



Tracy Floyd

Cutter/Fitter - Specialty Costume Maker - Draper

TEACHING EXPERIENCE

Emory University – Costume Shop Manager – Fall 2023-current

Informally teach production practicum students and costume work study students in sewing, alterations, garment construction and crafting techniques as well as mentoring students through various needs of the costume area such as wardrobe crew responsibilities.

Auburn University – Draper – Fall 2018 & Spring 2019

Informally taught undergraduate production practicum and work study students how to sew and complete alterations as well as teaching and supervising advanced students to drape/pattern, cut, construct and finish garments.

University of Florida – Costume Shop Manager – Summer 2016 – Spring 2018

THE 4950 Production & Performance: Instructing undergraduate students in costume alterations and mentoring students through design, fitting, draping and building process. Informal advising undergraduate and graduate students on available courses and career goals.

THE 4945(BFA)/THE 6955(MFA) Summer Repertory Theatre: Instructing and mentoring costume BFA & MFA students through various needs of the costume area for the Summer Rep Season such as wardrobe supervisor, draper, first-hand, and designer positions.

Florida School of the Arts – Adjunct Instructor – Fall 2015, Spring 2016

TPA 1248 Stage Makeup: Introducing students to stage makeup application and design. Through in-class demonstrations and video tutorials providing step-by step instruction for basic make-up application to old age and special effects as well as teaching facial hair and wig application skills.

Costume Shop Manager – 2014-2015

Informally taught patterning, draping and sewing techniques in the costume shop to major and non-major students. Mentored students through educational and career goals.

University of Florida – Graduate Assistant Fall 2011- Spring 2014

Informally taught patterning, draping and sewing techniques in the costume shop to Undergraduate and Graduate students. Mentored students through educational and career goals.

Instructor – 2012-2013

TPA 2232 Beginning Costume: Online course using Sakai platform. Introducing students to costume design and the intricacies of costume construction. Providing visual aids to introduce millinery, wig making, dying, costume crafts and wardrobe responsibilities. The online course was supplemented by a lab course in a traditional class setting.

Teaching Assistant – 2011-2012

TPA 2232 Beginning Costume: Assisted in online course and Introduction to Costuming Lab.

Lab Instructor – 2011-2014

TPA 2232 Beginning Costume Lab: Step-by-step instructions for 25+ students weekly. Introduction to costume construction techniques, costume crafts including dye projects and wardrobe crew.

New York Stage & Film – Assistant Costume Shop Manager - Summer 2009

Informally taught costume interns in sewing and dyeing techniques as well as mentoring through various needs of costume area such as wardrobe and designer assistant positions as assistant costume shop manager.

Seaside Music Theatre – Lead Stitcher/Production Supervisor - 2004 - 2008

Instructed employees in sewing techniques as lead stitcher and served as production coordinator.

Floyd

FILM EXPERIENCE

SHOW	POSITION	DESIGNER	NETWORK
<i>Bad Boys 4</i>	Add'l Cutter/Fitter	Janie Bryant	Sony Pictures
<i>Project Artemis</i>	Head Cutter/Fitter	Mary Zophres	Apple
<i>Heels S2</i>	Key Cutter/Fitter	Laura Bauer	Starz/Lionsgate
<i>Werewolf By Night</i>	Add'l Cutter/Fitter	Mayes C. Rubeo	Marvel/Disney+
<i>Reptile</i>	Cutter/Fitter	Amanda Ford	Netflix
<i>Secret Headquarters</i>	Key Cutter/Fitter	Antoinette Messam	Paramount Pictures
<i>Heels S1</i>	Key Cutter/Fitter	Laura Bauer	Starz/Lionsgate
<i>WandaVision</i>	Seamstress/Table Person	Mayes C. Rubeo	Marvel/Disney+
<i>The Tomorrow War</i>	Seamstress/Table Person	Betsy Heiman	Paramount Pictures
<i>Lovecraft Country</i> Ep 1-5	Tailor/Seamstress	Dayna Pink	HBO
<i>The Walking Dead</i> S10, Ep1	Seamstress	Elaine Montalvo	AMC
<i>Watchmen</i> Ep 101-106, 109	Seamstress	Meghan Kasperlik	HBO

