

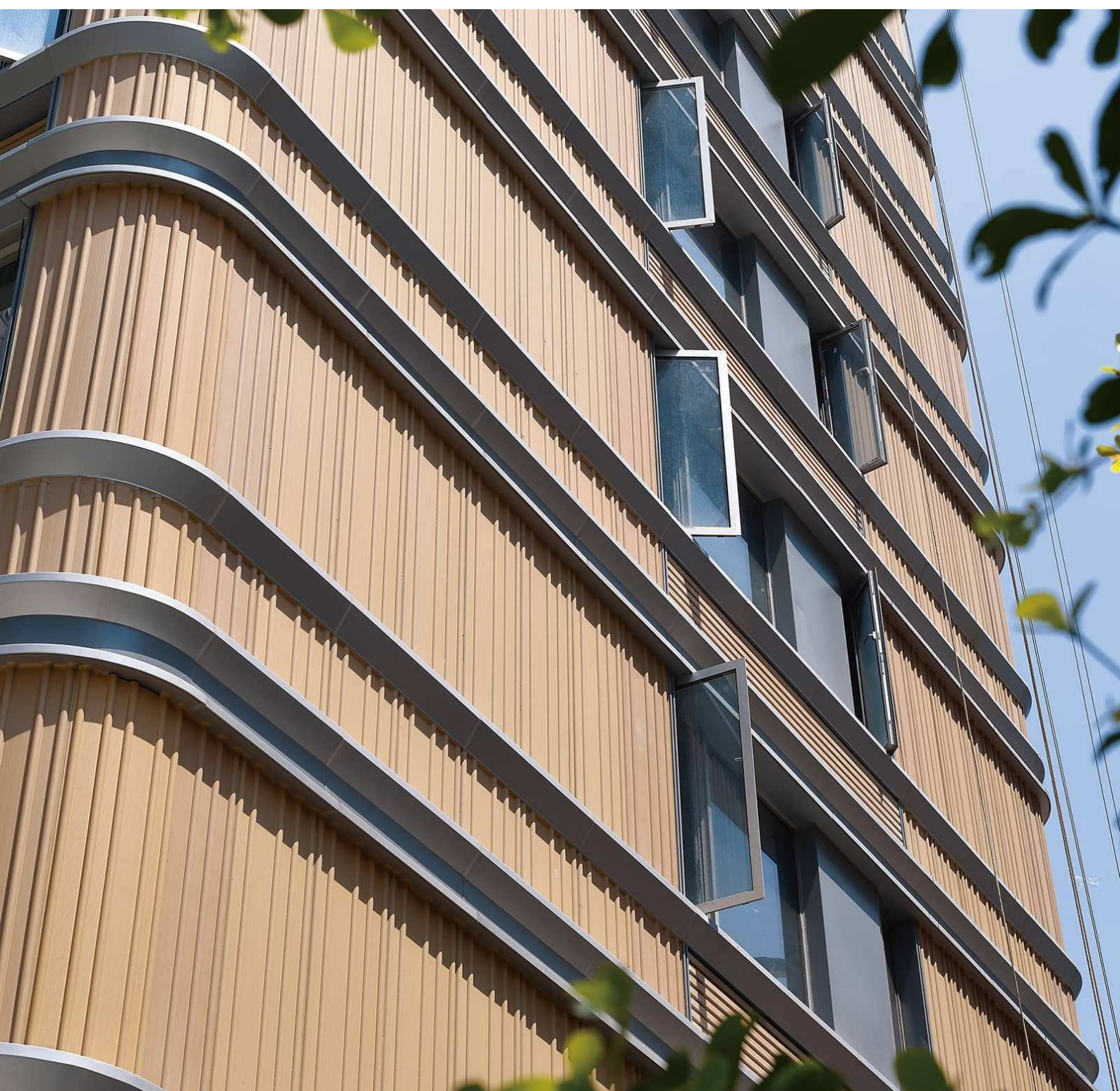


LEIYUAN

PRODUCT COLLECTION 2026

Architectural Terracotta

Panels, louvers, brick and flexible wall cladding





Dreamland Club, Zhongshan / Architecture: DOMANI Architectural Concepts

LEIYUAN

Materials for architecture

A coordinated collection for product selection, sample review and project enquiries.

A coordinated collection

Fired-clay panels, baguettes, wall bricks, screen blocks, mosaics and paving. Flexible mineral composite wall finishes extend the material choice.

From sample to supply

Send your chosen reference, finish, dimensions, quantity and destination. We coordinate product options, sample confirmation and the agreed supply scope.

Leiyuan Architectural Terracotta Facade Company

The collection

Select a material family to open its product section.



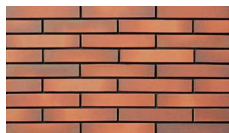
Terracotta panels

05–24



Baguettes & louvers

25–36



Bricks & wall tiles

37–52



Screen blocks

53–58



Mosaic tiles

59–62



Floors & stairs

63–66



Flexible cladding / MCM

67–76

[Samples & orders](#)

[Quality & packing](#)

[Project enquiries](#)

Product navigator

Choose the material family, then confirm its finish, dimensions and project interfaces.

Collection	Typical application	Selection focus
Terracotta panels	Exterior cladding	Module, finish, profile and fixing
Baguettes & louvers	Screens and facade fins	Section, spacing, orientation and support
Bricks & wall tiles	Walls and facade surfaces	Format, texture, blend and corners
Screen blocks	Permeable walls and partitions	Aperture, depth, module and support
Mosaic tiles	Detailed wall surfaces	Shape, pattern, sheet size and joints
Floors & stairs	Flooring, paving and steps	Format, finish, layout and edge details
MCM wall cladding	Flexible wall finishes	Texture, size, substrate and detailing

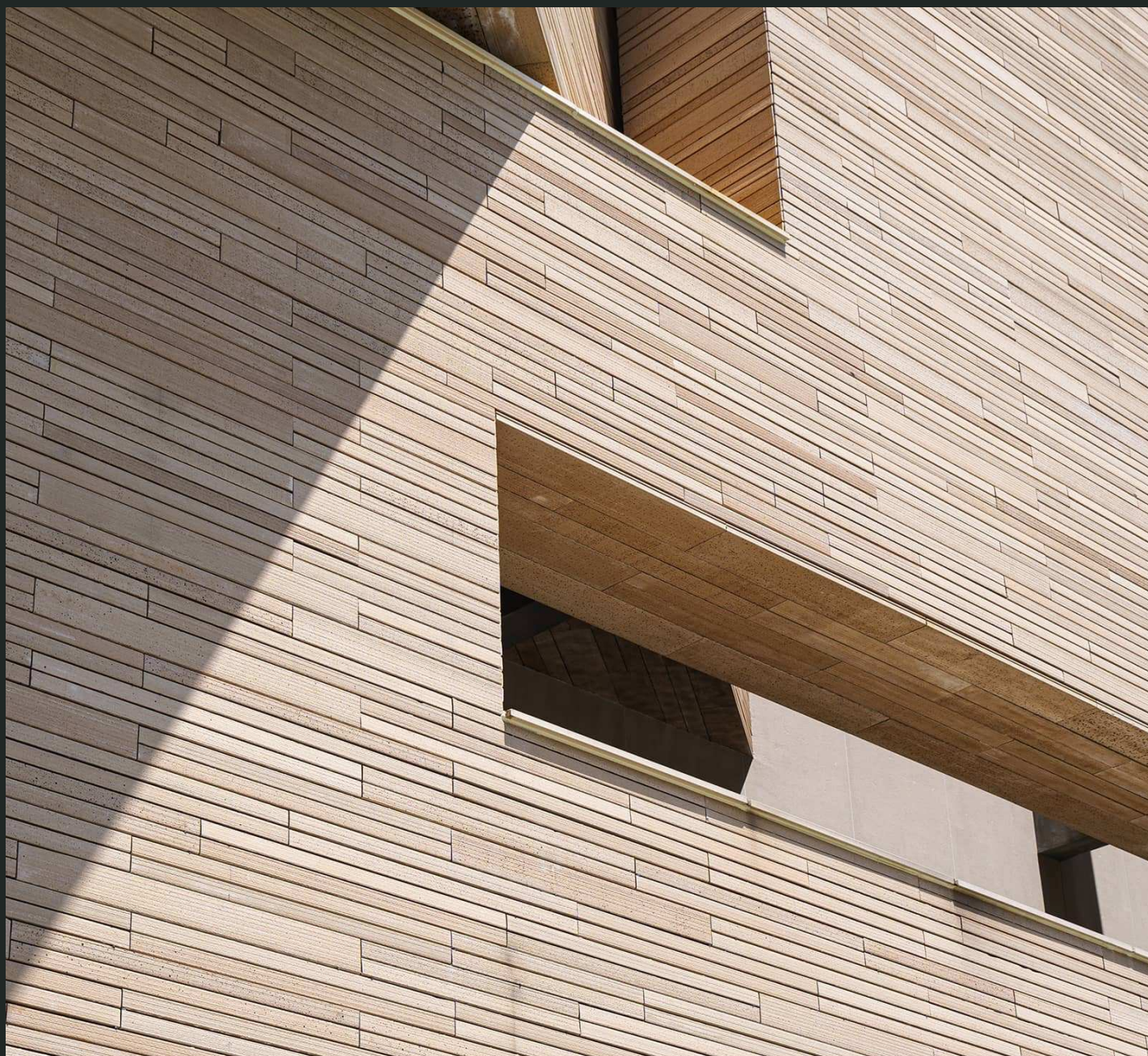
Colour and texture selection

Approve physical samples and the proposed colour range before defining dimensions and the production schedule.

Application photographs are references. Selected product visuals are digitally restored. Physical samples and approved drawings define the supplied item.

Terracotta Panels

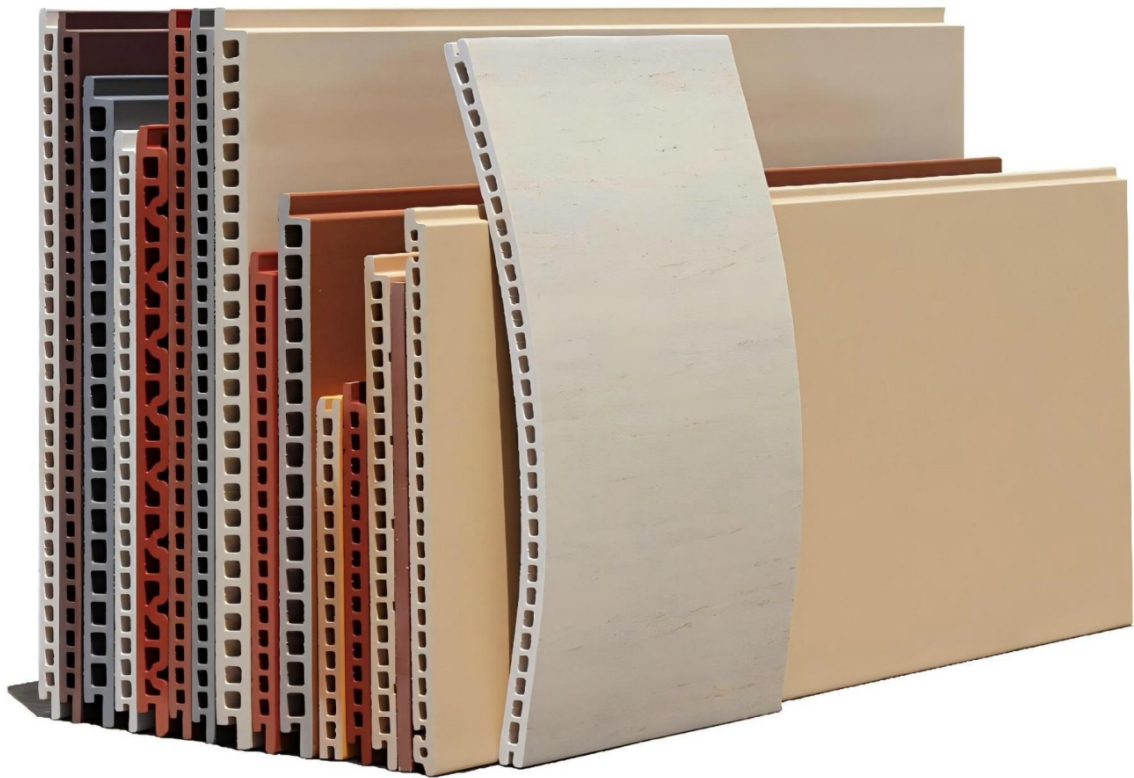
Colour, surface and profile



Rongxian Cultural and Arts Center / Textured terracotta panels

Panel Anatomy & Dimensions

Hollow extruded sections offer a choice of panel depths and edge details. Define the visible module together with the joint and supporting system.



Parameter	Selection range
Panel width	150-1,000 mm, depending on profile
Typical flat-panel thicknesses	12 / 15 / 18 / 21 / 25 / 30 mm
Length	Cut to the approved schedule
Special sections	Depth and geometry confirmed individually

Flat Panels

Clean planes let colour, proportion and joint rhythm define the elevation. Natural warm tones and neutral shades can be combined within one material family.



F601801



F301463



F4521634



F451826



F3018003



F3018990



F4030889



F3016886

Finish
Natural, unglazed

Sample approval
Confirm colour, sheen and acceptable variation.

Grooved & Sculpted Panels

Shallow grooves, deep ribs and stepped faces create different shadow lines. Compare the relief at facade scale before fixing the module and orientation.



FGS6040635



FG301876



FG3018889



FG4029886



FGS2242883



FG105077

Compare surface relief on a physical sample.

Linear Surface Textures

Fine ribs and irregular linear textures give a continuous surface a more tactile character. The same geometry can read differently in light and dark colours.



FX3021011



FX4325880



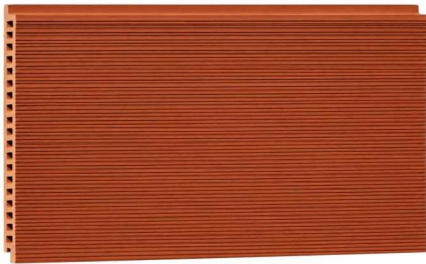
FS3021886



FX3018994



FX3018238



FX453069

Compare surface relief on a physical sample.

