

ALEJANDRO SANTONI

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Height: 6'2"
Weight: 190 lb

TV/FILM

<i>FBI</i>	Guest Star	CBS Television Studios/Universal Television	Charles S. Carroll
<i>Alberto and the Concrete Jungle</i>	Lead	Prominent Pictures/Shimo Productions	Chris Shimojima
<i>Carmen</i>	Lead	Chronos Cinema	Sergio Allard/Denis Arqueros
<i>We Speak NYC</i>	Guest Star	Jay Street Films	George Lavoo
<i>Turned Out</i>	Supporting	Durga Entertainment LLC	Ritu Singh Pande
<i>Cigarette Soup</i>	Supporting	DLP Media	Damian Voerg
<i>Written in Stone</i>	Supporting	Fernanda Malta/Carlos Amaral Baptista	Carlos Amaral Baptista
<i>My Brother's Keeper</i>	Supporting	John Malheiro	John Malheiro
<i>Manuela</i>	Lead	Maira Shakhanova/Carlos Amaral Baptista	Carlos Amaral Baptista
<i>Fallen Brother</i>	Supporting	Eight Son Productions	Luis A. Colón
<i>In Fear Of: Podophobia</i>	Lead	Javelina 98 Productions	Jeremiah Kipp
<i>Shall Come to Pass</i>	Supporting	Eight Son Productions	Luis A. Colón
<i>Wake & Bake</i>	Lead	Alejandro Santoni	Alejandro Santoni
<i>Antes de Partir</i>	Lead	Alejandro Santoni	Alejandro Santoni
<i>Chronicle of a Broken Heart</i>	Lead	Carlos Raúl Peralta	Carlos Raúl Peralta
<i>Nemesis</i>	Supporting	Eight Son Productions	Luis A. Colón
<i>La Raíz del Mal</i>	Lead	Carlos Raúl Peralta	Carlos Raúl Peralta

NEW YORK THEATRE

<i>The Last Days of Judas Iscariot</i>	Soldier	The Actors Studio	Estelle Parsons
<i>Oedipus Rex</i>	Shepherd/Chorus Leader	La MaMa Experimental Theatre	Mark Greenfield
<i>What We Are Up Against</i>	Draftsman/(u/s) Weber	June Havoc Theatre	Lorca Peress
<i>The Motherfucker with the Hat</i>	Jackie	ASDS Repertory Season	Tedd Watts
<i>A View from the Bridge</i>	Rodolpho	ASDS Repertory Season	Susan Aston
<i>Julius Caesar</i>	Julius Caesar	Brooklyn Shakespeare Festival	Anthony Marino
<i>Romeo and Juliet</i>	Tybalt	Brooklyn Shakespeare Festival	Anthony Marino
<i>Antony and Cleopatra</i>	Eros	Take Wing and Soar Productions	Petronia Paley
<i>Jason and the Argonauts</i>	Zeus/Talos/Telamon	SummerStage NYC	Mark Greenfield
<i>Anna in the Tropics</i>	Palomo	New York Society for Ethical Culture	Dick Van Deusen
<i>The Persians</i>	Chorus	Faux-Real Theatre Company	Mark Greenfield
<i>Oedipus Rex</i>	Shepherd/Chorus Leader	SummerStage NYC	Mark Greenfield
<i>There's a Wolf at the Door</i>	Charlie	Manhattan Repertory Theatre	Juan Ramirez
<i>La Chunga</i>	Lituma	Nuyorican Poets Café	Heather Benton

REGIONAL THEATRE

<i>Oedipus Rex</i>	Shepherd/Chorus Leader	Antioch College, OH	Mark Greenfield
<i>The Glass Menagerie</i>	Tom Wingfield	TeatRum UPRM, Mayaguez, PR	Aravind Adyanthaya
<i>Tiempo Muerto</i>	Samuel	Teatro Juventud, Lajas, PR	Jose Luis Vargas
<i>Tribute to the Poet</i>	Federico García Lorca	Yaguez Theatre, Mayaguez, PR	Juan Elías López
<i>Lazzi</i>	Il Dottore	TeatRum UPRM, Mayaguez, PR	Ricardo Olivencia
<i>Charlotte Corday</i>	Jean Paul Marat/Fidel Castro	TeatRum UPRM, Mayaguez, PR	Zuleira Soto Román

COMMERCIAL/INDUSTRIAL

<i>New York Presbyterian Hospital</i>	Lead	Side Label	Danny Yirgou
<i>Boys and Girls Club of America</i>	Supporting	Tool of North America	Floyd Russ
<i>Hudson Honda</i>	Lead	Sid Patterson Advertising	Thomas Avitabile
<i>National for Jamba Juice</i>	Supporting	Assembly Films	Jeffrey Fleisig

EDUCATION AND TRAINING

MFA in Acting	The Actors Studio MFA Program
BS in Industrial Engineering	University of Puerto Rico, Mayaguez, PR
Other	Penny Templeton Studio NYC - Advanced On Camera Acting Technique Terry Schreiber Studio & Theatre - On Camera Masterclass Stella Adler Studio of Acting NYC - Evening Intro Program Puerto Rican Travelling Theatre NYC - Raul Julia Training Unit

SPECIAL SKILLS

Spanish (Fluent); English (Fluent); Accents: Spanish, Italian, Arabic; Strong Improv; Basketball; Volleyball; Swimming; Cycling; Driving; Painting; Drawing; Mask Making

AWARDS

Best Actor/Outstanding Performance *Alberto and the Concrete Jungle* 13th Annual Bushwick Film Festival