LIVE PRODUCTION EXPERIENCE - THEATRE, DANCE & OPERA

Emory University – Costume Shop Manager

Draper/etc.	<i>The Other Shore</i>	des. Johnathan Merrit	2024
Draper/etc.	<i>MUD</i>	des. Jordan Jaked Carrier	2024
Draper/etc.	<i>Little Shop of Horrors</i>	des. D'Mya Tabron	2024
Draper/etc.	<i>Blood Wedding</i>	des. Johnathan Merrit	2023
Draper/etc.	<i>Lost Girl</i>	des. Jennifer Wardlaw	2023

Auburn University – Draper/Tailor/Seamstress

Draper	<i>Big Fish</i>	des. Tracy Oleinick	2019
Draper	<i>Holiday Memories</i>	des. Jennifer Salter	2018
Draper	<i>Detroit</i>	des. Emmie Tuttle	2018
Draper	<i>Last Night in Ballyhoo</i>	des. Grier Coleman	2018

University of Florida – Costume Shop Manager/Supervisor

Draper/etc.	<i>Beaux' Stratagem</i>	des. Lauren Smith(MFA)	2018
Draper/etc.	<i>Luna Gale</i>	des. Matthew Limerick(MFA)	2018
Draper/etc.	<i>Dance 2018</i>	des. Allison White(MFA)& Aishe Roche(BFA)	2018
Draper/etc.	<i>Colored Muesuem</i>	des. Coral Bowron(MFA)	2018
Draper/etc.	<i>Agbedidi</i>	des. Jade Campbell & Court Rogers (BFA)	2017
Draper/etc.	<i>Kiss Me Kate</i>	des. Amanda Moore(MFA)	2017
Draper/etc.	<i>The Seagull</i>	des. Francesca Marccuci(BFA)	2017
Draper/etc.	<i>Magnificent Revengers</i>	des. Lauren Smith(MFA)	2017
Draper/etc.	<i>King Lear</i>	des. Coral Bowron(MFA)	2017
Draper/etc.	<i>Pity for the Wilde</i>	des. Lauren Smith(MFA)	2017
Draper/etc.	<i>Dance 2017</i>	des. Prof. Steven Stiens & BFA Students	2017
Draper/etc.	<i>The Divine</i>	des. Amanda Moore(MFA)	2017
Draper/etc.	<i>Agbedidi</i>	des. Francesca Marcucci & Amanda Resch(MFA)	2016
Draper/etc.	<i>Spring Awakening</i>	des. Sam Kennedy(BFA)	2016
Draper/etc.	<i>The New Mrs. Tesman</i>	des. Jade Campbell(BFA)	2016
Draper/etc.	<i>Swamp Dance</i>	des. Kayla Lopez(MFA) & Amanda Moore(MFA)	2016
Draper/etc.	<i>Sketchy People</i>	des. Kayla Lopez(MFA)	2016
Draper/etc.	<i>Puffs</i>	des. Amanda Moore(MFA)	2016

Florida School of the Arts – Costume Shop Manager/Supervisor

Draper/etc.	<i>An Evening of Absurdity</i>	des. Johan Gallardo & Emily Vaughn	2015
Draper/etc.	<i>Dance Galla</i>	des. Katy Page & Prof. Emily Strickland	2015
Draper/etc.	<i>The Addam's Family</i>	des. Rachel Allen	2015
Draper/etc.	<i>Simply Sondheim</i>	des. Angel Warren	2015
Draper/etc.	<i>Blithe Spirit</i>	des. Jade Campbell	2015
Draper/etc.	<i>Goodnight Desdemona</i>	des. Jade Campbell	2015
Draper/etc.	<i>An Evening of Dance 2015</i>	des. Prof. Emily Strickland	2015

Draper/etc.	<i>Anatomy of Gray</i>	des. Brittany Bauer	2015
Wig Master/etc.	<i>Fiddler on the Roof</i>	des. Prof. Emily Strickland	2014
Draper/etc.	<i>Les Miserables - In Concert</i>	des. Brittany Bauer	2014
Draper/etc.	<i>Night of the Iguana</i>	des. Jade Campbell	2014

