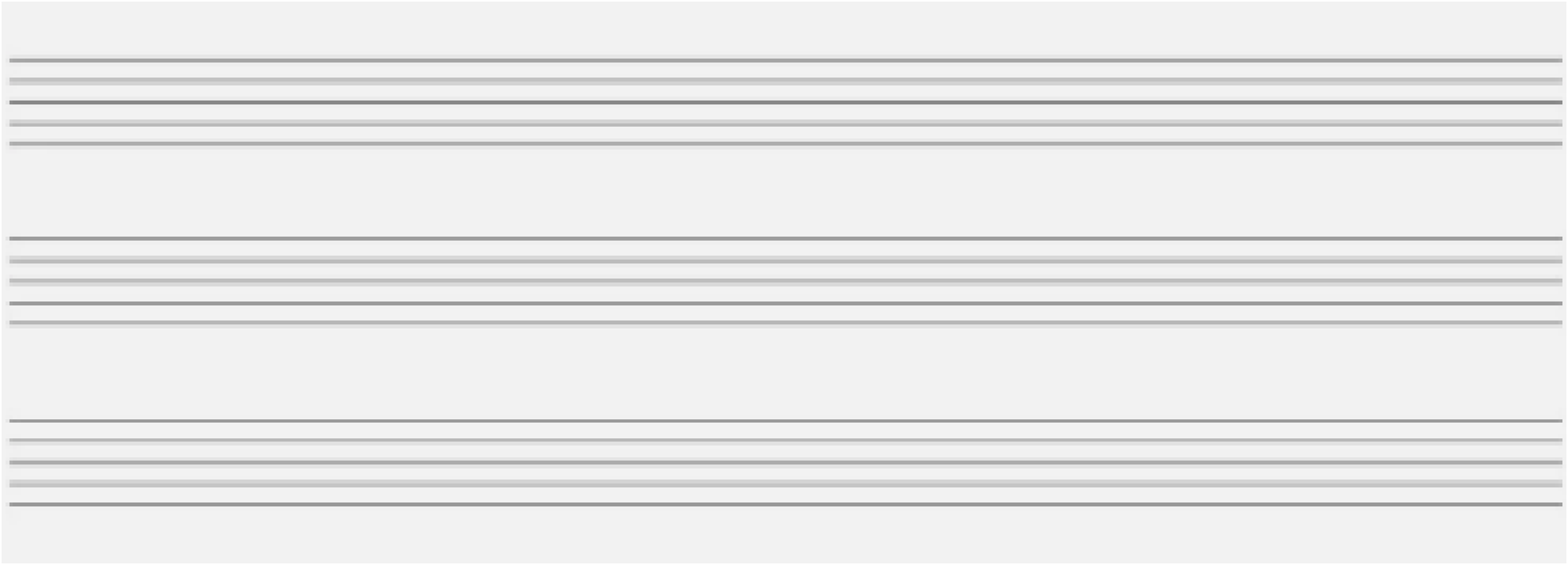
MUSIC MAESTRO PRIMARY

Composition title	
Name of composer	



Composition checklist	Draw treble clef at the start of each line	Add the 4/4 time signature after the treble clef	The notes in each bar add up to 4 counts	Add bar lines for each bar of 4 counts	The first note of the piece is either a C, E or G	No jumps of more than 2 notes gap	The last bar has either 2 minims/1 semibreve	The last bar of the piece ends on a C	Add a double bar line at the end of the last bar
Tick when checked									