The Girl Who Brought Down the Wind

Constance Veatch Toney

One spring long ago, the wind roared down from his western palace to play with the earth. It was his favorite game. But that day, for some reason, the wind was angry.

Instead of sailing gently through the trees, he ripped them from the ground and flung them about. Instead of whistling merrily through the wind chimes, he tore off roofs, flattened temples, and scattered the newly planted rice shoots.

The people were terrified and called out fearful curses against the wind. This angered the wind even more.

“I will show them!” he howled. “When I have finished here, I will stay in my palace. Let them see just how much they need me.” The wind pulled his dark cloak of clouds about him and stormed back to his palace. And there he stayed.

The people in Cherry Blossom’s province gave thanks when they saw the wind departing. For days afterward they cleaned, gathered, chopped, and rebuilt. Cherry Blossom helped her father repair their little house. She went with her mother to search for rice seedlings and fruit trees to replant. She watched over her baby brother and thought about the wind and all he had done.

As weeks passed, the people noticed something strange. While they rebuilt their houses, no gentle breeze came to cool their sweating brows. When they replanted their rice fields, no playful winds rippled the water.

Now answer the questions about this part of the story.
1. Why did the wind decide to stop blowing?

   ○ A. The wind was sorry for causing so much damage.
   ○ B. Cherry Blossom was upset.
   ○ C. The people told him to stop.
   ○ D. The wind was angry because people had yelled at him.

2. At first the people were glad when the wind stopped blowing. Why did they change their minds?

   ○ A. They missed the cooling breezes.
   ○ B. They were sorry they hurt the wind’s feelings.
   ○ C. They needed a breeze to fly their kites.
   ○ D. They were ashamed of the way they acted.
“Why is it so hot, Father?” Cherry Blossom asked one day.

“The wind has gone elsewhere,” her father replied, wiping his forehead.

“Where is the wind?” she asked her mother.

“I fear we drove it away with our curses,” her mother said with a wave of her fan.

“How can we bring back the wind?” Cherry Blossom asked.

“Perhaps Wind Singer can tell us,” her father answered.

The people gathered around the old man called Wind Singer. He had more wrinkles than a dried plum, and his hair hung down like cobwebs. He was very wise.

“Sing down the wind for us,” the people begged.

“I have called the wind for many years,” he said. “I will try again.” Wind Singer’s voice sailed out into the air like a thin note from a bamboo flute. It drifted along the ground and then fell silent.

The people sighed and waited for the first breath of wind. Nothing happened.

“The wind is very angry with us,” the old man said. “I do not think he will return until we apologize.”

“But he hurt us and ruined our houses!” one man cried.

“Nevertheless,” Wind Singer cautioned, “the wind is like a spoiled child who must be always entertained. We must coax him back.”

So the people tried many things. Some went to the temple and beat upon gongs and cymbals. Others blew silver flutes and whistles. The wind listened but sat unmoved in his palace. Great bonfires burned in the night. The people hoped the wind might see the flames and come to play with them. He watched the stars instead.

Now answer the questions about this part of the story.
3. Wind Singer said that the wind is like a spoiled child because the wind

O A. liked to play with toys.
O B. thought he was better than everyone else.
O C. wanted people to entertain him.
O D. destroyed so many buildings.

4. Which word best describes the wind?

O A. selfish
O B. cooperative
O C. cheerful
O D. generous
Cherry Blossom saw all these things and thought about them. Remembering Wind Singer’s words, she went to her father. “If the wind is like a child, perhaps we should make him a toy to play with,” she said.

Her father smiled and shook his head. “What can a girl know of these things?” he asked. But he told his neighbor who told others. The people laughed at Cherry Blossom and her idea, but Wind Singer sat and thought.

The days grew hot. No wind blew in rain clouds, so the rice fields slowly dried, and the young seedlings withered. The trees drooped, and the birds could not fly. The wind chimes in every window were silent. A great, hot hush settled over the province.

At last, Wind Singer came to Cherry Blossom’s house. “Make a toy that will bring down the wind for us,” he said.

Cherry Blossom took paper and carefully cut out a strange shape. She painted a beautiful design over the paper, using all the colors she thought the wind would enjoy. Then she sewed the paper to thin wooden slats and added a tail of colored cloth. She tied a long string to it and carried the wonderful toy outside and fixed it to a long pole.

