

The Voice of  
Gallup

# KGLP's Spring 2024 News

## Warming Up the Air Waves

Volume 14, Issue 1

### Upcoming KGLP Events:

#### KGLP's Spring 2024

"Silent Campaign" is launching, with a goal of \$25,000 by July.

#### Next Gallup Public Radio

(GPR) Board Meetings, In-Person, at 5:30pm on the 2<sup>nd</sup> Monday of each month:

May 13<sup>th</sup>, June 10<sup>th</sup>, and July 8<sup>th</sup>.)

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### KGLP Board Members:

Raymond Calderon, President
Carol Sarath, Vice-President
Matthew Mingus, Secretary
Terrence Sloan, Treasurer
Markos Chavez, UNMG Appointee
Sabrina Ezzell, UNMG Chancellor (Ex-Officio on GPR board)
Katherine Belzowski, Board
Samir Wahid, Board

(Several Board Seats are Open)

### Sustainable Radio KGLP's Ops Report

Many NPR and community radio stations have intense fundraising campaigns known as "pledge drives." Different personalities tell the audience about the benefits of their station, and why they should donate, often pre-empting regular programming while they do so. For nearly a decade, KGLP has followed a different model - one that is more low-key and slow-burning, without disruption to our regular program schedule. We call this a "silent campaign." We air occasional 30, 60, or 90-second donation

### News from the Board

Gallup Public Radio has 8 board members: Prof. Samir Wahid joined after the January 8<sup>th</sup> election, with Matthew Mingus and Terrence Sloan, re-elected. Matt is continuing as board secretary, Terry is still board treasurer, Ray Calderon retains his post



While supplies last, anyone who donates \$60 or more may request any of these Premiums, helping with projects such as Signal expansion & Studio Renovation



requests and fundraising updates, and may also request donations through social media. We have found this fundraising model more effective, and fair, especially with our small complement of staff and volunteers, allowing a low-pressure option for listeners to support Public Radio in Gallup and our surrounding communities, or even an opportunity to help fill in the gaps for those listeners who cannot give.

KGLP still has some gifts and premiums for our donors (Pictured in this newsletter.) Anyone who gives, or has donated, \$30 or more, over the last year, is eligible to receive stickers, pens, and magnets.

(continued on page 2)

### Board News (con't)

as board president, with Carol Sarath still the board's vice-president.

Meetings are usually held in-person on the second Monday evening of each month, starting at 5:30pm, in UNMG's SSTC-120.

The next board election will culminate at 6:30pm on January 13, 2025. (For more information, email [manager@kglp.org](mailto:manager@kglp.org).)

Visit [KGLP.org](http://KGLP.org) to make a donation, or you can mail a check to KGLP (see page 7) ==▶

## Ops Report [\(continued from Page 1\)](#)

A donation of \$60 or more within the last year qualifies you for pickup of a coffee mug or tote bag, while they last. KGLP's Sustaining Members (those who automatically donate monthly), are eligible for any of the above items. If you're not already a "Sustaining Member" (donating monthly), you can become one by setting up recurring donations today, on KGLP.org's donation page, where you can also give a single donation.

Alternatively, you may call 505-863-7626, during regular business hours, with your pledge. If you've already given this year, or are a Sustaining Member, you may email us at [manager@kglp.org](mailto:manager@kglp.org), or [kglpradio@kglp.org](mailto:kglpradio@kglp.org), to arrange for pickup or delivery of premiums, in the Gallup area.

Do you have a vehicle (even a boat or RV?), with title, that you just don't know what to do with anymore? Perhaps it's a classic or maybe even just yard art at this point. Whatever the case may be, running or not, that vehicle could be donated to KGLP to support your favorite radio station, and the programs you love. To donate your vehicle to Gallup Public Radio, you may call 855-277-2346, or visit our KGLP Donation Page at [kglp.org](http://kglp.org) (then scroll down a little for vehicle donations.)

With your support, Gallup Public Radio provides essential services to our listening community. In addition to broadcasting some great local and national programming, KGLP also serves as a key relay station for the Emergency Alert System (EAS), to help inform our community about emergencies and important events. We also work in partnership with local governments, tribes, public safety offices, and schools to respond in times of crisis, and to provide public safety information in real time.

