# The Voice of Gallup

**Upcoming KGLP Events:** 

#### KGLP's Summer 2022

"Silent Campaign" kicks off (gently) this June, and should go through August 2022

#### **Next Gallup Public Radio**

Board Meetings, online, via ZOOM, at 5:30pm on the 2<sup>nd</sup> Monday of each month: June 13, July 11, August 8, September 12, October 10, November 14, and December 12, 2022.

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#### **KGLP Board Members:**

Raymond Calderon, President

Carol Sarath, Vice-President & Programming Committee (PC)

Jim Fisk, UNMG Appointee, PC member & GPR Secretary

Terrence Sloan, Treasurer

Sabrina Ezzell, Acting CEO for UNMG (Ex-Officio on GPR board)

Katherine Belzowski, Board and PC

Matthew Mingus, Board

(Several Board Seats Open)

# KGLP 91.7's Summer 2022 Newsletter – 30 Years!!

Volume 12, Issue 1

# Still Accepting Online and Mailed Donations, Ongoing!!

## Onward & Outward KGLP's Ops Report

After 6 years of prep, KGLP is now installing our STL (a new Studio Transmitter Link.) This system will help convey audio from our UNM-Gallup studio up to Gibson Peak. We have already installed most of the infrastructure on the roof of Gurley Hall, and are now in the process of accessing the tower on Gibson Peak.

We still have several FCC applications in play, for repeater stations in the Window Rock, Ganado, and Zuni/Ramah areas, and have already applied to two tower owners for rental space. This is a lengthy process. It requires a lot of applications, filings, paperwork, strategizing,

# **News from the Board**

Gallup Public Radio currently has seven board members. The latest board election took place on January 10, 2022. Matthew Mingus, Susan Macias and Terrence Sloan were all re-elected for 2-year terms, though Susan resigned the board in April, due to family obligations, having served as the board's secretary for over 6 years, with great attention to detail. We wish Susan and her family good health, and are thankful for her contributions to KGLP over the past 6 years.



While supplies last, anyone who donates \$30 or more may request these Premiums, helping with projects such Signal expansion & Studio Renovations:





KGLP 91.7 fm is your public radio station! We're broadcasting 24/7 on 91.7 fm, KGLP.org and 1-833-KGLP-NOW. You can learn more, get involved and donate on KGLP.org.

Visit KGLP.org to make a donation, or you can mail a check to KGLP (see page 4) ==▶

and engineering. The timeline to get these repeater stations on-air could potentially be a few years, and so we appreciate your patience. Perhaps by late 2023, KGLP will be even more accessible to our listeners.

Among new gear, KGLP now has a self-syncing studio clock, new CD players, and a portable public address system (PA). This system includes two large speakers and an audio mixer, and works well with the wireless microphones that KGLP already owns, as well as Bluetooth. With this combined equipment, KGLP will be better prepared to host live community events with great audio. We've also updated online streaming, and now have a better listen line, at 1-833-KGLP-NOW – that's actually:

833-545-7669. (continued on page 5)

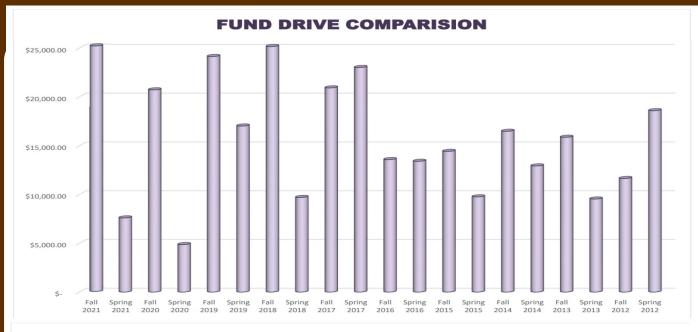
#### Board News (con't)

With Dr. James Malm's leave beginning after the May 2022 graduation, Dr. Sabrina Ezzell became the acting Chancellor of UNM-Gallup, and, per Gallup Public Radio's (GPR) by-laws, an ex-officio board member of the GPR board. Effective July 1, 2022, Dr. Ezzell will be the Interim Chancellor for the Gallup Campus. We look forward to working with Dr. Ezzell, who has served as the Chair of Education, Health and Human Services at UNM-Gallup for some time. Sabrina attended the May 2022 GPR board meeting, and also appreciates KGLP.

