

# TIMOTHY JANSEN VAN VUUREN

CINEMATOGRAPHER

 [vanvuurenvisuals.godaddysites.com](https://vanvuurenvisuals.godaddysites.com)

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I CONSENT TO YOU KEEPING MY DETAILS ON FILE AND DISTRIBUTING THEM FOR EMPLOYMENT PURPOSES

## ABOUT

Born in South Africa I spent my life being raised around the wilds and coasts of Africa. I am a wildlife and documentary cinematographer, skipper and commercial scuba diver. I have many years of experience working in remote locations as a ranger and filmmaker with wildlife and am well versed with animal behaviour in the wild. I have worked on multiple wildlife productions and documentary in order to try and document animal behaviour and tell peoples stories and translate that for the public into an educational spectacle that will hopefully inspire future and current generations to conserve the natural world and all it has to offer us. I have also done an array of documentary work showcasing the relationships humans hold with nature and how important these connections are for our wellbeing as a species as well as the lifeforms we share the planet with.

## EXPERIENCE - FROM MOST RECENT TO OLDEST PROJECTS

### OWNER & FREELANCE CAMERA OPERATOR

*VAN VUUREN VISUALS | Jan 2020 - present*

### CAMERA OPERATOR - PLIMSOLL PRODUCTIONS

*Project under NDA and still to be released*

Working on a project for 2 months in Botswana from August 2024 to October 2024.

F1 Shotover operator

Operating RED V raptor S35, RED Gemin, DJI Mavic pro 3 Cine, CN20

### COMMERCIAL RESEARCH SCUBA DIVER & SKIPPER

Commercial scuba diver & skipper assisting with research diving on Crayfish/lobster/mussel/octopus surveys along the coastline of Cape Town South Africa with the University of Cape Town over 2022 & 2023

## SOFTWARE

Adobe Lightroom Classic & Adobe Premier Pro.

## EDUCATION

### FGASA

*2013 - 2014*

Qualified nature guide through Limpopo Field Guide Association. Distinction Attained

### UNIVERSITY OF PRETORIA - SOUTH AFRICA

*2010 - 2013*

Bachelor of Commerce degree in Tourism Management

## CITIZENSHIP

*South African & Italian (EU)  
Citizenship and passports*

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## EXPERIENCE CONT...

### COMMERCIAL RESEARCH SCUBA DIVER

Dive Coordinator in charge of safety and diver conducting photogrammetry surveys on Jiigurru Island (Lizard Island) on the northern Great Barrier Reef of Australia.

### DIRECTOR OF PHOTOGRAPHY - REWILD AFRICA

*Shifting Power Documentary | In collaboration with Don't Gas Africa & screened at COP2023 international climate change conference in Dubai*

Documenting challenges facing Africa and its ongoing natural resource exploitation. I travelled to Uganda, Senegal, Kenya and Cameroon documenting various communities.

Operating Sony A7Siii and DJI mini 3 drone

### CAMERA OPERATOR - DISCOVERY CHANNEL

*Shark Week - Belly of The Beast | June - July 2023 - Top side & Underwater Camera Operator*

### CAMERA OPERATOR - SMITHSONIAN CHANNEL

*Epic Animal Migrations | Chile & Argentina Patagonia | May 2022-June 2022 & Nov 2022-Jan 2023*

Operating RED Gemini with canon CN20 lens  
Operating Phantom Flex 4K with canon CN20 lens  
Operating Tilta Float system paired with the Sony A7Siii  
Operating DJI Mavic Pro 3 Cine  
Operating DJI Mavic Pro 2  
Operating Syrp Genie II Slider  
DIT management on shoot

### CAMERA OPERATOR - TALESMTITH TV

*Gladiators | Hoedspruit South Africa | Nov 2022-Nov 2022*

Operating RED V Raptor  
Operating Tilta Float system paired with the Sony A7Siii  
Operating DJI Mavic 3 Cine Drone

### DOP & DIRECTOR - 7FILMS

*Republic of the Congo/Tanzania | August 2022-September 2022*

Working with 7Films in collaboration with the European Union  
Operating DJI Ronin 4D and Sony A7RIII  
Operating Mavic 3 cine drone

### SHIP CINEMATOGRAPHER

*Working at sea and land with the expedition company Scenic operating DJI Mavic pro 3 cine*


- Northern coast of Australia (The Kimberley)
- Scotland, Norway & Iceland. Hiking mountains and around glaciers
- Fiji, Tonga and New Zealand


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## EXPERIENCE CONT...

