Grantee Information

ID	4243
Grantee Name	KGLP-FM
City	Gallup
State	NM
Licensee Type	Community

1.1 Employment of Full-Time Radio Employees   Jump to question: 1.1

Please enter the number of FULL-TIME RADIO employees in the grids below.
The first grid includes all female employees, the second grid includes all male employees,
and the last grid includes all persons with disabilities.

1.1 Employment of Full-Time Radio Employees   Jump to question: 1.1

Major Job Category / Job Code / Joint Employee	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	Total
Officials - 1000					0		0
Managers - 2000					1		1
Professionals - 3000						0	0
Technicians - 4000							0
Sales Workers - 4500					0		0
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200							0
Operatives (Semi-Skilled) - 5300							0
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
Total	0	0	0	0	1	0	1

1.1 Employment of Full-Time Radio Employees   Jump to question: 1.1

Major Job Category / Job Code / Joint Employee	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	More Than One Race Males	Total
Officials - 1000							0
Managers - 2000							0
Professionals - 3000							0
Technicians - 4000							0
Sales Workers - 4500							0
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200							0
Operatives (Semi-Skilled) - 5300							0
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
Total	0	0	0	0	0	0	0

1.1 Employment of Full-Time Radio Employees   Jump to question: 1.1

Major Job Category / Job Code / Joint Employee	Persons with Disabilities
Officials - 1000	
Managers - 2000	
Professionals - 3000	
Technicians - 4000	
Sales Workers - 4500	
Office and Clerical - 5100	
Craftspersons (Skilled) - 5200	

Operatives (Semi-Skilled) - 5300	
Laborers (Unskilled) - 5400	
Service Workers - 5500	
Total	0

1.1 Employment of Full-Time Radio Employees   Jump to question: 1.1

Please enter the gender and ethnicity of each
person with disabilities listed above (e.g. 1 African American female).

1.2 Major Programming Decision Makers   Jump to question: 1.2

Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making
major programming decisions. Include the station general manager if appropriate. Major programming decisions include
decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should
result in a double-counting of some full-time employees; employees having the responsibility for making major
programming decisions should be included in the counts for this item and again,
by job category above, in the full-time employee Question 1.1.

1.2 Major Programming Decision Makers   Jump to question: 1.2

Of the full-time employees reported in Question 1.1, how many, including the station general manager,
have responsibility for making major programming decisions?

1.2 Major Programming Decision Makers   Jump to question: 1.2

	African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic	More Than One Race	Total
Female Major Programming Decision Makers					1		1
Male Major Programming Decision Makers					0		0
Total	0	0	0	0	1	0	1

1.3 Employment of Part-Time Radio Employees   Jump to question: 1.3

Please enter the number of PART-TIME employees in the grids below. The first grid
includes all female employees, the second grid includes all male employees,
and the last grid includes all persons with disabilities.

1.3 Employment of Part-Time Radio Employees   Jump to question: 1.3

Major Job Category / Job Code	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	Total
Officials - 1000							0
Managers - 2000							0
Professionals - 3000							0
Technicians - 4000			1				1
Sales Workers - 4500			0				0
Office and Clerical - 5100				0			0
Craftspersons (Skilled) - 5200							0
Operatives (Semi-skilled) - 5300							0
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
Total	0	0	1	0	0	0	1

1.3 Employment of Part-Time Radio Employees   Jump to question: 1.3

Major Job Category / Job Code	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	More Than One Race Males	Total
Officials - 1000							0
Managers - 2000							0
Professionals - 3000							0
Technicians - 4000		2					2
Sales Workers - 4500							0
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200							0
Operatives (Semi-skilled) - 5300							0
Laborers (Unskilled) - 5400							0

Service Workers - 5500							0
Total	0	2	0	0	0	0	2

1.3 Employment of Part-Time Radio Employees   Jump to question: 1.3

Major Job Category / Job Code	Persons with Disabilities
Officials - 1000	
Managers - 2000	
Professionals - 3000	
Technicians - 4000	
Sales Workers - 4500	
Office and Clerical - 5100	
Craftspersons (Skilled) - 5200	
Operatives (Semi-skilled) - 5300	
Laborers (Unskilled) - 5400	
Service Workers - 5500	
Total	0

1.4 Part-Time Employment   Jump to question: 1.4

Of all the part-time employees listed in Question 1.3, how many worked less than 15 hours per week and how many worked 15 or more hours per week, but not full time?