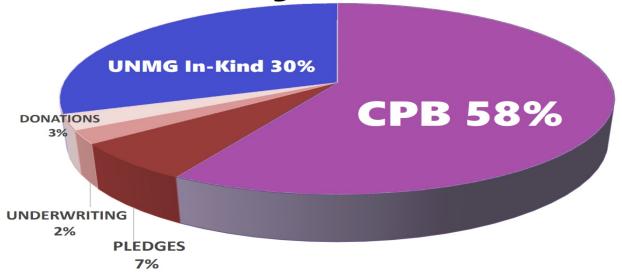
There are currently 3 unfilled positions on the GPR Board of Directors, (continued on page 8)

| TIMES   | Sunday  | Monday  | Tuesday  | Wednesday                               | Thursday   | Friday  | Saturday   |
|---------|---|---|--|---|--|---|--|
| Midnite | BBC Sunday  | BBC Weekday   | BBC Weekday  | BBC Weekday                             | BBC Weekday  | BBC Weekday                                       | BBC Saturday   |
| (12 am) |   |   |  |   |  |   |  |
| 1 am    | BBC Sunday  | BBC Weekday   | BBC Weekday  | BBC Weekday                             | BBC Weekday  | BBC Weekday                                       | BBC Saturday   |
| 2 am    | BBC Sunday  | BBC Weekday   | BBC Weekday  | BBC Weekday                             | BBC Weekday  | BBC Weekday                                       | BBC Saturday   |
| 3 am    | BBC Sunday  | BBC Weekday   | BBC Weekday  | BBC Weekday                             | BBC Weekday  | BBC Weekday                                       | BBC Saturday   |
| 4 am    | BBC Sunday  | BBC Weekday   | BBC Weekday  | BBC Weekday                             | BBC Weekday  | BBC Weekday                                       | BBC Saturday   |
| 5 am    | BBC Sunday  | BBC Weekday   | BBC Weekday  | BBC Weekday                             | BBC Weekday  | BBC Weekday                                       | BBC Saturday   |
| 6 am    | Sunday Baroque  | Morning Edition<br>Bird Note@6:42am                               | Morning Edition<br>Bird Note @ 6:42am;                           | Morning Edition<br>Bird Note@6:42am     | Morning Edition<br>Bird Note 6:42am;                 | Morning Edition<br>Bird Note@6:42am               | Big Picture Science Climate Connection @ approx. 6:50 AM       |
| 7 am    | Sunday Baroque  | Morning Edition   | Morning Edition  | Morning Edition                         | Morning Edition                                      | Morning Edition                                   | Splendid Table   |
|         |   | Tech Report @ 7:45a   | Tech Report @ 7:45a  | Tech Report 7:45                        | Tech Report 7:45a                                    | Tech Report 7:45am                                |  |
| 8 am    | Sunday Baroque  | Morning Edition<br>Moment in Time @<br>8:19am                     | Morning Edition<br>Moment in Time @<br>8:19am                    | Morning Edition<br>MomnTime 8:19am      | Morning Edition<br>Earth Date @<br>8:19am            | Morning Edition<br>Moment in Time @<br>8:19am     | Children's Hour<br>(Word with a Champ<br>airs 8:01 til 8:06am) |
| 9 am    | Weekend Edition<br>Sunday                                 | Performance Today   | Performance Today  | Performance Today                       | Performance<br>Today                                 | Performance Today                                 | Weekend Edition<br>Saturday                                    |
| 10 am   | Weekend Edition<br>Sunday/ Sound<br>Beat @ 10:59am        | Performance Today   | Performance Today  | PerformanceToday                        | Performance<br>Today                                 | Santa Fe Chamber<br>Music Fest thru June          | Weekend Edition<br>Saturday                                    |
| 11 am   | Unreserved -<br>Native Talk &<br>Music                    | Native America<br>Calling   | Native America<br>Calling  | Native America<br>Calling               | Native America<br>Calling                            | Native America<br>Calling                         | Wait, Wait, Don't<br>Tell Me! (Rural<br>News @ 11:57 a.m.)     |
