

JESSICA NITTI

PROFESSIONAL SUMMARY

Emerging media professional with national newsroom experience supporting live television broadcasts in fast-paced, deadline-driven environments. Skilled in live production, video editing, rundown coordination, and newsroom operations, with a strong understanding of newsroom workflows. Brings reliability, adaptability, and a collaborative, team-first mindset to every project.

EDUCATION

B.S. IN JOURNALISM, MINOR IN LEADERSHIP

University of Florida

Aug 2021 - May 2025
Gainesville, FL

Graduated Summa Cum Laude: 3.9 GPA

- ◆ Areas of study: TV News Reporting, Political Science, Economics, and Leadership Development.
- ◆ Studied abroad in Florence, Italy, for six weeks with the University of Florida College of Journalism and Communications.

EXPERIENCE

PRODUCTION ASSISTANT, FOX & FRIENDS

Fox News Media

Jul 2025 - Present
New York, NY

- ◆ Work demanding early-morning hours on a three-hour live national broadcast, maintaining focus, accuracy, and professionalism in a fast-paced, breaking news, deadline-driven newsroom.
- ◆ Manage all show video, ensuring clips are accurately cut, edited, and serve as the final set of eyes before content airs.
- ◆ Support all greenroom operations, welcoming and managing high-profile guests to ensure a seamless pre-show experience.
- ◆ Coordinate hit times with producers and escort guests to the set for live teases and segments.
- ◆ Connect and troubleshoot remote guests via Zoom and VCC, maintaining constant communication with producers and control room staff.
- ◆ Capture behind-the-scenes content of guests for Fox & Friends social platforms.
- ◆ Pitch segment ideas and guest suggestions, several of which have been approved, booked, and brought to air.

NEWS DEPARTMENT INTERN

The National Desk, Sinclair Inc.

Jun 2024 - Aug 2024
Washington, D.C.

- ◆ Produced segments during high-stakes breaking news coverage, including the attempted assassination of President Trump and former President Biden's withdrawal from the 2024 race.
- ◆ Pitched political and national stories in editorial meetings, contributing to daily rundowns with timely, relevant coverage.
- ◆ Coordinated live elements for national broadcasts, supporting field crews, verifying script details, and managing production timelines.
- ◆ Assisted associate producers in the control room with show timing, segment cues, and live booth operations.

WUFT NEWS REPORTER, ANCHOR, AND PRODUCER

University of Florida

Sep 2023 - May 2025
Gainesville, FL

- ◆ Solo-produced weekly live newscasts, handling scripts, video, story pitches, and booth production.
- ◆ Created all production elements, lower thirds, VO/SOT timing, and transitions.
- ◆ Skilled in timing rundowns, calling shots, and adapting in real time during live broadcasts.
- ◆ Reported on air and in the field, covering politics, education, local economy, and law enforcement.

COLLEGE OF JOURNALISM & COMMUNICATIONS AMBASSADOR

University of Florida

Jan 2023 - May 2025
Gainesville, FL

- ◆ Served as an official ambassador for the UF CJC and led in-person tours for prospective students.
- ◆ Assisted in the organization and production of networking events, such as internship panels and socials for members.
- ◆ Provided peer tutoring and mentorship to journalism students, supporting success in core CJC courses such as multimedia reporting and broadcast production.

SKILLS

iNews, ENPS, AVID, Adobe Suite, Microsoft Office, Canva, Rundown Building, Segment Timing, Live Booths Ops, Graphics Creation, Breaking News, AP Style Writing, Story Pitching.