University of Florida - Graduate Assistant

Tailor	<i>Perestroika-Angels in America</i>	des. Kayla Lopez(MFA)	2014
Tailor/Draper	<i>Hobson's Choice</i>	des. Alyssa Couturier(MFA)	2014
Draper	<i>Guys & Dolls</i>	des. Becki Stafford(MFA)	2013
Draper	<i>Blood Wedding</i>	des. Jenae LaFleur(MFA)	2013
Draper	<i>Dance 2013</i>	des. Lee A. Martin(MFA) & Erica Bascomb(MFA)	2013
Draper	<i>Servant To Two Masters</i>	des. Prof. Robin McGee	2013
Stitcher	<i>Agbedidi 2012</i>	dir. Prof. Mohammed DeCosta	2012
Draper	<i>Ajax in Iraq</i>	des. Becki Leigh Stafford(MFA)	2012
Asst. Shop Manager	<i>Urinetown</i>	des. Lee A. Martin(MFA)	2012
Draper	<i>Measure for Measure</i>	des. Erica Bascomb(MFA)	2012
Draper	<i>She Stoops to Conquer</i>	des. Lee A. Martin(MFA)	2012
Draper/Stitcher	<i>Dance 2012</i>	des. Jessica Harrison & Emily Parker (BFA)	2012
Draper/Stitcher	<i>Roberto Zucco</i>	des. Becki Leigh Stafford(MFA)	2012
Costume Coordinator	<i>Agbedidi 2011</i>	dir. Prof. Mohammed DeCosta	2011
Draper	<i>Chicago</i>	des. Prof. Stacey Galloway	2011
Stitcher	<i>An Inspector Calls</i>	des. Adriana Fernandez(BFA)	2011
Stitcher	<i>You Can't Take It With You</i>	des. Erica Bascomb(MFA)	2011

Des Moines Metro Opera - Costume Shop Manager & Wardrobe Supervisor

Manager & Wardrobe Sup.	<i>Le Comte Ory</i>	des. Howard Kaplan	2014
Manager & Wardrobe Sup.	<i>La Traviata</i>	des. Jonathan Knipscher	2014
Manager & Wardrobe Sup.	<i>Dead Man Walking</i>	des. Jonathan Knipscher	2014
Manager & Wardrobe Sup.	<i>The Tragedy of Carmen</i>	des. Jonathan Knipscher	2014
Manager & Wardrobe Sup.	<i>Romeo Et Juliet</i>	des. Robin McGee	2013
Manager & Wardrobe Sup.	<i>Peter Grimes</i>	des. Robin McGee	2013
Manager & Wardrobe Sup.	<i>Electra</i>	des. Robin McGee	2013

Utah Shakespeare Festival – First Hand/Cutter

First Hand	<i>Merry Wives of Windsor</i>	des. Jennifer Caprio	2012
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Alabama Shakespeare Festival – First Hand/Cutter, Wig Apprentice & Wardrobe Assistant

First-Hand	<i>Annie</i>	des. Brenda Van der Weil	2018
Wig Apprentice/Wardrobe	<i>Moonlight and Magnolias</i>	des. Beth Novak	2011
Wig Apprentice/Wardrobe	<i>Much Ado About Nothing</i>	des. Brenda Van der Weil	2011
Wig Apprentice/Wardrobe	<i>Julius Caesar</i>	des. Beth Novak	2011
Wig Apprentice/Wardrobe	<i>Blood Divided</i>	des. Pamela Scofield	2011
Wig Apprentice/Wardrobe	<i>Flagmaker of Market Street</i>	des. Pamela Scofield	2011
Wig Apprentice/Wardrobe	<i>Bear Country</i>	des. Beth Novak	2011
Wig Apprentice/Wardrobe	<i>Peter Pan</i>	des. Patrick Holt	2010
Wig Apprentice/Wardrobe	<i>House at Pooh Corner</i>	des. Aaron Turner	2010
Wig Apprentice	<i>Nacirema Society</i>	des. Susan E. Mickey	2010
Wig Apprentice/Wardrobe	<i>Lettice and Lovage</i>	des. Pamela Scofield	2010
Wig Apprentice/Wardrobe	<i>The Fall of the House</i>	des. Beth Novak	2010
Wig Apprentice/Wardrobe	<i>Nobody</i>	des. Beth Novak	2010
First Hand/Wardrobe	<i>Hamlet</i>	des. Beth Novak	2010
First Hand/Wardrobe	<i>All's Well That Ends Well</i>	des. Beth Novak	2010