| 12noon  | Travel with<br>Rick Steves                                | Deer Tracks   | Kind Beat or<br>UnderCurrents                                    | Blues Nation /<br>Green Eyed Soul       | ¡Fiesta!   | Friday Forum / BBC                                | Green Chile Revival<br>and Medicine Show                       |
| 1 pm    | On Being (ends<br>air after June)                         | Deer Tracks (native mix)  | Kind Beat or<br>UnderCurrents                                    | Blues Nation                            | Latino USA   | Gaënö' Native Music                               | Green Chile Show   |
| 2 pm    | Fresh Air<br>Weekend                                      | Deer Tracks<br>(Gaënö' @ 2PM)                                     | Philosophy Talk  | Bioneers; 2:30pm:<br>Making Contact     | Don't Worry Be<br>Happy                              | TED Radio Hour                                    | Green Chile Show   |
| 3 pm    | A Way with<br>Words                                       | Democracy<br>Now  | Democracy<br>Now   | Democracy<br>Now                        | Democracy<br>Now                                     | Democracy<br>Now                                  | Green Chile Show   |
| 4 pm    | This American Life  | All Things<br>Considered (ATC)                                    | All Things Considered  | ATC                                     | ATC  | All Things Considered                             | World Café   |
| 5 pm    | Alternative Radio<br>(Health in a Heart<br>Beat @ 5:57pm) | All ThingsConsidered<br>(ATC) (Travelers in<br>the Nite @ 5:18pm) | All Things Considered<br>(ATC) / Loh Down on<br>Science @ 5:18pm | ATC /<br>Climate Connection<br>@ 5:18pm | All Things<br>Considered /<br>Sound Beat @<br>5:18pm | All Things Considered<br>/ Sound Beat @<br>5:18pm | World Café   |
| 6 pm    | Sunday All Things<br>Considered                           | Fresh Air   | Fresh Air  | Fresh Air                               | Fresh Air  | Fresh Air   | Saturday All Things<br>Considered                              |
| 7 pm    | Wait, Wait,<br>Don't Tell Me!                             | Thistle & Shamrock  | Symphony Cast  | Chicago Symphony<br>Orchestra           | Roadhouse Revue<br>with Dan Berg                     | iT'S JAZZzz with<br>Wayne Ramm                    | AfroPop Worldwide  |
| 8 pm    | On the Media  | Concierto   | Symphony Cast  | Chicago Symphony<br>Orchestra           | Roadhouse Revue                                      | Jazz Night in America                             | Putumayo World<br>Music Hour                                   |
| 9 pm    | Radio MAQAM<br>Arabic Music                               | Concierto   | UnderCurrents  | Art of the Song                         | E-Town   | Island Time<br>(Jamaican Music)                   | UnderCurrents  |
| 10 pm   | Radio MAQAM   | UnderCurrents   | UnderCurrents  | Early Music Now                         | Jazz Hour  | UnderCurrents                                     | UnderCurrents  |
| 11 pm   | Peace Talks Radio   | UnderCurrents   | Deer Tracks (1st Hour<br>from last week)                         | Radio MAQAM<br>Arabic Music             | Planetary Radio<br>Making Contact                    | UnderCurrents                                     | UnderCurrents  |

