



Tracy Floyd

Cutter/Fitter - Specialty Costume Maker - Draper

TV/FILM EXPERIENCE

SHOW	POSITION	DESIGNER	NETWORK
<i>Bad Boys 4</i>	Add'l Cutter/Fitter	Janie Bryant	Sony Pictures
<i>Project Artemis</i>	Head Cutter/Fitter	Mary Zophres	Apple
<i>Heels S2</i>	Key Cutter/Fitter	Laura Bauer	Starz/Lionsgate
<i>Werewolf By Night</i>	Add'l Cutter/Fitter	Mayes C. Rubeo	Marvel/Disney+
<i>Reptile</i>	Cutter/Fitter	Amanda Ford	Netflix
<i>Secret Headquarters</i>	Key Cutter/Fitter	Antoinette Messam	Paramount Pictures
<i>Heels S1</i>	Key Cutter/Fitter	Laura Bauer	Starz/Lionsgate
<i>WandaVision</i>	Seamstress/Table Person	Mayes C. Rubeo	Marvel/Disney+
<i>The Tomorrow War</i>	Seamstress/Table Person	Betsy Heiman	Paramount Pictures
<i>Lovecraft Country</i> Ep 1-5	Tailor/Seamstress	Dayna Pink	HBO
<i>The Walking Dead</i> S10, Ep1	Seamstress	Elaine Montalvo	AMC
<i>Watchmen</i> Ep 101-106, 109	Seamstress	Meghan Kasperlik	HBO

THEATRE - OPERA - DANCE EXPERIENCE (SELECTED)

SHOW	POSITION	VENUE	DESIGNER
<i>The Other Shore</i>	Costume Shop Manager	Theatre Emory	Johnathan Merritt
<i>Magnificent Revengers</i>	Costume Shop Manager	University of Florida	Lauren Smith
<i>Puffs</i>	Costume Shop Manager	University of Florida	Amanda Moore
<i>Le Comte Ory</i>	Costume & Wardrobe Supervisor	Des Moines Metro Opera	Howard Kaplan
<i>Dead Man Walking</i>	Costume & Wardrobe Supervisor	Des Moines Metro Opera	Jonathan Knipscher
<i>Ninety</i>	Asst. Costume Shop Manager	New York Stage & Film	Alix Hester
<i>Vera Laughed</i>	Asst. Costume Shop Manager	New York Stage & Film	Clint Ramos
<i>The Burnt Part Boys</i>	Asst. Costume Shop Manager	New York Stage & Film	Kaye Voyce
<i>Million Dollar Quartet</i>	Asst. Costume Shop Manager	Seaside Music Theatre	Brian J. O'Keefe
<i>Owen Wingrave</i>	Wardrobe Supervisor	Chicago Opera Theatre	Jacqueline Saint Anne
<i>La Clemenza Di Tito</i>	Wardrobe Supervisor	Chicago Opera Theatre	Terese Walden
<i>The Russian Nutcracker</i>	Wardrobe Supervisor	Touring US & Canada	Jan Greiner
<i>Last Night in Ballyhoo</i>	Draper/Tailor/Fitter	Auburn University	Grier Coleman
<i>Intimate Apparel</i>	Draper/Tailor/Fitter	Arkansas Repertory Theatre	Leslie Bernstein
<i>Marry Wives of Windsor</i>	First-hand/Cutter	Utah Shakespeare Festival	Jen Caprio
<i>Kafka on the Shore</i>	First-hand/Seamstress	Steppenwolf Theatre Company	Mara Blumenfeld
<i>Art</i>	First-hand/Seamstress	Steppenwolf Theatre Company	Ana Kuzmanic
<i>The Seafarer</i>	First-hand/Seamstress	Steppenwolf Theatre Company	Janice Pytel

EDUCATION

University of Florida	MFA in Costume Design & Technology	2011 - 2014
University of North Carolina at Greensboro	BFA in Design and Technical Production	2001 - 2005

RELATED SKILLS

Practiced in tailoring, millinery, wig making, mask making, dyeing, distressing and airbrushing. Fluent in both Mac and Windows operating systems using Adobe Photoshop, Pages, Keynote, Microsoft Word, Excel and PowerPoint. Valid passport.

REFERENCES

*** AVAILABLE UPON REQUEST. THANK YOU.***