

# ALEJANDRO SANTONI

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Height: 6'2"

Weight: 190lb

## NEW YORK THEATRE

<i>The Last Days of Judas Iscariot</i>	Soldier	The Actors Studio	Estelle Parsons
<i>Oedipus Rex</i>	Chorus Leader/Shepherd	La MaMa Experimental Theatre	Mark Greenfield
<i>What We Are Up Against</i>	u/s Weber/Draftsman	June Havoc Theatre	Lorca Peress
<i>The Motherfucker with the Hat</i>	Jackie	ASDS Repertory Season	Tedd Watts
<i>A View from the Bridge</i>	Rodolpho	ASDS Repertory Season	Susan Aston
<i>Julius Caesar</i>	Julius Caesar	Brooklyn Shakespeare Festival	Anthony Marino
<i>Romeo and Juliet</i>	Tybalt	Brooklyn Shakespeare Festival	Anthony Marino
<i>Antony and Cleopatra</i>	Eros	Take Wing and Soar Productions	Petronia Paley
<i>Jason and the Argonauts</i>	Zeus/Talos/Telamon	SummerStage NYC	Mark Greenfield
<i>Anna in the Tropics</i>	Palomo	New York Society for Ethical Culture	Dick Van Deusen
<i>The Persians</i>	Chorus	Faux-Real Theatre Company	Mark Greenfield
<i>Oedipus Rex</i>	Chorus Leader/Shepherd	SummerStage NYC	Mark Greenfield
<i>There's a Wolf at the Door</i>	Charlie	Manhattan Repertory Theatre	Juan Ramirez
<i>La Chunga</i>	Lituma	Nuyorican Poets Café	Heather Benton

## REGIONAL THEATRE

<i>Oedipus Rex</i>	Chorus Leader/Shepherd	Antioch College, OH	Mark Greenfield
<i>The Glass Menagerie</i>	Tom Wingfield	TeatRum UPRM, Mayaguez, PR	Aravind Adyanthaya
<i>Tiempo Muerto</i>	Samuel	Teatro Juventud, Lajas, PR	Jose Luis Vargas
<i>Tribute to the Poet</i>	Federico García Lorca	Yaguez Theatre, Mayaguez, PR	Juan Elías López
<i>Lazzi</i>	Il Dottore	TeatRum UPRM, Mayaguez, PR	Ricardo Olivencia
<i>Charlotte Corday</i>	Jean Paul Marat/Fidel Castro	TeatRum UPRM, Mayaguez, PR	Zuleira Soto Román

## TV/FILM

<i>AL B.: Eventually Z</i>	Lead	Paull Cho/Prominent Pictures	Chris Shimojima
<i>We Speak NYC</i>	Guest Star	Jay Street Films	George Lavoo
<i>Turned Out</i>	Supporting	Durga Entertainment LLC	Ritu Singh Pande
<i>Carmen</i>	Lead	Chronos Cinema	S. Allard/D. Arqueros
<i>Cigarette Soup</i>	Supporting	DLP Media	Damian Voerg
<i>Written in Stone</i>	Supporting	Fernanda Malta/IndieGoGo	Carlos Amaral Baptista
<i>My Brother's Keeper</i>	Supporting	John Malheiro	John Malheiro
<i>Manuela</i>	Co-Lead	Maira Shakhanova	Carlos Amaral Baptista
<i>Fallen Brother</i>	Supporting	Eight Son Productions	Luis A. Colón
<i>In Fear Of: Podophobia</i>	Co-Lead	Javelina 98 Productions	Jeremiah Kipp
<i>Shall Come to Pass</i>	Supporting	Eight Son Productions	Luis A. Colón
<i>Wake &amp; Bake</i>	Lead	Alejandro Santoni	Alejandro Santoni
<i>Antes de Partir</i>	Lead	Alejandro Santoni	Alejandro Santoni
<i>Chronicle of a Broken Heart</i>	Lead	Carlos Raul Peralta	Carlos Raul Peralta
<i>Nemesis</i>	Supporting	Eight Son Productions	Luis A. Colón
<i>La Raíz del Mal</i>	Lead	Carlos Raul Peralta	Carlos Raul Peralta

## COMMERCIAL

<i>Boys and Girls Club of America</i>	Supporting	Tool of North America	Floyd Russ
<i>Hudson Honda</i>	Lead	Sid Patterson Advertising	Thomas Avitabile
<i>National for Jamba Juice</i>	Supporting	Assembly Films	Jeffrey Fleisig

## EDUCATION AND TRAINING

MFA, Acting	The Actors Studio MFA Program
BS, Industrial Engineering	University of Puerto Rico, Mayaguez, PR
Other	Penny Templeton Studio NYC - Advanced On Camera Acting Technique
	Terry Schreiber Studio & Theatre - On Camera Masterclass
	Stella Adler Studio of Acting NYC - Evening Intro Program
	Puerto Rican Travelling Theatre NYC - Raul Julia Training Unit

## SPECIAL SKILLS

Spanish (Fluent); English (Fluent); Accents: Spanish, Italian, Arabic; Dance: Salsa, Merengue, Ballroom; Strong Improv; Basketball; Volleyball; Swimming; Cycling; Painting; Drawing; Mask Making; Driving