New York Stage and Film – Assistant Costume Shop Manager/Supervisor

Asst. Shop Manager	<i>Ninety</i>	des. Alix Hester	2009
Asst. Shop Manager	<i>The Burnt Part Boys</i>	des. Kaye Voyce	2009
Asst. Shop Manager	<i>Vera Laughed</i>	des. Clint Ramos	2009
Asst. Shop Manager	<i>American Idiot*</i>	des. Andrea Lauer	2009

*Work-shops: *Whisper House*, *Tina Girlstar*, *One Slight Hitch*, *Shoe Story*

Chicago Opera Theatre – Wardrobe Supervisor

Wardrobe Supervisor	<i>Owen Wingrave</i>	des. Jacqueline Saint Anne	2009
Wardrobe Supervisor	<i>La Tragedie De Carmen</i>	des. Carol Bailey	2009
Wardrobe Supervisor	<i>La Clemenza Di Tito</i>	des. Terese Wadden	2009

Moscow Ballet Company – Touring U.S. and Canada

Wardrobe Coordinator & Supervisor		<i>The Great Russian Nutcracker</i>	2009
Wardrobe Coordinator & Supervisor		<i>Sleeping Beauty</i>	2008

Albany Park Theatre Project

Wardrobe Assistant	<i>Remember Me Like This</i>	des. Debbie Baer	2009
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Congo Square Theatre Company

Freelance Seamstress/Props	<i>Sanctified</i>	des. Tara Kromer	2009
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Sideshow Theatre Company

Freelance Seamstress	<i>Everything Freezes</i>	des. Joshua P. Burnes	2009
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Steppenwolf Theatre Company – First Hand/Cutter & Seamstress

First-Hand/Stitcher	<i>Art</i>	des. Ana Kuzmanic	2009
First-Hand/Stitcher	<i>Kafka on the Shore</i>	des. Mara Blumenfeld	2008
First-Hand/Stitcher	<i>The Seafarer</i>	des. Janice Pytel	2008
First-Hand/Stitcher	<i>Our Town</i> – Lookingglass Theatre		2008
First-Hand/Stitcher	<i>Edward II</i> – Chicago Shakespeare Theatre		2008
First-Hand/Stitcher	<i>Million Dollar Quartet</i> – Goodman Theatre		2008
First-Hand/Stitcher	<i>Caroline or Change</i> – The Court Theatre		2008

