

People
& their legacy
over the years:

Rhythm of Hope:

Significant
Prophetic Words:

Our Story

Talitha de Klerk*



Obedience

2013

Outreach started at Pure Hope School by Talitha with 6 girls including: **Portia Tabola**. Talitha also taught **Informal Adult Ballet classes** at Moreleta Church. ([Here's the back story about why](#))



Emma vd Walt (2013):
Saw a dance School that
will heal hearts, of girls
and their families-
fountain that brings life
where there is death

2014

One new class was added at the Outreach including **Elsie & Ayanda**. They went to watch YDCT performing Paquita at the UNISA Little Theatre. We had now had **2x official adult Ballet classes on Thursdays**, one of the dancers being **Melani Malan** (de Wet).



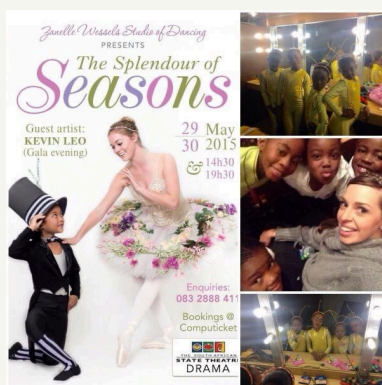
Larissa Bester*



Innovation

2015

Another group was added at the Outreach, 4 Outreach dancers participated in **Zanelle Wessels' A Splendour of Seasons** at the Pretoria State Theatre. We also had our first **Adult Giselle Workshop**. Talitha also danced the role of Mother in YDCT Nutcracker, the outreach girls went to watch their teacher on stage! **Talitha & Larissa** met at **Doxa Brooklyn Dance Ministry**.



(2014) Hendri de Klerk: Isa 49:2
Lighthouse to the nations
Gerrit Viljoen: Isa 54:2 Enlarge
place of your tent...Saw
children drawn from shadows
to dancer in light
Regina Viljoen: Eph 3:20
Immeasurably More... Isa 45:
He will give the Treasures of
darkness; Saw brick building
with green gutters like Pro-Arte

Adriette Barrett



Expansion

2016

The outreach now had 4 classes. **Larissa** started teaching one of these groups at the Outreach. **Adriette Barrett** also started teaching Adult Ballet, one of the **seven Ballet classes**. At the end of this year Larissa invited the Outreach girls to participate in a **Christmas Dance Show** at **Doxa Deo Brooklyn**.



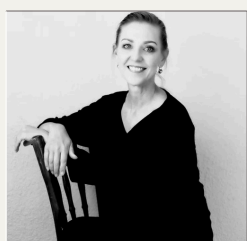
GodFirst Church Member
(2014):
God is giving Talitha a
pearl, a greatly treasured
dream in her heart.

Ingrid Schwenke



Formalisation

Judy Loedolff



Excellence

2017

This year marked **big changes in ROH**, with the addition of a **junior ballet school** (led by **Talitha & Adriette** (who resigned in May 2017) as well as **Other Style classes** led by **Larissa**. **Ingrid Schwenke** also joined the Outreach, where **Mihle & Evelyn** entered our story. In 2017 we held our first ever show about the Micheala de Princes' story that inspired ROH namely: **HOPE IN A DANCE SHOE** at Laerskool Pta Oos. During this year **Judy Loedolff** attended a trial ballet class and reached out to get more involved.