For nearly two decades, KGLP has been supported by a combination of local donations, sponsorships, and grants, the latter mostly from the Corporation for Public Broadcasting (CPB), whose support has been greatly appreciated. It has periodically been challenging to meet the CPB's requirements for non-governmental matching

funds (NFFS – that's local monetary donations, vehicle donations, underwriting, sponsorships, and regional grants), and to maintain our status as a "Minority Audience Service Station" (MASS). The CPB recently informed Gallup Public Radio that, by next year, KGLP could lose some of our CPB financial support, which we have depended on for so long, if we do not reclaim our MASS designation. This determination, made by the CPB, is based on their assessment of the demographics of our listeners. While we work toward a better result, if anyone would care to complete the demographic form [on page 8](#), the information may help KGLP with future fundraising efforts or outreach

**Volunteer Opportunities** - KGLP welcomes applications from volunteers who wish to help the station, including those interested in recording PSA's, entering playlists, taking out the trash, producing or hosting local radio programs, or a variety of other endeavors. If you or someone you know might like to get involved, please reach out, and help bring more talent and skills to the KGLP listening community.

If you are interested in proposing an idea for a show, special, or service, you may email:

[kglpradio@kglp.org](mailto:kglpradio@kglp.org).

*You may also call 505-863-7626.  
If no answer, do leave a message!*

**Staffing update** - Calvin Gleason has been involved with KGLP since the early days, and in recent years has recorded weather forecasts, while co-hosting Kind Beat, a World-influenced freeform music show that airs each Tuesday, from 12 to 2 p.m. Calvin is now on the KGLP staff, helping with daily operations and more.

Calvin brings a wealth of knowledge and experience to KGLP, having first attended one of the early community broadcast training sessions at the station, and having logged several years with Gallup's commercial broadcasters, including Millenium Media and Clear Channel Radio.

[\(Continued on Page 3\)](#)

## Ops Report [\(continued from Page 2\)](#)

Prior to acquiring his radio chops, Calvin studied film and production at the Institute of American Indian Arts in Santa Fe, NM.

Welcome aboard Calvin! In his own words: “Hello KGLP listeners, my name is Calvin Gleason. Instead of telling you about myself, I would like to take this opportunity to thank you for your support of Public Radio in Gallup.

Your donations have allowed me to fulfill my childhood dream of being on the air. For KGLP, I do weekly weather reports, and co-host the Kind Beat Show (and every now and then I get them both right!) The management, staff, and members have been so nice and patient, that it makes working at KGLP the best job in town!”

If you’d like to wish Calvin congratulations on the best job in town, you may send an email to him at: [Calvin@kglp.org](mailto:Calvin@kglp.org)

**Programming Changes** - Now airing at midnight on Saturdays, the “Grateful” *Dead Air: The Official Tapes* hour, with Corey Daniels. From the website, “Psychedelic radio snapshots of music’s longest and strangest trip! Cory shares quality selections from [Grateful Dead] official releases: legendary live concerts, fine studio releases, rare highlights, & current releases from the vault. Plus, news about surviving members of the band, celebrations of historical milestones, and some insightful interviews. We encourage you to spend your weekends with KGLP, and experience our diverse suite of programming, stemming from local, regional, and national sources.

Also, KGLP is again carrying the Santa Fe Chamber Music Festival hour at 10 a.m. each Friday, through June.

Find out more about KGLP shows on our interactive Program Guide (see the section on “*KGLP.org...*”, *further on in this article.*)

**Technical Updates** – Recently, we had problems with the remote control for our Gibson Peak transmitter, which broadcasts at 91.7 FM. While the wireless connection, and hence,

remote control, came back online as of April 16<sup>th</sup>, we are now looking for contingent replacements for that box.

KGLP’s beta-testing of our IP-based STL (Studio Transmitter Link) system continues, sending audio from our UNM-Gallup studio up to Gibson Peak’s 91.7 FM transmitter site, just as our current Moseley STL system does (the latter still our primary method of getting our audio up to Gibson Peak, and out over the air.)

Once the IP system becomes our primary conduit of audio from the studio to the transmitter, the old system can then be dismantled for refurbishment (thus becoming a backup STL.)

We are hoping that the IP system will improve the sound quality of our broadcast, though weather or related atmospheric conditions can periodically cause static and “scratchy” clicks or other disruptions to our broadcast.

Since the IP STL is reliant on computer technology, any power outage while on that system would knock us off the air, without long-term power backup (and restoring our broadcast might involve manual configuration, either remotely, from our studio, or worst case, with a trip up the mountain, not always practical when rain or snow makes the rough mountain road very challenging!)