1.4 Part-Time Employment   Jump to question: 1.4

Number working less than 15 hours per week	2

1.4 Part-Time Employment   Jump to question: 1.4

Number working 15 or more hours per week	1

1.5 Full-Time Hiring   Jump to question: 1.5

Enter the number of full-time employees in each category hired during the fiscal year.
(Do not include internal promotions, but do include employees who changed from part-time to full-time status during the fiscal year.)

1.5 Full-Time Hiring   Jump to question: 1.5

No full-time employees were hired (check here if applicable)	☑

1.5 Full-Time Hiring   Jump to question: 1.5

Major Job Category / Job Code	Minority Female	Non-Minority Female	Minority Male	Non-Minority Male	Total
Officials - 1000					0
Managers - 2000					0
Professionals - 3000					0
Technicians - 4000					0
Sales Workers - 4500					0
Office / Service Workers - 5100-5500					0
Total	0	0	0	0	0

1.6 Full-Time and Part-Time Job Openings   Jump to question: 1.6

Enter the total number of full-time and part-time openings that occurred during the fiscal year. Include both vacancies in previously filled positions and newly created positions. Include all positions that became available during the fiscal year, regardless of whether they were filled during the year. If a job opening was filled during the year, include it regardless of whether it was filled by an internal or an external candidate. Do not include as job openings any positions created through the promotion of an employee who stays in essentially the same job but has a different title (i.e. where there was no vacancy or newly created position to be filled). If no full-time or part-time job openings occured, please enter zero.

1.6 Full-Time and Part-Time Job Openings   Jump to question: 1.6

Number of full-time and part-time job openings	1

1.7 Hiring Contractors   Jump to question: 1.7

During the fiscal year, did you hire independent contractors to provide any of the following services?

1.7 Hiring Contractors   Jump to question: 1.7

	Check all that apply
Underwritting solicitation related activities	☐
Direct Mail	☐
Telemarketing	☐
Other development activities	☐
Legal services	☐
Human Resource services	☐
Accounting/Payroll	☑

Computer operations	☑
Website design	☐
Website content	☐
Broadcasting engineering	☐
Engineering	☑
Program director activities	☐
None of the above	☑

Comments

Question	Comment
No Comments for this section	

2.1 Corporate Management   Jump to question: 2.1

	# of Employees	Avg. Annual Salary	Average Tenure
Chief Executive Officer	1.00	$ 62,000	9
Chief Executive Officer - Joint		$	
Chief Operations Officer		$	
Chief Operations Officer - Joint		$	
Chief Financial Officer		$	0
Chief Financial Officer - Joint		$	

2.1 Corporate Management   Jump to question: 2.1

Please list the Other Job titles in this sub-category not listed above

2.2 Communication and Promotions   Jump to question: 2.2

	# of Employees	Avg. Annual Salary	Average Tenure
Publicity, Program Promotion Chief		$	
Publicity, Program Promotion Chief - Joint		$	
Communication and Public Relations, Chief		$	
Communication and Public Relations, Chief - Joint		$	

2.2 Communication and Promotions   Jump to question: 2.2

Please list the Other Job titles in this sub-category not listed above

2.3 Programming and Productions   Jump to question: 2.3

	# of Employees	Avg. Annual Salary	Average Tenure
Programming Director		$	
Programming Director - Joint		$	
Production, Chief		$	
Production, Chief - Joint		$	
Executive Producer		$	
Executive Producer - Joint		$	
Producer		$	
Producer - Joint		$	