June 2022



# **KGLP's Funding Sources as of FY 2022**



#### KGLP Staff (volunteers in Blue Italics)

| Anna Bond   | Bookkeeper                 | Dan Berg   | Roadhouse     | e Revue                                   |
|---|----------------------------|--|---------------|---|
| Strider Brown                                     | Deer Tracks                | DJ Marvelous                                     | Soul Power 8  | & The Jazz Hour                           |
| Keith Desautels, Dennis Gilliam and Jason Bennett | Engineering                | Kathleen Norton,<br>Calvin Gleason & DJ Travieso | The Kind Be   | at  |
| Jon Decker  | Island Time                |  |               |   |
| Emma Farley                                       | KGLP Prod / Eng Asst       | Tom Funk   | Green Chili I | Revival & Med. Show<br>and Music Director |
| Rachel Kaub                                       | KGLP Station Manager       | Terrence Gurley                                  | Production    | and Music Director                        |
| Wayne Ramm  | iT'S JAZZzz / Production   | Richard Tilley                                   | Production    |   |
| Yolanda Travers                                   | Don't Worry, Be Happy show |  |               |   |
| Calvin Gleason                                    | KGLP Weather Forecasts     |  |               |   |

# Gallup Public Radio's KGLP 91.7 FM Pledge and Donation Form For KGLP's Summer/Fall 2022 Campaign

| State                                      | Zip   |
|--|---|
| Email                                      |   |
| Wish to become a Sustaining Member? (      | We'll contact you with details)   |
| Already a Sustaining Member? ( you         | are currently donating monthly)   |
|  |   |
|  |   |
| ours per week do you listen to KGLP?       |   |
| ation over the Internet?                   |   |
|  |   |
|  |   |
| you have another area of interest?         |   |
|  |   |
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| ntinue on back if needed)                  |   |
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| Moy we mention you                         | ir name on the air?   |
| May we mention you                         |   |
| r money order and mail this form to        |   |
| i money order and man tins form to.        |   |
| 1.7 FM UNM Gallup Branch, Gurley Hall 705  | Gurley Avenue Gallup, NM 87301-6979   |
|  | er – also needed to process your credit don  May we mention you  r money order and mail this form to: |

Thank you, SO much, for Supporting Public Radio in Gallup and the surrounding area!

#### **KGLP Ops Report** (continued from Page 1)

Programming Changes: If you have tuned in to KGLP on a Friday nights at 9 p.m. lately, you might have noticed that KGLP has a new local show, called Island Time, from volunteer Jon Decker. The show features a variety of Jamaican music - from ska to rocksteady, reggae and dub. We believe that this show is a good fit for the 9 p.m. Friday time slot, as that hour used to be the home of Tropical Reggae with Steve Buggie. Jon has been producing this show since February 2022. He recently moved to the Gallup region from Seattle, Washington.

You might also have noticed that Deer Tracks has undergone some changes. The 20-year-old show has changed from a weekly 3 hours to 2 hours (now Noon until 2 p.m. on Mondays). For the past 6 months, we replaced the third hour of Deer Tracks with Oyate Ta Olowan: Songs of the People (2 p.m. - 3 p.m. Mondays, featuring a variety of Native American stories and songs.) However, since Oyate was a temporary show, we are currently following Deer Tracks, at 2pm, with Gaënö, a contemporary Native music show from Native Voice One. Gaënö then repeats on Fridays at 1 pm. In July, Strider marks 20 years on KGLP.

On Being (Sundays at 1 p.m.) is ending distribution after June 2022. We are currently looking for a replacement for this hour. The With Good Reason hour is one possible option, as it matches the tone of On Being, featuring interviews with top scholars, and broaching topics such as the surprising history of the Hawaiian shirt. The program is produced by the Virginia Foundation for the Humanities and has won five Gabriel Awards for Best Documentary or Public Affairs Program.

We welcome the public's suggestions and comments for possible programming on

Sundays at 1 p.m. It is an ongoing discussion and we would love to hear from you.

Our Sunday evening programming remains the same, with Wait, Wait... Don't Tell Me! still repeating at 7 p.m. on Sundays (with first air at 11am Saturdays), followed by On the Media at 8 p.m. We welcome feedback on this lineup, as well.

Community Involvement: As our community begins to host more in-person events again, KGLP is eager to get involved. In the past few months, we have recorded several local events for broadcast. Some of these include the Red Rock String Ensemble concerts, Community Health Action Group meetings and Sheriff Candidate Forum. We broadcast the audio from these events on KGLP, and post the recordings to our podcast page.

KGLP supplied wireless microphones, with Emma providing video equipment and producing live multi-camera video streams for several of these events, as Rachel periodically served as M/C. As noted, earlier, we recently purchased a new PA (public address) system, and we plan to use that for even better audio at future community events.

KGLP continues to prioritize community input and feedback. Since our last newsletter, we have hosted two Community Advisory Board (CAB) meetings. The Community Advisory Board is a group of community members that routinely give feedback and suggestions to KGLP staff. At these two meetings, the CAB had a few suggestions: they wanted more local news and more Navajo-language education. We hope to eventually expand on these suggestions, with outreach to bring in more community members who would be able to help with this vision.

