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Anniversary Event

SCHWARZENEGGER, CAMERON AND HURD REUNITE FOR "TERMINATOR" ANNIVERSARY EVENT

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He always said he would be back... And he wasn't kidding! The former cyborg-killing machine turned former gubernatorial statesmen will be joining filmmakers James Cameron & Gale Anne Hurd for a special one-night-only screening of THE TERMINATOR in honor of its 30th Anniversary. Moderated by journalist Geoff Boucher at Hollywood's American Cinematheque at the Egyptian Theatre on Wednesday, October 15, Arnold Schwarzenegger will join a panel discussion with a special Q&A held thereafter.

Schwarzenegger and Cameron owe much to THE TERMINATOR, as its huge commercial success made names for them both. "The Terminator was my first baby, and I'm pleased that people still remember it enough to celebrate its birth 30 years ago," Cameron said. "Of course I'll be there!" For Cameron, his cutting-edge effects paved the way for his reputation as a cinematic innovator.

For Schwarzenegger, the acting challenge of making an Austrian sound cold, calculated, and callous proved to be the perfect vehicle to catapult him to stardom. All joking aside, Schwarzenegger's performance proved iconic in THE TERMINATOR, a film which could have easily felt flat or hokey with a less engaging star as its central villain.

Schwarzenegger is more than just a menacing antagonist. As a cyborg, he will stop at nothing to kill Sarah Connor. His mission: to prevent an unborn child from leading a revolution to overthrow mankind's mechanized overlords. He has no personal vendetta, no violent psychotic predisposition. He is merely a relentless killing machine with a prime directive. As a testament to his star power, Schwarzenegger is thoroughly convincing in this role, so much so that depth was given to the unfeeling machine in the movie's follow-up, TERMINATOR 2: JUDGEMENT DAY.

It was here that Cameron continued to break ground through cinema's first partially computer-generated main character and the first use of natural human motion for a CGI character. Just like its predecessor, TERMINATOR 2 is an iconic sci-fi classic. However, it is inarguable which of the two films has a much bleaker, more unnerving tone.

The independent nature of THE TERMINATOR's production led to a much more mature, less 'popcorn' box office-orientated action film. Likewise, the film contains a number of memorable scenes of dusty, brackish, and barren post-apocalyptic wastelands that many '80s films (without naming names) just sucked at depicting.

The image of Skynet's death march over mountains of human skulls in their Blitzkrieg to 'terminate' all of mankind, and the brief sexual encounter which seems to ignore the time travelers' paradox are enough to make THE TERMINATOR one movie that continues to garner attention from budding sci-fi audiences and 80s nostalgia fans alike.

THE WALKING DEAD producer Gale Anne Hurd thinks fondly of producing the film, "THE TERMINATOR has tremendous sentimental value to me personally and I take great pride in knowing that fans continue to support the film 30 years later!"

Tickets for THE TERMINATOR's 30th Anniversary Event are available at [Fandango](#) for \$25.

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