u>intricate</u> pattern of colors.
 - \bigcirc A. impressive
 - \bigcirc B. simple
 - \bigcirc C. traditional
 - \bigcirc D. complicated
- 2. Life for the Eskimos of long ago was <u>precarious</u> because of the harsh, arctic climate.
 - \bigcirc A. resourceful
 - \bigcirc B. imperial
 - O C. safe
 - O D. dangerous
- 3. Her <u>passion</u> grew with each new discovery about her heritage.
 - \bigcirc A. embarrassment
 - \bigcirc B. dialect
 - \bigcirc C. enthusiasm
 - \bigcirc D. indifference

PART 2 — Multiple Meanings

DIRECTIONS: Read the sentence. Read and answer the question. Fill in the bubble next to the answer.

4. To improve his <u>stroke</u>, the avid golfer was taking lessons once a week.

In which sentence is the word <u>stroke</u> used in the same way as in the sentence above?

- A. Party goers cheered at the <u>stroke</u> of midnight; a new year had just begun!
- B. Thomas Edison's discovery of the light bulb is still considered a <u>stroke</u> of genius.
- O C. Therapists helped my grandfather recover from his <u>stroke</u>.
- O D. The young tennis player had a powerful backhand <u>stroke</u>.
- 5. Our corporate executive couldn't handle the <u>stress</u> of his hectic job.

In which sentence is the word <u>stress</u> used in the same way as in the sentence above?

- A. The mayor tried to <u>stress</u> the importance of the upcoming election.
- $\bigcirc B. \quad \text{The new metal alloy failed the} \\ \underline{\text{stress}} \text{ test.}$
- C. The <u>stress</u> of the playoff game kept the football coach awake all night.
- D. A musical note with a <u>stress</u> mark means you should play that note louder than the others.

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PART 3 — Context Meaning

DIRECTIONS: Read the sentence. Using context, choose the word that means the **same** or **about the same** as the underlined word. Then fill in the bubble next to the word you have chosen.

- 6. The angry village people intentionally <u>sabotaged</u> the property of their enemies.
 - \bigcirc A. damaged
 - \bigcirc B. managed
 - \bigcirc C. secluded
 - \bigcirc D. vindicated
- 7. The food became <u>rancid</u> because it was left out of the refrigerator too long.
 - \bigcirc A. cultivated
 - O B. edible
 - O C. rotten
 - O D. ample

PART 4 — Synonyms

DIRECTIONS: Read the sentence. Choose the word that means the **same**, or **about the same**, as the underlined word. Then fill in the bubble next to the word you have chosen.

- 8. The students entered the classroom to <u>commence</u> their lessons.
 - \bigcirc A. eclipse
 - O B. begin
 - \bigcirc C. ponder
 - \bigcirc D. foresee
- 9. The man used his <u>mallet</u> to drive the chisel into the wood.
 - \bigcirc A. harpoon
 - O B. bandana
 - O C. bamboo
 - 🔾 D. hammer
- 10. The boy <u>scowled</u> when the doctor gave him a shot.

TOTAL SCORE:

/10

- \bigcirc A. frowned
- \bigcirc B. diminished
- O C. jabbered
- \bigcirc D. hovered

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Passage #1

Refer to "General Directions for One-Minute Administration of Reading Passages."

Say these specific directions to the student:

When I say "Begin," start reading aloud at the top of this page. Read across the page (DEMONSTRATE BY POINTING). Try to read each word. If you come to a word you don't know, I will say the word for you. Read as quickly and accurately as you can, but do not read SO fast that you make mistakes. Do your best reading.

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Improved working conditions for the migrant farm worker is the legacy of Cesar Chavez. While growing up, his own family was forced to move from farm to farm. They followed seasonal, maturing crops. When he was only ten years old, he worked in the fields. He became aware of the awful working conditions Latino migrants endured. He watched husbands and wives labor side by side. Chavez saw the hardships his people faced each day.