Wood & Mineral Textures

Wood grain, sandstone-like relief and sand-textured surfaces extend the ceramic palette. Use a close-up sample to review grain direction and variation.



FWGL353501



FW3018217



FW3018617



FWGL3535238



FH3024884



FPW817

Compare surface relief on a physical sample.

Granular & Pearl Textures

Small inclusions and raised surface details bring character to a simple panel face. A granular clay finish and a pearl-textured surface produce distinct close-range effects.



FLM4521636 / granular surface



Pearl-textured surface reference

Selection: Review texture under the intended lighting / Sample approval: Confirm the permitted surface and colour variation

Glazed Colour

Glazed faces introduce clear colour and a different response to light. Select sheen and colour on the same approved sample, especially where contrasting colours meet.



FY3024003



FY3018250



FY3024240



FY3018660



FY3018639



FY3018901



FY4520212



FY3030056

Finish

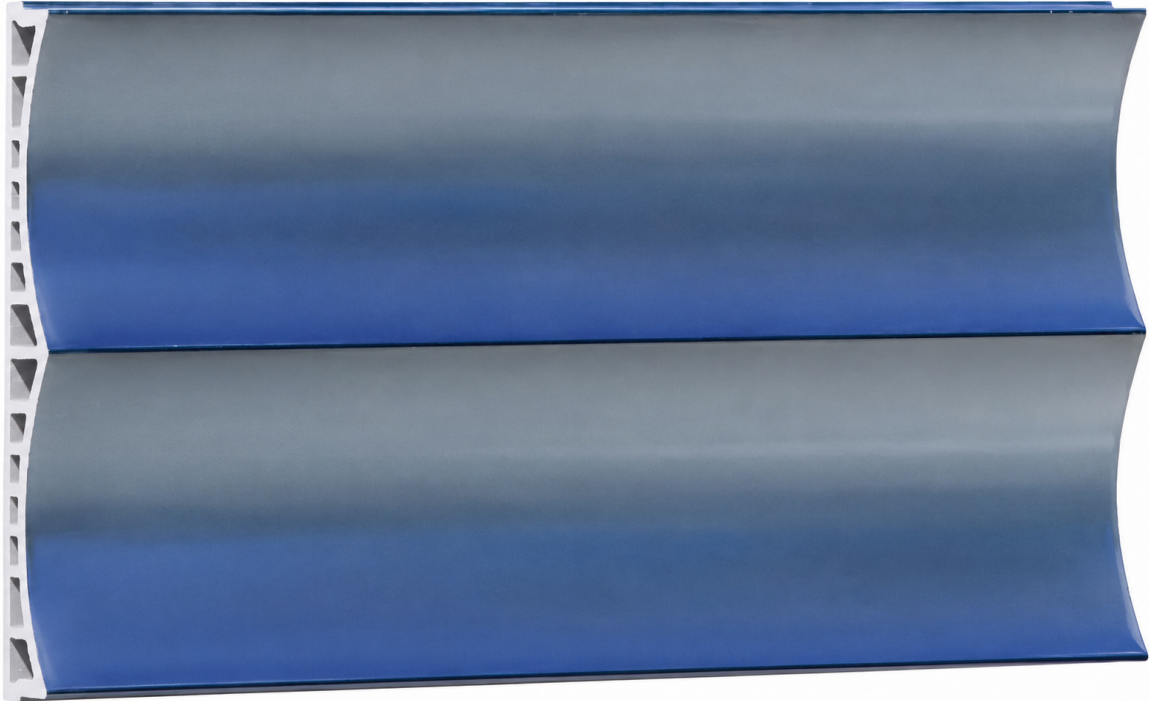
Glazed ceramic

Sample approval

Confirm colour, sheen and acceptable variation.

Textured Glazes

Combining glaze with a shaped face changes the facade through the day. Wave, fluted and pearlescent examples show three different ways to handle reflected light.



Blue wave-glazed surface



FX Y3740989 / fluted glaze



FC Y2530026 / pearlescent glaze

Coordinate: Face geometry / glaze colour / sheen / lighting

Curved Panels

Concave, convex and curved ribbed sections allow the material to follow a rounded elevation. The radius and mating edges are developed together with adjacent flat panels.



FS3844637

Arc



FCS1950231

Arc



FC6050231

Rib

Confirm: Radius / chord width / arc length / edge connection / Development: Drawing, sample and trial assembly

Corners, Reveals & Returns

Dedicated return and reveal profiles help carry the material around corners and openings. Review visible edges, joint positions and fixing access in the same detail.



F501876

Reveal panel

A shaped return at the edge of the panel field.



TR86 / TR69 / TR001

Angle-profile references for corners and changes of plane.

Project detail: Confirm leg sizes, return geometry and interface tolerances

Large-format panels

Extended ceramic lengths for continuous horizontal compositions.

3,800 mm

Custom panel length



Profile and handling

Confirm the section, unit weight and handling sequence for the project.

Project confirmation

Coordinate supports, transport and installation before approving the production schedule.

Maximum length is subject to profile, handling and project confirmation.

Stone-look Ceramic Surfaces

Printed and textured ceramic faces offer marble, granite and wood-inspired appearances. Compare multiple samples to establish pattern scale and the intended variation across the wall.



PM10



PM01



PM27



PM40



PM33



PM37



PM29



PW627

Natural Colour Palette

Warm earth colours, soft whites and cooler greys provide a broad starting palette. Printed and screen colours are indicative; physical samples establish the final reference.



F011
Beige



F236
Champagne yellow



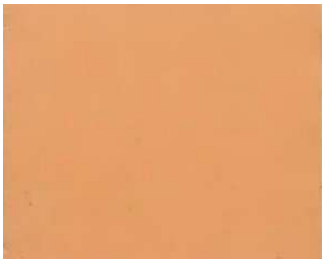
F633
Natural red



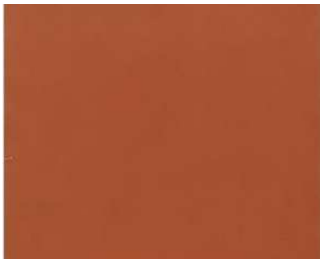
F770
Rust red



F230
Apricot yellow



F238
Orange yellow



F635
Cherry red



F773
Coffee



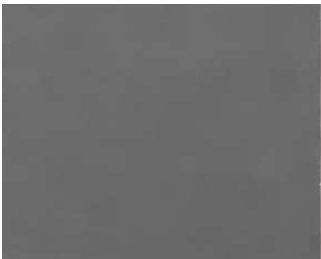
F003
Pearl white



F883
Silver grey



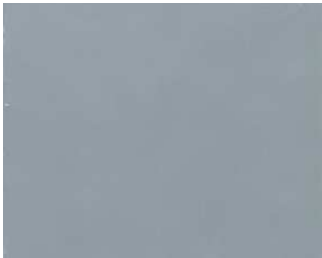
F884
Light grey



F886
Great wall grey



F994
Light green blue



F996
Grey blue



F889
Pencil lead



F899
Charcoal black



TERRACOTTA PANELS

Colour at building scale

Haitang Living Room, Hangzhou / green glazed terracotta facade

Residential elevations



Sanxiang Forest Haishang Villas, Shanghai / Terracotta in a landscaped setting

Panels in a garden setting

Pale ceramic surfaces sit alongside clear glazing and mature planting.

Review panel joints and window returns as part of the elevation.

Terracotta indoors



Vanke Metropolis, Xuzhou / sculpted terracotta wall lining

Panels with Integrated Depth

An integral fin or projecting edge creates depth within one ceramic section. These components can bridge the visual language of flat panels and separate baguettes.



T80250231

Integrated



FS5451693

Integrated



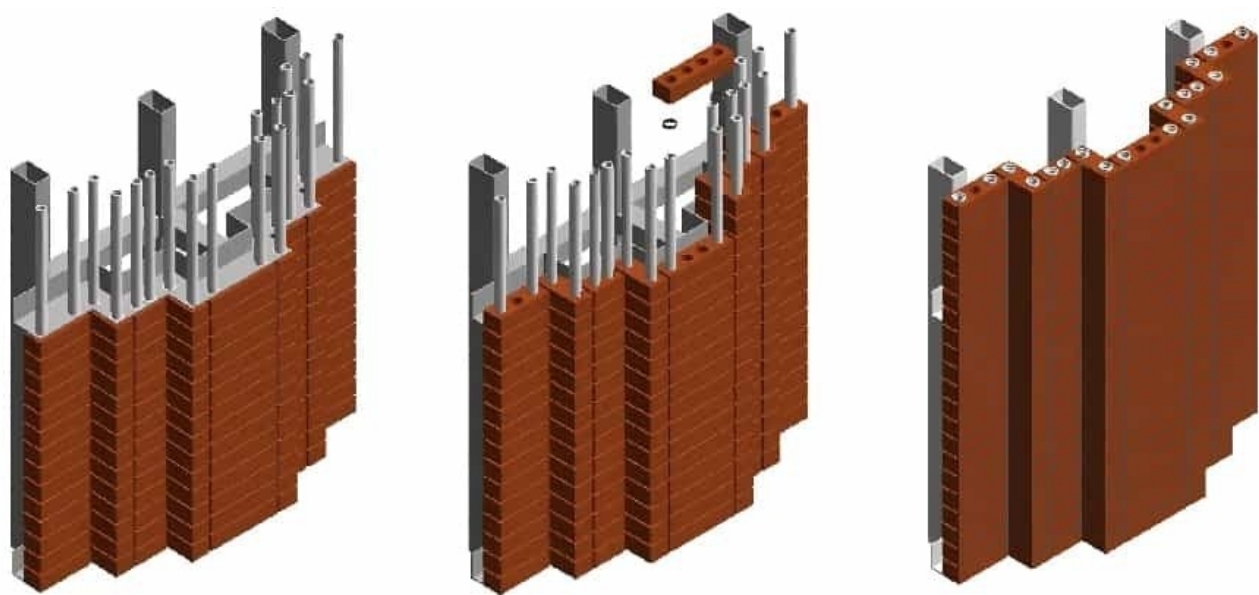
FT30100768

Integrated

Confirm by drawing: Face dimensions / projection / cavity geometry / edge restraint

Rainscreen Coordination

The ceramic unit, subframe and wall build-up work as one assembly. Coordinate fixing positions, drainage paths and movement before freezing the panel schedule.



Representative ceramic rainscreen assemblies

Element	Project selection
Ceramic unit	Profile, edges and replaceable unit strategy
Subframe	Clips, rails, brackets and setting-out tolerances
Wall build-up	Cavity, insulation, membrane, fire barriers and backup wall
Project package	Obtain the current detail for the selected profile

Panel Specification Guide

A concise material brief makes sample selection and quotation more efficient. Start with the facade drawing and identify any special pieces before confirming quantities.

Sample / Drawing / Schedule

Bring the approved appearance, dimensions and quantity into one product brief.

Element	Project selection
01 / Product	Model or reference image, finish and colour
02 / Geometry	Panel width, length, depth and special profiles
03 / Quantity	Area or piece count, with corner and reveal schedules
04 / Project	Location, application, target programme and delivery point
05 / Review	Sample reference and required technical documentation

Special pieces

List corners, reveals, returns and cut pieces separately so that each item can be checked against the elevation.

Baguettes & Louvers

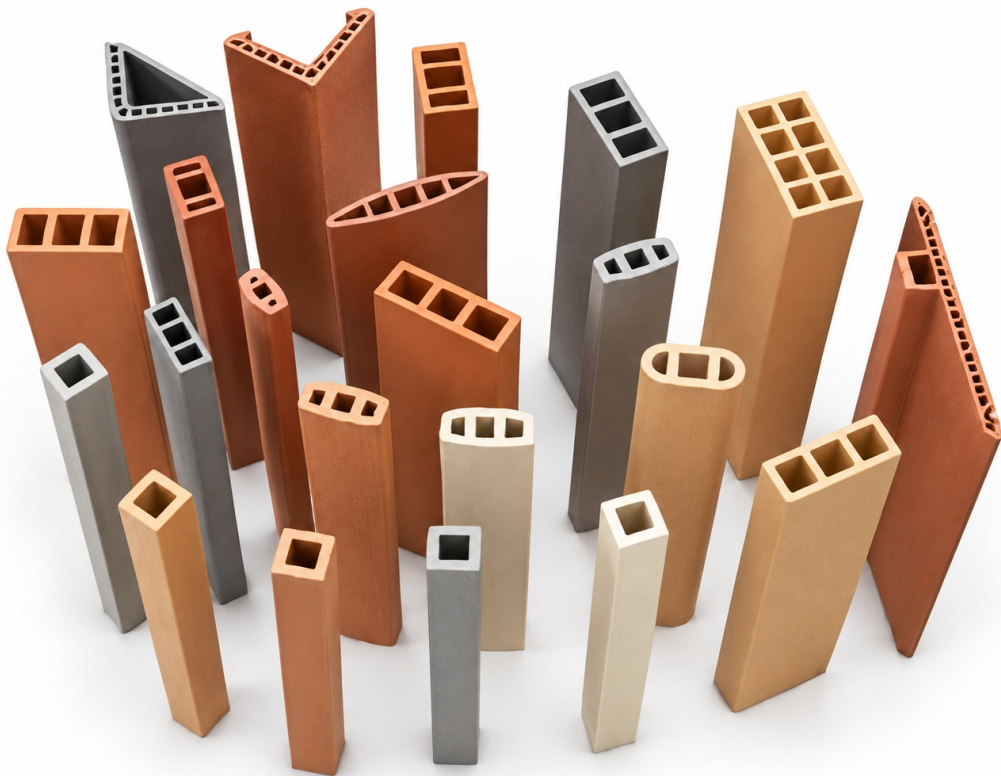
Sections, spacing and shadow



Nanchang Grand Theatre / White ceramic louvers

Louver Profile Families

Select the section before the spacing. Square and rectangular units give a clear modular rhythm; blade and custom sections provide a different face width and depth.