While we purchased an expensive power backup system last Summer, capable of keeping our 91.7 FM transmitter’s signal on the air for several hours during electrical outages, we still haven’t gotten the unit up the mountain to our Gibson Peak transmitter site. We owe a tremendous debt of gratitude to UNM-Gallup’s Facilities Department and director Ron Petranovich. They received the backup system in late June of last year, with the understanding that we would pick it up soon after for the trip up to the transmitter building. We’re still waiting for help to move the heavy, yet delicate equipment, up the mountain, leaving the system an unwelcome guest on the UNMG Facilities shop floor. Soon, we must move the crate, either to temporary storage, or up the mountain.

[\(Continued on Page 4\)](#)

## Ops Report (continued from Page 3)

In addition to that backup equipment, the electrical power supplied to our transmitter equipment by the Continental Divide Electric Cooperative is currently 100 amp service – In order to better accommodate the addition of the backup system, this must be changed over to 200 amp service. We have the necessary equipment, and, depending on road conditions and scheduling, hope to complete that electrical upgrade by this Summer or Fall.

KGLP now has a construction permit, issued by the Federal Communications Commission (FCC) in 2023, for a project at Zuni Ridge, to extend our signal to the service areas of Cibola County, Ramah, and the Zuni Pueblo. Our goal for the project is to increase KGLP's program service area to a diverse community of listeners, including indigenous residents, and enhance public safety alert system capabilities within the region. We are now working diligently to raise money for the project, and have submitted a proposal for funding to the CPB's Next Generation Warning System grant program. If granted, the money would be used for equipment and contractors to expand Gallup Public Radio's service via a repeater station at Zuni Ridge, in collaboration with other area entities and communities.

We'll advise on the progress of these projects in the coming months.

### KGLP.org features our volunteers and more

At the "Listen to KGLP" page, there are links for our online audio stream of KGLP's programs, our 2-Week audio archive (if you missed the broadcast or live stream of a KGLP program), online playlists, an interactive Program Guide, our podcast page, a simple PDF download of our program schedule, and information on how the Google Chrome browser can provide captioning for those with hearing challenges.

You can find out more about KGLP shows on the interactive Program Guide – just select any program on the schedule for more information on our content, whether it's Local, Regional, National, or Global.

KGLP.org's "PSA's and Events" page has the National Weather Service forecast for Gallup, a "Fire and Smoke" map of North America and of course, information on area events, services, and more. In addition, our website has "Staff and Volunteer" listings, where you can learn more about volunteers such as **Strider Brown**, who has hosted Deer Tracks for over two decades.

Strider, in his own words, "...first blew through New Mexico in the spring of '73, hitch-hiking old 66 and I-40. A U.S. Marine picked me up west of Albuquerque and gave me a ride all the way to Phoenix in a hail damaged pock marked Rambler. We refueled in Gallup when all traffic was funneled through downtown. That was my first time seeing the "hometown" of Bob Dylan and Jerry Garcia. The following Autumn, I was attending Kansas City Art Institute, where I became friends with someone from Zuni Pueblo. Over the Thanksgiving break we visited Zuni, where I attended my first Shalako ceremony. As that experience profoundly changed my world view, the random chain of events kept me returning to New Mexico. I spent several years in Montana from 75 through 82. I began my career as a seasonal trail worker for the U.S. Forest Service and National Park Service during that time. During the same period I traveled the Powwow highway; Ft. Hall, Idaho, Crow Fair, Kyio Days at the University of Montana, Missoula, and North American Indian Days on the Blackfoot Reservation up by Canada. I made the more or less permanent move to New Mexico in January 1982, living five years in Taos. Most of the past 30 years has been spent in Gila, N.M., where I still keep a home. I worked on the Gila National Forest for 12 seasons as a trail foreman, covering vast areas of the southwest portion of New Mexico. I worked with the Youth Conservation Corps as a trail builder for about two decades, starting in 2002, when I also began volunteering with Gallup Public Radio."

Again, if you are a community member with an idea of how you might like to get involved at KGLP, do email: [kglpradio@kglp.org](mailto:kglpradio@kglp.org). You may also call 505-863-7626. If no answer, do leave a message!