Chavez attended over sixty-five different	80
schools. Then he joined the navy. After serving his	89
country, he returned to work as a farm laborer. He	99
observed more hardships. Workers were given short-	106
handled hoes for tending the fields. When people	114
used this tool, they were forced to bend over all day.	125
This caused severe back pain. Several families lived	133
together in small, one-room dwellings. Sanitary	140
facilities were poor. There were few medical services	148
for either adults or children.	153

160 Cesar Chavez was enraged. He wanted his people to be treated with respect. He quit his job 170 and began organizing the workers. After a few 178 186 successes, he convinced grape pickers to strike. This resulted in a five-year boycott. The nation watched 195 with interest. Although he was a pacifist, hostile 203 211 conflicts with the growers occurred. Yet, under the leadership of Chavez, agreements were reached 217 between laborers and farm owners. 222

I	EVA		TING CODES FOR AL READING
sky		(/)	word read incorrectly
blue	sky	(~)	inserted word
		(□)	after the last word read

Comments:

FLUENCY SCO	ORE
Number of Words Read Per Minute:	
Number of Errors:	–
Number of Words Read Correctly:	
Passing Criterion (50th %ile)	= ¹²⁷

Errors include: 1) words read incorrectly; 2) words left out or inserted; 3) mispronounced words; 4) dropped endings or sounds; and 5) reversals. Self-corrections and word repetitions are NOT marked as errors.

Passage #2

Refer to "General Directions for One-Minute Administration of Reading Passages."

Say these specific directions to the student:

When I say "Begin," start reading aloud at the top of this page. Read across the page (DEMONSTRATE BY POINTING). Try to read each word. If you come to a word you don't know, I will say the word for you. Read as quickly and accurately as you can, but do not read SO fast that you make mistakes. Do your best reading.

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In the 1850s, men from China traveled to this country in large numbers. They were seeking a better life. The men sought work anywhere. When they earned enough money, they planned to send for their families.

At this same time, people in the United States were moving west. They needed a safe and practical means of transportation across the country. Traveling from the East Coast to the West Coast was treacherous. Wagon trains were slow and awkward. Sailing around the tip of South America was hazardous. Businessmen knew building a railroad was the answer. Yet, the perilous task would be costly. It would also be labor intensive. They decided to build a cross-country, iron railway in spite of the problems.

Many laborers were needed. Chinese men were 128 136 desperate for work. The immigrants were hired right away because their manual labor was cheap. Thousands 144 accepted the tedious, dangerous job. The men had to level 154 the land and lay heavy wooden ties and steel rails. They 165 173 blasted tunnels with dynamite. They toiled in freezing mountains. They labored in burning-hot deserts. Workers 181 190 faced many harsh conditions. They had to endure severe 198 weather, shortages of food and water, and perilous terrain. Many died. Others persevered. The last spike 206 214 connected the Union Pacific and the Central Pacific Railroads on May 10, 1869. Thanks to Chinese workers. 223 230 people could now travel across the continent.

EVA		TING CODES FOR AL READING
sky	(/)	word read incorrectly
blue	(へ)	inserted word
	(□)	after the last word read

Comments:

FLUENCY SCORE				
Number of Words Read Per Minute:				
Number of Errors:				
Number of Words Read Correctly:				
Passing Criterion (50th %ile)	_ 127			

Errors include: 1) words read incorrectly; 2) words left out or inserted; 3) mispronounced words; 4) dropped endings or sounds; and 5) reversals. Self-corrections and word repetitions are NOT marked as errors.

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Narrative Writing Assessment Prompt

Writing Situation: Your class is creating a book of family stories based on traditions.

Audience: Your classmates

Directions for Writing: Think about the selections you read and the discussions you had in the *Heritage* unit, then think about one of your family's traditions. Write a <u>multiple-paragraph narrative about one time</u> when this tradition was especially memorable to you. As you write, be sure to <u>describe this tradition</u> for the reader who may not be familiar with it. <u>Conclude</u> your narrative by telling why this event was memorable.

You will score the most points if you use the following checklist.

Revising for Genre: Narrative

You should:

- _____ establish the point of view and setting.
- _____ describe the tradition for those who may not be familiar with it.
- _____ develop the storyline about the one-time event.
- _____ show, rather than tell, the events of the story.
- _____ tell why this event was memorable.

Revising for Writing Strategies (Traits)

You should:

- _____ write a multiple-paragraph narrative.
- provide details (setting, family members, or events) to help the reader visualize your story.
- _____ write a concluding paragraph.

Proofreading for Conventions

You should:

- _____ use correct punctuation, capitalization, and grammar.
- _____ use correct spelling.
- _____ use a variety of sentence styles to make your writing interesting and connect ideas.

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Seventh Edition

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