Representative profile families / illustration

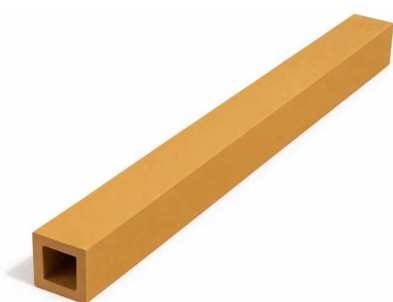
Element	Project selection
Square	50 x 50 / 100 x 100 mm examples
Rectangular	35 x 60 to 80 x 160 mm selected examples
Blade	40 x 180 mm selected examples
Length	Selected standard lengths up to 1,800 mm; confirm by section

Square Baguettes

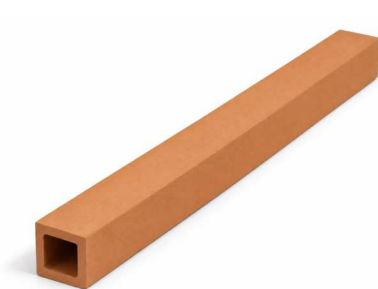
A simple square section works with either a horizontal or vertical arrangement. Use the colour selection and spacing to control the visual density of the screen.



T5050003
50 x 50 mm



T505026
50 x 50 mm



T505060
50 x 50 mm



T5050883
50 x 50 mm



T100100886
100 x 100 mm

Section and length

Dimensions identify the section. Confirm the required length, surface and colour with the chosen profile.

Images are not to scale.

Rectangular Baguettes

A rectangular section can show its broad face or its narrow edge. Keep the intended orientation explicit on the elevation and section drawings.



T356062
35 x 60 mm



T408563
40 x 85 mm



TH4085883
40 x 85 mm



T6012062
60 x 120 mm



T50150235
50 x 150 mm

Section and length

Dimensions identify the section. Confirm the required length, surface and colour with the chosen profile.

Images are not to scale.

Blade Profiles

A wider blade presents a softer leading face while retaining a hollow ceramic section. Spacing and angle should be reviewed against the desired view and shading effect.



T4018026
40 x 180 mm



T4018060
40 x 180 mm



T4018069
40 x 180 mm



Angled terracotta louvers create a layered facade screen. Shanghai, China.

Deeper & Profiled Sections

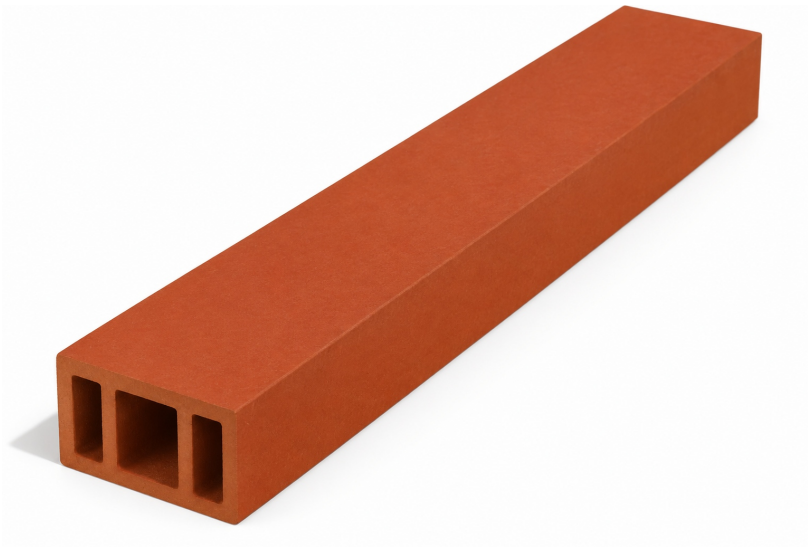
Deeper hollow units and shaped profiles can mark an edge, frame an opening or form a pronounced screen. Confirm the ceramic section and internal support together.



T5018069

(20 + 50) x 180 mm

Stepped blade



T6010063

60 x 100 mm

Rectangular profile

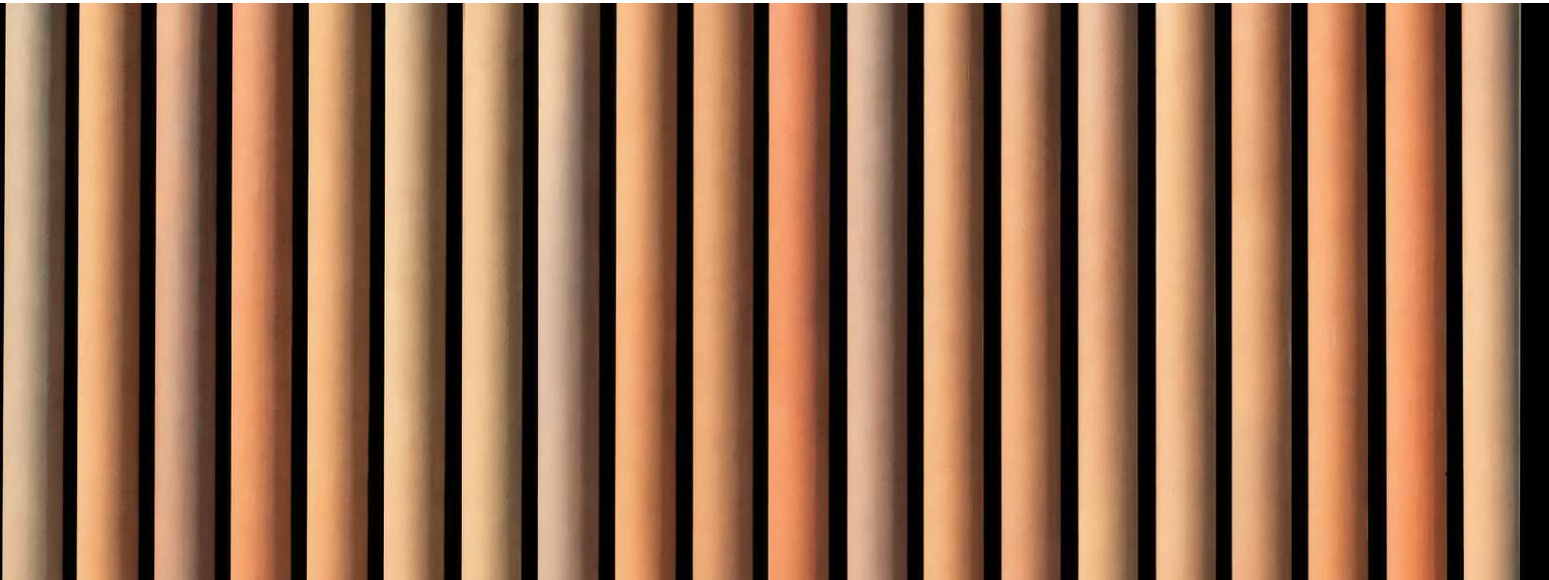
Custom geometry: Confirm face width, overall depth and hollow section from the drawing

Curved & Rounded Profiles

Rounded profiles change the way highlights move across a screen. Curved and project-specific sections can be developed alongside straight units for a consistent material palette.



Representative curved and rounded profiles / illustration



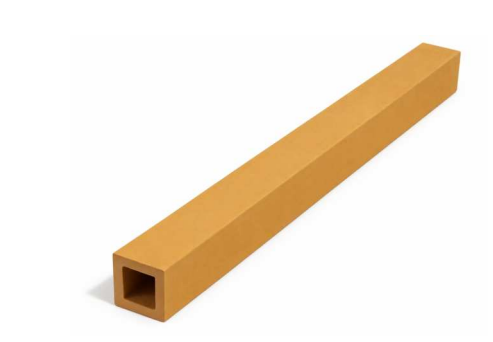
Rounded baguettes with kiln colour variation

Louver Colours & Surfaces

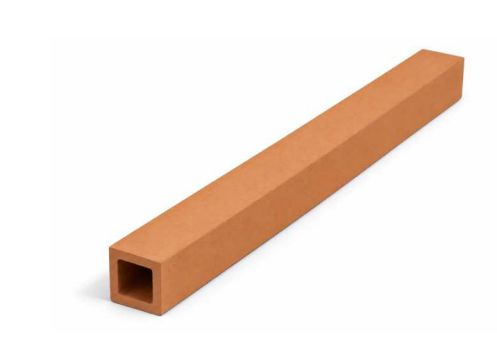
Compare the fired colour on the selected section. Confirm the visible face, edges and returns with a physical sample.



Cream



Ochre



Terracotta



Light grey



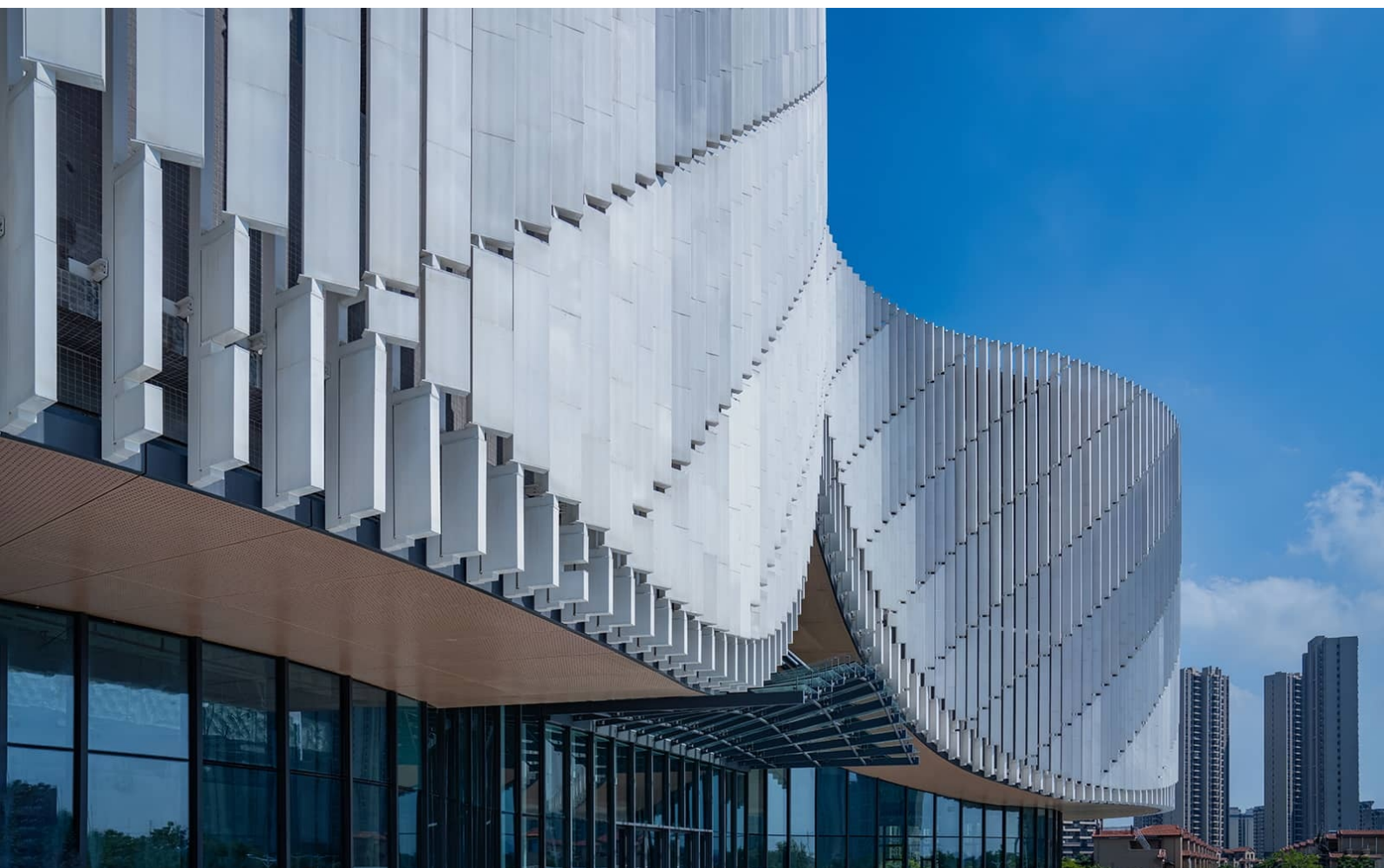
Charcoal

Approve the finish as a set

Colour range	Surface & edges	Project light
Review the light, mid and dark tones within the proposed batch.	Check texture, sheen and the finish on visible edges and cut ends.	Assess the sample beside adjacent materials in the intended lighting.

Illustrated colours are references. The approved physical sample defines the finish.