*(Concludes on Page 10)*

TIMES	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Midnite (12 am)</b>	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	(Grateful) Dead Air
<b>1 am</b>	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
<b>2 am</b>	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
<b>3 am</b>	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
<b>4 am</b>	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
<b>5 am</b>	Sunday Baroque	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	Travel w/ Rick Steves
<b>6 am</b>	Sunday Baroque	Morning Edition Bird <u>Note@6:42am</u>	Morning Edition Bird Note @ 6:42am;	Morning Edition Bird Note@6:42am	Morning Edition Bird Note 6:42am;	Morning Edition Bird <u>Note@6:42am</u>	Big Picture Science Climate Connection @ approx. 6:50 AM
<b>7 am</b>	Sunday Baroque	Morning Edition  Tech Report @ 7:45a	Morning Edition  Tech Report @ 7:45a	Morning Edition  Tech Report 7:45	Morning Edition  Tech Report 7:45a	Morning Edition  Tech Report 7:45am	Splendid Table
<b>8 am</b>	Sunday Baroque	Morning Edition Moment in Time @ 8:19am	Morning Edition Moment in Time @ 8:19am	Morning Edition MornTime 8:19am	Morning Edition Earth Date @ 8:19am	Morning Edition Moment in Time @ 8:19am	<b>Children's Hour</b> (Word with a Champ airs 8:01 til 8:06am)
<b>9 am</b>	Weekend Edition Sunday	Performance Today	Performance Today	Performance Today	Performance Today	Performance Today	Weekend Edition Saturday
<b>10 am</b>	Weekend Edition Sunday/ Sound Beat @ 10:59am	Performance Today	Performance Today	PerformanceToday	Performance Today	Performance Today (SF mx Fest Apr-Jun)	Weekend Edition Saturday
<b>11 am</b>	Unreserved - Native Talk & Music	Native America Calling	Native America Calling	Native America Calling	Native America Calling	Native America Calling	<b>Wait, Wait, Don't Tell Me!</b>
<b>12noon</b>	<b>Code Switch and Life Kit</b>	Deer Tracks	Kind Beat or World Cafe	Soul Power	¡Fiesta!	Science Friday (live broadcast)	<b>Green Chile Revival and Medicine Show</b>
<b>1 pm</b>	<b>Let's Talk NM!</b>	Deer Tracks (native mix)	Kind Beat or World Cafe	Soul Power	Latino USA	<b>Friday Forum or BBC World Service</b>	Green Chile Show
<b>2 pm</b>	Fresh Air Weekend	Gaëno' Native Music	Philosophy Talk	Bioneers; 2:30pm: Making Contact	Don't Worry Be Happy	<b>TED Radio Hour</b>	Green Chile Show
<b>3 pm</b>	A Way with Words	Democracy Now	Democracy Now	Democracy Now	Democracy Now	Democracy Now	Green Chile Show
<b>4 pm</b>	This American Life	All Things Considered (ATC)	All Things Considered	ATC	ATC	All Things Considered	<b>Mountain Stage</b>
<b>5 pm</b>	Alternative Radio (Health in a Heart Beat @ 5:57pm)	All ThingsConsidered (ATC) (Travelers in the Nite @ 5:18pm)	All Things Considered (ATC) / Loh Down on Science @ 5:18pm	ATC / Climate Connection @ 5:18pm	All Things Considered / Sound Beat @ 5:18pm	All Things Considered / Sound Beat @ 5:18pm	<b>Mountain Stage</b>
<b>6 pm</b>	Sunday All Things Considered	Fresh Air	Fresh Air	Fresh Air	Fresh Air	Fresh Air	Saturday All Things Considered
<b>7 pm</b>	<b>MusiCaldo</b>	Thistle & Shamrock	Symphony Cast	Chicago Symphony Orchestra	Roadhouse Revue with Dan Berg	<b>iT'S JAZZZz with Wayne Ramm</b>	<b>AfroPop Worldwide</b>
<b>8 pm</b>	On the Media	Concierto	Symphony Cast	Chicago Symphony Orchestra	Roadhouse Revue	Jazz Night in America	Putumayo World Music Hour
<b>9 pm</b>	Radio MAQAM Arabic Music	Concierto	<b>Mountain Stage</b>	Art of the Song	E-Town	World Cafe	World Cafe
<b>10 pm</b>	Radio MAQAM	World Cafe	<b>Mountain Stage</b>	Early Music Now	Jazz Hour	World Cafe	World Cafe
<b>11 pm</b>	Peace Talks Radio	World Cafe	Deer Tracks (1st Hour from previous week)	Radio MAQAM Arabic Music	Big Picture Science	World Cafe	World Cafe

