

# ALEJANDRO SANTONI

Jago Ciro Entertainment Group

Manager: Fabio Ciro  
Contact: fabio@jcentgroup.com

Height: 6'2"  
Weight: 198 lb

## TV/FILM

<i>FBI</i>	Guest Star	CBS Universal Television	Charles S. Carroll
<i>Alberto and the Concrete Jungle</i>	Lead	Prominent Pictures/One Ocean Productions	Chris Shimojima
<i>Oh Dalia</i>	Guest Star	Claymotion Pictures	Bret Lada
<i>Carmen</i>	Lead	Chronos Cinema	Sergio Allard/Denis Arqueros
<i>We Speak NYC</i>	Guest Star	Jay Street Films	George Lavoo
<i>Turned Out</i>	Supporting	Durga Entertainment LLC	Ritu Singh Pande
<i>Cigarette Soup</i>	Supporting	DLP Media	Damian Voerg
<i>Manuela</i>	Co-Lead	Moro no Rio Productions	Carlos Amaral Baptista
<i>Written in Stone</i>	Supporting	Moro no Rio Productions	Carlos Amaral Baptista
<i>My Brother's Keeper</i>	Supporting	John Malheiro	John Malheiro
<i>Fallen Brother</i>	Supporting	Eight Son Productions	Luis A. Colón
<i>In Fear Of: Podophobia</i>	Lead	Javelina 98 Productions	Jeremiah Kipp
<i>Shall Come to Pass</i>	Supporting	Eight Son Productions	Luis A. Colón

## NEW YORK THEATRE

<i>The Last Days of Judas Iscariot</i>	Soldier	The Actors Studio	Estelle Parsons
<i>Oedipus Rex</i>	Chorus Leader/Shepherd	La MaMa Experimental Theatre	Mark Greenfield
<i>What We Are Up Against</i>	Draftsman/(u/s) Weber	June Havoc Theatre	Lorca Peress
<i>The Motherfucker with the Hat</i>	Jackie	ASDS Repertory Season	Tedd Watts
<i>A View from the Bridge</i>	Rodolpho	ASDS Repertory Season	Susan Aston
<i>Romeo and Juliet</i>	Tybalt	Brooklyn Shakespeare Festival	Anthony Marino
<i>Antony and Cleopatra</i>	Eros	Take Wing and Soar Productions	Petronia Paley
<i>Jason and the Argonauts</i>	Zeus/Talos/Telamon	Summer Stage	Mark Greenfield
<i>Anna in the Tropics</i>	Palomo	New York Society for Ethical Culture	Dick Van Deusen
<i>There's a Wolf at the Door</i>	Charlie	Manhattan Repertory Theatre	Juan Ramirez
<i>La Chunga</i>	Lituma	Nuyorican Poets Café	Heather Benton

## REGIONAL THEATRE

<i>Oedipus Rex</i>	Chorus Leader/Shepherd	Antioch College, OH	Mark Greenfield
<i>Tiempo Muerto</i>	Samuel	Teatro Juventud, Lajas, PR	Jose Luis Vargas
<i>Tribute to the Poet</i>	Federico García Lorca	Hotel Mi Tierra, Cabo Rojo, PR	Juan Elías López
<i>Lazzi</i>	Il Dottore	TeatRum UPR, Mayaguez, PR	Ricardo Olivencia
<i>Charlotte Corday</i>	Jean Paul Marat/Fidel Castro	TeatRum UPR, Mayaguez, PR	Zuleira Soto Román

## COMMERCIAL/INDUSTRIAL

<i>New York Presbyterian Hospital</i>	Lead	Side Label	Danny Yirgou
<i>Boys and Girls Club of America</i>	Supporting	Tool of North America	Floyd Russ
<i>Jamba Juice</i>	Supporting	Assembly Films	Jeffrey Fleisig

## EDUCATION AND TRAINING

MFA in Acting	The Actors Studio MFA Program
BS in Industrial Engineering	University of Puerto Rico, Mayaguez, PR
Other	Tim Phillips Studio - On Camera Training
	Penny Templeton Studio NYC - Advanced On Camera Acting Technique
	Terry Schreiber Studio & Theatre - On Camera Masterclass
	Stella Adler Studio of Acting NYC - Evening Intro Program
	Puerto Rican Travelling Theatre NYC - Raul Julia Training Unit

## SPECIAL SKILLS

Spanish (Fluent); Accents: Spanish, Italian, Arabic; Strong Improv; Basketball; Swimming; Cycling; Driving; Plastic Arts

## AWARDS

Best Actor/Outstanding Performance *Alberto and the Concrete Jungle* 13th Annual Bushwick Film Festival

## NOMINATIONS

Best Performance, Comedy *Alberto and the Concrete Jungle* NewFilmmakers Los Angeles (2022)