

# MUSIC MAESTRO PRIMARY

## UNIT6.1 – AUTUMN TERM 2 – KEYBOARD WARRIORS 3 (WHAT A PERFORMANCE 6)

### UNIT OVERVIEW

In this unit of work, pupils will have the opportunity to refine their keyboard skills. They will prepare a series of performance pieces for a live performance at the end of the unit of work.

### LINKS TO PRIOR LEARNING

In Year 5, pupils have experienced improvising a melody over a two-note drone. They have been introduced to finger positioning, within a range of 5 notes. They should be confident at knowing the note names and placement of C-C in the treble clef and know the note values for crotchets, minims and quavers. In the previous unit (Keyboard Warriors 2), pupils learnt and rehearsed chords and chord changes.

### ESSENTIAL LEARNING SUMMARY

Lesson	Learning Intention/Activity	What will be known and remembered	Revisited vocabulary	New vocabulary
1	<p>In this unit of work, pupils learn keyboard music in readiness for a performance. This opportunity spans each lesson across the half term.</p> <p>Whilst there is no formal planning for these sessions, they should be encouraged to consider the following:</p> <p><b>Technical knowledge</b></p> <ul style="list-style-type: none"> <li>✓ Read, locate and play notes across the treble clef range</li> <li>✓ Refer to fingering instructions on written music</li> <li>✓ Play music from the <a href="#">Y6 keyboard catalogue</a> (organised from easier to more difficult)</li> <li>✓ Pupils who are not ready to perform individually may work in pairs to take one part each (ie one on chords, one on melody)</li> <li>✓ Pupils who are not ready to perform from the keyboard catalogue may also continue to rehearse from the following sheets:  <a href="#">C,F,G chord rehearsal sheet</a>  <a href="#">C G G7 D7 Chord rehearsal sheet</a>  <a href="#">Dm Em Am Chord rehearsal sheet</a></li> </ul>	<ul style="list-style-type: none"> <li>✓ Read and play the major chords, C, G and F</li> <li>✓ Read and play the major chords G7 and D7</li> <li>✓ Read and play the Dm, Em and Am chords</li> <li>✓ Know the names and values of notes in the treble clef</li> <li>✓ Use fingering notation to correctly place fingers</li> </ul>	Triad Chord Finger notation Crotchet Minim Quaver Stave Treble Clef Ledger line	

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	<p><b>Rehearsal techniques</b></p> <ul style="list-style-type: none"> <li>✓ Rehearse new pieces one hand at a time and then gradually put the two together</li> <li>✓ Always rehearse at a slow tempo until a part/all parts are secure. Then gradually speed them up</li> <li>✓ Avoid rehearsing mistakes repeatedly. This usually happens when you play too quickly, too soon</li> <li>✓ Mark up your score with tips, notes, reminders etc to help you remember the bits you find the hardest</li> </ul> <p><b>Performance techniques</b></p> <ul style="list-style-type: none"> <li>✓ Announce the name of the piece and the composer to your audience</li> <li>✓ Do not start laying until you are ready</li> <li>✓ Stand and bow at the end of your performance</li> </ul>			
	<p><b>ASSESSMENT:</b></p> <p>Can play a simple melody (range C-C) from a score, whilst using finger notation</p> <p>Can play a range of major and minor chords</p> <p>Can combine chords and melody</p>	<p><b>Exceeded</b></p>	<p><b>Secured</b></p>	<p><b>Below</b></p>
<p><b>What does this assessment information tell me about the impact of the curriculum?</b></p> <p><b>What do I need to do next as a result?</b></p>				

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UNIT GLOSSARY	
<b>Triad</b>	3 notes played simultaneously
<b>Chord</b>	Multiple related notes played simultaneously
<b>Finger notation</b>	Instructions on music scores to tell the performer which fingers to use on specific notes
<b>Crotchet</b>	A note worth 1 count.
<b>Minim</b>	A note worth 2 counts.
<b>Quaver</b>	A note worth half a count. Two quavers equal 1 count
<b>Stave</b>	5 lines, equally apart, upon which musical notes are placed
<b>Treble Clef</b>	A symbol to show where to place notes on a stave. The treble clef is sometimes called the G Clef as it centres on the G line.
<b>Ledger line</b>	An extra line added above or below the stave