2.3 Programming and Productions   Jump to question: 2.3

Please list the Other Job titles in this sub-category not listed above

2.4 Development and Fundraising   Jump to question: 2.4

	# of Employees	Avg. Annual Salary	Average Tenure
Development, Chief		$	
Development, Chief - Joint		$	
Member Services, Chief		$	
Member Services, Chief - Joint		$	
Membership Fundraising, Chief		$	
Membership Fundraising, Chief - Joint		$	
On-Air Fundraising, Chief		$	
On-Air Fundraising, Chief - Joint		$	
Auction Fundraising, Chief		$	
Auction Fundraising, Chief - Joint		$	

2.4 Development and Fundraising   Jump to question: 2.4

Please list the Other Job titles in this sub-category not listed above

2.5 Underwritting and Grant Sollicitation　　　　　　　　　　Jump to question: 2.5

	# of Employees	Avg. Annual Salary	Average Tenure
Underwriting, Chief		$	
Underwriting, Chief - Joint		$	
Corporate Underwriting, Chief		$	
Corporate Underwriting, Chief - Joint		$	
Foundation Underwriting, Chief		$	
Foundation Underwriting, Chief - Joint		$	
Government Grants Solicitation, Chief		$	
Government Grants Solicitation, Chief - Joint		$	

2.5 Underwritting and Grant Sollicitation　　　　　　　　　　Jump to question: 2.5

Please list the Other Job titles in this sub-category not listed above

2.6 Broadcast Engineering and Information Technology　　　　　　Jump to question: 2.6

	# of Employees	Avg. Annual Salary	Average Tenure
Operations and Engineering, Chief		$	
Operations and Engineering, Chief - Joint		$	
Engineering Chief		$	
Engineering Chief - Joint		$	
Broadcast Engineer 1		$	
Broadcast Engineer 1 - Joint		$	
Production Engineer		$	
Production Engineer - Joint		$	
Facilities, Satellite and Tower Maintenance, Chief		$	
Facilities, Satellite and Tower Maintenance, Chief - Joint		$	
Technical Operations, Chief		$	
Technical Operations, Chief - Joint		$	
Information Technology, Director		$	
Information Technology, Director - Joint		$	
Web Administrator/Web Master		$	
Web Administrator/Web Master - Joint		$	

2.6 Broadcast Engineering and Information Technology　　　　　　Jump to question: 2.6

Please list the Other Job titles in this sub-category not listed above

2.7 Journalists, Announcers, Broadcast and Traffic　　　　　　Jump to question: 2.7

	# of Employees	Avg. Annual Salary	Average Tenure
News / Current Affairs Director		$	
News / Current Affairs Director - Joint		$	
Music Director		$	
Music Librarian/Programmer		$	
Announcer / On-Air Talent		$	
Announcer / On-Air Talent - Joint		$	
Reporter		$	
Reporter - Joint		$	
Public Information Assistant		$	
Public Information Assistant - Joint		$	
Broadcast Supervisor		$	
Broadcast Supervisor - Joint		$	
Director of Continuity / Traffic		$	
Director of Continuity / Traffic - Joint		$	

2.7 Journalists, Announcers, Broadcast and Traffic　　　　　　Jump to question: 2.7

Please list the Other Job titles in this sub-category not listed above

2.8 Education and Community Engagement　　　　　　　　　　Jump to question: 2.8

	# of Employees	Avg. Annual Salary	Average Tenure

Education, Chief	[ ]	$ [ ]	[ ]
Education, Chief - Joint	[ ]	$ [ ]	[ ]
Volunteer Coordinator	[ ]	$ [ ]	[ ]
Volunteer Coordinator - Joint	[ ]	$ [ ]	[ ]
Events Coordinator	[ ]	$ [ ]	[ ]
Events Coordinator - Joint	[ ]	$ [ ]	[ ]
Section 2. Average Salary Totals	1.00	$ 62,000	9