Vertical screens



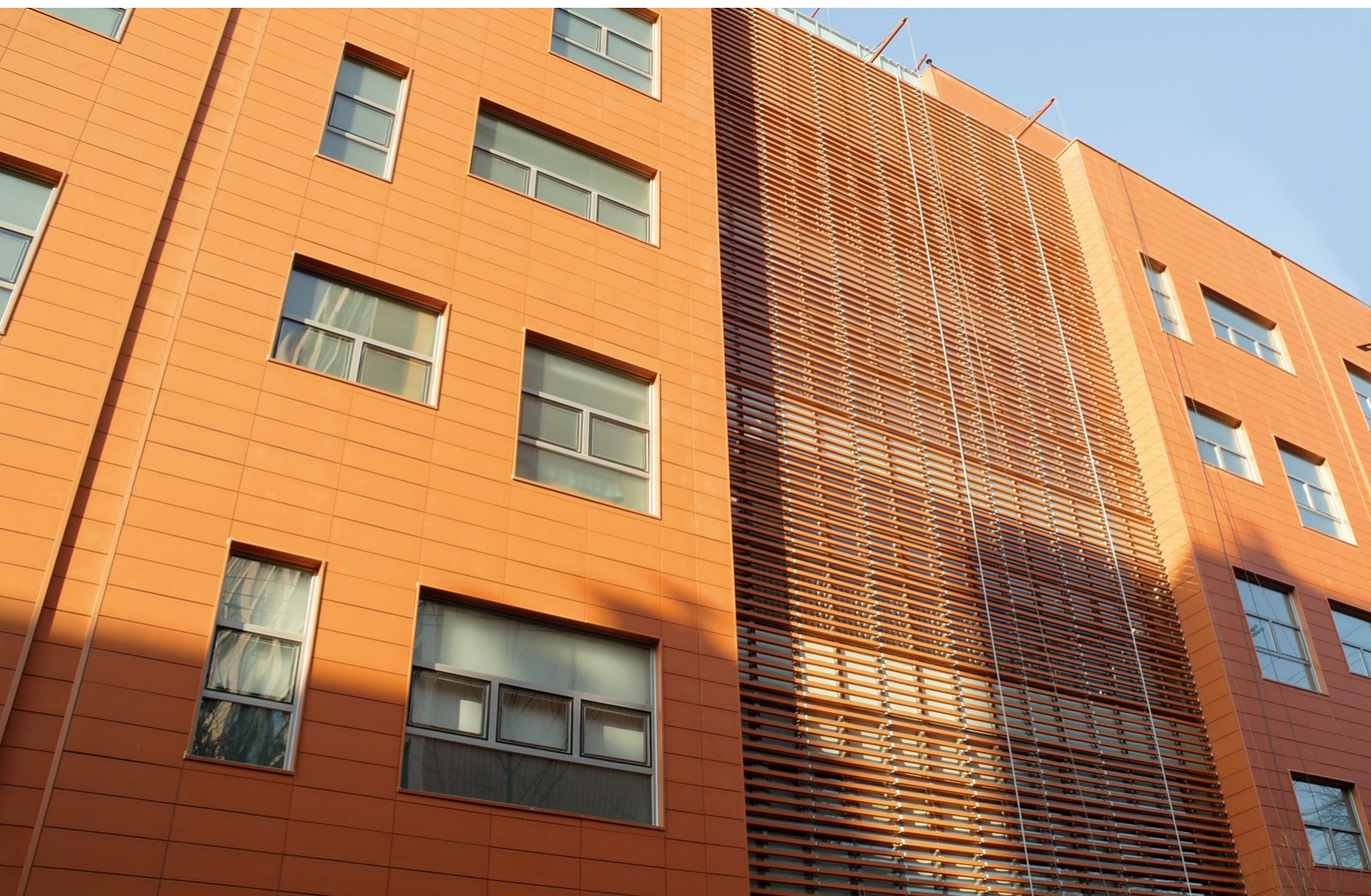
Yangjiang Citizen Culture and Art Center / vertical glazed baguettes

A continuous ceramic screen

Repeated vertical profiles follow a sweeping public facade.

Coordinate profile, spacing and support positions in the project drawings.

Horizontal screens



Shingoo University, South Korea / horizontal terracotta sunshades

Horizontal layers of shade

Parallel terracotta elements extend across the glazed elevation.

Review alignment, section and clear spacing together.

Panels & screens together



Tongchuan Museum / Terracotta panels and vertical louvers

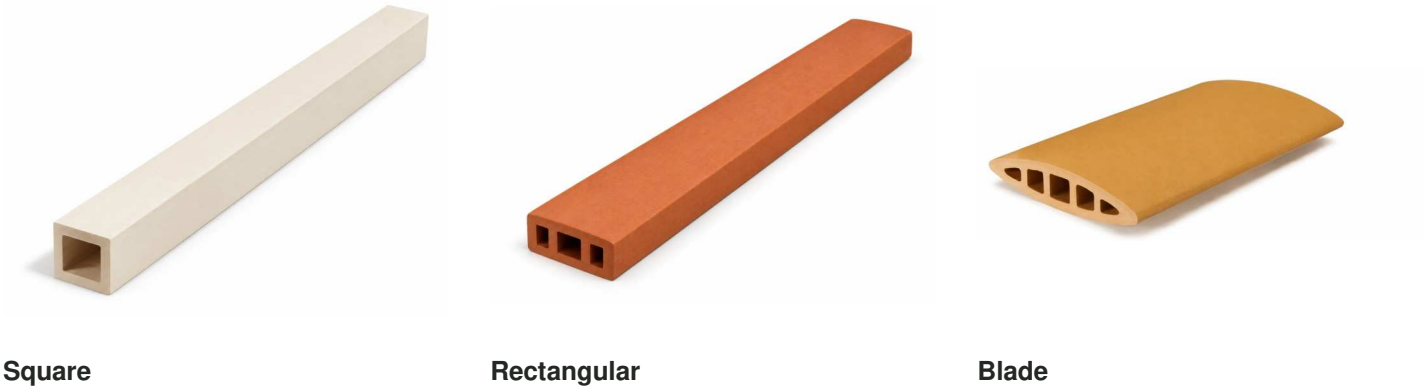
One material, two expressions

Solid panel surfaces meet open vertical profiles around the glazed facade.

Coordinate the panel module and screen rhythm at each junction.

Louver Specification & Fixing

Set out each ceramic unit with its supporting member, end restraint and movement allowance. A project detail should also show how an individual piece can be installed and replaced.



Element	Project selection
Ceramic	Section, length, colour and allowable dimensional variation
Support	Internal member or end connection, brackets and support centres
Setting-out	Orientation, clear spacing and alignment with facade joints
Interfaces	Movement allowance, restraint and replacement access
Submission	Obtain the current fixing detail for the selected profile

Confirm the final section and fixing arrangement with the project drawings.

Bricks & Wall Tiles

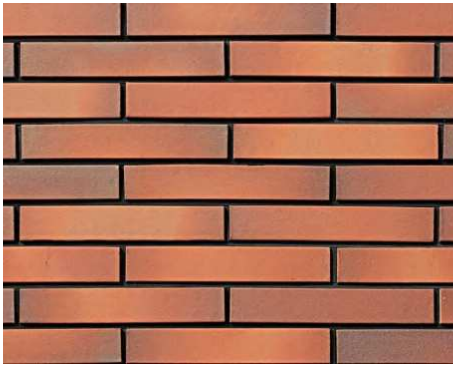
Formats, fired tones and texture



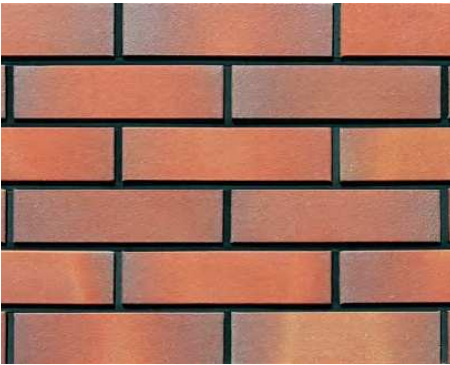
COP & ITG Uptown, Xiamen / Long brick in a planted water courtyard

Brick Format Guide

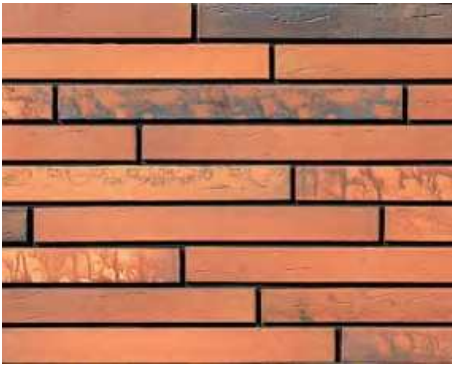
Start with proportion. Face length, course height and joint width determine how the wall reads from a distance.



290 x 50 mm face



240 x 60 mm face



450 x 45 mm face

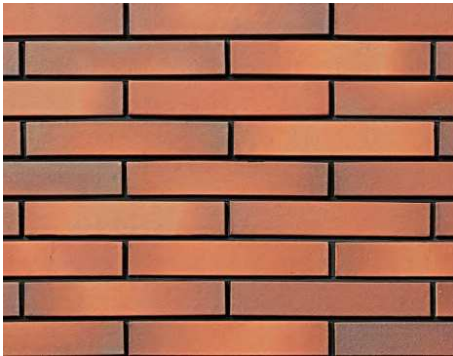
SPECIFIED PRODUCT FORMATS

Product	Format	Dimensions (mm)
WFS2592	Smooth brick slip	290 x 50 x 12
WFS9092	Tall-format brick slip	290 x 90 x 12
WFS6391	Kiln-varied brick slip	240 x 60 x 11
WFJS5692	Long brick slip	450 x 45 x 15
WFS6341	Small-format brick slip	200 x 40 x 12

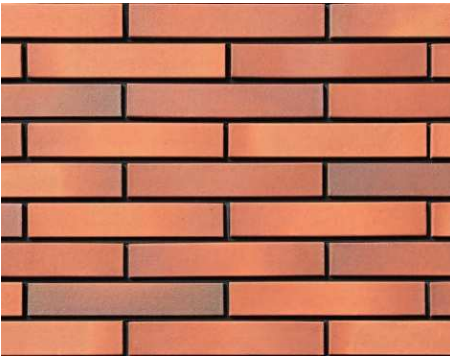
Dimensions shown as length x height x thickness. Tile sizes exclude the specified joint. Confirm the selected product and corner dimensions before ordering.

Smooth Brick Slips

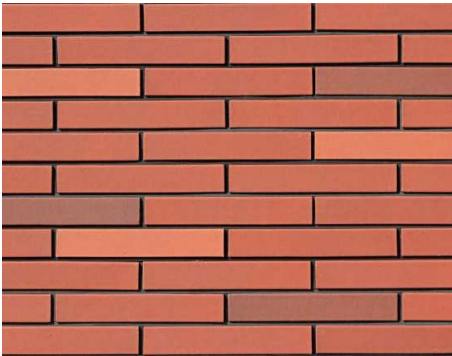
Smooth surfaces keep the bond legible. Choose a quiet, consistent blend or allow the natural fired variation to become part of the elevation.



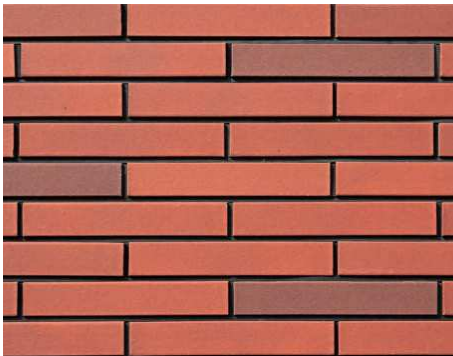
WFS2393



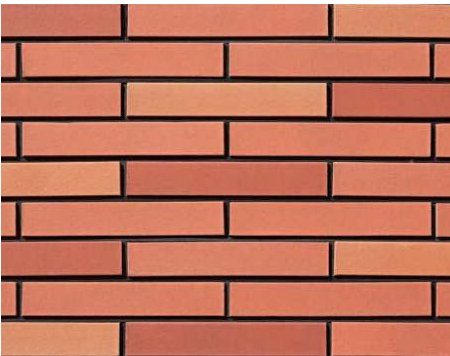
WFS2592



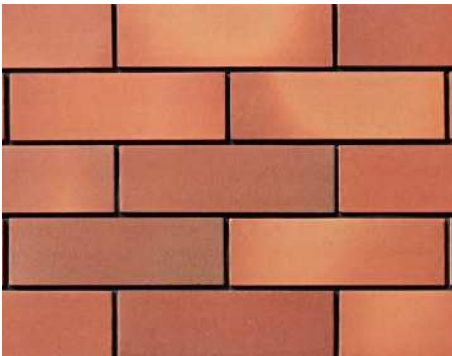
WF637-3



WF637-2



WF635-3



WFS9092

FORMAT / L x H x T

First five models: 290 x 50 x 12 mm. WFS9092: 290 x 90 x 12 mm.

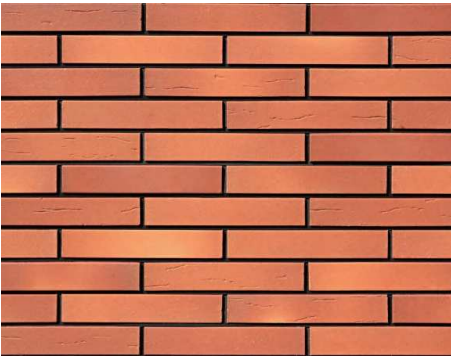
SELECTION NOTES

Choose the face height, then compare the fired blend and mortar colour together. The taller WFS9092 changes the course proportion.

Approve the joint colour together with the brick. Images indicate appearance; the agreed physical sample controls colour.

Textured Brick Slips

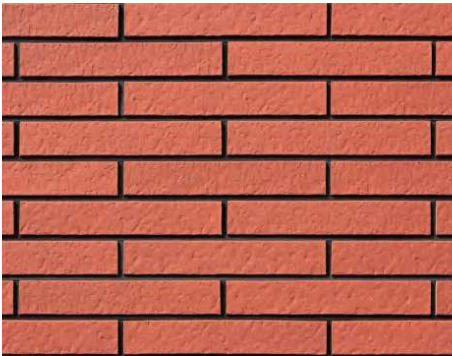
Small variations in relief catch the light and soften the regular course. These textures work well where the facade will also be seen at close range.



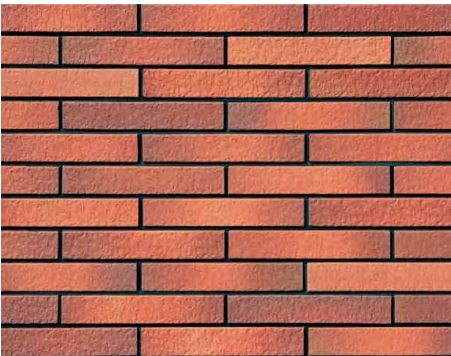
WFJS2392



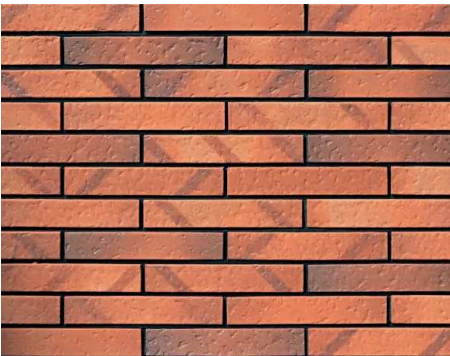
WX636-1



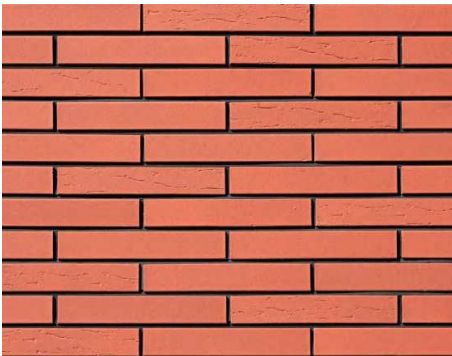
WX636



WXS5693



WXY5692



WFJ636

FORMAT / L x H x T

All six models: 290 x 50 x 12 mm.

