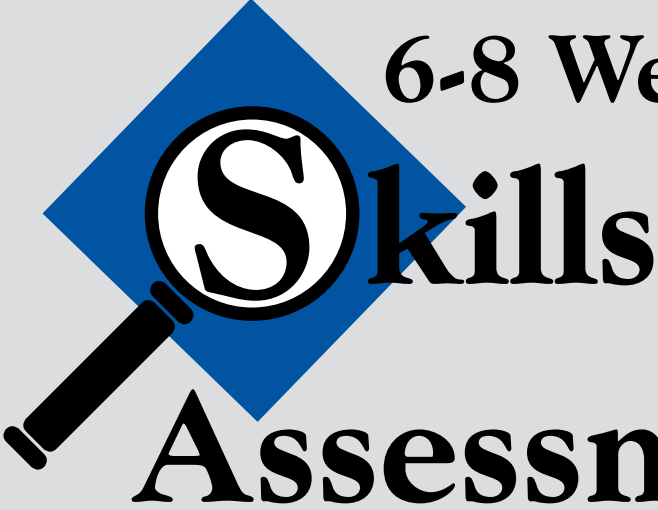


STUDENT TEST BOOKLET



6-8 Week
Skills
Assessments

Developed for Districts
Using *Open Court Reading 2002*

G **R** **A** **D** **E** **3**

Unit 5

Student Name _____

DIRECTIONS: Read the story carefully. Then read each question and fill in the bubble next to the correct answer.

Stories from a Time Before

Valiska Gregory

Always there were stories. We ate them with our daily bread. We swallowed them whole and begged for more. “Tell us about the Old Country,” my brothers and I would say at supper. “Tell us about when you came over on the boat from Czechoslovakia.”

“But I’ve already told you *that* one,” Papa would say. Then he’d smile as if he knew more stories than he’d ever have time to tell. I loved the Old Country stories because they came from a time before. It was a time I could barely taste, yet wanted to know more.

Mama was spooning vanilla ice cream into bowls. “Of course,” Papa said, “we didn’t have refrigerators in the Old Country. We kept our vegetables outside during the winter, in a pit covered with straw.”

“Is that why you came? To get a refrigerator?” asked my brother.

Papa laughed. “Well, partly yes, and partly no. We did hope for a better life, but we weren’t absolutely sure we’d get one. We lived in a small village of about two hundred people, near the city of Palin. Our house had a dirt floor that your grandma swept clean every day. We were called *kmetz*, peasants. We had a small farm, but the taxes on the land were very high.”

“Is that why you came? So you wouldn’t have to pay such high taxes?” asked my brother.

“Well,” said my papa, “partly yes, and partly no.”

Now answer the question about this part of the story.

1. Why did the children want to hear the “Old Country” stories?
- A. They wanted to learn about Papa’s past.
 - B. They wanted to avoid doing their homework.
 - C. They wanted to write a story about Papa.
 - D. They wanted to eat more ice cream.

“Everybody said the streets of America were paved with gold. But not everyone believed it. More important than money was the chance to be what we wanted to be. In the Old Country, if a man was a farmer, his son was a farmer. We were allowed to go to school, but not past the sixth grade. At school we had to speak Hungarian. At home we spoke only Slovak. I got spanked once for mixing up the two languages.”

We giggled because we couldn't imagine Papa being spanked. “I wanted to stay in school more than anything,” Papa said. “Your grandma said that I was such a bookworm. I'd rock my brother's cradle with my feet so I could turn book pages with my hands.”

“Is that why you came? So you could go to school?” I asked.

“Well,” said Papa, “partly yes, and partly no. That's why I wanted to come. But that's not why your grandpa wanted to come. In the Old Country, if you were the oldest son, you inherited all your father's property. If you were a younger son, you had to make your own fortune. Your grandpa was a younger son in a very poor family. So he decided to try America.”

“That doesn't seem fair to the youngest son,” I said.

“But that was the custom,” Papa said. “Your grandpa went to America alone and lived with some relatives. He needed to save enough money to send for the rest of us. He took a job setting dynamite in the Pennsylvania coal mines. Lighting fuses was dangerous. It paid only \$3.62 for ten long hours of work each day. But to my Pa, the money seemed like a fortune. We couldn't leave Czechoslovakia until we could buy the proper stamps for our passports. It took Pa a few years to save enough for the steamship tickets. While we waited, we heard stories about people who had taken the long voyage and died on board.”

