

RHIANNA DEVRIES

DIRECTOR

CONTACT

✉ rhiannadevries11@gmail.com

🌐 www.RhiannaDeVries.com

HONORS & ASSOCIATIONS

Artistic Director

Denver Theatre Ensemble
2023-Present

Collaborative Leader, Founder

Denver Theatre Ensemble
2022-Present

Artistic Director

Bailey Theatre Company
2023

Associate Artistic Director

Bailey Theatre Company
2021-2023

EDUCATION

Directing Mentorship (2019-2022)

Ina Marlowe

BA in Theatre (2019)

University of Denver

Relevant Coursework:

- *Directing* with Rick Barbour
- *Devised Ghost Stories* with Anne Penner
- *Directing Mentorship* with Ina Marlowe
- *Faculty Advisory* with Anne Penner (*U.S. Drag* and *7 Stages*) and Ashley Hamilton (*7 Stages*)

BSBA in Business (2019)

University of Denver

Relevant Coursework:

- Emphasis in Marketing
- Global and Local Leadership
- Project Management of several Arts-Centered Outreach Programs

SPECIAL SKILLS

Devised Theatre/Movement (Viewpoints)

Stand-Up Comedy/Audience Interaction

Improvisation

Sound, Costume, and Set Design

QLab Proficiency (Advanced)

Teaching Artist Resume available upon request

DIRECTING CREDITS

***Circling* by Jenny Lyn Bader**

2024

Denver Theatre Ensemble

- New play workshopped with playwright involvement
- Storytelling through Devised Movement Techniques (Viewpoints)
- Two actors, multiple characters
- Transforming/multi-purpose minimal set, with projections

***Sea Wall* by Simon Stephens**

2023

Bailey Theatre Company

- Remounted show with the same performer
- Directed and sound-designed production
- Collaborated closely with a single actor

***None of the Above* by Jenny Lyn Bader**

2023

Bailey Theatre Company

- Playwright involvement in updating and revising script to the current day
- Workshop production centering performance
- Directed and designed to travel and be performed in multiple spaces

***Sea Wall* by Simon Stephens**

2023

Denver Theatre Ensemble

- Directed, produced, and sound designed show
- Collaborated closely with a single actor

***Doubt: A Parable* by John Patrick Shanley**

2022

Bailey Theatre Company

- Staged Reading with one week of rehearsal time
- Fundraiser performance for Bailey Theatre Company

***7 Stages with poetry* by Peter Davis**

2019

University of Denver Theatre Department

- Devised script using poetry by Peter Davis, implemented storytelling based in movement techniques (Viewpoints, Laban)
- DU Drama Ensemble Awards: Best Sound Design, Best Actor in a Leading Role, Best Set Design, Best Lighting Design

***U.S. Drag* by Gina Gionfriddo**

2018

University of Denver Theatre Department

- Staged Reading with minimal rehearsal time
- DU Drama Ensemble Awards: Best Staged Reading

ASSISTANT DIRECTING CREDITS

***Flying Kites* by Afram Bill Williams**

2022

- World Premiere
- Assistant Director to Ina Marlowe, as well as Stage Manager and Sound Designer

***Sight Unseen* by Donald Margulies**

2022

Bailey Theatre Company

- Staged Reading
- Assistant Director to Ina Marlowe

***A Life in the Theatre* by David Mamet**

2022

Bailey Theatre Company

- Staged Reading
- Assistant Director to Ina Marlowe