### **DIRECTOR OF PHOTOGRAPHY - VAN VUUREN VISUALS**

*Project yet to be named documenting coral restoration and coral offset projects in Somalia's first marine protected area for DP World | April 2023-May 2023*

Operating RED Gemini in Nauticam LT underwater housing

Operating DJI Mavic 3 Cine drone

Operating Sony FX3 with Ronin RS3

Operating Syrp Genie II timelapse kit

### **CAMERA OPERATOR - PBS NATURE**

*Earth Touch March 2021-July 2021 - Oceans Greatest Feast*

Nominated for best marine film at 2022 Green Screen Nature Film Festival

Phantom Flex 4K camera operator

F1 Shotover assistant

RED Scarlet W camera Operator

RED Gemini camera underwater operator using Nauticam LT housing.

DJI RONIN RS2 gimble operator with Sony A7SIII

DIT management.

### **CAMERA/TECHNICAL ASSISTANT) & CAMERA OPERATOR - SILVERBACK FILMS**

*For BBC - The Mating Game | Nov 2020 - Jan 2021*

Operating RED Komodo and RED Gemini,

### **CAMERA/TECHNICAL ASSISTANT & GIMBAL OPERATOR - BBC NATURAL HISTORY UNIT**

*BBC | June 2021-Planet Earth III*

Camera assistant setting up RED Helium paired with Canon CN20 lens.

Operating DJI Ronin RS2 gimbal paired with Sony A7Siii

### **CAMERA OPERATOR - NATIONAL GEOGRAPHIC \ DISNEY+**

*Red Rock Films Int | Sept 2021-Oct 2021*

Jaws Invasion

Operating RED Gemini & Canon R5

operating DJI Mavic 2 pro



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## EXPERIENCE CONT...

### CAMERA ASSISTANT & CAMERA OPERATOR - NETFLIX

*Red Rock Films International | 6 month contract  
2020 - Penguin Town 8 part series | 6 daytime  
Emmy nominations | 3 Daytime Emmy wins (1 for  
cinematography)*

Camera assistant, Camera operator, operating RED Helium,  
Gemini, Dragon and Panasonic LUMIX S1H.  
Gear manager/maintenance, cinema devices anti gravity vest  
operator,  
DJI Ronin 2 and black arm setting up and maintenance,  
Sound/audio operation, constructed, deconstructed and  
operated predator arm jib, Underwater behind the scenes  
cameraman  
Safety diver

### CAMERA ASSISTANT & CAMERA OPERATOR - LION MOUNTAIN MEDIA

*Aquavision/Kalahari Desert | Jan 2014 -  
Mar 2016*

Operating Sony F55

### GAME RANGER & CONTENT CREATOR

*Mala Mala Game Reserve South Africa |  
Nov 2015 - June 2019*

Guiding guests on foot and in vehicles through  
dangerous game areas.  
Extensive technical offroad driving  
Provided cinematography needs from commercial  
and graphic arts through portrait and personal  
services. Overseeing aspects of studio work and  
camera work.  
Performing anti-poaching operations  
Wilderness first aid instructed by a combat medic  
for animal attacks and gun shot wounds in remote  
wild areas.

### OVERLAND GUIDE

*Sunway Safaris Overlanding Tours | Apr  
2015 - Sep 2015*

Overland guide for Botswana, Zambia & Zimbabwe.  
Managing guests, preparing food and conducting  
tours through sub Saharan Africa.

