



# TOMORROW, AND TOMORROW, AND TOMORROW

## SHORT FILM AUDITION FORM

First Name:	
Last Name:	

Age:		Acting Age:		Height:		Can you Sing	Y/N
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### Contact Details:

Address	
Phone No	
Email	

Enter the role you are interested in: \_\_\_\_\_ Will you consider another role? Y/N

### Experience:

*Please list the films, plays and any other experience you have had related to this project, specifically if you have appeared in Shakespearean productions – please list these productions.*

### Availability:

Please indicate the days you are available in April and May. Filming will be over five continuous days.

*(Please note: You will be required to attend rehearsals during the weeks leading up to the shooting dates.)  
Travel and food expenses will be covered for the rehearsal days.*

\*Please make sure you attach a recent headshot to this form.

Thank you for attending this audition.

Richard Clarke – Writer/Director/Producer

**Tomorrow, and Tomorrow, and Tomorrow**

“Words to the heat of deeds too cold breath gives”