**Performances 50%**

-Required for all members.

-Different levels have different performances, and number of events over the year.

-Events include but are not limited to: school performances, concerts, festivals, for sporting events, etc.

-Points are different for each type of event and are established prior to the event.

-Detailed information will appear before each event.

-Excuses will not be accepted for any absences. Make up work will be provided based on circumstance and may entail attending an outside performance, interviewing classmates, writing a report, or all three.

**Participation 10%** (5 points per day)

-Have instrument, music, and materials in working order.

-Have a positive attitude for learning

-Follow directions and procedures.

-Be physically prepared

-Participating in all class activities and playing to the best of one’s abilities

**Pass offs (playing tests) 10%**

-An individual playing assessment that checks a skill or technique.

-These are graded on a 5 or 10 point scale following the success criteria.

-Purpose of the pass offs are described and the success criteria is defined when the pass off is assigned.

-Students can pass off during class (allotted time), after school in open practice, and/or recorded on flip grid.

-Pass offs can be re-taken with the same methods until the trimester grade cut off.

-There are no penalties for completing pass offs late. The grade will reflect ‘missing’ until completed.

-Students will be given immediate feed back on their pass off and may need to do it again if skill was not accomplished. 3, 4 or 5 out of 5 is completed. 7, 8, 9, or 10 out of 10 is completed.

**Written Tests /Quizzes 10%**

-A written test or quiz will be frequent, and students will demonstration their understand of the topics

-These tests are on paper and will be completed during the class period.

-Each test or quiz’s value is based on number of questions and their difficulty.

-If a student is absent, they may be given time in class to complete or they attend open practice after school.

-Make up tests or quizzes will be at the discretion of the teacher.

**Homework 2%**

-Permission slips, and parent info are classified as homework.

**Practice 8%**

-Practicing is required for every week. 10 points per week.

-Evidence for practicing at home is with a flip video, either practice proof or a pass off submission. All videos are kept, and repeated submissions will not be honored.

-Open practice after school can be used for practice time. Students will log their time on the designated page.

-Every day the instrument leaves the classroom, the student must ‘sign out’ by their name and the day.

 -sign out helps establish grades and is a security check if something goes wrong.

 -weekly videos will be logged here and kept for records.

**Classwork 10%**

-All notes, worksheets, group activities, and projects

-Worksheets with guided instruction are glued into Notebook and check at end of term.

-These activities may be ranging from multiple times a week to a few times a trimester.

-Late work is accepted without penalty until the grading period ends.

-Student who are absent can ask for their missing work and will receive instructions to finish.

Communication is the best key: if there is a conflict, please inform as soon as you can.

Alternate assignments are usually possible.

Let’s work together to make great music together.