The people gathered about Cherry Blossom and her strange creation. She ignored their snickering and watched the tail.

Was it moving ever so slightly?

Now answer the questions about this part of the story.
5. How did the people treat Cherry Blossom before she made the toy?

- A. They offered to help make the toy.
- B. They laughed at her.
- C. They encouraged her to build the toy.
- D. They ignored her.

6. Which word best describes Cherry Blossom?

- A. lucky
- B. creative
- C. impatient
- D. mysterious
From his western palace the wind was surveying Cherry Blossom’s province when he saw the brightly painted thing on the pole. Silently he sailed out to look at it. Gently he puffed at its tail. Why, it was only cloth! He could easily blow it any way he wished. First to the left, then to the right. It switched like a cat’s tail. The wind chuckled.

Next the wind pressed against the beautiful toy. It crackled and shifted easily on the pole. Why, it’s only paper! He thought. How often had he tossed paper up into the sky and chased it for miles? But this paper was different. It was beautiful and delightfully shaped. It would be much more fun to lift this pretty scrap up into the sky and play with it.

Softly at first, then with stronger gusts, the wind lifted his new toy up off the pole and carried it above the treetops. At just the right moment, Cherry Blossom leaned forward and caught the string she had tied to the paper. The people held their breath.

Suddenly, all about them, the trees sprang to new life, their leaves clapping in the breeze. Wind chimes sang from every window, and the birds rose up on eager wings to dance with the wind.

The people cheered and laughed. “Cherry Blossom!” they chanted. “The girl who brought down the wind!”

Cherry Blossom only smiled and held tightly to the string, while high above her the wind tugged and played with his pretty new toy.

Ever after, the children in the province made bright paper toys like Cherry Blossom’s so that the wind wouldn’t forget to come down from his western palace. And even today, in all parts of the world, children still bring down the wind every spring in the same special way.

Now answer the questions about this part of the story.
7. Cherry Blossom’s trick worked because the wind
   ○ A. couldn’t resist playing with the new toy.
   ○ B. missed the people.
   ○ C. wanted to please Cherry Blossom.
   ○ D. was no longer angry with the people.

8. How did the people feel about Cherry Blossom after she tricked the wind?
   ○ A. They were jealous of her success.
   ○ B. They were sad they hadn’t made the toy.
   ○ C. They were happy she succeeded.
   ○ D. They were afraid the wind would get angry again.

9. Cherry Blossom’s toy was a paper
   ○ A. airplane.
   ○ B. ball.
   ○ C. kite.
   ○ D. frisbee.

10. What lesson can you learn from Cherry Blossom?
    ○ A. Always finish what you start.
    ○ B. Adults can solve problems more quickly than children.
    ○ C. You can solve any problem if you are old and wise.
    ○ D. Have faith in yourself no matter what others say.
Read each of the sentences below. Is the underlined word a **sensory adjective**? Fill in the bubble next to the answer.

1. The gentle breeze dried the sweat from their brows.
   
   ○ yes       ○ no

2. Cherry Blossom attached a strip of colorful cloth to the toy she had made.
   
   ○ yes       ○ no

3. The wind is like a spoiled child who wants to be coaxed back to us.
   
   ○ yes       ○ no

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Read each of the sentences below. On the blank line provided, write the **contraction** that correctly replaces the underlined words.

4. You will need to be at the bus stop by seven o’clock. ________________

5. Will the bus leave without me if I am late? ________________

6. Yes, you can not be even one minute late. ________________
Read each sentence. Decide if the underlined verb is in the present, past, or future tense. Fill in the bubble next to the correct answer.

7. We watched as the wind lifted the kite high into the air.
   - present tense
   - past tense
   - future tense

8. After the last frost, we will plant the rice fields.
   - present tense
   - past tense
   - future tense

9. Let’s play with the kite while the wind is blowing.
   - present tense
   - past tense
   - future tense

10. The children made colorful kites so the wind would remember to blow.
    - present tense
    - past tense
    - future tense

TOTAL SCORE: _____/10
DIRECTIONS: Read all of the sentences. If an underlined word is misspelled, fill in the bubble next to the sentence. If none of the underlined words are misspelled, fill in the bubble next to “No mistake.”