### BUSH, RIVER & DAM GUIDE

*Imbambala Wilderness  
Trails | Jan 2012 - Mar 2015*

Bush, River and Dam guide as a skipper in  
dangerous game areas  
Worked with the National Parks Board of  
Mpumalanga at Loskop Dam in game capture and  
relocation operations

## ADDITIONAL SKILLS & QUALIFICATIONS

- Class IV Commercial Diving License
- A1+A3 EU Drone License
- Category C Skippers License (SAMSA)
- Advanced PADI Divers License.
- First Aid
- Track and sign level 2. (Tracking various  
species of animal in the bush)
- EC—Driver's licenses (Code 14 heavy truck  
license)
- Advanced rifle handling (ARH Manually  
operated carbine - for business purposes)

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## REFERENCES

### ABIGAIL LEES

- BBC NATURAL HISTORY UNIT

### NICK EASTON

- BBC NATURAL HISTORY UNIT

### ALEXANDER SLETTEN

- STORY SURGE FILMS

### CAYLEY CHRISTOS

-EMERGE FILMS

### JEFF WILSON

- SILVERBACK FILMS

### LOURENS VAN RESNBURG

- 7FILMS

### BORIS VON SCHOENEBECK

- DIRECTOR OF PHOTOGRAPHY

CONTACT INFORMATION

UPON REQUEST

## PERSONAL INTERESTS AND ACTIVITIES

Free diving  
Scuba diving  
Editing  
Rock climbing  
Kayaking  
Hiking  
Surfing  
Malibu boarding  
Lifesaving

## CAMERA & GEAR EXPERIENCE

### CAMERAS

- RED: V RAPTOR VV & S35, HELIUM, GEMINI, KOMODO & KOMODO X, SCARLET W, DRAGON (WITH CANON CN20 LENS)
- PHANTOM FLEX 4K CAMERA
- SONY: FS7, FX6, FX3, A7SIII, A7III, A7RIV & V, F5 7 F55
- DJI: RONIN 4D
- ARRI: ALEXA MINI
- PANASONIC: S1H, GH5S
- CANON :R5
- BLACKMAGIC URSA MINI & G2

### GIMBALS, SLIDERS & JIBS

- F1 SHOTOVER
- TILTA FLOAT SYSTEM
- RONIN 2
- RONIN RS2 & RS3
- PROSUP SLIDER
- SYRP GENIE II
- EDELKRONE SLIDER
- RHINO 2 SLIDER
- CINEMA DEVICES ANTI GRAVITY
- PREDATOR ARM JIIB

### DRONES

- DJI MAVIC 3 CINE
- DJI MAVIC 3 PRO CINE
- DJI MAVIC PRO 2
- DJI INSPIRE 2

### UNDERWATER

- RED GEMINI WITH NAUTICAM LT HOUSING
- SONY A7SIII WITH NAUTICAM HOUSING
- PANASONIC GH5S WITH NAUTICAM HOUSING

### SOUND

- ZOOM H5 & H6 RECORDER
- SENNHEISER 416 MICS
- SENNHEISER LAPEL MICS
- SONY LAPEL MICS
- DJI WIRELESS LAPEL MICS

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## COVER LETTER

Hi there I'm Tim,

I am a passionate individual and enjoy working with people and am highly motivated with regards to my fascination of the natural world and the people within it.

I take pride in being a conservationist & naturalist and have made it an important part of my life through my career decisions.

I have a strong affinity to animal behaviour and strive to constantly learn about the natural world, people within it and portrey it through the medium of film. I love learning from people and discussing topics of nature and conservation with people.

My focus is on broadening my creative horizons through natural history cinematography in order to educate people about the environment and its inhabitants as well as to tell beautifully shot stories through film in emotive ways endeavouring to make impacts on the world around us resulting in larger and more consistent positive changes the world needs. I am very hands on and physically adept with regards to skippering boats and scuba diving for work and enjoy a physical challenge in remote environments.

The companies I've worked with along with my Bachelor of Commerce degree, have given me insight into how the conservation industry and the freelance film industry works and how to work productively, effectively and efficiently within them and within a team.

i want to make a difference and film is the catylist.