

MUSIC MAESTRO PRIMARY

UNIT 1.1 – AUTUMN TERM 1 – COPY CAT

UNIT OVERVIEW

In this unit of work, pupils will learn the difference between patterns in rhythm and pitch. They will listen to and copy rhythmic patterns, perform short ostinato patterns and work on keeping a steady beat. They will grow their understanding of how words and phrases can be transformed into chants, whilst maintaining a steady beat. They will perform chants using a range of pitches.

LINKS TO PRIOR LEARNING

In Early Years, pupils will have been exposed to rhymes and songs with strong rhythmic beats. They will be familiar with marching. They will have a growing understanding of syllables from their work on segmenting phonic sounds.

ESSENTIAL LEARNING SUMMARY

Lesson	Learning Intention/Activity	What will be known and remembered	Revisited vocabulary	New vocabulary
1	RECAP Talk about how pupils used to march and dance around to music depending on its beat LEARN Share unit overview Listen to music which has a strong beat. Clap/tap along to the beat. Eg Radetsky March (Johann Strauss) Dance of the sugar plum fairy (Tchaikowsky) Celebration (Kool and the Gang) Be clear that a beat is like your pulse. Listen to and repeat simple rhythms by tapping on the table. Be clear that a rhythm is different to a beat, as it is a pattern of different sounds.	✓ Can identify and tap a beat ✓ Can listen to and repeat simple rhythms ✓ Know and perform Boom Chicka Boom		Beat Rhythm Pitch Chant

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	Learn and perform Boom Chicka Boom REVIEW Make sure definitions of beat, rhythm, pitch and chant are accurate			
2	RECAP Recap unit overview Repeat Boom Chicka Boom LEARN Learn If I was a car Using colour names, sort them into groups with the same number of syllables. Use them to create simple chants. To do this, form a circle and clap a steady beat. Pupils can say a colour per beat, taking it in turns to go round the circle. REVIEW What was the most difficult part of this performance? Why?	✓ Know that words have different numbers of syllables ✓ Can arrange words into syllable groups ✓ Can arrange words into a chant ✓ Can perform chant as part of a group	Beat Rhythm Pitch Chant	Syllables
3	RECAP Repeat Boom Chicka Boom Repeat If I was a car LEARN Order words into same- syllable groups (ie food, animals, names etc) Use the syllable groups to compose and perform a class chant based on a chosen topic in a similar way to the previous lesson.	✓ Know that words have different numbers of syllables ✓ Can arrange words into syllable groups ✓ Can arrange words into a chant ✓ Can perform chant as part of a group	Beat Rhythm Pitch Chant Syllables	

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	REVIEW Recap key vocab			
4	As lesson 3, but this time, we are going to add an ostinato to our chant. (You will need to select 4 words that will be repeated over and over again and then add your other words over the top.) Eg repeated ostinato of: 'I like food, I like drink' chanted by a group, whilst other children individually name the food/drink they most like. Eg repeated ostinato of: 'At the shop I buy many things' chanted by a group, whilst other children individually name the products they buy. Pupils will then rehearse this, with half repeating the ostinato and the other half the chant.	✓ Know that an ostinato is a short pattern that repeats again and again ✓ Know that words have different numbers of syllables ✓ Can arrange words into syllable groups ✓ Can arrange words into a chant ✓ Can perform chant as part of a group		Ostinato
5	ASSESSMENT:	Exceeded	Secured	Below

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Perform [Boom Chicka Boom](#), [If I was a car](#) and the class chant:

Which pupils can keep a steady beat in response to music?

Which pupils are able to listen to and repeat a rhythmic chant or ostinato?

What does this assessment information tell me about the impact of the curriculum?
What do I need to do next as a result?

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UNIT GLOSSARY

Beat	The pulse of a piece of music. It keeps us all in time to the music.
Rhythm	A pattern of sounds in music.
Pitch	Pitch tells us if a sound is high or low.
Chant	A song or phrase that we sing over and over again
Syllable	A part of a word that has one sound or beat
Ostinato	A short pattern that repeats again and again