1. □ A. We formed a circle around the flag pole.
   □ B. The trail led us to the bottom of the steep canyon.
   □ C. The little girl wore a fancy new dress to the wedding.
   □ D. No mistake

2. □ A. Do you think it is easier to kick a soccer ball or a football?
   □ B. They agreed that crossing the flooded river wasn’t the wisest idea.
   □ C. Is Mount Everest the highest mountain in the world?
   □ D. No mistake

3. □ A. Remember to always obey the golden rule.
   □ B. First choose your topic and then write a short draft.
   □ C. Children danced around grandpa as he played his silver flute.
   □ D. No mistake

4. □ A. The rotten banana had an awful taste.
   □ B. The right fielder stretched out his arm and caught the fly ball.
   □ C. The speaker poused when the crowd began to clap.
   □ D. No mistake

5. □ A. A small creek ran along the north side of the property.
   □ B. The imaginary beast was said to have a hairy body and only one eye.
   □ C. Before you go outside, check to make sure your room is clean.
   □ D. No mistake
6. O A. The siet of the mischievous monkey made the children laugh.
O B. Skaters seemed to glide effortlessly across the ice.
O C. The friendly giant didn’t want to frighten anyone.
O D. No mistake

7. O A. Last month I grew one inch taller.
O B. Use a shovel to scoop sand into this bucket.
O C. The queen wore a diamond necklace and a crown of jewels.
O D. No mistake

8. O A. The helicopter pilot flew over the freeway looking for speeding cars.
O B. Our goal is to make enough money to go to the Monterey Bay Aquarium.
O C. Alone, but not lonely, the patient fisherman sat on the river bank.
O D. No mistake

9. O A. The newsboy delivered an important message to the reporter.
O B. Each day the principal would appoint a different student to raise the flag.
O C. Won’t the milk spoil if it is left out too long?
O D. No mistake

10. O A. Quietly raise your hand if you have a question.
O B. Burning copper produces a blue-green flame.
O C. Wear a smock while you paint so you won’t stain your clothes.
O D. No mistake

TOTAL SCORE: _____/10
PART 1 — Antonyms

DIRECTIONS: Read the sentence. Choose the word that means the opposite of the underlined word. Then fill in the bubble next to the word you have chosen.

1. The angry judge sternly scolded the witness for the third time.
   - A. diagonally
   - B. cheerfully
   - C. harshly
   - D. alarmingly

2. The lady did not like the emotional and controversial movie.
   - A. dangerous
   - B. fashionable
   - C. agreeable
   - D. magnificent

3. The coach encouraged his team to eat healthy foods.
   - A. discouraged
   - B. exercised
   - C. disappointed
   - D. decorated

PART 2 — Multiple Meanings

DIRECTIONS: Read the sentence. Read and answer the question. Fill in the bubble next to the answer.

4. Over the period of one’s life, many changes take place.
   In which sentence is the word period used in the same way as in the sentence above?
   - A. Use an exclamation point rather than a period to show excitement.
   - B. Mother said, “Clean up your room, period!”
   - C. My sister said, “Your piano playing has improved over such a short period of time!”
   - D. Our hockey team had three goals after the second period of the game.

5. The people groaned when the opera star sang a flat note.
   In which sentence is the word flat used in the same way as in the sentence above?
   - A. He was surprised he got a sliver from such a flat board.
   - B. The musician struck a flat chord on the piano.
   - C. The famous actor lived in a New York-style flat.
   - D. Everyone was charged the same flat rate for the football tickets.
PART 3 — Context Meaning

DIRECTIONS: Read the sentence. Using context, choose the word that means the same or about the same as the underlined word. Then fill in the bubble next to the word you have chosen.

6. The originality of Picasso’s inventive style shocked people at first.
   ○ A. scenery
   ○ B. royalty
   ○ C. creativity
   ○ D. monument

7. The delighted art dealer flattered the artist on her beautiful display of fine paintings.
   ○ A. burrowed
   ○ B. sculpted
   ○ C. styled
   ○ D. complimented

PART 4 — Synonyms

DIRECTIONS: Read the sentence. Choose the word that means the same, or about the same, as the underlined word. Then fill in the bubble next to the word you have chosen.