**KGLP Staff** (*volunteers in Blue Italics*)

*Dan Berg  
Strider Brown  
DJ Marvelous*

*Roadhouse Revue  
Deer Tracks  
Soul Power & The Jazz Hour*

Keith Desautels, Dennis Gilliam  
and Jason Bennett

Engineering

Calvin Gleason \*

KGLP Weather Forecasts  
and KGLP Production \*

\* *Calvin Gleason, Kathleen Norton,  
and DJ Travieso*

*The Kind Beat*

*Tom Funk*

*Green Chili Revival & Medicine Show  
Host and Music Director*

*Daniel Goldtooth*

Production

Andrew Havens

Bookkeeper

Rachel Kaub

KGLP Station Manager

*Wayne Ramm*

*iT'S JAZZzz*

*Yellowstorm Totus*

*Middle College H.S. Service Learning Intern*

*Yolanda Travers*

*The Don't Worry, Be Happy show*

*Richard Tilley*

Production / Library PSA's

Gallup Public Radio's KGLP 91.7 FM Pledge and Donation Form  
KGLP's Spring 2024 Campaign

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

New Member (  ) Wish to become a Sustaining Member? (  - We'll contact you with details)

Renewing Member (  ) Already a Sustaining Member? (  you are currently donating monthly)

Listener Demographics:

Age: ( ) under 20 ( ) under 30 ( ) under 40 ( ) under 50 ( ) over 60

Approximately how many hours per week do you listen to KGLP? \_\_\_\_\_

Do you often listen to the station over the Internet? \_\_\_\_\_

Are you interested in becoming a member of the Community Advisory Board or volunteer at KGLP? \_\_\_\_\_

We are currently looking for help with the newsletter, and the fund drive. Would you be able to help with any of these functions or do you have another area of interest? \_\_\_\_\_

\_\_\_\_\_

Comments/Suggestions (continue on back if needed) \_\_\_\_\_

\_\_\_\_\_

Pledge Amount \$ \_\_\_\_\_

Type of Payment: check  \_\_\_\_\_

If Credit, what type of card? \_\_\_\_\_ (we accept all major cards)

Name as it appears on card: \_\_\_\_\_ Expires (MM/YY): \_\_\_\_\_

Card #: \_\_\_\_\_

CVV (Security Code number – also needed to process your credit donation): \_\_\_\_\_

Signature: \_\_\_\_\_

Gift/Premium Requested? \_\_\_\_\_ May we mention your name on the air? \_\_\_\_\_

Please enclose your check or money order and mail this form *(and / or any of the surveys on Page 8 and 9)* to:

Gallup Public Radio / KGLP 91.7 FM UNM Gallup Branch, Gurley Hall 705 Gurley Avenue Gallup, NM 87301-6979

**Thank you, SO much, for Supporting Public Radio in Gallup  
and the surrounding area!**

## Gallup Public Radio's Demographic Survey of Our Listening Audience

**Disclaimer:**

We invite KGLP listeners to share their demographic background. If you choose to complete this voluntary survey, your responses may be included in demographic reports for future outreach or fundraising.

This survey is intended to be anonymous, and all efforts have been made to ensure anonymity. The responses to the survey are aggregated in a manner neither allowing for the identification of individual respondents nor for the attribution of individual responses to a respondent.

Your participation in this study is voluntary, and you may choose to not participate.