If you, as an area resident, are interested in becoming a member of our Community Advisory Board, or might just wish to attend

(Continued on Page 7)

June 2022

| KGLP's Summer 2022 Program Survey  | Rating (0-10) or Comments (Blank = No Interest) |
|--|---|
| Afropop Worldwide – Saturdays @ 7pm  |   |
| Alternative Radio – Sundays @ 5pm  |   |
| Art of the Song – Wednesdays @ 9pm   |   |
| BBC News – daily, 12-6am & Sometimes 12 noon Fri.  |   |
| On Boing Sundays @ 1 mm # 6/26/22  |   |
| • • • •  |   |
|  |   |
| Soul Power (formerly Blues Nation) Wed. @ 12 Noon  |   |
| Chicago Symphony Orchestra – Wednesdays @ 7nm  |   |
| Chicago Symphony Orchestra – Wednesdays @ 7pm  The Children's Hour – Saturdays at 8am  Consists – Wednesdays @ 7pm |   |
| Concierto — Monday nights @ 8 pm   |   |
| , , ,  |   |
| Deer Tracks w/ Strider Brown et. al., Mon @ Noon / Tue. 11pm   |   |
| Democracy Now – Weekdays @ 3pm   |   |
| Forly Music Novy Wednesday @ 10pm  |   |
| E-Town – Thursdays @ 9pm   |   |
| Fiesta — Thursdays @ Noon  |   |
| Fresh Air — Weekdays @ 6pm Fresh Air Weekend - Sundays @ 2pm   |   |
| Friday Forum or BBC News – 12 Noon Friday  |   |
| Gaëno' Indigenous Music - 2pm Mon & 1pm Friday   |   |
|  |   |
| Island Time (9pm Fridays)  |   |
| iT'S JAZZzz, with Wayne Ramm, 7pm Fridays  |   |
| Jazz Hour, hosted by DJ Marvelous, 10pm Thurs.   |   |
| Jazz Kind – Mondays @ 10pm (w/ Barry Klopfer – on hiatus)  |   |
| KindBeat w/ Calvin G. Kathleen N, & DJ Travieso - 12p Tue.   |   |
| Latino USA (1 hour) – Thursdays @ 1 p.m.   |   |
| Making Contact – Wed. 2:30pm & Thur. 11:30pm   |   |
| Native America Calling – Weekdays @ 11am   |   |
| On the Media Sundays @ Sam   |   |
| Dagge Talles 11mm Cunday nights  |   |
| Performance Today – Weekdays @ 9am   |   |
| Philosophy Talk – Tuesdays @ 2pm   |   |
| Planetary Radio – Thu. @ 11pm  |   |
| Putumayo World Music – Saturdays @ 8pm   |   |
| Radio MAQAM Arabic Music - 9pm Sun. & 11pm Wed.  |   |
| Roadhouse Revue – 7-9 Thursday nights  |   |
| Splendid Table – Sat. @ 7am  |   |
| Sunday Baroque – Sundays @ 6am   |   |
| Symphony Cast – Tuesdays @ 7pm   |   |
| TED Radio Hour - Fridays @ 2pm   |   |
| This American Life - 4pm Sundays   |   |
| Thistle and Shamrock – Mondays @ 7pm   |   |
| Travel with Rick Steves, Sundays at 12 Noon  |   |
| Under Currents – 9-11:59pm Fri. & Sat.; 10pm Mon. & 9pm Tue.   |   |
| UnReserved, Native talk & music, Sundays @ 11am  |   |
| WANTED ATHME CARALL S.C. 97  |   |
| A Way with Words – Sundays @ 3pm   |   |
| NPR News Magazines (ME, ATC, WE)   |   |
| World Café – Saturdays 4-6pm   |   |

## **Ops Report** (continued from Page 5)

some meetings, feel free to reach out: manager@kglp.org and also by emailing kglpradio@kglp.org.

As KGLP aims to get more involved in our community - you can get more involved at KGLP, too. We have plenty of volunteer opportunities here at the station. If you need some inspiration, look at volunteer Terry Gurley. Terry has been volunteering at KGLP for the past couple of months. He visits the station once a week to help us record new public service announcements. This has been a huge help to us, and we like hearing a fresh new voice on-air. Then there's Rick Tilley, the defacto "voice of Gallup's libraries" on KGLP for 5+ years.

Not all contributions to KGLP are monetary. If you are a community member with an idea of how you might like to get involved at KGLP, feel free to reach out:

kglpradio@kglp.org / manager@kglp.org. KGLP has new Premiums and Gifts, including new bumper stickers, pens and fridge magnets! (Pictured on Page 8) Anyone who donates, or has donated, \$30 or more is eligible to receive these items. You can donate at KGLP.org, or call 505-863-7626 during regular business hours, with your pledge. If you've already given this year, or are a Sustaining Member, donating monthly, you may email us at kglpradio@kglp.org / manager@kglp.org, and we'll send it right out.