8. The hikers found a shallow place to ford the river to the other side.
   ○ A. border
   ○ B. cross
   ○ C. carve
   ○ D. trace

9. When the king gave a command, everyone obeyed.
   ○ A. bow
   ○ B. treasure
   ○ C. cloak
   ○ D. order

10. Mockingbirds imitate the calls of other birds.
    ○ A. copy
    ○ B. desire
    ○ C. imagine
    ○ D. toiled
Lin and Vern lay stretched out on the grass. They were friends. They liked to watch clouds floating across the blue sky. They enjoyed the endless, changing shapes. The boys imagined they saw bears, ocean liners, angels, and people with funny faces. They thought the thunderhead cloud they saw on the horizon was a giant, snow-covered mountain.

The friends talked about what they had seen. They wanted to learn more about storms and clouds. So they went to the city library. There they learned some interesting new facts. Different cloud shapes have names. Many storms are seasonal. For example, tornadoes usually occur in springtime. These funnel clouds look like huge coils. This violent storm slashes across the land. It causes serious damage to buildings in its path.

The curious boys often had lively talks. They wanted to know why a hurricane has a calm center eye. Why are tornadoes so powerful? Both kinds of storms spin in a circular pattern. The boys wondered if the two storms had other things in common.

Each of them enjoyed predicting the weather. Every morning they watched the clouds. Would it rain today? It may be no surprise to learn that they became weather forecasters after college.

EVALUATING CODES FOR ORAL READING

sky (/) word read incorrectly
blue (✓) sky (✓) inserted word
(☐) after the last word read

Comments:

Errors include: 1) words read incorrectly; 2) words left out or inserted; 3) mispronounced words; 4) dropped endings or sounds; and 5) reversals. Self-corrections and word repetitions are NOT marked as errors.
Passage #2

Refer to “General Directions for One-Minute Administration of Reading Passages.”

Say these specific directions to the student:
When I say “Begin,” start reading aloud at the top of this page. Read across the page (DEMONSTRATE BY POINTING). Try to read each word. If you come to a word you don’t know, I will say the word for you. Read as quickly and accurately as you can, but do not read SO fast that you make mistakes. Do your best reading.

People tell stories about Big Foot. Some of them believe this beast is real. They say it lives in the deep, mountain forests of the western United States. It is described as being over six feet tall with coarse, human-like hair from head to toe. Big Foot is said to give off a very foul odor.

Some people claim to have heard a loud, bellowing cry when they were camping. Did Big Foot make the noise? Visitors to the area have told friends they saw the hairy beast. Some say they saw it running through the forest. Yet, they didn’t tell forest rangers. They were afraid the animal would be captured. Others insist they have photographs of huge footprints that prove its existence.

Most people think Big Foot is an imaginary creature. They say the reports are just plain silliness. They suggest the people who saw the beast were simply mistaken. They failed to report the sightings because it was just their imagination.

What is the truth? Until a live Big Foot or its skeleton is found, the debate will not end. Stories about Big Foot are like tales about the jack-a-lope. Cowboys invented it. It is a cross between a jackrabbit and an antelope. They made it up while sitting around campfires. Could this be how the legend of Big Foot began?

EVALUATING CODES FOR ORAL READING

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Comments:

FLUENCY SCORE

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Errors include: 1) words read incorrectly; 2) words left out or inserted; 3) mispronounced words; 4) dropped endings or sounds; and 5) reversals. Self-corrections and word repetitions are NOT marked as errors.
Expository Writing Prompt

Writing Situation: You are thinking about your neighborhood.

Purpose: To describe a special place

Audience: Your friend

Writing Directions: Think of sensory details that describe your neighborhood. Write a description that creates a picture of your neighborhood in your reader’s mind. Use a web graphic organizer to plan the details of your neighborhood description.

Student Checklist:

<table>
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<tr>
<td>_____</td>
<td>Do you have a topic sentence?</td>
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<td>_____</td>
<td>Did you use different sensory adjectives that describe your neighborhood?</td>
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<td>_____</td>
<td>Are your details arranged so your description is easy to understand?</td>
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<td>_____</td>
<td>Do you use place and location words?</td>
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<td>Does your description create a picture in your reader’s mind?</td>
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Conventions Score: _____/4
Genre Score: _____/4
Writing Traits Score: _____/4
TOTAL RUBRIC SCORE: _____/4