2.8 Education and Community Engagement   Jump to question: 2.8

Please list the Other Job titles in this sub-category not listed above

Comments

Question	Comment
No Comments for this section	

3.1 Governing Board Method of Selection   Jump to question: 3.1

Enter the number of governing board members (including the chairperson and both voting and non-voting ex-officio members) who are selected by the following methods:

3.1 Governing Board Method of Selection   Jump to question: 3.1

Ex-Officio (Automatic membership because of another office held)   [1]

3.1 Governing Board Method of Selection   Jump to question: 3.1

Appointed by government legislative body (including school board) or other government official (e.g. governor)   [1]

3.1 Governing Board Method of Selection   Jump to question: 3.1

Elected by community/membership   [8]

3.1 Governing Board Method of Selection   Jump to question: 3.1

Other (please specify below)   [   ]

3.1 Governing Board Method of Selection   Jump to question: 3.1

3.1 Governing Board Method of Selection   Jump to question: 3.1

Elected by board of directors itself (self-perpetuating body)   [0]

3.1 Governing Board Method of Selection   Jump to question: 3.1

Total number of board members (Automatic total of the above)   [10]

3.2 Governing Board Members   Jump to question: 3.2

Please report the racial or ethnic group of the members of your governing board by gender. Please also report the number of governing board members with a disability.

3.2 Governing Board Members   Jump to question: 3.2

For minority group identification, please refer to "Instructions and Definitions" in the Employment subsection.

3.2 Governing Board Members   Jump to question: 3.2

	African American	Hispanic	Native American	Asian / Pacific	White, Non-Hispanic	More Than One Race	Total
Female Board Members	1		1		4		6
Male Board Members		1	1		2		4
Total	1	1	2	0	6	0	10

3.2 Governing Board Members   Jump to question: 3.2

Number of Vacant Positions   [0]

3.2 Governing Board Members   Jump to question: 3.2

Total Number of Board Members (Total should equal the total reported in Question 3.1.)   [10]

3.2 Governing Board Members   Jump to question: 3.2

Number of Board Members with disabilities   [0]

Comments

Question	Comment
No Comments for this section	

4.1 Community Outreach Activities   Jump to question: 4.1

Did the grant recipient engage in any of the following community outreach services, and, if so, did the outreach activity have a specific, formal component designed to be of special service to either the educational community or minority and/or other diverse audiences?

4.1 Community Outreach Activities   Jump to question: 4.1

   Yes/No

Produce public service announcemnts?   Yes

Did the public service announcements have a specific, formal component designed to be of special service to the educational community?	Yes
Did the public service announcements have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Broadcast community activities information (e.g., community bulletin board, series highlighting local nonprofit agencies)?	Yes
Did the community activities information broadcast have a specific, formal component designed to be of special service to the educational community?	Yes
Did the community activities information broadcast have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Produce/distribute informational materials based on local or national programming?	Yes
Did the informational programming materials have a specific, formal component designed to be of special service to the educational community?	Yes
Did the informational programming materials have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Host community events (e.g. benefit concerts, neighborhood festivals)?	Yes
Did the community events have a specific, formal component designed to be of special service to the educational community?	Yes
Did the community events have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Provide locally created content for your own or another community-based computer network/web site?	Yes
Did the locally created web content have a specific, formal component designed to be of special service to the educational community?	Yes
Did the locally created web content have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Partner with other community agencies or organizations (e.g., local commerical TV station, Red Cross, Urban League, school district)?	Yes
Did the partnership have a specific, formal component designed to be of special service to the educational community?	Yes
Did the partnership have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes

Comments

Question	Comment
No Comments for this section	

5.1 Radio Programming and Production   Jump to question: 5.1

Instructions and Definitions:

5.1 Radio Programming and Production   Jump to question: 5.1

About how many original hours of station program production in each of the following categories did the grant recipient complete this year? (For purposes of this survey, programming intended for national distribution is defined as all programming distributed or offered for distribution to at least one station outside the grant recipients local market.)

