FOR IMMEDIATE RELEASE
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Press Release: Native America Season 2 free sneak preview screening on October 7th at the Navajo Nation Museum in Window Rock, AZ

Join this special screening of 2 episodes form the upcoming PBS series featuring stories filmed in Navajo Nation.

WINDOW ROCK, AZ | October 7  Navajo Nation Museum and Providence Pictures are announcing a special advanced screening of 2 episodes from the upcoming second season of the PBS series NATIVE AMERICA. The episodes will be shown for free at 4:00pm on October 7, 2023 at the Navajo Nation Museum, Arizona 264 and Loop Road, Window Rock, AZ.

Two new hour-long episodes, New Worlds and Warrior Spirit, slated to premiere nationally in October, will be screened followed by a panel discussion and Q&A with Series Producers Jennifer Johns (Diné) and Daniel Golding (Quechan), and Producer Pam Belgarde (Anishinaabe). The October 7th screening of “New Worlds” and “Warrior Spirit” is FREE and open to the public.

Episode 1: “New Worlds”
Native innovators including NASA engineer Aaron Yazzie (Navajo), sustainable builder Henry Red Cloud (Lakota), and First Nations electronic music group The Halluci Nation are leading a revolution in space exploration, architecture, and music. Their work is impacting lives across the globe — and even in outer space. Their revolutionary approach to their work combines deeply held traditions with modern innovation to transform and improve their communities. From designing key instruments used by NASA’s Perseverance rover as it searches for life on Mars, to developing new forms of energy-efficient housing inspired by Plains Indian traditions, to applying principles of electronic music and hip-hop to bring a contemporary powwow beat to the masses, Native people are playing a significant part in every aspect of the modern world.

Episode 2: “Warrior Spirit”
Within Native communities across America, warrior traditions inspire incredible athletes and connect people to combat, games, and glory. “Warrior Spirit” reveals Native men and women who live and breathe this legacy today, including teen boxer Mariah Bahe (Navajo), Navajo Code Talker Peter MacDonald, ultrarunner Christian Gering (Katishtya), and Indian Horse Relay riders from the Flathead National Reservation in Montana. Today’s Native warriors are connected by an incredible history and drive to strengthen and empower themselves, their cultures, communities, and their Nations. This tradition of reaching within oneself to serve has deep roots in Native American communities. It is told in the proud history of horsemen on the plains fighting to protect their homelands and the Navajo Code Talkers, who transmitted secret messages in World War II. And it lives on across Native America today, where nearly one in five
serves in the American armed forces — the highest rate of any group. “Warrior Spirit” uncovers how this legacy is carried forward on the sports field.

NATIVE AMERICA returns this October to PBS with four new hour-long episodes that present a groundbreaking portrait of contemporary Native America. Building on the first season’s success, Season 2 of the Native-directed series reveals the beauty and power of today’s Indigenous communities.

Smashing stereotypes, it follows the brilliant engineers, bold politicians, and cutting-edge artists who draw upon Native tradition to build a better 21st century. The series is narrated by Joy Harjo of the Muscogee (Creek) Nation, the internationally renowned poet, performer, and writer who served three terms as the 23rd Poet Laureate of the United States. NATIVE AMERICA premieres Tuesdays, October 24 through November 14, 2023, 9:00-10:00 p.m. ET (check local listings) on PBS, PBS.org, and the PBS App.

The second season of NATIVE AMERICA is produced by Providence Pictures with Daniel Golding (Quechan) and Jennifer Johns (Diné) as series producers, Charles “Boots” Kennedye (Kiowa) and Paige Bethmann (Mohawk/Oneida) as producer/directors, Pam Belgarde (Turtle Mountain Band of Chippewa) as producer, Mandolin Rainsong (Taos Pueblo) as segment producer, Jeffrey Dobereiner as supervising producer, Rob Tinworth as post-production producer and lead editor, Maureen Lynch and Ben Sweeney as coordinating producers, and Gary Glassman as executive producer.

Animation by Handcranked Productions with artists Kaylene J. Big Knife (Chippewa Cree), Jason García (Santa Clara Pueblo), Rio Castañeda-Guthreau, Derick Wycherly (Chippewa Cree). Sound design and mix by Heartpunch, with the score composed by Ed Tomney, featuring music by The Halluci Nation, Eastern Medicine Singers, and Arigon Starr (Kickapoo). Community outreach and engagement are supported by Francene Blythe-Lewis (Diné, Sisseton-Wahpeton, Eastern Cherokee), Executive Director of Vision Maker Media.

To book an interview with Manny Wheeler, Director of the Navajo Museum, Series Producers Dan Golding or Jennifer Johns, or Producer Pam Belgarde please contact Ben Sweeney at ben@providencepictures.com.

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Navajo Nation Museum: The Navajo Nation Museum is located in Window Rock, Arizona and is one of the oldest tribal museums in the country. It is operated and funded by the Navajo Nation. With its small team of Native employees, they have accomplished groundbreaking work including dubbing Star Wars, Finding Nemo, and most recently this classic western, A Fistful of Dollars, into the Navajo language. Other notable projects include borrowing the Navajo Treaty of 1868 from The National Archives in Washington, DC for an exhibit at their museum. The museum is open Monday through Friday.
**Providence Pictures:** Providence Pictures produces unique non-fiction programs that surpass the highest editorial standards, generate excellent press, and consistently attract huge audiences worldwide. We have produced over 50 programs for NOVA, PBS, Discovery, History, National Geographic, BBC, and Arte. Through stunning photography, dramatic narrative, meticulous research, innovative animation, and elegant cinematic reenactments, Providence Pictures crafts complex ideas into compelling, intelligent stories. Our films have won and been honored with nominations for the industry’s most prestigious awards — seven Emmys, two Writers Guild Awards, the AAA Science Journalism Prize, International Archaeological Film Festival Award, and the CINE Golden Eagle Special Jury Award.