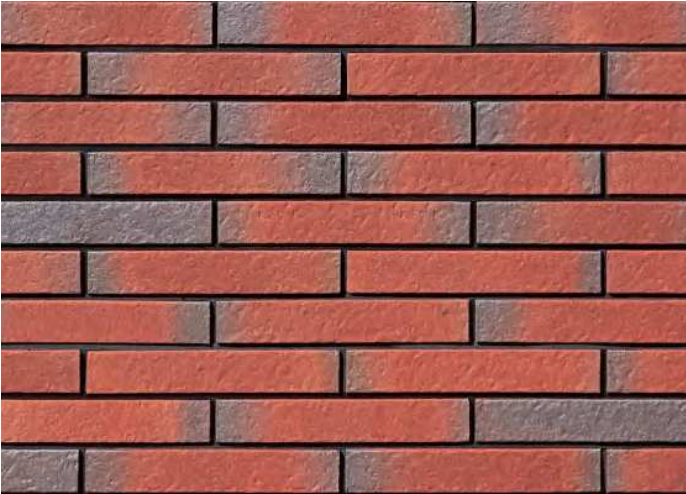
SELECTION NOTES

Compare face relief and edge character under side lighting. Use a sample panel to agree texture, blend and joint treatment.

Review both face texture and edge character. Use a sample panel to agree the overall blend.

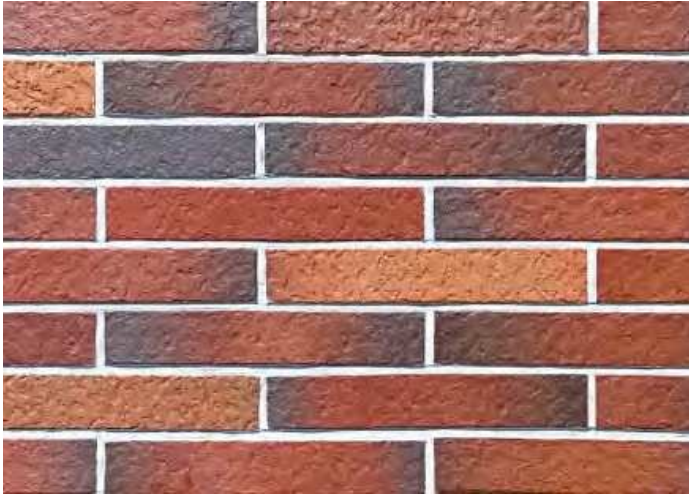
Fired Colour Variation

Fired colour variation adds depth without changing the module. Choose subtle or pronounced accents to suit the palette.



WXS2373

Kiln-varied brick slip / 290 x 50 x 12 mm



WXS9373

Kiln-varied brick slip / 290 x 50 x 12 mm



WXYS6371

Kiln-varied textured brick



WXS6351

Red-brown brick

Agree the proportion of light, medium and dark units. Distribute units from several packs during installation.

Long-format Brick

The slim course stretches the facade horizontally. Rotate the bond or turn the units vertically to change the rhythm around entrances and feature walls.



WFJS5692

450 x 45 x 15 mm



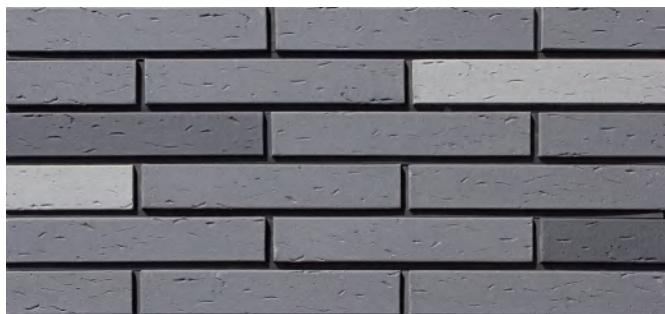
Fired colour blend

Review several units together to see the natural range of fired tones.

Coordinate the long joints, returns and opening edges before ordering.

Grey Brick Tones

Three grey brick surfaces with distinct textures. Compare each finish beside the intended mortar and adjacent materials.



WX998-3

290 x 50 x 12 mm



WR886-4

240 x 45 x 11 mm



WXY8441

Compare the grey blend beside the intended mortar and metal finish.

Classic 240 mm Formats

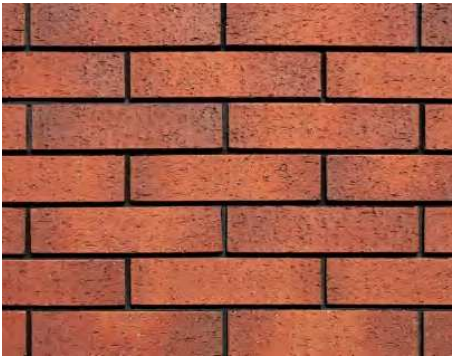
A familiar masonry proportion with smooth and textured faces. Compare the full colour blend across several units, rather than selecting from one tile.



WFS6322



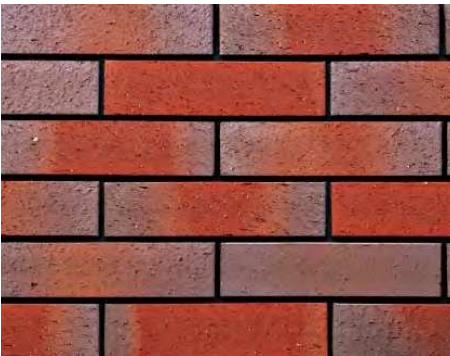
WFS6391



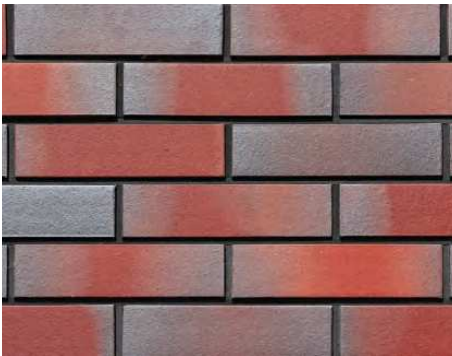
WRS6341



WRS5693



WRS6373



WFS6373

FORMAT / L x H x T

All six models: 240 x 60 x 11 mm.

SELECTION NOTES

Compare smooth and textured faces within one familiar proportion. Check the full colour blend across several units, with the intended joint.

Smooth and textured surfaces are shown together for comparison. Joint colour changes the contrast of the finished wall.

Brick Corners & Returns

Matching corner pieces help carry the face texture around external edges. Set out openings and returns together with the main wall field.



Brickwork around an opening



L-shaped corner pieces



Matching corner format



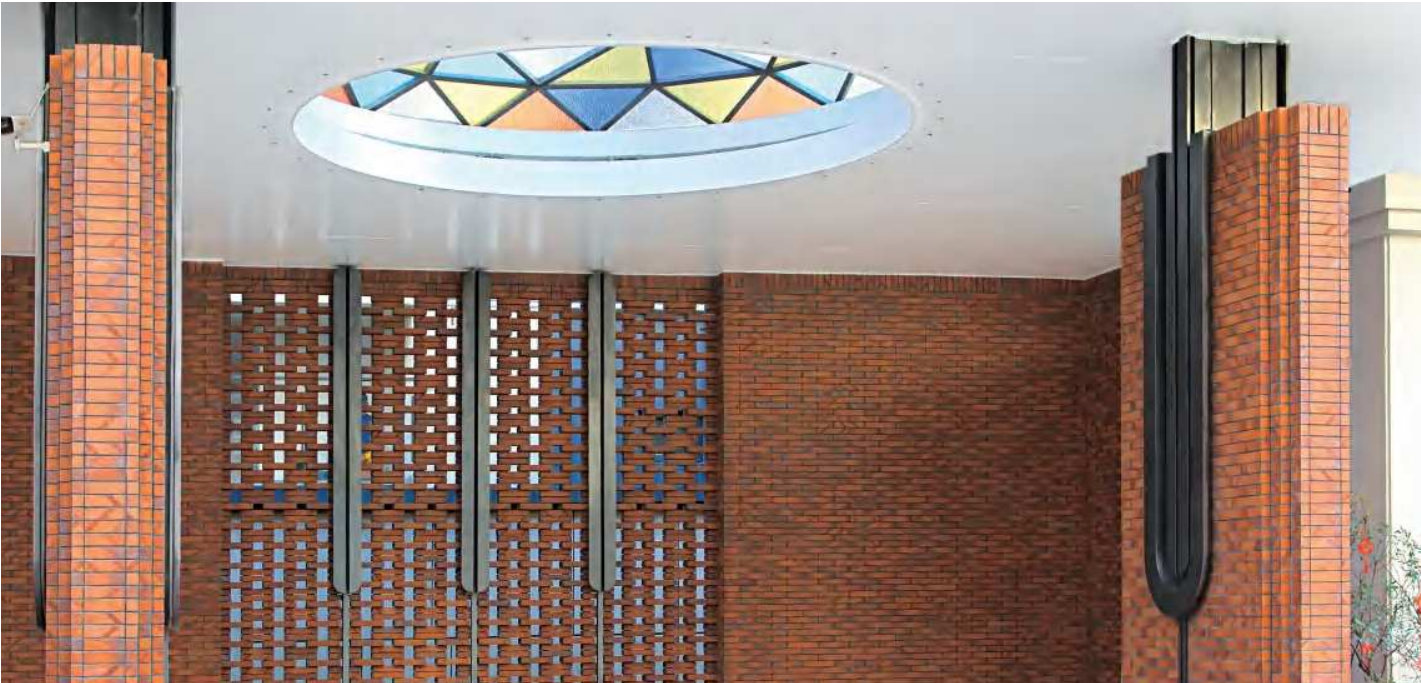
Brick backs and edge profiles

CORNERS / RETURNS / OPENINGS

Specify internal and external returns. Agree visible face lengths and the corner bond. Use product-specific drawings for special pieces.

Brick Depth & Perforation

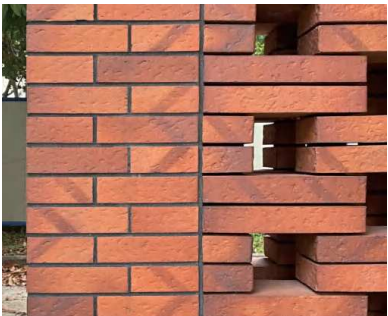
Thicker units open up possibilities beyond a flat lining. Perforated brick can form masonry screens and deep reveals when coordinated with the project structure.



Brick screening around a circular opening



WXYS5692 thin and full-depth formats



Open brick bond detail



Perforated brick section example

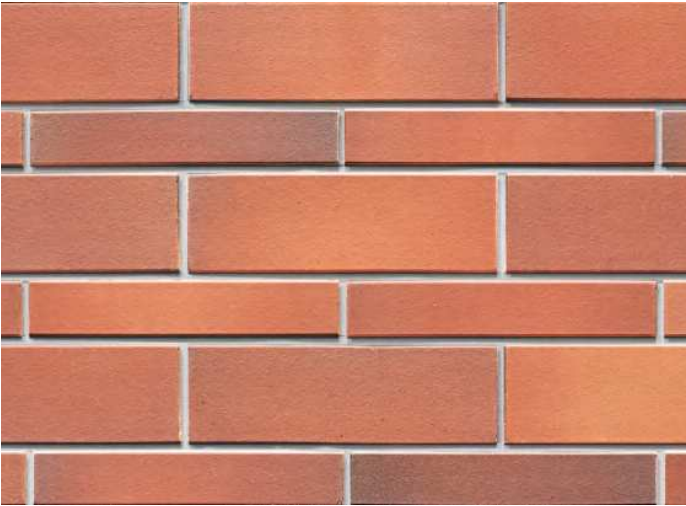
WXYS5692 FORMATS

Thin brick: 290 x 50 x 12 mm. Full-depth brick: 290 x 50 x 120 mm / 290 x 50 x 180 mm.

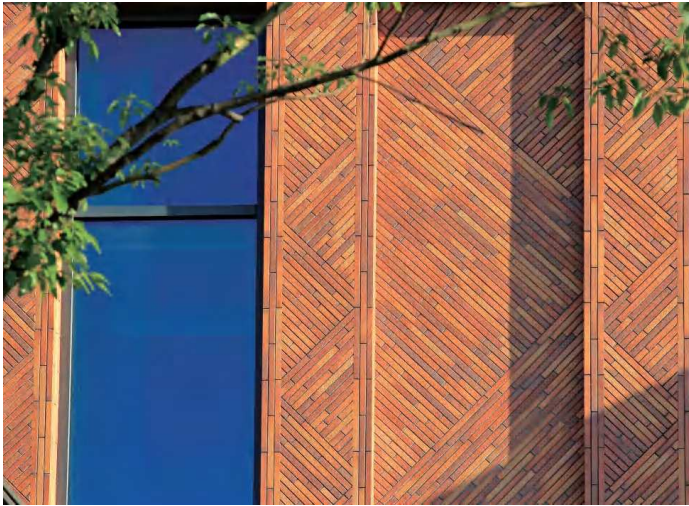
Confirm unit orientation and support spacing. Develop screen stability, restraint and connections with the project engineer.

Bonds & Joint Colours

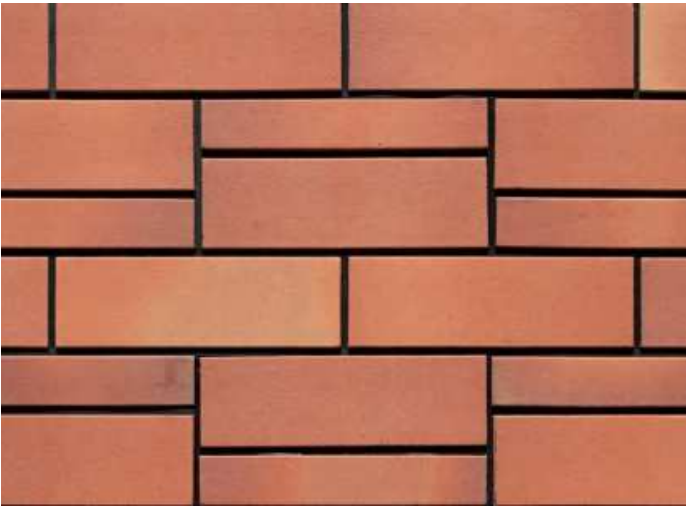
The same material can feel calm, graphic or directional. Compare the bond, joint width and joint colour before agreeing the final mock-up.