5.1 Radio Programming and Production   Jump to question: 5.1

	For National Distribution	For Local Distribution/All Other	Total
Music (announcer in studio playing principally a sequence of musical recording)		1,456	1,456
Arts and Cultural (includes live or narrated performances, interviews, and discussions, in the form of extended coverage and broadcast time devote to artistic and/or cultural subject matter)		32	32
News and Public Affairs (includes regular coverage of news events, such as that produced by a newsroom, and public issues-driven listener participation, interview and discussion programs)		34	34
Documentary (includes highly produced longform stand alone or series of programs, principally devoted to in-depth investigation, exploration, or examination of a single or related multiple subject matter)		0	0
All Other (incl. sports and religious — Do NOT include fundraising)		2	2
Total	0	1,524	1,524

5.1 Radio Programming and Production   Jump to question: 5.1

Out of all these hours of station production during the year for about how many was a minority ethnic or racial group member in principal charge of the production? (Minority ethnic or racial groups refer to: African-American, Hispanic, Native American and Asian American/Pacific Islander.)

5.1 Radio Programming and Production   Jump to question: 5.1

Approx Number of Original Program Hours	1,414

Comments

Question	Comment
No Comments for this section	

6.1 Telling Public Radio's Story   Jump to question: 6.1

The purpose of this section is to give you an opportunity to tell us and your community about the activities you have engaged in to address community needs by outlining key services provided, and the local value and impact of those services. Please report on activities that occured in Fiscal Year 2019. Responses may be shared with Congress or the public. Grantees are required to post a copy of this report (Section 6 only) to their website no later than ten (10) days after the submission of the report to CPB. CPB recommends placing the report in an "About" or similar section on your website. This section had previously been optional. Response to this section of the SAS is now mandatory.

Joint licensee Grantees that have filed a 2019 Local Content and Services Report as part of meeting the requirement for TV CSG funding may state they have done so in the corresponding questions below, so long as all of the questions below were addressed as they relate to radio operations in such report. You must include the date the report was submitted to CPB along with the TV Grantee ID under which it was submitted.

6.1 Telling Public Radio's Story   Jump to question: 6.1

1. Describe your overall goals and approach to address identified community issues, needs, and interests through your station's vital local services, such as multiplatform long and short-form content, digital and in-person engagement, education services, community information, partnership support, and other activities, and audiences you reached or new audiences you engaged.

KGLP performs regular community outreach, inviting community organizations and individuals to appear on the station, providing public service announcements repeated throughout the week, and recording local community events ranging from diversity issues to economic development, health, and theatrical or musical productions. We want residents of Gallup and the surrounding community to be a part of KGLP's programming, providing a venue through which a variety of information may be shared and on which discussions may occur. Our website features links to local non-profit organizations as well as a Facebook page where news and upcoming current events or program information may be conveyed, and podcast archives of our locally produced public affairs programming. We partner with community members to periodically produce public service announcements in English, Navajo, and Spanish, which then rotate on KGLP's airwaves. For some years we have been broadcasting five hours of "Native America Calling" (NAC) each week, a national call-in / public affairs program focusing on issues of specific interest to Native or Indigenous listeners. We also air a regional podcast, "Toasted Sister", discussing food from a Native perspective, and "Unreserved", a CBC hour with Native interviews and culture. We air four locally produced hours of Native music each week, 2 hours of Reggae/Dub/Ska/Surf/Indie music hosted by a man of Latino/Hispanic ancestry, 2-5 hours each week of local "World and Indigenous" programming hosted and produced by a Native American and an Anglo woman, 2 hours of Metal music co-hosted by two men of Latino/Hispanic ancestry, 3 hours of local music programming weekly, produced and hosted by an African-American man, 1 hour of local public affairs and music programming weekly, produced by an African-American woman who addresses a variety of local issues of interest to the ethnically and culturally diverse Gallup community, and 3 to 5 hours of syndicated Native-produced music programming each week. All local show hosts include public Service Announcements as a form of community engagement for diverse listeners, though we also produce and rotate a variety of public service announcements throughout the broadcast day during syndicated and network programming. Each week we have one or more hours of local public affairs and news programming, often with coverage of local events or interviews at those events. Topics in 2019 included education, previews and coverage of local community concerts and music festivals, educational and economic development or employment events, health, women's issues, brain injury and substance abuse, legislative alternatives to the Affordable Care Act for New Mexico residents, immigration and human rights along the U.S.-Mexico border, Native traditions and stories, Native arts and crafts, literature, farm to table and garden to table programs, hunger, films, diabetes, impact of uranium mining on Native communities in the region, Native and area history, New Mexico State legislative updates, worker rights and wage theft, area demographics and educational outreach, theater, city council proceedings, recycling and solid waste programs, including a joint program with two local Navajo chapters, STEM programs and New Mexico's Spaceport, art publication, and children's nursery rhymes. We believe that we are already reaching educators, government workers, and health care providers, as well as many non-profit organizations, but also believe that we are engaging more with members of the LGBTQI, Palestian/Arab, Hispanic, and Native communities through our local public affairs and music programming, as well as our community public service announcements.