“Were those stories true? Did people really die?” I asked.

Now answer the questions about this part of the story.

2. The main reason people wanted to live in America was because
- A. people had refrigerators.
 - B. taxes were lower.
 - C. the streets were paved with gold.
 - D. people had the opportunity to be what they wanted to be.
3. Which statement was **not** part of Papa's story?
- A. Teachers spoke Hungarian, not Slovak.
 - B. Grandpa wanted to be a farmer.
 - C. Grandpa had to make his own fortune.
 - D. Papa could only get a sixth-grade education in the Old Country.
4. How long did it take Grandpa to save enough money so his family could come to America?
- A. three months
 - B. six months
 - C. one year
 - D. more than two years

“Yes,” said Papa. “The boats were so crowded with people. There were many diseases. Sometimes whole families died before they ever got to America. It was not an easy journey. We traveled first by train. Then we got on a huge ship at Cherbourg, France. We took from home only what we could carry. To save space, we all wore as many clothes as we could—sweaters and coats and shawls. I even wore two hats. We carried food wrapped in a linen tablecloth.”

“Were you scared, Papa?” asked my brother.

“Well,” said Papa, “partly yes, and partly no. I was twelve. I was big enough to be a man, I thought. I’d never been to a big city. I had never seen an ocean nor traveled on a boat before. I was much more excited than scared. We had steerage tickets. This meant our cabins were far below and very crowded. The berths where we slept were bunk beds. The beds were made of iron, and the mattresses were filled with straw. On our boat, steerage had only two washrooms for almost two hundred people. When the weather was bad, many people got seasick. The smell was awful. When the weather was good, we would all climb the stairs and spend the day on deck where the air was fresh.”

“Tell us about the Statue of Liberty,” I begged.

“I could never forget the Statue of Liberty,” he said. “She was what we all talked about during the long days on board the boat. When she finally came in sight, we all cheered and waved. Ma told me to hold my brother up though he was just a baby then. She wanted him to see her, too.”

“Before we could actually set foot in America, we had to go through customs at Ellis Island. It seemed a fearsome place. It had huge red-and-white brick buildings. We waited with hundreds of other immigrants in a large, white room. The center of the room was like a maze. There were bars between the lines of people to keep the lines straight. You could hear a dozen languages being spoken all at once.”

Now answer the questions about this part of the story.

5. The longest and most dangerous part of the journey to America was
- A. the train ride to Cherbourg.
 - B. the ocean voyage to New York.
 - C. waiting in line at Ellis Island.
 - D. the train ride to Chicago.
6. How did the family react when they saw the Statue of Liberty?
- A. They worried about landing on shore.
 - B. They were surprised.
 - C. They cheered and waved.
 - D. They huddled together.
7. Based on the story, what is the best definition of the word *steerage*?
- A. a place where passengers went when the weather was bad
 - B. a crowded cabin on a lower level of a ship
 - C. the wheel used for steering a ship
 - D. a ship's cabin with a view of the ocean

Finally we filled out our papers and had our medical examinations. When the last man finally stamped our papers, Ma told us all to stand tall. “Boh je dobrotivy,” she said, “God is kind.”

Mama sat down with us at the table, and Papa took her hand in his. “At first,” he said, “we stayed with relatives, first in New York, and then in Pennsylvania, but work was scarce there. My father decided to move on. ‘Get off the train when you see smokestacks,’ our relatives said. ‘Where there are smokestacks you can always find work.’ And so we did. A family from our village had settled here in Chicago, and we stayed with them until your grandpa found a job in the steel mill and could afford a house.”

“Is that why you came to America?” my brother asked. “So Grandpa could buy a house?”

“Well,” said Papa, squeezing Mama’s hand, “partly yes, and partly no. We did want a home, a place, as my pa used to say, where our children’s children could be happy. It was also the excitement we were after, the chance to start a new life. The minute we saw the Statue of Liberty, we knew we would find the strength to make it through the hard times. She was the most beautiful lady I’ve ever seen—except for your mother, of course.”