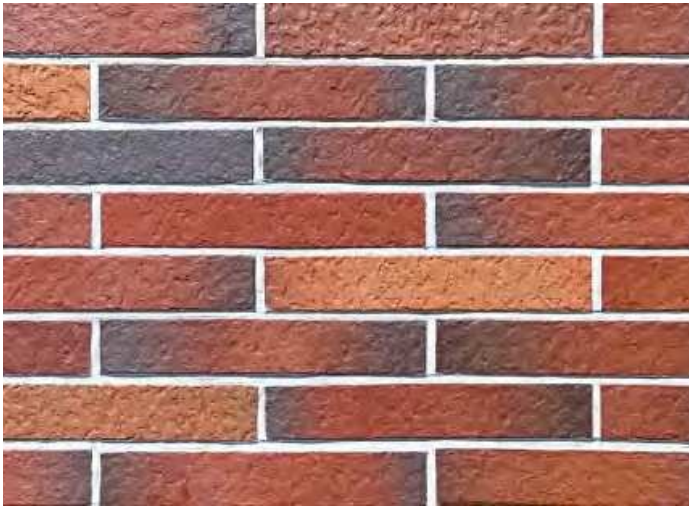
Mixed course heights / light joint



Diagonal brick field



Alternating module arrangement



Varied blend / light joint

WFS2592: 290 x 50 x 12 mm / WFS9092: 290 x 90 x 12 mm

Running bond: regular horizontal rhythm. Diagonal fields: directional feature areas. Mixed heights: varied courses with a shared length. Light joints: stronger emphasis on each unit.

Brick Arches & Urban Spaces



Yiwu Place / Brick arches around a pedestrian passage

Brick at pedestrian scale

A red-brick arch frames the pedestrian route through the building.

Plan reveals, corners and the bond around openings together.

Brick at campus scale



China Resources University / Brick elevations within a planted campus

Colour across a larger facade

Long-format brick gives depth and warmth to the campus elevation.

Review a larger blend sample and setting-out drawing before approval.

Brick for Public Spaces



Julong Bay, Guangzhou

Brick colour & bond

Review the colour range and bond pattern together.

Junctions & special pieces

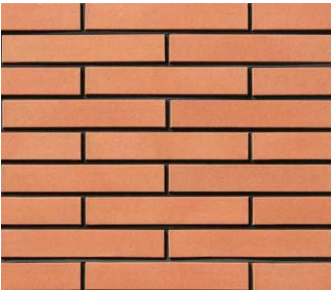
Coordinate soffits, openings and changes of plane with the material selection.

Sand & Ochre Brick Tones

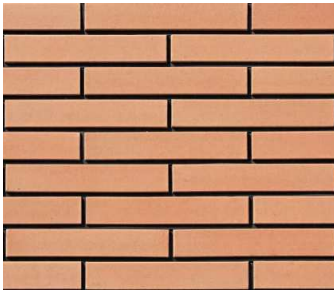
Lighter clay tones bring warmth with a softer contrast. Coordinate the brick with stone, timber and planting for a restrained material palette.



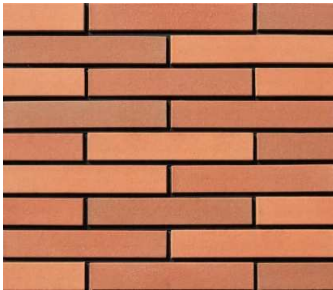
APPLICATION CONCEPT / WARM OCHRE TERRACOTTA BRICK ENTRANCE



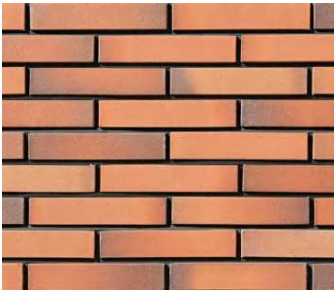
WF2381



WF2382



WF2381-3



WFS6341

Smaller format

FORMAT / L x H x T

WF2381 / WF2382 / WF2381-3: 290 x 50 x 12 mm. WFS6341: 200 x 40 x 12 mm.

Compare samples under the intended lighting. Approve blend, joint and corner together.

Brick Specification Guide

Send the product code, intended size and a reference elevation. We can coordinate the sample and product information needed for your project review.

Item	Specify
Product	Code, face size, thickness and fired colour blend
Finish	Smooth, textured or project-specific surface
Layout	Bond, joint width and mortar colour
Details	Corners, returns, reveals and special shapes
Quantity	Net area and agreed cutting allowance
Review	Physical sample, product drawing and relevant technical documents

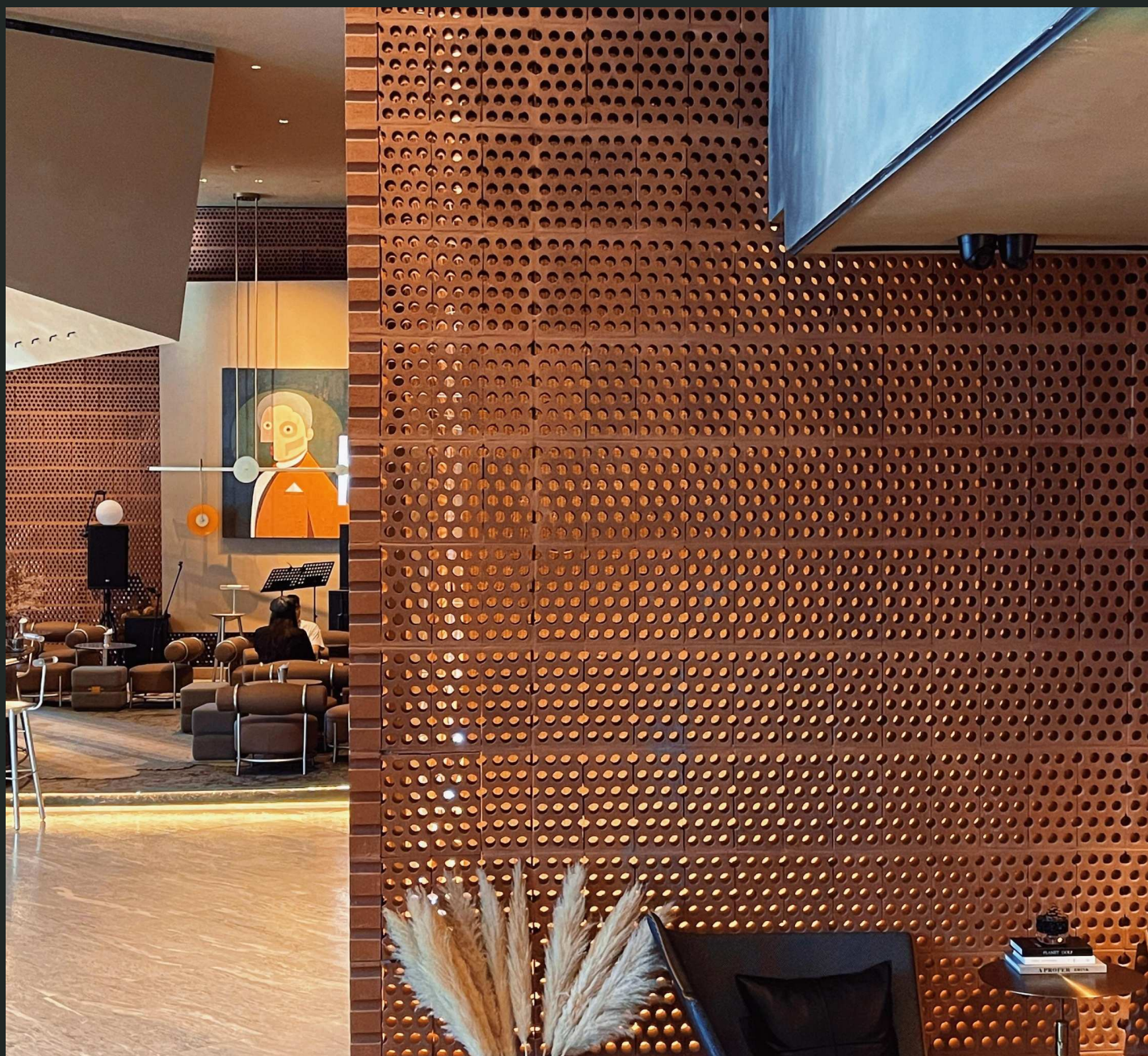


Face, body and edge

Confirm the visible face and the corner detail together before approving the order.

Terracotta Screen Blocks

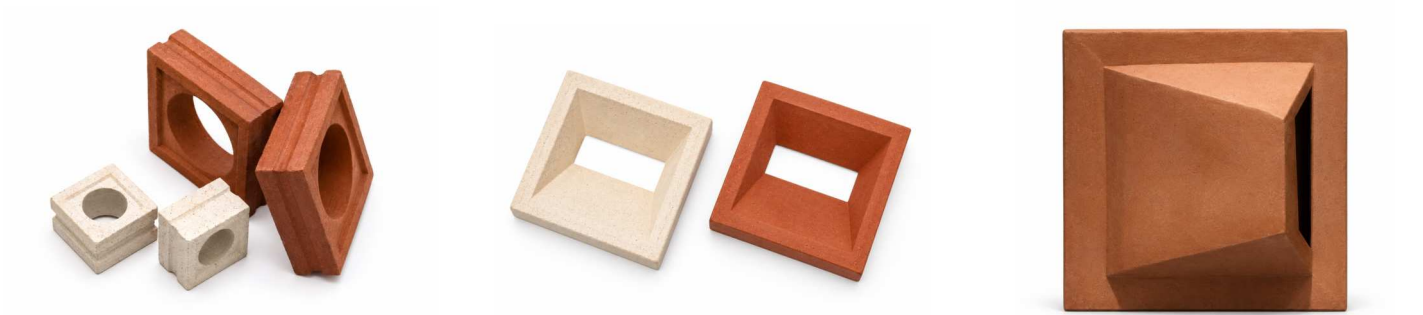
Open geometry and filtered light



Brick screen / Filtered light in an interior setting

Framed & Directional Openings

Round and square apertures, offset frames and narrow slots create different rhythms from a simple repeated unit.



Ref. 01
Round Aperture
190 × 190 × 65 / 100 × 100 × 65 mm

Ref. 02
Bevel Aperture
190 × 190 × 65 mm

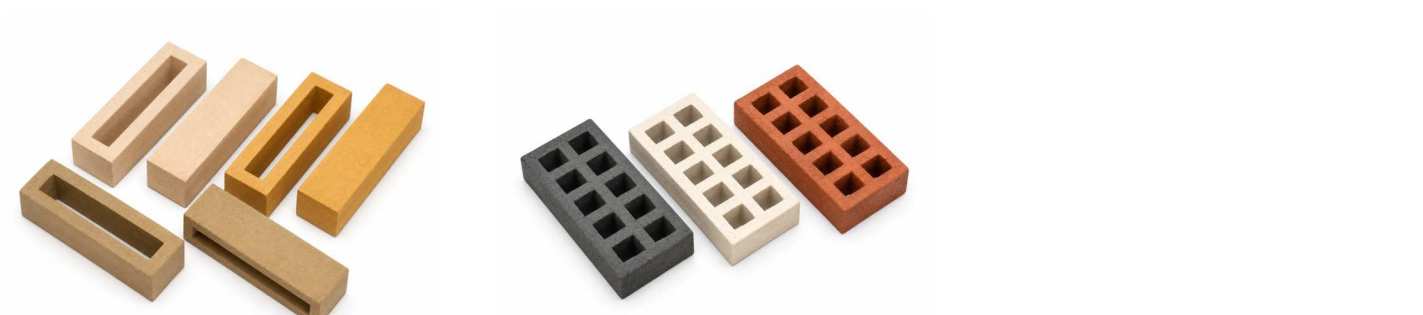
Ref. 03
Sculpted Frame
190 × 190 × 65 mm



Ref. 04
Deep Square
220 × 140 × 100 mm

Ref. 05
Offset Square
190 × 190 × 100 mm

Ref. 06
Textured Round
100 × 100 × 50 mm



Ref. 07
Linear Frame
240 × 75 × 70 mm

Ref. 08
Slot Block
240 × 115 × 50 mm

Relief, Perforation & Lattice

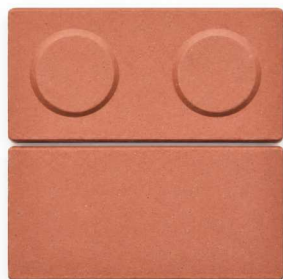
Relief, multiple apertures and directional ribs add depth, ornament and varied openness.



Ref. 09

Twin Ring Block

240 × 120 × 50 / 200 × 100 × 50 mm



Ref. 10

Disc Relief

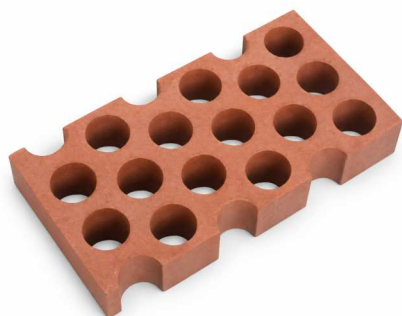
240 × 120 × 12 mm



Ref. 11

Multi-Hole

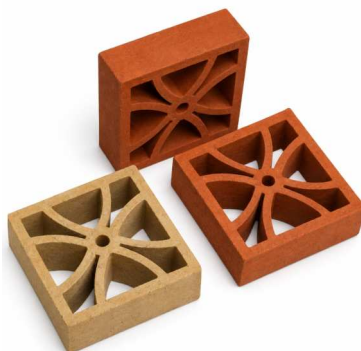
240 × 115 × 50 / 240 × 115 × 115 / 115 × 115 × 115 mm



Ref. 12

Dot Aperture

240 × 120 × 70 mm



Ref. 13

Small Sunburst

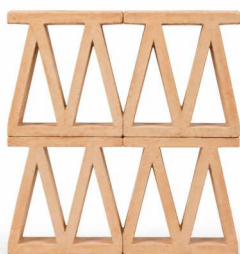
200 × 200 × 70 mm



Ref. 14

Sunburst Screen

200 × 200 × 70 mm



Ref. 15

M Lattice A

230 × 200 × 70 mm



Ref. 16

M Lattice B

200 × 200 × 60 mm

Modular & Decorative Geometry

Honeycomb, circular and geometric motifs bring a distinct identity to screens and partitions.


