

Finished Creatures & Corrupted Poetry

Issue 4, call for submissions

As guest editors of the 4th issue of Finished Creatures, Corrupted Poetry will be accepting poems throughout July on the theme of ***Stranger***.

And when we say “stranger”, we mean the unusual and unexpected, the uncanny, the difficult to understand as well as the simply mysterious. How does the strange challenge our sense of the familiar, or disruption of order undermine us, even in the most subtle of ways?

We want to read your poems about things that disturb our world view, distort what we think we know, what we understand to be real; from displaced objects and shifting weather systems to robotics, doubles and outsiders. And, having conceived of our collaboration last year, we really want to take this edition beyond lockdown – we are looking for a wide range of interpretations of the theme; eco-poetry, political poetry, poems of beauty and daring.

Successful poets will have their work published in the magazine and they will be invited to the launch — we’ll know more about that later in the year.

Guidelines

- Please send no more than 3 poems, one per page, in a single Word document, to **Subs.CorruptedFC@gmail.com**
- Put your name and email address at the bottom of each page
- We accept poems of a maximum of 35 lines (which includes stanza breaks)
- Include a short bio in the body of your email (not in the attached Word document) of no more than 40 words
- We’re looking for work that has not been previously published but we do accept simultaneous submissions (please let us know as soon as you can if your work is accepted elsewhere)
- We prefer not to make editorial changes once your work has been submitted, though you will receive a proof
- The deadline is midnight on **July 31st 2020**
- Please don’t send poems after the deadline, or poems that are not on theme as unfortunately these will not be read

Thank you for sending us your work