Mama smiled and gave Papa a quick kiss on the cheek. Papa looked at each of us, studying our faces as if we were letters in a book. “Now for *this*,” he said as he wrapped my brothers and me in a giant hug, “it was worth coming to America.”

Now answer the questions about this part of the story.

8. Why did Papa's relatives suggest that the family get off the train when they saw smokestacks?

- A. Chicago needed bakers.
- B. The weather was better in cities with smokestacks.
- C. Smokestacks indicated a job might be available.
- D. Houses were cheaper in cities with smokestacks.

9. At the end of the story, Papa said, "Now for *this*, it was worth coming to America." What did he mean by *this*?

- A. a chance to have a better job
- B. a chance to have a better education
- C. a chance to have a better life for his children
- D. a chance to have a larger house

10. *Stories from a Time Before* is an example of

- A. realistic fiction.
- B. fable.
- C. drama.
- D. fantasy.

TOTAL SCORE: ____/10

Read each of the following sentences. Underline the **conjunctions**. Then decide if the sentence is a **simple** or a **compound** sentence. Fill in the bubble next to the answer.

1. Papa told stories about the Old Country and his journey to America.

- simple compound

2. They had a farm in the country, but the taxes were very high.

- simple compound

3. Grandpa could stay with relatives in New York or travel on to Chicago.

- simple compound

Rewrite each part of the following business letter on the lines provided. Place **commas** and **capitals** where they are needed.

4. Heading: 8148 Main Street _____
 hollywood CA 90201 _____
 June 15 2002 _____

5. Greeting: dear Mr. Martinez: _____

Closing : sincerely yours _____

Read each of the following sentences. Use **proofreading marks** to show where **capital letters** are needed.

6. uncle jackson told stories about crossing the rocky mountains.
7. My grandparents spoke spanish before coming to america.
8. The ship docked at san juan, an island in washington.

Read each of the following sentences. Underline the **titles** once. Use **proofreading marks** to show where **capital letters** are needed.

9. There is a story about the Civil War in this issue of kids discover.
10. M.J. Shapiro wrote the book statue of liberty.

TOTAL SCORE: ____/10

DIRECTIONS: Read all of the sentences. If an underlined word is misspelled, fill in the bubble next to the sentence. If none of the underlined words are misspelled, fill in the bubble next to “No mistake.”

1. A. Pirates aimed their cannons at the unsuspecting ship.
 - B. The dog groomer washed and combed our cocker spaniel.
 - C. Grandmother always cept her house neat and tidy.
 - D. No mistake
2. A. When the kitchen is clean, we can watch a movie.
 - B. Please latch the gate before you leave.
 - C. Are you tall enough to reach the top shelf?
 - D. No mistake
3. A. The boxs were loaded onto the truck.
 - B. In the spring, gardens are in full bloom.
 - C. The crowd cheers as the band marches down the street.
 - D. No mistake
4. A. Her teacher was quite surprised when the girl brought her pet snake to school.
 - B. In 1906 San Francisco experienced a major earthquake.
 - C. A brown skwirrel was sitting in our walnut tree.
 - D. No mistake
5. A. Our nice picnic was spoiled by an unexpected rainstorm.
 - B. Nobody told me you knew I liked to read science fiction novels.
 - C. The track star was unable to compete because of an injured nee.
 - D. No mistake

6. A. I gently sprinkled the flowers with drops of water from the hose.
- B. My sister knited a blue, wool scarf for our father.
- C. The mailman tripped on the broken step.
- D. No mistake
7. A. The cook made his spaghetti sause with garlic and mushrooms.
- B. She wore a red dress with white stripes.
- C. Since it is almost time for lunch, you shouldn't eat that cookie.
- D. No mistake
8. A. Everyone in the room was quiet as a mouse.
- B. May I have another piece of bread?
- C. The feild was muddy from the rain.
- D. No mistake
9. A. The iron hinj on our gate is broken.
- B. Should we play on the jungle gym or the slide?
- C. Like magic, a beautiful rainbow appeared in the sky.
- D. No mistake
10. A. Shooting stars were racing across the night sky.
- B. When she fell off the swing, her hand hit the ground and she hurt her rist.
- C. Did you read about the automobile wreck on Highway 99?
- D. No mistake

TOTAL SCORE: _____/10

PART 1 — Antonyms

DIRECTIONS: Read the sentence. Choose the word that means the **opposite** of the underlined word. Then fill in the bubble next to the word you have chosen.