Ref. 17

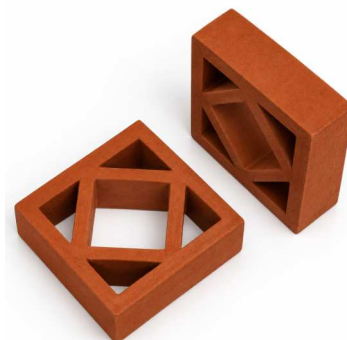
Honeycomb A

295 × 165 × 115 mm


Ref. 18

Honeycomb B

200 × 110 × 55 mm


Ref. 19

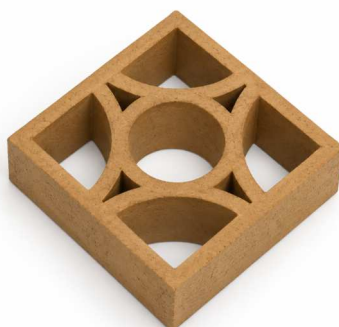
Twin-Square

200 × 200 × 70 mm


Ref. 20

Lantern Screen

200 × 200 × 70 mm


Ref. 21

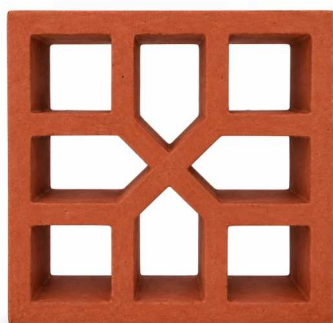
Circle Grid

200 × 200 × 70 mm


Ref. 22

Plum Star

200 × 200 × 30 mm


Ref. 23

Central Grid

200 × 200 × 70 mm

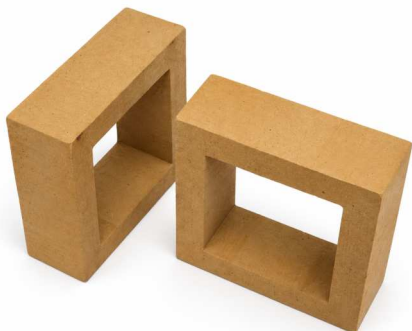

Ref. 24

Trapezoid Block

(160 + 80) × 240 × 90 mm

Textured & Specialty Forms

Textured units, sculpted profiles and specialty pieces extend the palette for project-specific compositions.



Ref. 25

Textured Square A
200 × 200 × 70 mm



Ref. 26

Textured Square B
100 × 100 × 100 mm



Ref. 27

Diamond Relief
150 × 150 × 55 mm



Ref. 28

Diamond Fin
350 × (90 + 50) × 25 mm



Ref. 29

Dual Form
310 × 175 × 75 mm



Ref. 30

Louvered Grid
200 × 200 × 70 mm



Ref. 31

Four-Cell
190 × 190 × 65 mm



Ref. 32

Ginkgo Leaf
Project-specific size

From unit to complete screen

Repeated geometry creates a continuous architectural layer. Coordinate the module, joints, edges and support together.



Floral geometry in a repeated screen.



Directional lattice creates a finer interior layer.

Confirm perimeter connections and the opening size with the project team.

Terracotta Mosaic Tiles

Small formats, continuous surfaces

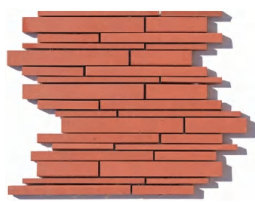


Terracotta mosaic / Interior application concept

APPLICATION CONCEPT

PH collection / 01–15

A compact selection of linear, geometric and textured clay patterns.



PH001
Fine Linear Strips



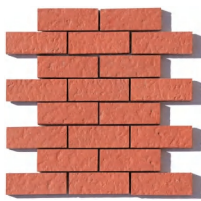
PH002
Linear Strips



PH003
Textured Strips



PH004
Textured Running Bond



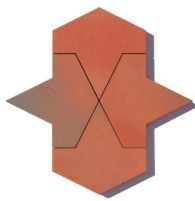
PH005
Staggered Blocks



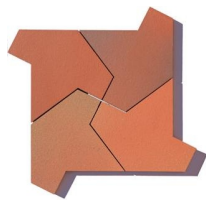
PH006
Basketweave



PH007
Chevron



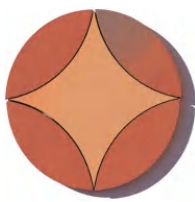
PH008
Star Interlock



PH009
Angular Interlock



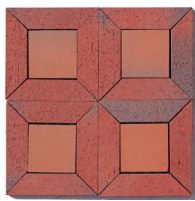
PH010
Circular Motif



PH011
Circular Motif



PH012
Angled Strips



PH013
Framed Squares



PH014
Modular Squares



PH015
Ribbed Basketweave

PH collection / 16–30

Square grids, hexagons, herringbone and rustic surfaces extend the collection.



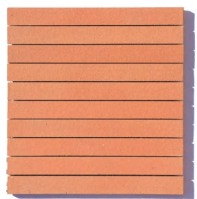
PH016
Square Grid



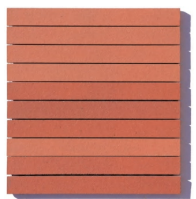
PH017
Mixed-Tone Grid



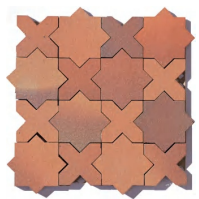
PH018
Dark-Tone Grid



PH019
Fine Horizontal Lines



PH020
Horizontal Lines



PH021
Cross Interlock



PH022
Small Square Grid



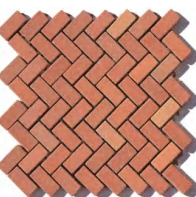
PH023
Buff Hexagons



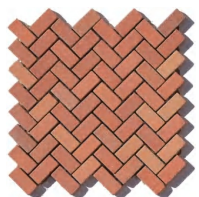
PH024
Mixed-Tone Hexagons



PH025
Rustic Square Grid



PH026
Herringbone



PH027
Herringbone



PH028
Rustic Mosaic Mix



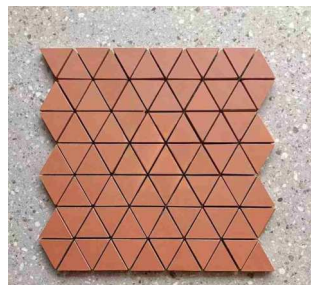
PH029
Buff Running Bond



PH030
Grey Running Bond

Sculpted & Textured Mosaiacs

Explore raised, woven and directional surfaces alongside the PH collection. Select the visual effect, then confirm the current sample and item-specific dimensions.



Triangular
300 x 300 x 12 mm



Faceted Diamond



Narrow Strips
295 x 287 mm



Mixed-Width Strips
268 x 345 mm



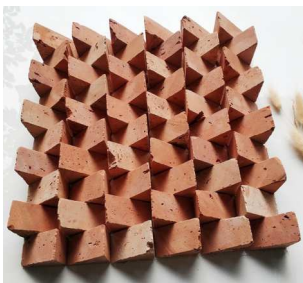
Rustic Relief
300 x 300 mm



Chipped Relief
300 x 300 mm



Raised Square
300 x 300 mm



Raised Triangle
280 x 305 mm



Fine Linear
295 x 287 mm



Wave



Diagonal Square



Random Stack



Woven



Geometric Interlock



Stepped Square



Zigzag

Floor Tiles, Pavers & Stair Tiles

Paving, patterns and stair pieces



Courtyard paving / Terracotta application concept

APPLICATION CONCEPT

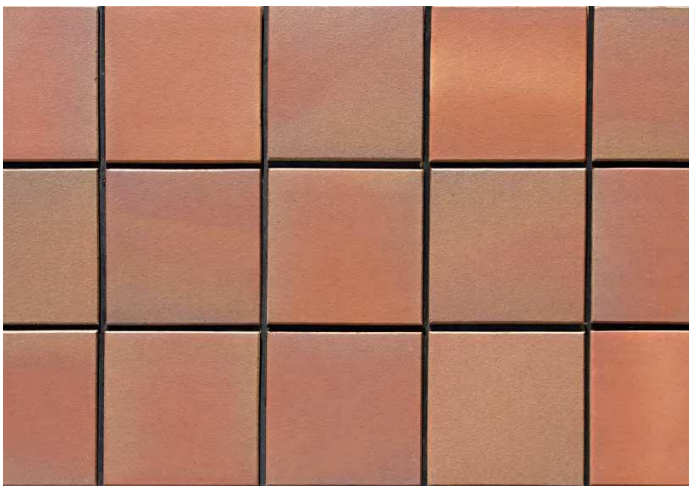
Floor Colour Families

Natural variation is part of the fired-clay appearance. Choose the family first, then coordinate square tiles, rectangular pieces and matching trims.



FG8812 / FG8512

Sand blend floor collection



FG8892

Warm terracotta floor collection



FG8863 / FG8563

Muted brown floor collection



FG8873

Varied red floor collection

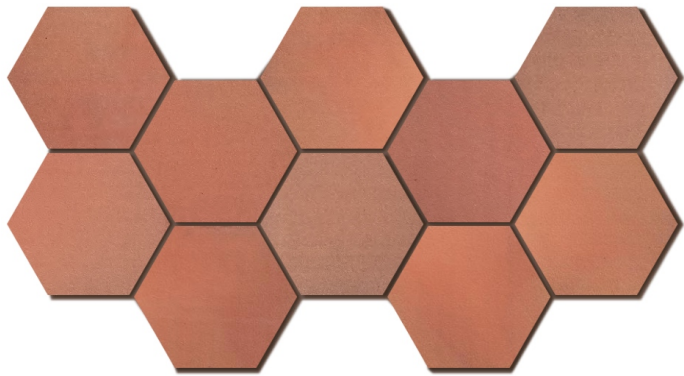
AVAILABLE FORMATS

All families: 200 x 200 x 12 mm / 240 x 115 x 12 mm. FG8873 also: 150 x 150 x 12 mm.

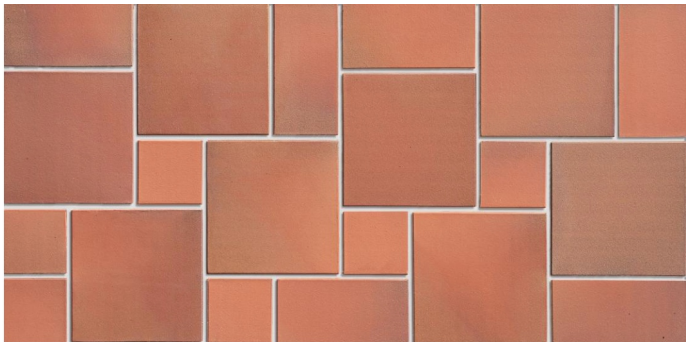
Matching concave and convex edge profiles are shown in the source collection. Confirm the required trim shape and dimensions with the order.

Square, Hexagon & Pattern

Simple shapes allow a wide range of layouts. Use a continuous field for calm interiors or introduce a border to define a threshold, terrace or seating area.

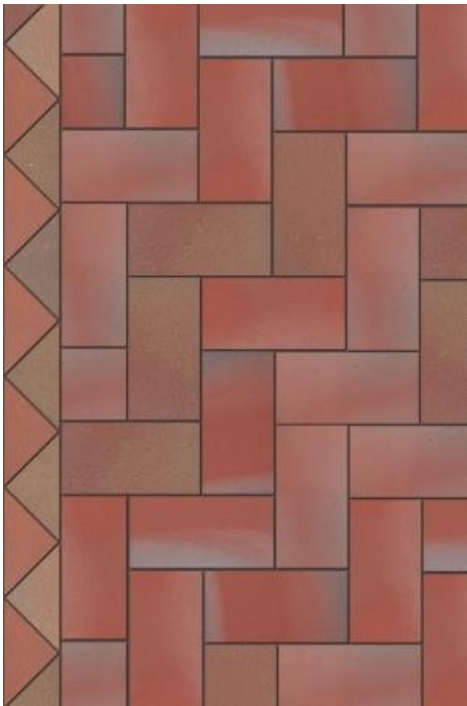


Hexagonal tile / 285 x 330 x 18 mm



FFS5692 / 330 x 330 x 18 mm

BONDS & BORDERS



Basketweave layout reference



Diagonal field with border

Check the setting-out at doorways and perimeter cuts. Layout references illustrate bonds; select the matching tile dimensions separately.

Bullnose Stair Tiles

A formed bullnose creates a clear leading edge while matching flat tiles continue across the landing. Coordinate tread, riser and corner details before ordering.



Bullnose treads with coordinated risers



FFS5692 / flat tile
330 x 330 x 18 mm



FFS5692L / bullnose tread
330 x 330 x 18 mm

NOMINAL BODY THICKNESS

18 mm excludes the downward bullnose projection. Nominal tread body: 330 x 330 x 18 mm; bullnose profile additional.

Confirm the nosing, riser and landing details with the selected floor tile.

Flexible Wall Cladding

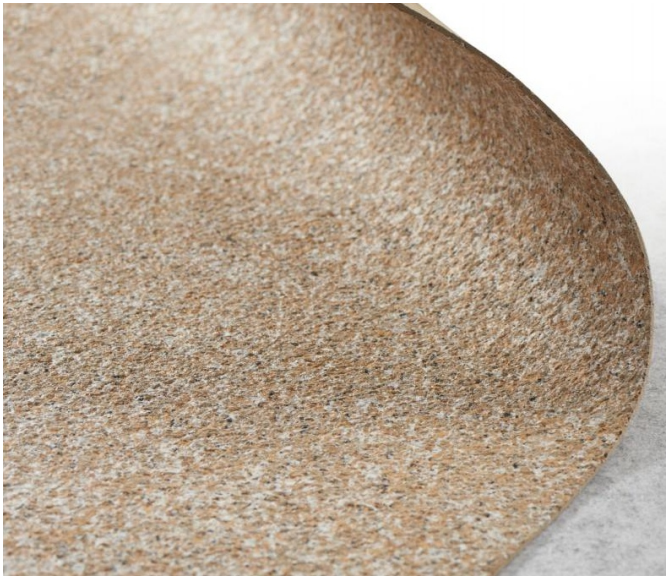
Stone, timber and mineral textures



Flexible wall cladding / Catalogue application reference

Material, texture & form

Flexible mineral composite (MCM) combines mineral powders, binders and fibre reinforcement in a decorative sheet.



