

MUSIC MAESTRO PRIMARY

UNIT 3.2 – AUTUMN TERM 2 – MAKE IT UP (INDIAN MUSIC)

UNIT OVERVIEW

In this unit of work, pupils will find out about the components of a classical Indian Raga. They will explore each element individually, and piece these together to compose and perform a group Raga. They will use notation skills to write and read rhythm notation. They will learn about Bollywood and how classical Indian music has been adapted in the film 'Slumdog Millionaire'.

LINKS TO PRIOR LEARNING

In Y2, pupils were introduced to improvisation. They should have a basic understanding that improvisation is about making things up, rather than performing something that has already been planned or written down. They will also have recently learnt about notation, with note values of crotchets, minims and quavers. They should recognise and perform each, and be able to draw them accurately.

ESSENTIAL LEARNING SUMMARY

Lesson	Learning Intention/Activity	What will be known and remembered	Revisited vocabulary	New vocabulary
1	<p>RECAP Quickly recap the note names and values from unit 3.1 here. These will be handy later in the unit of work.</p> <p>LEARN Explain that we will be discovering a type of music called Raga, which originates from India. It is a combination of a drone (Tanpura) over which a melody (Raag) is sung (and often improvised) and a rhythm (Tal) is played. What does improvised mean? Tell the pupils that a raga often portrays a feeling or describes a scene/story.</p> <p>Watch these two short videos. These explain each element of Raga and shows how a sitar player plays a Raag. Display the words Raag, Tanpura and Tal.</p> <p>Listen to both Sahela Re (by Kishori Amonkar) and Tala Rasa Ranga (by Ravi Shankar). Can you pick out the drone in each? Can you pick out the melody? What mood does each raga evoke for you? Why does it make you feel this way? Which do you prefer, and why?</p>	<ul style="list-style-type: none"> ✓ Know that a raga is a piece of Indian music that expresses a mood or event ✓ Know that a raga is underpinned by a drone (Tanpura), rhythm (Tal) and improvised melody (Raag) ✓ Can listen to and appraise various ragas ✓ Perform a steady beat using a raga rhythm 	<p>Improvise Melody Rhythm</p>	<p>Raga Drone Raag Tanpura Tal</p>

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	REVIEW Write everything you know about raga on a whiteboard and play snap with your partner. Can you remember anything your partner didn't?			
2	RECAP What are the main elements of a raga? Can you explain Tal, Raag and Tanpura? LEARN Listen to Tala Rasa Ranga (by Ravi Shankar) again. Break the class into three groups and learn/hold the first three percussion rhythms you hear through the rest of the piece? Use this graphic to help pupils see the rhythm they are to maintain. Encourage the children to develop their own Tal rhythm. Use the example template (which you can rehearse together) and blank template , and their knowledge of note values, to compose a 2-bar Tal rhythm for two/three percussion instruments (drum, claves and tambourine). Each bar needs to contain 4 beats (but as few or as many notes as needed). When ready, break into groups to learn and perform each other's Tal rhythm. REVIEW What makes performing a Tal difficult? Do you have any tips?	✓ Use notation to create simple 2-bar rhythms ✓ Perform simple 2-bar rhythms from notation	Rhythm Raga Drone Raag Tanpura Tal	
3	RECAP Perform a small number of 2-bar rhythms that pupils wrote yesterday. LEARN Watch this short video about the Teacher-Student Tradition. Think particularly about how a teacher teaches a student a melody (Raag), which they then repeat.	✓ Know that it is a tradition in Indian music to teach someone to play by copying what they see and hear ✓ Can accurately repeat phrases using the voice	Improvise Melody Rhythm Raga Drone Raag Tanpura Tal	Teacher-Student tradition Forte Piano Adagio Allegro

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	<p>We are going to listen to a drone (Tanpura), with occasional melodies over the top. When you hear a melody, sing it back together as a class, straight after each has finished.</p> <p>Explain that when reading music, musicians see words that the composer uses to tell them how to perform the music. These are often written in Italian. We are going to look at 4 important ones:</p> <p>Some melodies are loud – (Italian term is forte) Some melodies are soft – (Italian term is piano) Some melodies are slow – (Italian term is adagio) Some melodies are fast - (Italian term is allegro)</p> <p>Replay the drone. This time, invite confident pupils to come to the front of the class to improve short melodies in the same way. The rest of the pupils should copy the melodies. Can they produce examples of forte/piano/adagio/allegro?</p> <p>REVIEW Go over the musical terms again. Can pupils explain and demonstrate each?</p>	<p>✓ Know the Italian terms 'piano', 'forte', 'adagio' and 'allegro'.</p>		
4	<p>RECAP What are the main elements of a raga? Can you explain Tal, Raag and Tanpura? What do we mean by Teacher-Student tradition?</p> <p>LEARN Explain to the children that we are going to try to put all the elements of a Raga into our own improvised piece. We will use a Tanpura (drone) and select some of the Tal (rhythms) that children came up with earlier in the unit. We will also invite some pupils to lead the improvisation of the Raag (melody). Putting this together, by the end of the lesson, we should have created and performed our own Raga! Can we add elements of adagio, allegro, piano and forte into the raga?</p> <p>REVIEW Did we enjoy playing the raga together? Was it easy or hard? Why? What sort of mood did our raga create? What makes you say this?</p>	<p>✓ Can learn and perform elements of a Raga</p> <p>✓ Can appraise a performance and explain the emotions it evoked</p>	<p>Improvise Melody Rhythm Raga Drone Raag Tanpura Tal Teacher-Student tradition Forte Piano Adagio Allegro</p>	

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5	<p>RECAP Write everything you know about raga on a whiteboard and play snap with your partner. Can you remember anything your partner didn't?</p> <p>LEARN We are going to briefly explore how raga has developed from its Indian Classic tradition to Indian music today. One way that Indian music has featured strongly is through the Indian Film Industry, named Bollywood. Watch this short video to explain exactly what Bollywood is.</p> <p>Watch the video of Ji Ho!, a song and dance routine from Slumdog Millionaire. Can you see and hear elements of the Raga? How are they similar or different to the ones we have experienced earlier in the unit?</p> <p>You might not be able to resist the urge to try some of the dance moves. Give it a go then!</p> <p>REVIEW Why do you think it is important that we maintain old musical traditions?</p>	✓ Know that traditional music can be adapted to be used in today's musical styles	Melody Rhythm Raga Drone Raag Tanpura Tal	Bollywood
6	<p>ASSESSMENT:</p> <p>Can write and play a simple 2-bar rhythm</p> <p>Can describe the main elements of a Raga</p> <p>Can improvise vocal melodies</p> <p>Can use the terms piano, forte, allegro and adagio accurately</p>	Exceeded	Secured	Below
<p>What does this assessment information tell me about the impact of the curriculum? What do I need to do next as a result?</p>				

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UNIT GLOSSARY	
Crotchet	A note worth 1 count.
Minim	A note worth 2 counts.
Quaver	A note worth half a count. Two quavers equal 1 count
Improvise	To make music up on the spot
Melody	The main 'tune' of a piece
Rhythm	The combination of beats, often played by percussion instruments
Raga	A form of traditional Indian music whose musical elements help to depict a mood or feeling
Tanpura	The drone element of Raga
Tal	The rhythm element of Raga
Raag	The melody element of Raga
Teacher-student tradition	The Indian tradition of teaching students to play music by listening and repeating.
Forte	Italian term for 'loud'
Piano	Italian term for 'soft'
Adagio	Italian term for 'slow'
Allegro	Italian term for 'fast'
Bollywood	The name for the Indian Film Industry