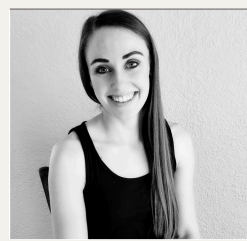


In 2015, Talitha led Doxa Brooklyn's Dance Ministry where she met Larissa (and they experienced a revival amongst that sisterhood* for 5 years which shaped the dreams for ROH, most of whom remained involved in ROH

Tracy McConnell (Nel)
(Became our Accountant)

Administration

Melani Malan*



Relationship

2018

Formalisation, would best describe this year, as its the date we formally **registered ROHO & ROHD with CIPC**, gaining a **Board of Directors** who invest annually in the structures that manage ROH. Talitha went on Maternity leave and **Ingrid, Melani Malan, Marika Botha and Judy Loedolff** stepped in and joined our team, Judy becoming our Teacher Mentor with the addition of **weekly Teacher Training** Classes added to our schedule. At ROHO **Kananelo & Xolelwa** joined and our oldest students started with **Pointe Work** and our 2 oldest groups participated in YDCT's The Nutcracker as the Clowns and Chinese. We ended this year with an original production called **FEET UP**, at Doxa Deo Brooklyn about travelling the world and resting in God. **Ingrid's time with us ended in 2018**.



2018:
Arthur Burk Blessing:

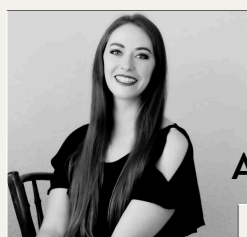
I'm giving ROH a team of
Peacemakers... Interested in
a harrvest of Righteousness
more than their own
agendas. Who have in
themselves wholeness,
completeness and
harmony... their internal
peace will be the objective
they are trying to replicate
in the lives of others...

2018 Board of Directors:

- Tienie-Louise van Loggerenberg*
- Hendri de Klerk
- Regina Viljoen
- Lizette de Villiers
- Judy Loedolff
- Michelle van der Nest*
- Heidi Booysen

Accountability

Zahré Harris



Enhancing

Annette Myburgh*



Support

2019

Magriet Badenhorst

(Started a Business Coaching Journey with Talitha)

Faith

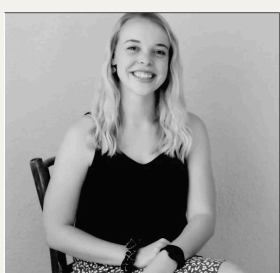
Bianca Copeland



Resources

2020

Zune du Preez



Enjoyment

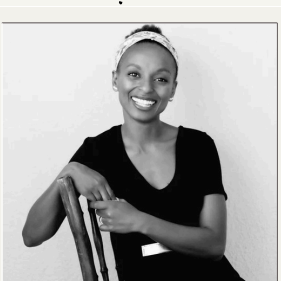
Leria Maneschijn



Service

2021

Molebogeng Mabaso



Hope

2022

2022 Board of Directors Updated:

Talitha de Klerk
Tienie-Louise van Loggerenberg*
Hendri de Klerk
Regina Viljoen
Lizette de Villiers
Judy Loedolff
Reneilwe Dube

Network

A year of increased momentum. At ROHD Judy took over the Adult Ballet Department, Talitha now heading up the Junior ballet and Larissa heading-up all other dance styles. We also added Little Graduates Pre-School to our junior ballet classes, with Larissa heading up this new location. At ROHO, Her ROHO Hip Hop Crew also did successful AIDT Formal Hip Hop Exams and our 2 most promising dancers at ROHO attending YDCT as members. We also collaborated with them to hold the Dance Dream Workshop as a fundraiser for ROHO. Doxa Deo Cherish also involved and greatly encouraged our outreach with a Rockwood Theatre Fundraiser initiative. We held a Fun Dance Holiday Workshop for the outreach and Dancing Waters Dance Company from the USA visited our classes and encouraged fresh spontaneity. We ended the year with ALICE (FINDS HERSELF) IN WONDERLAND held at Doxa Deo Fearie Glen with advanced dancer, and later Junior Ballet Teacher Zahré Harris dancing the role of Alice that year.



2019:

Ina Zaidy: Painting of rock/wall, royal seed of love sprouting and grow, cracking and breaking through wall around hearts and glory of God revealed through it.