Mineral surface / detail

DSP003 / Tunis Beige

Property	Collection details
Material	Flexible mineral composite (MCM)
Standard format	600 x 1200 mm
Surface range	Stone / travertine / timber / relief / granular
Colour selection	Standard finishes and sample-based colour matching

Finish first. Sample next.

Use the model code to request the selected surface. Confirm colour, texture and thickness against the approved sample.

Stone & travertine

Veined, clouded and softly mineral surfaces for entrances and broad wall areas.



Layered mineral detail

Florence / DSP001

Compare the veining and colour of the four complete samples below.

Architectural application reference



DSP001
Florence



DSP002
Baroque Grey



HGY001
Ink Cloud



SYP009
Albena Grey

600 x 1200 mm

[View all finishes / 73–74](#)

Timber-inspired surfaces

Three wood-grain finishes, from rich red-brown to natural brown and cool grey.



Warmth & direction

Lawrence / MWP002

Coordinate the grain direction with the wall layout, corners and openings.



Curved facade / application reference



MWP001

Sichuan Heart Red



MWP002

Lawrence



MWP003

Effie Grey

600 x 1200 mm

[View all finishes / 73–74](#)

Linear & sculpted textures

Grooves and layered relief introduce directional detail and depth.



Rhythm at close range

Bluestone / FZSP001

Review the relief and its direction on a physical sample.

Hospitality interior / application reference



FZSP001
Bluestone



DQSP001
Bronze Gold



HTP001
Damask de Chine



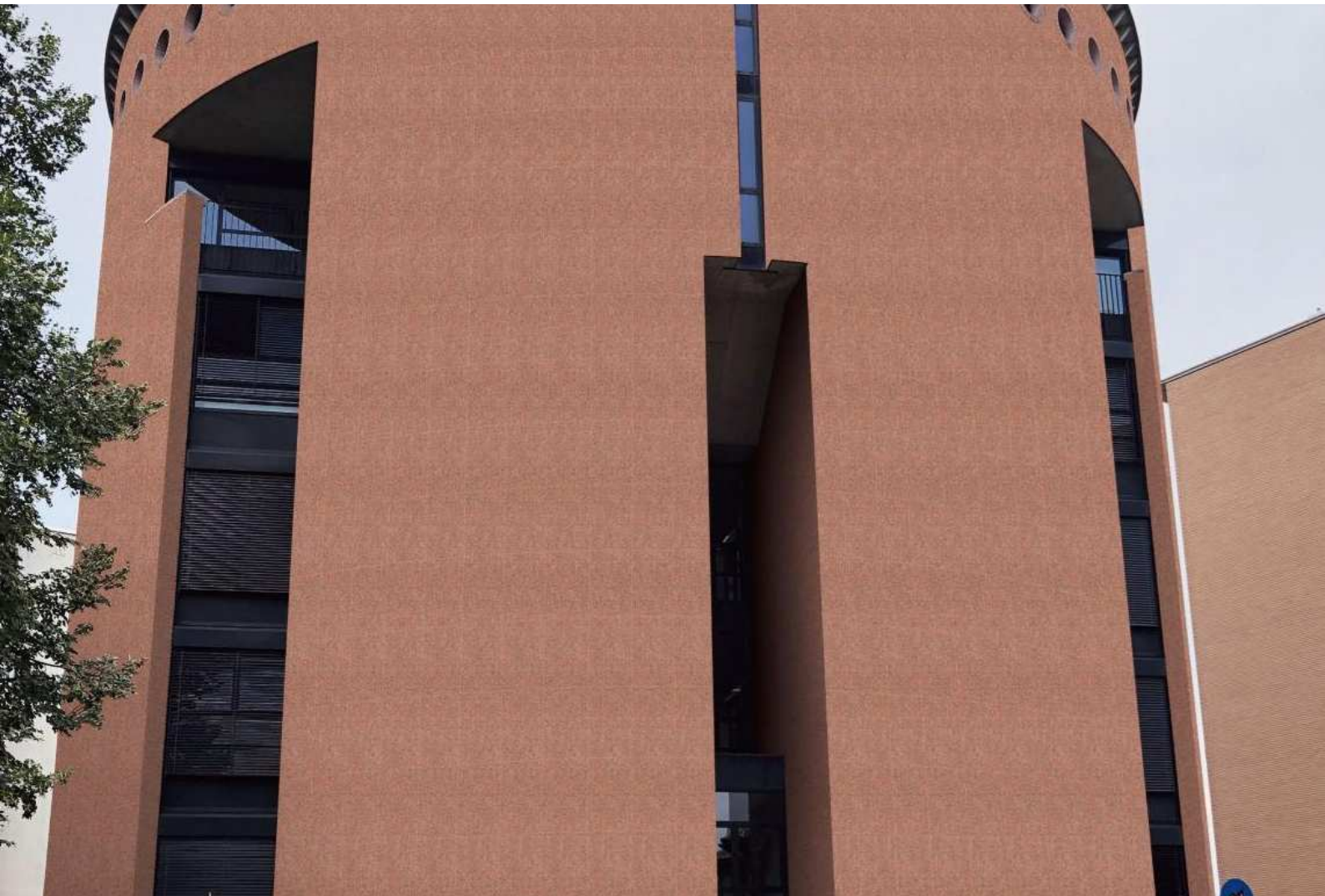
HTP002
Dunhuang Red

600 x 1200 mm

[View all finishes / 73–74](#)

Granular mineral finishes

Fine mineral grain in warm red, beige and light neutral tones.



Rounded facade / warm mineral finish



LZIP004
Santiago



LZIP005
Salse Beige



LZIP006
Lager's Red



LZIP007
Bordeaux White

600 x 1200 mm

[View all finishes / 73–74](#)

MCM surface selection / 01

600 x 1200 mm. Photographed surface details; quote the model code for samples and pricing.



HGYP001
Ink Cloud



HGYP002
Jieyang Red



HGYP003
Mirage



HGYP007
Starshine Black



DSP001
Florence



DSP002
Baroque Grey



DSP003
Tunis Beige



DSP004
Century Ice Flower



DSP005
Emerald Jade



SYP001
Morandi Grey



SYP002
Century Ice Flower



SYP004
Iridescent Cloud



SYP005
Alpine Snow



SYP006
Northern Lights



SYP007
Emerald Jade



SYP008
Australian Sandstone



SYP009
Albena Grey



MWP001
Sichuan Heart Red



MWP002
Lawrence



MWP003
Effie Grey

Surface detail crops show real sample texture. Physical samples confirm colour, relief and finish.

MCM surface selection / 02

600 x 1200 mm. Photographed surface details; quote the model code for samples and pricing.



FZSP001
Bluestone



DQSP001
Bronze Gold



HTP001
Damask de Chine



HTP002
Dunhuang Red



HTP003
Ink Cloud



BYP001
Imperial Gold



BYP002
Pine Jade



BYP003
Crystal Light Coffee



BYP004
Pujing Beige



BYP005
Mirage



BYP006
Florence



BYP007
Florence



LZP004
Santiago



LZP005
Salse Beige



LZP006
Lager's Red



LZP007
Bordeaux White



LZP008
Carmi



LZP009
Salish Red



LZP010
Tianshan White

Surface detail crops show real sample texture. Physical samples confirm colour, relief and finish.



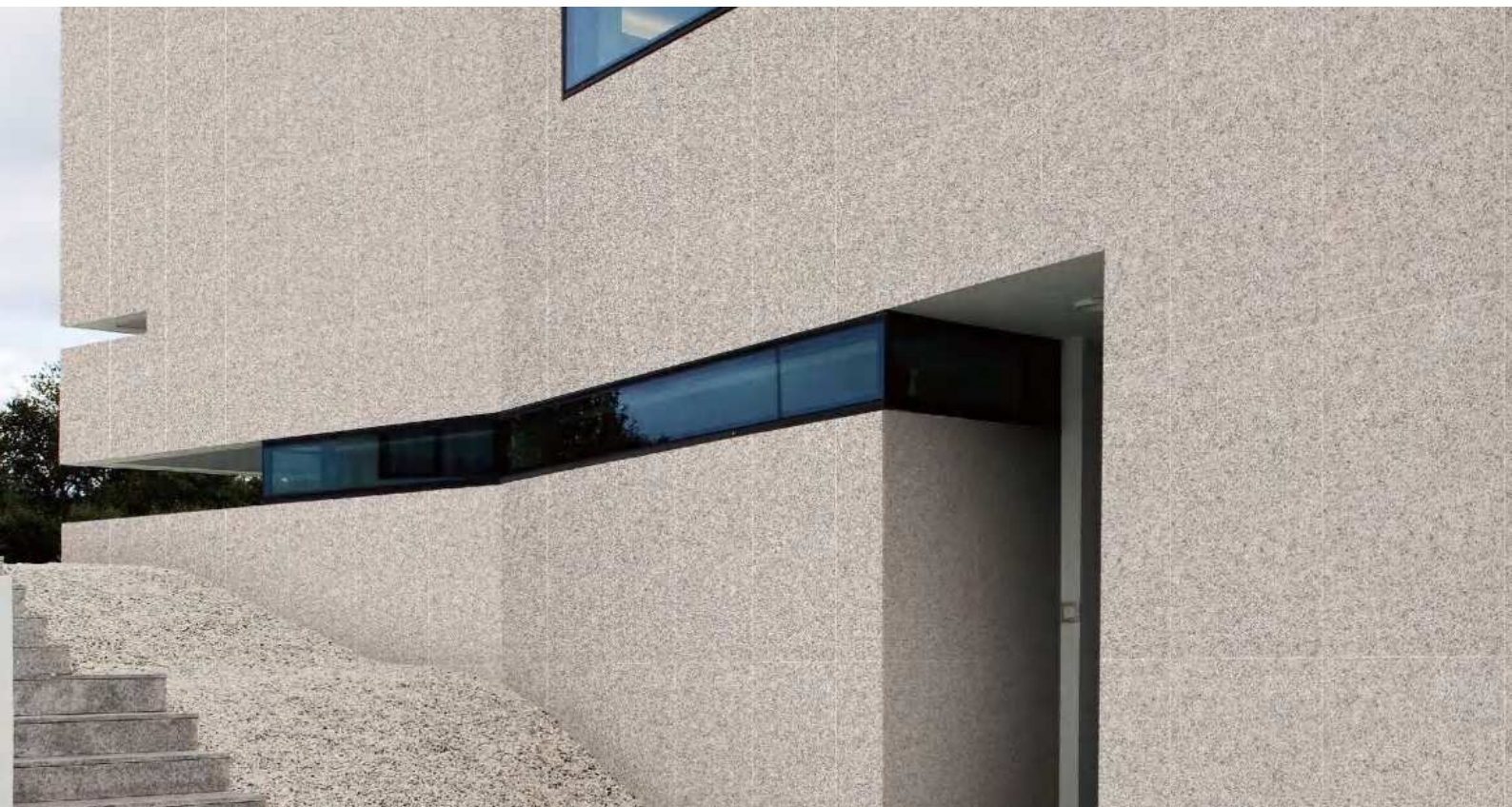
FLEXIBLE WALL CLADDING

Mineral surfaces in sunlight

Catalogue application reference / Curved mineral facade beside a pool

MCM specification guide

Select a finish, then coordinate the material with the intended wall construction.



Exterior wall / application reference

01 Select

Choose the finish and model code. Confirm colour and texture using a physical sample.

02 Coordinate

Review dimensions, substrate, adhesive, joints and edges with the project team.

03 Confirm

Agree the sample, thickness, quantity and packaging in the written specification.

04 Order

Confirm the supply scope, delivery destination and the agreed programme.

Send selected codes and project requirements

From selection to order

Four steps to align the material, samples and supply schedule.

01

Material brief

Identify the collection, product code and application. Share dimensions, finish, drawings and estimated quantities.

02

Samples & details

Review the colour, texture and dimensions. Agree special pieces, the sample set and required product documents.

03

Quotation & scope

Confirm the item schedule, packing and destination. Agree responsibilities for fixing components and installation.

04

Production & shipment

Use the approved sample and written order as the reference. Confirm packing marks, documents and delivery timing.

A useful enquiry includes

PRODUCT

Code or reference image

QUANTITY

Area or piece count

DETAIL

Size, finish and special pieces

DELIVERY

Project location and timing

Prepare your project enquiry

Quality & export packing

Product checks and packing requirements follow the approved item and order schedule.



Long panel inspection / reference

Product checks

Dimensions & profile

Check the agreed dimensions and profile against the approved specification.

Surface & colour

Review the appearance and the accepted colour range against the sample.

Product documents

Confirm the test documents needed for the selected item and destination.

Packing

Confirm cartons, crates or pallets to suit the product. Agree protection for corners and exposed edges, item labels and packing lists.

Delivery planning

Provide the destination and unloading constraints. Confirm package dimensions, weights and loading quantities with the quotation.



LEIYUAN

ARCHITECTURAL MATERIALS

Let's discuss your project.

Product options, samples and quotations

SEND YOUR MATERIAL BRIEF

Product code or image · dimensions · finish · quantity

Project location · drawings · delivery requirements

Leiyuan Architectural Terracotta Facade Company

Q1 Building, Ling Show, Quanzhou, Fujian, China

terracottafacade@leiyuan.cn

+86 18965739397

Telephone / WeChat / WhatsApp

Start a WhatsApp enquiry

terracottafacade.com



LEIYUAN

Architectural Terracotta & Flexible Wall Cladding

Product collection 2026

Leiyuan Architectural Terracotta Facade Company

Q1 Building, Ling Show, Quanzhou, Fujian, China

terracottafacade.com

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Telephone / WeChat / WhatsApp