

SARAH O'SULLIVAN

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SAG-AFTRA

TELEVISION

BANSHEE CO-STAR CINEMAX

FILM

THE DUCK	LEAD	WILLIAM B. ZULLO
HELLAWARE	LEAD	MICHAEL M. BILANDIC
LE DERNIER PAON ALBINO <i>(PREMIERE AT OLDENBURG FILM FESTIVAL, GERMANY)</i>	LEAD	MATTHEW HARRISON
BAG BOY LOVER BOY	SUPPORTING	ANDRES TORRES

THEATRE

HALCYON DAYS	Linda	Alexander Dinelaris
A CRUCIBLE	Ashley	Perfect Disgrace Theatre Co.
THE ROVER	Angelica	Michael Goldfried
SELF-TORTURE AND STRENUOUS EXERCISE	Edel	Dan Durkin
THE HOUSE OF YES	Jackie	Tim Chafee
KATE KRACKERNUTS	Kate	Morgan Gould
MACBETH	Lady Macbeth	CT Drama Association
HEDDA GABLER	Hedda	CT Drama Association

TRAINING

FORDHAM UNIVERSITY AT LINCOLN CENTER	B.A. THEATRE (PERFORMANCE)
KATE WILSON (JUILLIARD)	VOICE, DIALECT AND SPEECH
JAMES REES	ACTING COACH
THE FREEMAN STUDIO	SCOTT FREEMAN
LINKLATER VOICEWORK	ANDREA HARING/ELENA MCGHEE
FITZMAURICE VOCAL TECHNIQUE	AOLE T. MILLER
ON CAMERA INTENSIVE	AMY GOSSELS
BUTOH DANCE	KO MUROBUSHI/DAWN SAITO
STUDIO 5	PER BRAHE / AOLE T. MILLER
LEE STASBURG INSTITUTE	SUMMER SEMESTER

SKILLS

Piano, tennis, indoor cycling, yoga, equestrian horseback riding, mask work, Balinese dance, Butoh dance, pole dancing, improv, Connecticut driver's license. US and EU passports.
Dialects: Northern Ireland, Dublin Ireland, Russian, Southern, Mid-West, English, Cockney, New England, Boston.