





NO WAY OUT: THE SHOW

There's a word for girls like you...



Stuck between highly taxed tampons and badly lit mirrors, three characters are trapped in a patriarchal purgatory. Locked in a toilet, three characters examine the female stereotype established in classic and modern literature and media and offer a different perspective to the stories we know.

An act of dramaturgical punk; fusing dark comedy, the ridiculous and the tragic. A mix of clown, story-telling and political rant, inviting you to laugh in the face of, ridicule, challenge and reconsider what it is to be a woman today. No Way Out questions the overall creation of the female image and narrative and seeks to debunk it.

The international ensemble bring their own languages, experiences, literary traditions, national symbols and current events, to reinterpret these texts and characters; inspired by Don Quixote, House of Bernarda Alba, Joan of Arc, Jane Eyre, Shahmaran, Disney princesses, and pop queens.

NO WAY OUT is a Flight of the Escapes production, funded by Arts Council England through Grants for the Arts and Norfolk County Council. The development of the show was supported by Ballhaus Ost Berlin, Camden People's Theatre London and The Cut Halesworth.



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**ARTS COUNCIL
ENGLAND**

 **Norfolk** County Council

CREATIVE TEAM

Concept & Director: Carolina Ortega

Dramaturg & Co-Director: Sarah Calver

Video and trailer: Laura Jones

Costume: Eva Nalbach

Set design: Chris Gylee

Light: Pablo Fernandez Baz

Assistant Director: Stephanie Raymundo

Stage Management: Livia de Vasconcelos

Photography: Federico Boccardi/ Underskin

Producer: Ava Nordstorm

Created with and Performed by:

Clemence Caillouel

Gozde Atalay Kokkoris

Patricia Rodriguez

A FLIGHT OF THE ESCALES co-production



TECH

Show: NO WAY OUT

Length of the piece: 70 mins/ no interval

3 person show.

People on tour: 5

3 performers

1 production manager

1 stage manager/ light & sound operator

Get in time: Minimum 4 hours

Get out time: 1 hour

Age guidance: 16+

Language: English/ Spanish/ French/ Turkish/ Visual

SET

Ideal staging requirement:

No raised stage

Width: 6 m

Depth: 6 m

Height: 4 m

Rigging requirements:

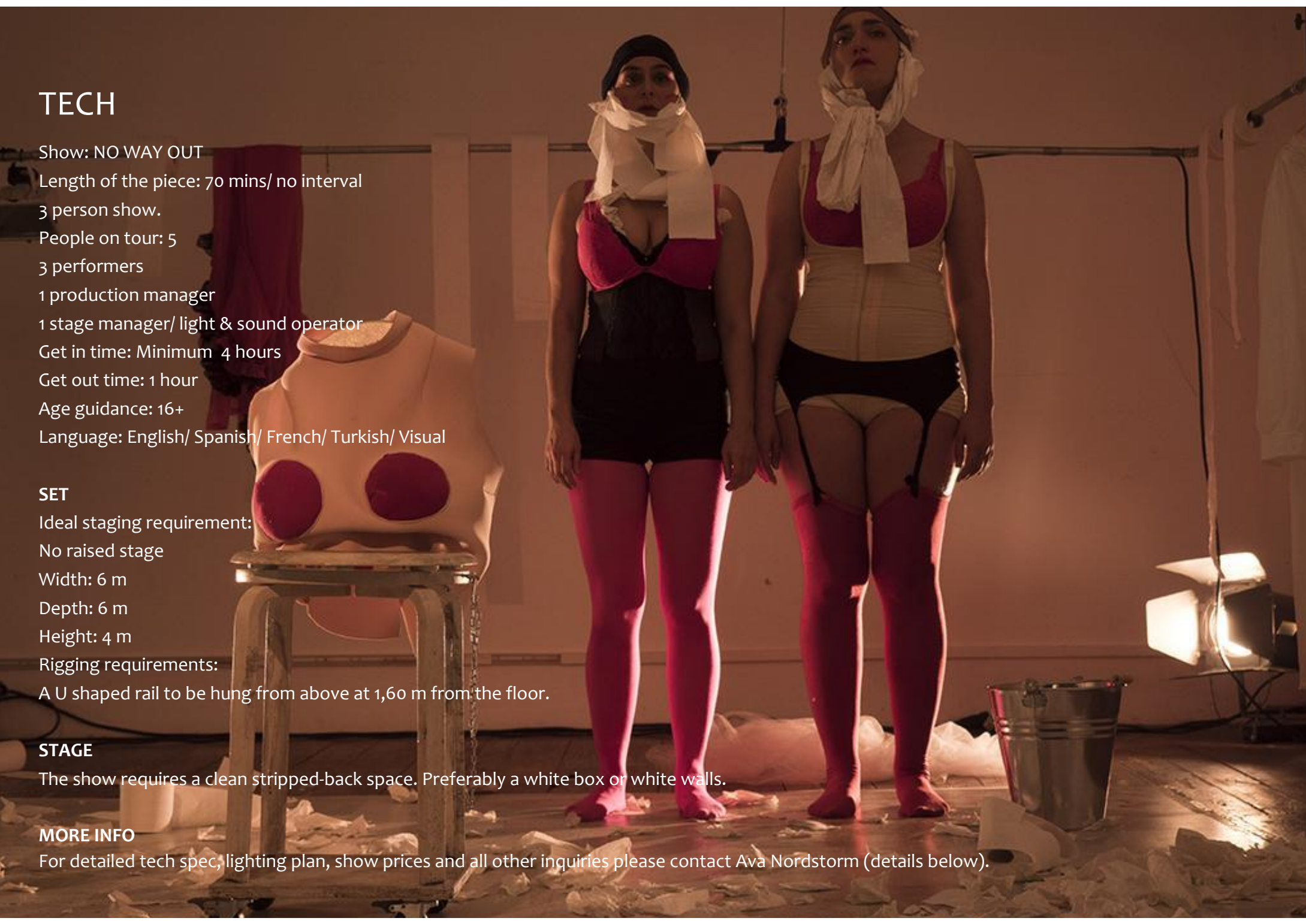
A U shaped rail to be hung from above at 1,60 m from the floor.

STAGE

The show requires a clean stripped-back space. Preferably a white box or white walls.

MORE INFO

For detailed tech spec, lighting plan, show prices and all other inquiries please contact Ava Nordstorm (details below).



TRAILER

<https://youtu.be/wLWjXxf2kRo>

FULL VIDEO

<https://youtu.be/IOxFn1pep8s>



CONTACT

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