6.1 Telling Public Radio's Story   Jump to question: 6.1

2. Describe key initiatives and the variety of partners with whom you collaborated, including other public media outlets, community nonprofits, government agencies, educational institutions, the business community, teachers and parents, etc. This will illustrate the many ways you're connected across the community and engaged with other important organizations in the area.

We partner periodically with organizations such as Somos Un Pueblo Unido of Gallup to produce PSAs in Navajo, Spanish, and English, and invite UNM students of diverse backgrounds and ethnicities to gain experience in media. Given that the Gallup area is predominately Native in composition, it is not surprising that many of our student and community interns are Native. We have a one-hour program hosted by a local woman of African-American heritage who interviews local residents of interest, and three weekly local hours of music hosted by an African-American man. We have collaborated with the University of New Mexico, Gallup branch, Navajo Technical University, Gallup and El Morro area arts councils, the Gallup public library, alternative energy advocates such as Gallup Solar and the McKinley County Recycling Council, the Plateau Sciences Society, the Navajo Nation Special Diabetes Project, local churches, area chapters of the Navajo Nation, the Community Pantry, area K-12 schools, several representatives of local churches, the LGBTQ community, and a variety of other entities who have appeared on KGLP or have provided public service announcements that we announce on our air. We have staffed information booths at several local events, and have had a number of non-profit organizations and agencies covered on KGLP, including the Navajo Nation Special Diabetes Project, the Plateau Sciences Society, the Rainbow Circle, a GLBTQ-plus support group, El Morro Area Arts Council, gallupARTS, the Gallup and McKinley County arts council, area faith organizations, recycling and solid waste groups, including those from Navajo chapters, and others.

6.1 Telling Public Radio's Story   Jump to question: 6.1

3. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner(s) or from a person(s) served.

Promotion of diabetes care and prevention with the Navajo Nation Special Diabetes Project, a discussion about alternatives to the New Mexico Health Exchange and the Affordable Care Act, with other segments and interviews sharing stories of our diverse world. Promotion of local arts through interviews and public service announcements has been noted as a factor in getting residents to exhibitions, concerts, or other events. Our regular programming explores African-American music and culture through Blues and Jazz programs hosted by an African-American man, and "Don't Worry, Be Happy", a life-affirming share of public affairs and music hosted by an African-American woman. Public service announcements (PSAs) appear to have raised the level of awareness, witnessed by feedback on Facebook and by phone. Interest in UNMG course offerings has persevered, as demonstrated by phone and email queries. Several organizations have told us that response to public service announcements for their services or events was good, and KGLP is often invited to cover local events. We periodically get calls from listeners who heard a PSA but did not remember a phone number or other information, which we can then provide by phone or email.