1. I enjoy looking at wild birds in their natural environment.
 - A. artificial
 - B. dainty
 - C. untamed
 - D. boisterous

2. Folk and fairy tales have inspired musicians to compose songs.
 - A. recited
 - B. befriended
 - C. discouraged
 - D. grieved

3. Please replenish the bowl of potato chips because I'm still hungry.
 - A. drench
 - B. haul
 - C. flavor
 - D. empty

PART 2 — Multiple Meanings

DIRECTIONS: Read the sentence. Read and answer the question. Fill in the bubble next to the answer.

4. Doctors suggest that parents use a soft cloth to clean their babies' gums.
In which sentence is the word gum used **in the same way** as in the sentence above?
 - A. Stepping on chewing gum that has been thrown on the sidewalk is very annoying.
 - B. The gum area around my loose tooth is very sore and makes chewing difficult.
 - C. Those scissors won't work well if you gum them up by cutting sticky tape.
 - D. Babies gum their food before they have teeth.

5. Record each client's name and address in a computer file.
In which sentence is the word record used **in the same way** as in the sentence above?
 - A. The Olympic swimmer shattered the world freestyle record.
 - B. Grandfather's old stereo record player is sitting on a shelf in the closet.
 - C. The principal looked closely at each student's school record.
 - D. After the votes are counted, record the results at city hall.

PART 3 — Context Meaning

DIRECTIONS: Read the sentence. Using context, choose the word that means the **same** or **about the same** as the underlined word. Then fill in the bubble next to the word you have chosen.

6. The red-faced lawyer was furious when his witness lied to the court.
- A. defenseless
 - B. overcome
 - C. angry
 - D. tranquil
7. The dancer’s fancy, colorful costumes were flamboyant and added excitement to the performance.
- A. showy
 - B. symbolic
 - C. dull
 - D. tattered

PART 4 — Synonyms

DIRECTIONS: Read the sentence. Choose the word that means the **same**, or **about the same**, as the underlined word. Then fill in the bubble next to the word you have chosen.

8. The totem poles had important characters carved on them from different Indian myths and legends.
- A. trinkets
 - B. decades
 - C. bouquets
 - D. folklore
9. Our recollections about the vacation were saved in photographs.
- A. traditions
 - B. descendants
 - C. memories
 - D. silliness
10. The young prince inherited the kingdom when he was nine years old.
- A. rescued
 - B. addressed
 - C. repeated
 - D. received

TOTAL SCORE: _____/10

Passage #1

Refer to “General Directions for **One-Minute** Administration of Reading Passages.”

Say these specific directions to the student:

When I say “Begin,” start reading aloud at the top of this page. Read across the page (DEMONSTRATE BY POINTING). Try to read each word. If you come to a word you don’t know, I will say the word for you. Read as quickly and accurately as you can, but do not read SO fast that you make mistakes. Do your best reading.

Everyone called him Gramps. Of course, he wasn’t 8
 everyone’s grandfather. However, he did have nineteen 15
 grandchildren. It just seemed natural to call him Gramps. 24
 He wanted to buy a new Model T Ford. The car had just 37
 been invented. It was the first auto ever offered for sale. 48
 He thought he would enjoy taking the children for a ride. 59
 Gramps hurried to the dealership. There was no 67
 problem choosing the color. The motor company had told 76
 its work crew to paint all of the automobiles black. 86
 With much fanfare, Gramps came chugging home. 93
 He proudly honked the car’s horn. He rapidly approached 102
 the driveway. Just then, he realized he didn’t know how 112
 to stop! Luckily, the coal wagon was not parked in front 123
 of the house. Wildly waving his arms, Gramps went 132
 bouncing between his home and the next-door neighbor’s 141
 house. He narrowly missed them. The skinny, car wheels 150
 straddled Grandma’s row of gooseberry bushes. The car 158
 rolled across her garden. It destroyed bunches of tomatoes 167
 before crashing through the side of the chicken coop. All 177
 the while Gramps was yelling, “Whoa! Whoa! You crazy 186
 Tin Lizzy!” 188
 The automobile didn’t understand. It kept going. 195
 After many huffs and hisses, the engine died. The auto 205
 finally came to a stop. There it sat covered with tomatoes 216
 and dripping with juice. Chickens and feathers were 224
 scattered everywhere in the yard. 229

