Stuck between highly taxed tampons and badly lit mirrors, three characters are trapped in a patriarchal purgatory. Locked in a toilet, three characters examine the female stereotype established in classic and modern literature and media and offer a different perspective to the stories we know.

An act of dramaturgical punk; fusing dark comedy, the ridiculous and the tragic. A mix of clown, story-telling and political rant, inviting you to laugh in the face of, ridicule, challenge and reconsider what it is to be a woman today. No Way Out questions the overall creation of the female image and narrative and seeks to debunk it.

The international ensemble bring their own languages, experiences, literary traditions, national symbols and current events, to reinterpret these texts and characters; inspired by Don Quixote, House of Bernarda Alba, Joan of Arc, Jane Eyre, Shahmaran, Disney princesses, and pop queens.

NO WAY OUT is a Flight of the Escales production, funded by Arts Council England through Grants for the Arts and Norfolk County Council. The development of the show was supported by Ballhaus Ost Berlin, Camden People’s Theatre London and The Cut Halesworth.
CREATIVE TEAM

Concept & Director: Carolina Ortega
Dramaturg & Co-Director: Sarah Calver
Video and trailer: Laura Jones
Costume: Eva Nalbach
Set design: Chris Gylee
Light: Pablo Fernandez Baz
Assistant Director: Stephanie Raymundo
Stage Management: Livia de Vasconcelos
Photography: Federico Boccardi/Underskin
Producer: Ava Nordstorm

Created with and Performed by:
Clemence Caillouel
Gozde Atalay Kokkoris
Patricia Rodriguez
A FLIGHT OF THE ESCALES co-production
TECH

Show: NO WAY OUT
Length of the piece: 70 mins/ no interval
3 person show.
People on tour: 5
3 performers
1 production manager
1 stage manager/ light & sound operator
Get in time: Minimum 4 hours
Get out time: 1 hour
Age guidance: 16+
Language: English/ Spanish/ French/ Turkish/ Visual

SET
Ideal staging requirement:
No raised stage
Width: 6 m
Depth: 6 m
Height: 4 m
Rigging requirements:
A U shaped rail to be hung from above at 1.60 m from the floor.

STAGE
The show requires a clean stripped-back space. Preferably a white box or white walls.

MORE INFO
For detailed tech spec, lighting plan, show prices and all other inquiries please contact Ava Nordstrom (details below).
TRAILER
https://youtu.be/wLWjXxf2kRo

FULL VIDEO
https://youtu.be/lOxFn1pep8s
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