6.1 Telling Public Radio's Story   Jump to question: 6.1

4. Please describe any efforts (e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and illiterate adults) during Fiscal Year 2019, and any plans you have made to meet the needs of these audiences during Fiscal Year 2020. If you regularly broadcast in a language other than English, please note the language broadcast.

KGLP broadcasts at least 10.5 hours of Native music and culture each week, and three hours of Spanish-language (Bilingual, with English) classical music programming. Radio MAQAM, an Arabic/Middle-Eastern music program, serves the Gallup area's Arabic/Palestinian community, with some of the more vocal fans of the program including several area Navajo listeners. We periodically air PSAs in both Spanish and Navajo, though mostly in English. We have sometimes shared PSAs with several local stations. We continue to explore collaborations with other public radio stations, with outreach still ongoing. Social media such as FaceBook will continue to help us engage with the residents of Northwestern New Mexico and Northeastern Arizona, noting on-air outages, school delays and closures, local weather, and more. We have performed extensive community outreach through expanded public service announcements, interviews, and networking, including membership in the Gallup McKinley County Chamber of Commerce, and plan to continue on those efforts in 2020, with the second studio used for recording and training, to enable better integration of students into our operation, and bringing in more community volunteers to train for broadcast operations, news, and public affairs. We hope eventually to outfit both studios with newer equipment, eventually qualifying the second studio as a broadcast facility as well. We welcome and promote submission of current events and public service announcements by anyone, including the Palestinian immigrant community, the Native community, the LGBTQ community, Latino/a community, and other minority groups, for air on KGLP. We would welcome additional volunteers from our diverse community as public affairs hosts and/or reporters to help expand KGLP's local coverage of events. We were able to employ one part-time Hispanic assistant and one part-time Native assistant with a learning disability through the Summer of 2019. Eventually, we hope to add a full-time engineering/production internship, anticipating the recruitment of candidates from regional schools as Navajo Technical University, UNM-Gallup, and other institutions in the Southwest.

6.1 Telling Public Radio's Story   Jump to question: 6.1

5. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn't be able to do if you didn't receive it?

CPB funding has made it possible for us to carry NPR and other syndicated programming and provides a broad base of news, public affairs, and music programming, allowing us to broadcast useful information enlightening cultural affairs and music 24 hours per day. CPB funds also make possible the PRSS satellite equipment which brings in syndicated programs, as well as helping with maintenance of transmitter equipment. We have been able to employ part time assistants, which have enabled us to better accommodate physically challenged community volunteers and students and to better serve a diverse listenership. We would not be able to offer the wealth of content currently broadcast on KGLP without CPB funding. We could not possibly sustain our current programming with local fundraising efforts alone. In the event we lost CPB funding, we would have to drop most NPR and syndicated programming and reduce our broadcast hours, or return to our former status in the early years of 1992-2005, as a repeater station for a larger entity, such as KSUT in Ignacio, CO, or KUNM in Albuquerque, NM. It is unlikely that we would be able to pay an assistant, let alone a full-time station manager, in that case. The local market is responding well to the mix of nationally originated and locally produced programming, with many particularly noting the importance of public service announcements heard throughout the broadcast day.

Comments

Question	Comment

Question	Comment

No Comments for this section

7.1 Journalists   Jump to question: 7.1

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

7.1 Journalists   Jump to question: 7.1

Job Title	Full Time	Part Time	Contract	Male	Female	African-American	Hispanic	Native-American	Asian/ Pacific	White, Non-Hispanic	More Than One Race	Other
News Director												
Assistant News Director												
Managing Editor												
Senior Editor												
Editor												
Executive Producer												
Senior Producer												
Producer												
Associate Producer												
Reporter/Producer												
Host/Reporter												
Reporter												
Beat Reporter												
Anchor/Reporter												
Anchor/Host												
Videographer												
Video Editor												
Other positions not already accounted for												
Total	0	0	0	0	0	0	0	0	0	0	0	0

Comments

Question	Comment

No Comments for this section