

26 INT. CELL - NIGHT

Images flash up on screen of Alice's injuries, her face, cut lip, bruise under eye, around her mouth, bruises on neck, arms.

Black screen we hear a cell door close, muffled sounds of talking & footsteps which fade away, out of the darkness we hear Alice

ALICE

To do a great right, first you do a little wrong. The jury passing on my life may in the sworn twelve have one or two guiltier than me they try.
(*light slowly fades up during the following dialogue to reveal Alice's face*)

What's open made to justice,
That justice seizes? What knows the laws that thieves do pass on thieves?
(*pause*) 'Tis very pregnant, the jewel that we find, we stoop and take 't because we see it; but what we do not see, we tread upon and never think of it. (*pause*) If I must die, I will encounter darkness as a friend, and hug it in mine arms.

We hold Alice's stare, her face bruised, tear streaked, her eyes red & puffy, cut lip, exhausted, but free.

Music: The opening bars of "The Sound of Silence" plays over Alice's voice, as she finishes we hear the song sung by a female.

She blinks as she does - cut to black.

Voice Over

Women rarely kill, when they do it is often due to abuse. Between April 2008 and March 2018, 840 women were killed by their male partners, in contrast 108 men were killed by their female partners.
(*Women's Aid October 2021*)

Text appears on screen:

Of these, 43% of women were convicted of murder