EVALUATING CODES FOR ORAL READING

sky (/) word read incorrectly
 blue sky (^) inserted word
 (□) after the last word read

Comments:

FLUENCY SCORE

Number of Words
 Read Per Minute: _____

Number of Errors: — _____

Number of Words
 Read Correctly: _____

Passing Criterion
 (50th %ile) = 110

Errors include: 1) words read incorrectly; 2) words left out or inserted; 3) mispronounced words; 4) dropped endings or sounds; and 5) reversals. Self-corrections and word repetitions are NOT marked as errors.

Passage #2

Refer to “General Directions for **One-Minute** Administration of Reading Passages.”

Say these specific directions to the student:

When I say “Begin,” start reading aloud at the top of this page. Read across the page (DEMONSTRATE BY POINTING). Try to read each word. If you come to a word you don’t know, I will say the word for you. Read as quickly and accurately as you can, but do not read SO fast that you make mistakes. Do your best reading.

The girl sat quietly in her tire swing watching 9
 her great uncle. She was anxious for him to finish 19
 making her a new wooden flute. He was carving on 29
 a thin, straight branch. He hollowed out the center 38
 of the stick and peeled back the loose bark. As he 49
 created the instrument, he retold a story about his 58
 childhood. 59

“Many people did not have jobs in the 1930s. 68
 This desperate time was called the Depression,” he 76
 said. The girl’s uncle skillfully dug holes along the 85
 top of the flute. He sliced one end at an angle and 97
 plugged the other end with a wooden peg. He spoke 107
 again saying, “Many kids didn’t have warm coats. 115
 They wore shoes with holes in the bottoms during 124
 icy, cold winters. Times were tough for everyone. To 133
 save money, people planted gardens. They gathered 140
 nuts and fruit in the woods. Women cooked and 149
 stored the food in tightly sealed, sterilized, mason 157
 jars.” 158

“Some people found work with the government. 165
 They joined a work force and built bridges, dams, 174
 roads, and parks all across the country. Men with 183
 families found jobs with local city projects. They 191
 dug sewers, laid water pipes, and paved streets.” 199

The Depression was hard for families. Yet, 206
 people were resourceful and worked together. That 213
 is how they were able to survive. 220

EVALUATING CODES FOR ORAL READING

sky (/) word read incorrectly
 blue sky (^) inserted word
 (□) after the last word read

Comments:

FLUENCY SCORE

Number of Words
 Read Per Minute: _____

Number of Errors: — _____

Number of Words
 Read Correctly: _____

Passing Criterion
 (50th %ile) = 110

Errors include: 1) words read incorrectly; 2) words left out or inserted; 3) mispronounced words; 4) dropped endings or sounds; and 5) reversals. Self-corrections and word repetitions are NOT marked as errors.

Narrative Writing Prompt

Writing Situation: You are writing a realistic story about someone who meets a famous person.

Purpose: To entertain

Audience: Your family

Writing Directions: Use your imagination to write a short story about a character who meets a famous person. Create a setting and plot with realistic details and events. Use a story-map graphic organizer to plan your story.

Student Checklist:

Revising
<p>___ Does your beginning pull the reader into the story?</p> <p>___ Did you create characters, a setting, and events that could be real?</p> <p>___ Do you have a beginning, middle, and an end to your story?</p> <p>___ Are your events in an order that makes sense?</p> <p>___ Do you have details that make your story come to life?</p>
Proofreading
<p>___ Is every paragraph indented?</p> <p>___ Did you capitalize proper nouns and the beginnings of sentences?</p> <p>___ Did you use correct grammar?</p> <p>___ Did you use correct punctuation?</p> <p>___ Is every word spelled correctly?</p>

Conventions Score: _____ /4	TOTAL RUBRIC SCORE: _____ /4
Genre Score: _____ /4	
Writing Traits Score: _____ /4	

NOTES

Seventh Edition

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