

Progress in Spirit Communication thru the years
Will we soon be able to communicate with Spirit like we talk on the telephone?

If you wish to **understand the Universe** - think of energy, frequency, and vibration. Nikola Tesla gave us a massive clue; this great mind who people know little about, yet, his inventions and level of thinking were far ahead for most thinkers.

Everything is energy, that goes without saying and a closer look down a microscope would show you that everything vibrates, even a chair you think is solid. It's slow level of vibration that gives the illusionary sense of solidity.

The spiritual realm is non-physical; it's a higher frequency of vibration (energy) that is not easily accessible from this dense material place. We commonly call this reality, and many people are unaware of the bigger reality that cannot be sensed by our physical senses.

Everything works through vibrations, frequencies and driven by energy forms. So it's not hard to understand that devices can be operated using sound frequencies or waves, can be manipulated from a level of reality that operates through similar unseen modes, albeit at higher ranges, outside human capabilities. (i.e. a dog whistle)

Therefore spirit attempts to communicate through any device or person that acts as a medium, a half-way point or middle area. When using a human medium we generally assume the spirit must lower in vibration or frequency and we must try to rise in our vibration or frequency. Electronics such as Audio devices can range in frequency and this can be a good tool to attempt such communication.

Non-physical beings are using acoustic resonance, manipulating sound waves to exactly what they wish to communicate, altering seemingly random bits of sounds to form coherent phrases. The spirit operates in an area does not recognize time, yet they have unique ability to know when we are going to conduct sessions so they show up.

Early Spirit Communication Devices - Photo composite on the left: The talking board pictured at top is an early incarnation of a Ouija, likely from the Bond/Kennard era (1890-92). The lower left item is an 1850s British automatic writing planchette. The lower right picture features one of Dr. Robert Hare's famed "Spiritoscopes" from his experiments in spirit communication in the 1850s. On the right: The upper left talking board is a rare Kennard "Volo" board produced by Northwestern Toy Company in 1892. It is flanked to the right by another prize an early Ouija Novelty Company "paddle" planchette from the 1890s. The bottom picture features the only known surviving "Wanda Tipping Table" from the 1920s.



Who invented the EVP - (Electronic Voice Print) The EVP dates back to the 1920's and to the famous American inventor Thomas Edison. Mr. Edison attempted to develop a method to communicate with the dead after his own mother died.

In October of 1920, an article appeared in American Magazine entitled "Edison Working to Communicate with the Next World" and other similar headlines made it across the globe. Later, Mr. Edison was quoted as saying "If our personality survives, then it is strictly logical or scientific to assume that it retains memory, intellect, other faculties, and knowledge that we acquire on this Earth. Therefore ... if we can evolve an instrument so delicate as to be affected by our personality as it survives in the next life, such an instrument, when made available, ought to record something" to a reporter from American Magazine.

With help from his assistant, Dr. Miller Hutchison, he started to physically build what he intelligently devised in theory. While his devised machine was started, it was never finished by Mr. Edison due to his death in 1931. This machine which was later named the Thomas Edison Communicator (TEC) is believed by some to have been completed by others through experimentation and using Mr. Edison's surviving notes.

The Ghost Box - is a device used for real time spirit communication, or RTSC. The original Ghost Box dates back to 1979 and was developed by George Meek and Bill O'Neal. Named "The Spiritcom", this device used a set of 13 tone generators which spanned the frequency range of the adult male voice

In the 90's the first Ghost Box Hack was created by Frank Sumpton. Sumpton was inspired by a 1995 Popular Electronics article on spirit communication while he happened to be experimenting with EVP Maker software. "Frank's Box" was the first Ghost Box hack which utilized a rewired AM radio. This variation of the original Ghost Box used random voltage which was amplified and fed through an echo chamber and recorded. Spirits would communicate by taking random bits of static and white noise and manipulating it into words and phrases

The Ovilus - is one of many paranormal field experimental devices created by Bill Chappell, a retired electronics engineer and the founder of the digitaldowsing.com website. He states the device works by measuring changes in the "environmental" energy fields around it. It modulates the energy changes into audible speech using a synthesizer chip, an extensive English word dictionary, and a function that phonetically sounds out words. Mr. Chappell calls this process ECM or "Environmental Communications Mode" and states his devices do not employ any arbitrary techniques to produce results such as random generation, sweep functioning, or programmed algorithms. Use of this device requires rationalism and common sense. With only 512 dictionary words and 71 phonetic syllables programmed in the Ovilus, some results from the device can be attributed to coincidence and the odds of it saying something contextually correct are statistically probable. A good investigator should always collect multiple sources of evidence in an investigation that, when combined, may determine if the output of the device is coincidental or not. Furthermore, researching the history and past events of the locations where the device is being used also aids in validation

ECHOVOX - system all-in-one Echo based Real Time EVP recording system from the creator of SpiritVox. EchoVox is a real time amplified recording system used to create a bed of random chaotic noise using random phonetics, microphone input and a natural loop recording echo. Delay time can be set from anywhere to 0-10 seconds. This means what you are hearing is the actual audio being recorded to disk in real time, as it happens. Echo has been shown to contribute to EVP (Electronic Voice Phenomenon) Note: The Echo is not a digital effect added to the sound. It is a loop of the actual recording. THEORY: This is the result of hours of experiments in the field, it is still a work in progress. The echo is actually a chaotic loop of your RECORDED voice, the chopped up vocal samples and environmental sounds. A virtual soup of sound and frequencies impossible to predict.