Silent Campaign Model continues: Many NPR and community radio stations have intense fundraising campaigns known as "pledge drives." Different personalities speak on-air, for 15 minutes or more, telling the audience about the benefits of their station and why they should donate.

For 9 years, KGLP has decided to go with a different model - one that is more low-key and

slow-burning. We call this a "silent campaign." We schedule occasional, 60 or 90-second donation requests and fundraising updates, onair. We may also request donations through social media. This lasts for several months.

We have found that a "silent campaign" model is most effective for fundraising at KGLP. We broadcast to a very unique listening area, where not all of our listeners are able to donate. Therefore, the "silent campaign" model removes that pressure, and allows for those who are able to donate to fill in the gaps for those who cannot. When you give, you help continue needed broadcast services to those who cannot.

At the time of publication, KGLP has received \$28,000 in donations since mid-October 2021. We are grateful for the support of our listeners, who help keep public radio onair in this region of the world. Your support makes a difference in many lives.

KGLP's 30th anniversary is coming up this Fall. We are hoping to create some more merch for that occasion, so stay tuned. And if you have any suggestions for premiums, do let us know! Coffee mugs? T-shirts? Key-chains?

<u>Updates from KGLP Staff and Volunteers:</u> Rachel is doing well, and is in the process of renovating her downtown Gallup cottage, occasionally performing comedy at open-mics in the area, as pandemic lockdowns ease.

Emma was promoted to Operations Manager (from Production/Engineering Assistant) in January 2022.

Again, Strider Brown is celebrating the 20th anniversary of Deer Tracks in July 2022. We are currently in the process of recording "shout-outs" for Strider, to honor him on air. If you would like to record a shout-out, feel free to record one at home and email it to us, or you can even call 1-505-863-7626 after hours, and leave a voicemail with your shout-out, or

(Continued on Page 8)

### **KGLP's Ops Report** (continued from Page 7)

schedule a time to come in to the station to record. Don't forget to identify yourself, as in, "Hi, Strider, this is \_\_\_\_\_\_, congratulating you on 20 years hosting Deer Tracks!"

Shelley Morningsong is on an extended hiatus from Deer Tracks, due to her busy touring schedule with husband Fabian Fontenelle, singing and dancing at various pow wows and concerts, and in promoting her children's book, *She Talks to the Animals*, illustrated by Susan Oliver. Shelley has been an alternating host of Deer Tracks for several years. When her schedule allows, Shelley may return to co-host the show in the future. Shelley brought prudent insights, positive energy and good music to the air. Thank you, Shelley!

Calvin Gleason is on a temporary hiatus from the Kind Beat, due to family obligations. He hopes to return to KGLP soon. In the meantime, Calvin has done an excellent job of providing remote weather forecasts. Thank you, Calvin, for your contributions! Meanwhile, Kathleen Norton and Travis Sandoval alternate as hosts.

While recuperating from medical treatment in Albuquerque, Dan Berg was able to record Roadhouse Revue at KUNM. This has established a working relationship between KGLP and KUNM. We recently returned the favor, and let a KUNM host conduct a remote interview through our studio.

KGLP is a community endeavor, by and for members of Gallup and the surrounding areas of Diné Bikéyah (the Navajo Nation), A:shiwi (the Pueblo of Zuni), McKinley County, and parts of Cibola County, and, in Arizona, Apache County. From the heart of Indian Country, we wish you well!

#### News From the Board (continued from P. 1)

and so we are open to new board members. If you are interested in being a member, or know someone who might be a good fit, feel free to reach out: manager@kglp.org. We are interested in all types of individuals. As we await word on our FCC applications for KGLP repeater stations in Diné Bikéyah and A:shiwi, including the areas around Window Rock, Ganado, Zuni, and Ramah, we would particularly welcome individuals from those areas.

Gallup Public Radio continues to hold their regular meetings of their board of directors via ZOOM, on the second Monday of each month, starting at 5:30pm, Mountain, a paradigm shift impelled by pandemic, that may continue indefinitely. As always, the public is welcome to attend these ZOOM meetings – just email manager@kglp.org by 4pm on the day of the meeting, for details.