While still enjoying momentum from 2019, Term 1 was brought to an abrupt standstill with the onset of the COVID-19 Pandemic. At ROHO all classes were replaced by weekly 30 min fitness sessions. GROOT FM paid a visit and helped keep our outreach program afloat in these uncertain times. Many outreach and studio students participated in our RADA Inspire Hope Music Video. At ROHD, everything moved online, and we experienced the level of 'family-community' we had in our studio as most members remained faithful and even contributed voluntarily to carrying each others financial burdens during this year. Our YOUTUBE platform grew and we presented monthly Online Ministry Dance/Discussion Sessions during this year. We also started dreaming more around our Identity Curriculum and Stage Coach Internship Program this year. We celebrated ROHO's formal registration as a Public Benefit Organisation with Article 18A Tax Benefits. Lastly we ended the year with ANCHORED, our very first pre-filmed, online production.



Still amidst the COVID-19 Pandemic, classes continued masked and socially distanced with Zune du Preez (a Doxa Dance Ministry Member) joining our Teaching team. At ROHO (our first ever boy, Mphendulo joined) and ballet classes continued 1x week and we collaborated with YDCT to host our first ever Dance Dream Dance Workshop Fundraiser, with the help of our first ever intern: Leria Maneschijn. We received a large costume donation from TUT, and started with a mammoth costume sorting system endeavour during this year. Other high's include: Larissa winning the title of SterStatus S3 and hosting the Pajamas for Princesses fundraiser at ROHD, as well as starting lessons at Kinderdorp Pre-School. Judy recording her 'Posture: Ink to your Pen' course, CTCB Soloist, Leane Theunessin visiting the ROHD junior studio and our TIMBER TOWN production held at Doxa Deo Parkview. Sadly, this year marked the end of Pure Hope Highschool and our oldest ballet students had to find other high schools. Luckily, with the help of Jacaranda FM and Romans Pizza, we could help Portia, Elsie & Ayanda (our most promising students) join Pro-Arte Alphen Park High School in 2022 as Dance Majors, with the birth of our Bursary Student Project at ROHO.



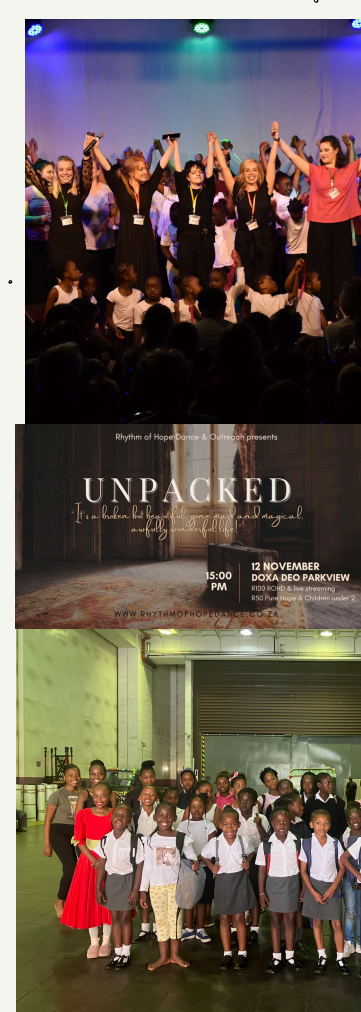
2021:

Core Team

(Talitha, Larissa & Judy): Vision of break the cup, breaking out of the mould, expand, but also replanted beyond borders



Almost as abruptly as it's onset, the COVID-19 pandemic was over and we stood in awe at how God's grace enabled us with so much progress in such a tough economic season. At ROHO Molebogeng Mabaso joined our teaching team and classes could return to a 2x week rhythm, enabling students with enough progress to do an internal dance exam session after 2 years. 6 of our younger ROHO students successfully auditioned at YDCT and Elsie, Ayanda and Portia were embracing their Pro-Arte Dance Bursaries fully. We also started a High School Ministry Team for the other high-school dancers who still wanted to keep dancing, and choreographed and filmed the Be Alright Dance Music Video as their project this year. Our Studio (and outreach) enjoyed Fun-Run, Pajamas for Princesses and Worth Clay Earring Workshops as Term-end initiatives and we launched our Thrift Store Card Reward System at ROHO. We added La Montagne Primary School to our Junior Ballet School and Funanani Primary School with Marika heading-up both new locations. Our admin and Non-profit structures and systems also grew as a result of an unsuccessful Lotto Application. But we ended the year on a high with a Christmas Raffle fundraiser for our bursary program and a sold-out UNPACKED (annual show) at Doxa Deo Parkview, also being Leria Maneschijn last show with us.