Seaside Music Theatre

Production Supervisor	<i>Crowns</i>	des. Brian J. O'Keefe	2008
Production Supervisor	<i>White Christmas</i>	des. Brian J. O'Keefe	2007
Production Supervisor	<i>A Streetcar Named Desire</i>	des. Brian J. O'Keefe	2007
Production Supervisor	<i>Peter Pan</i>	des. Brian J. O'Keefe	2007
Production Supervisor	<i>Nine</i>	des. Stacey Galloway	2007
Production Supervisor	<i>Silver Screen Serenade</i>	des. Brian J. O'Keefe	2007
Production Supervisor	<i>Snap Shots</i>	des. Brian J. O'Keefe	2007
Production Supervisor	<i>South Pacific</i>	des. Paul Favini	2007
Production Supervisor	<i>Million Dollar Quartet</i>	des. Brian J. O'Keefe	2007
Production Supervisor	<i>Arms and the Man</i>	des. Brian J. O'Keefe	2006
Production Supervisor	<i>Mystery of Edwin Drood</i>	des. Brian J. O'Keefe	2006
First-Hand/Lead Stitcher	<i>A Year With Frog And Toad</i>	des. Brian J. O'Keefe	2006
First-Hand/Lead Stitcher	<i>Jesus Christ Superstar</i>	des. Brian J. O'Keefe	2006
First-Hand/Lead Stitcher	<i>A Little Night Music</i>	des. Stacey Galloway	2006
First-Hand/Lead Stitcher	<i>Threepenny Opera</i>	des. Stacey Galloway	2006
First-Hand/Lead Stitcher	<i>Sisters of Swing</i>	des. Brian J. O'Keefe	2006
First-Hand/Lead Stitcher	<i>Singing in the Rain</i>	des. Brian J. O'Keefe	2006
First-Hand/Lead Stitcher	<i>Aladdin Jr.</i>	des. Brian J. O'Keefe	2005
First-Hand/Lead Stitcher	<i>Cats</i>	des. Paul Favini	2005
First-Hand/Lead Stitcher	<i>Royal Family</i>	des. Stacey Galloway	2005
First-Hand/Lead Stitcher	<i>Moby Dick the Musical</i>	des. Brian J. O'Keefe	2005
First-Hand/Lead Stitcher	<i>Aida</i>	des. Brian J. O'Keefe	2005
Lead Stitcher	<i>Peter Rabbit</i>	des. Brian J. O'Keefe	2005
Lead Stitcher	<i>Two Gent's of Verona</i>	des. Brian J. O'Keefe	2004
Lead Stitcher	<i>La Pericole</i>	des. Stacey Galloway	2004
Lead Stitcher	<i>The Coconuts</i>	des. Paul Favini	2004
Lead Stitcher	<i>Annie</i>	des. Stacey Galloway	2004
Lead Stitcher	<i>Beauty and the Beast</i>	des. Brian O'Keefe & Stacey Galloway	2004
Stitcher	<i>Tale of Two Cities</i>	des. Stacey Galloway	2003
Stitcher	<i>Smokey Joes Cafe</i>	des. Stacey Galloway	2003

Stitcher	<i>Oklahoma</i>	des. Brian J. O'Keefe	2003
Stitcher	<i>Chicago</i>	des. Suzette Pare	2003
Stitcher	<i>Ragtime</i>	des. Brian J. O'Keefe	2003

Arkansas Repertory Theatre

Draper/First Hand	<i>A Chorus Line</i>	des. Yslan Hicks	2006
Draper/First Hand	<i>Intimate Apparel</i>	des. Leslie Bernstein	2006
Draper/First Hand	<i>The Retreat from Moscow</i>	des. Olivia Koach	2006
Draper/First Hand	<i>Tuesdays with Morrie</i>	des. Olivia Koach	2006
Draper/First Hand	<i>Bad Dates</i>	des. Stephanie Crenshaw	2006
Draper/First Hand	<i>Crowns</i>	des. Trish Clark	2006
Draper/First Hand	<i>Towns Facing Railroads</i>	des. Olivia Koach	2006
Draper/First Hand	<i>Beauty and the Beast</i>	des. Rafael Castanera	2005
Draper/First Hand	<i>Of Mice and Men</i>	des. Margaret A. McKowen	2005
Draper/First Hand	<i>Steel Magnolias</i>	des. Robert A. Pittenridge	2005

WORKSHOPS & PRESENTATIONS

University of Florida – Spring 2012, Spring 2017, Spring 2018

Wig Making Workshop: 1-day workshop introducing students to wig care, maintenance and construction. Each student was able to complete a mustache from the workshop.

Florida School of the Arts – Spring 2016

Wig Making Workshop: 1-day workshop introducing students to wig care, maintenance and construction. Each student was able to complete a mustache from the workshop.

SETC – South Eastern Theatre Conference

Design South: Costume Technology & Props

Co-President – 2017, 2018, 2019

Co-Presenter – 2016

Co-Presenter – 2015

AWARDS

Winner – Graduate Student of the Year at University of Florida School of Theatre and Dance 2014

Winner – USITT-SE Design/Tech Expo 2013

Nominee - Barbara Matera Award in Costume Making 2012 – 2013

Nominee - Graduate Student Teaching Award, University of Florida, School of Theatre and Dance 2012 – 2013

RELATED SKILLS

Practiced in tailoring, millinery, wig making, mask making, dyeing, distressing and airbrushing. Fluent in both Mac and Windows operating systems using Adobe Photoshop, Pages, Keynote, Microsoft Word, Excel and PowerPoint. Valid Passport.

REFERENCES

AVAILABLE UPON REQUEST. THANK YOU.