**Survey:**

1. Do you listen to Gallup Public Radio, 91.7 FM KGLP? **Yes No** (mark only one answer)

2. What is your age? (mark only one answer)

17 or younger

18 to 24

25 to 34

35 to 44

45 to 54

55 to 64

65 to 74

75 and over

**I prefer not to answer**

3. How would you describe your gender identity? (mark all that apply)

Woman / Girl

Man / Boy

Non-binary

I prefer to self-describe

**I don't wish to answer**

I prefer to self-describe: \_\_\_\_\_

4. How would you describe your racial/ethnic background? (mark all that apply)

Black or of African descent

East Asian

Hispanic, Latinx or of Spanish Origin

Indigenous, American Indian or Alaska Native

Middle Eastern or North African Native

Hawaiian or Pacific Islander

South Asian

Southeast Asian

White or European

**I don't wish to answer**

I prefer to self-describe: \_\_\_\_\_

###



KGLP Spring 2024 Program Survey	Rating (1-10) or Comments (Blank = No Interest)
AfroPop Worldwide – Saturdays @ 7pm Mountain	
Alternative Radio – Sundays @ 5pm	
Art of the Song – Wednesdays @ 9pm	
BBC News – daily, 12-6am / Weekends 12-5am	
Big Picture Science – Thurs. @ 11pm & Sat. @ 6am	
The Bioneers – Wednesdays @ 2pm	
Chicago Symphony Orchestra – Wed. @ 7pm	
The Children’s Hour – Sat. @ 8am	
Code Switch and Life Kit – Sun. @ 12 Noon	
Concierto – Mondays @ 8pm	
Deer Tracks – Monday @ 12 Noon & Tue. @ 11pm	
Democracy Now – Weekdays @ 3pm	
Don’t Worry, Be Happy – Thurs. @ 2pm	
Early Music Now – Wed. @ 10pm	
E-Town – Thursdays @ 9pm	
Fiesta! - Thursdays @ 12 Noon	
Fresh Air – Weekdays @ 6pm	
Fresh Air Weekend – Sundays @ 2pm	
Friday Forum or BBC World Service – Fri. @ 1pm	
Gaëñö’ Indigenous Music – Mondays @ 2pm	
(Grateful) Dead Air hour - Fri. nite / Sat’s. @ 12 midnite	
Green Chile Revival & Medicine Show, Sat. @ 12pm	
Island Time – Fridays @ 9pm	
iT’S JAZZZz – Fridays @ 7pm	
Jazz Hour – Thursdays @ 10pm	
Kind Beat – Tuesdays @ 12 Noon	
Latino USA – Thursdays @ 1pm	
Let’s Talk New Mexico! - Sundays @ 1pm	
Making Contact – Wednesdays @ 2:30pm	
Mountain Stage - Sat’s. @ 4pm & Tue’s. @ 9pm	
Musicaldo – Sundays @ 7pm	
Native America Calling – Weekdays @ 11am	
On the Media – Sundays @ 8pm	
Peace Talks Radio – Sundays @ 11pm	
Performance Today – Weekdays @ 9am	
Philosophy Talk – Tuesdays @ 2pm	
Putumayo World Music – Saturdays @ 8pm	
Radio MAQAM – Sundays @ 9pm & Wed. @ 11pm	
Roadhouse Revue – Thursdays @ 7pm	
Science Friday – Fridays @ 12 Noon	
Soul Power – Wednesdays @ 12 Noon	
Splendid Table – Saturdays @ 7am	
Sunday Baroque – 5-9am Sundays	
SymphonyCast – Tuesdays @ 7pm	
TED Radio Hour – Fridays @ 2pm	
This American Life – Sundays @ 4pm	
Thistle and Shamrock – Mondays @ 7pm	
Travel with Rick Steves – Saturday @ 5am	
Unreserved – Sundays @ 11am	
Wait, Wait, Don’t Tell Me! - Sat. @ 11am	
A Way With Words – Sundays @ 3pm	
NPR News Magazines (ME, ATC, etc.)	
World Café – various times weekly	

## **KGLP's Ops Report** *(continued from Page 4)*

**KGLP in the Community** - The Levitt-AMP Music series returns to Gallup June 8<sup>th</sup> through August 10<sup>th</sup>, 2024, with live music, art, and family fun. KGLP will again partner with Gallup Main Street to broadcast recordings of each week's concerts, usually by the following Saturday, from 4 to 6 p.m. For more information on the Levitt-AMP series, or to volunteer your time, you may call 505-879-0366 or you can visit [gallupmainstreet.org](http://gallupmainstreet.org).

The flyer, with this season's schedule, is up on KGLP.org's "PSA's and Events" page.

**By the Numbers** - For the second year, Gallup Public Radio has contracted with Albuquerque CPA Ollie Waters to prepare a financial audit, as part of our compliance with the CPB, since our total revenue, including both money and in-kind contributions, *has surpassed the CPB's designated \$300,000 threshold*, at which point they require such audits (Ollie also filed our 990 IRS tax-exempt form this year.) KGLP has recently partnered with Bookkeeping by the Numbers (BNBK), remotely out of Rio Rancho, NM, to help with our financial and payroll services. BNBK's Andrew Havens grew up near Gallup, and is now a partner in his family's accounting business.

**Some Final Words** - KGLP's mission continues, as a community endeavor, by and for members of Gallup and the surrounding areas of Diné Bikéyah (the Navajo Nation), A:shiwí (the Pueblo of Zuni), McKinley County, Cibola County and Apache County. From the heart of Indian Country, we wish you well!



**KGLP** 91.7 fm  
**KGLP.org • Gallup Public Radio**