2022:

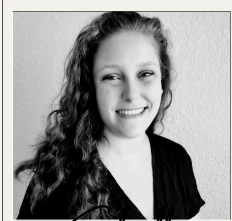
ROH Team
Year of Peace

"Look, I raise a signal to the nations, I raise a flag to summon the people" Isa 49

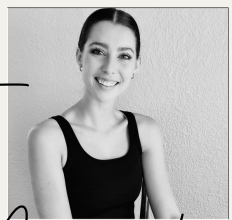
Oil flows-calming, lose sense of performance... work as worship; Chaos to peace



Jacqueline Hall



Mia Uys

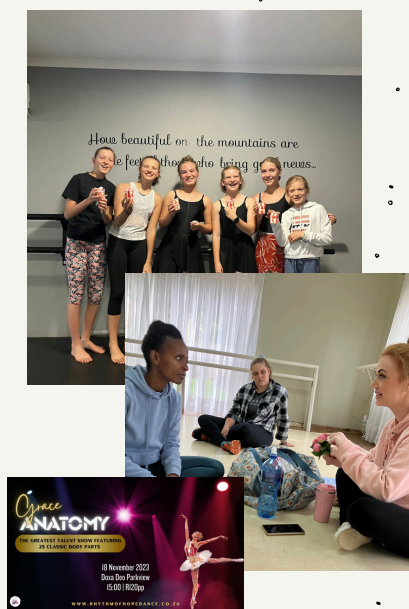


Skills Development

Generosity

2023

Larissa was officially commissioned into her role as *operational manager* and Talitha and Larissa started doing the **Revival Leadership School** to develop their leadership abilities. With the addition of our **new Wilgers Location**, **ROHD is now functioning in 5 locations in Pretoria-East** and learning which systems are required to make this happen smoothly with the hope of multiplication (across Africa) in future years to impact Africa and the dance industry with revival. When **Molebogeng resigned**, **Jacqueline Hall** (ROHO Admin), **Melani Malan** (ROH Store) and **Mia Uys** (ROHO Teacher) joined our team. We ended the year with a show about working together as God's body, named **GRACE ANATOMY**.



2023:

ROH Team

On an adventurous journey towards a new destination, climb with calm (freedom), becoming a haven of hope, to host the presence and power of God... Course Correction... More Sustainable Rhythms of trusting HIM...

Isa 52:7 How beautiful on the mountains are the feet of those who bring good news...

Ayla Prins



Energy

Emma Oosthuizen



Detail

2024

A year of *collaboration & celebration!* We started the year with Team & Ministry Camps at the *Restoration Well Camp Site*, uniting around the word and vision God has given us for this year, making **prayer and intercession** a more integral part of our rhythms and seeing God move miraculously. Collaboration became our new way, with our **teaching and ministry teams dancing together** in the **Passievol Event** in April. **Mihle Mapolisa & Evelyn Munyeki** joined our Bursary Program at Pro-Arte. We codified the implementation of the curriculum in the classes. **Ayla Prins** joined our team, bringing energy and structure, as well as **a new music outreach department**. **Emma Oosthuizen** also joined our Junior Ballet Team. Our **With Joy Gift Box Project** gained momentum with the bursary Mama's also investing in the vision. We celebrated **10 years of God's faithfulness with our members & the public**, nurturing the seeds He has sown in 2013.



2024:

ROH Team

Fear God, and He will root you with resilience and trust to collaborate.

What will your ROH Legacy be?