| State | Theatre | Internships Offered | Duration | Paid? | Housing? |
|------------|---|--|---|---------------|----------|
| Alabama | | | | | |
| | Birmingham Children's Theatre | Education, Production, Marketing, Administration | Fall, Spring, Summer | Unknown | Unknown |
| | Princess Theatre - Center for the Performing Arts | Graphic Design, Business Management, Box Office and Patron Management, Lighting and Audio, Marketing | Unknown | Unknown | Unknown |
| Alaska | | | | | |
| Arizona | | | | | |
| | Phoenix Center for the Arts | Programs, Marketing, Development, Engagement | Unknown | Unknown | Unknown |
| Arkansas | | | | | |
| California | The Great Passion Play | Actors, Set Prep | Summer | Yes (hourly) | Yes |
| | BAL Theatre | Theatre Production, Digital Media | Unknown | Unknown | Unknown |
| | Broadway Sacramento | Stage Management, Costumes, Wardrobe, Production Center, Sound, Wigs Hair and Makeup | Summer | Yes (stipend) | Unknown |
| | Center Theatre Group | Development, Education, Executive Office, Institutional Advancement, Finance, Graphics, Human Resources, Information Technology, Marketing, Media & Content, Theatre Management, Ticket Operations | 10-13 weeks | Yes (stipend) | Unknown |
| | Chance Theatre | Development/Fundraising, Company Management, Marketing/Digital Communications, Education, Technical Production, Production Management (all sessions), Artistic Administration (full season) | Fall, Spring, Summer, Full Season | No | No |
| | International City Theatre | Arts Adminstration | Unknown | Varies | No |
| | LA County Arts and Culture | Administrative and Development | July to December | Unknown | Unknown |
| | La Jolla Playhouse | Artistic, Company and General Management, Learning and Engagement, Marketing, Communications, and Public Relations, Philanthropy, Special Events, and Institutional Giving Production Management, Stage Management | Fall, Winter, Spring, Summer | Yes (hourly) | No |
| | Napa Valley at Performing Arts Center at Lincoln Theater | Stage Production, Programming, Marketing, Administrative Support, and more | Unknown | Unknown | Unknown |
| | Pacific Conservatory Theatre | Carpentry, Electrics, Costumes, Props, Sound, Scenic Art, Stage Management, Design Assistant, Summer Deck Run Crew (however must be registered students of Allan Hancock College) | 3, 9, or 12 months | Yes (stipend) | No |
| | San Francisco Shakespeare <u>Festival</u> | Production, Stage Management, Hospitality, Literary, Education | Summer | Yes (hourly) | No |
| | Segerstrom Center for the Arts | Community Engagement, Studio D, Development and Special Events, Education, Marketing and Communications, Programming, Theater Operations | Fall, Spring, Summer | Yes (hourly) | Unknown |
| | Silicon Valley Shakespeare | Acting, Design, Tech | Unknown | Unknown | Unknown |
| | The Old Globe | Arts Engagement | Unknown | Yes (hourly) | Unknown |
| | The Western Stage | Directing, Design, Casting, Tech, Stage Management, Youth Theatre | Unknown | Varies | Unknown |
| | Transcendence Theatre. Company | Costumes and Props, Marketing and Media, Box Office, Music Assistant, Operations, Sound, Technical Theatre, Performance/Artistic, Stage Management, House Management, Company Management | Summer | Yes (stipend) | No |
| | Will Geer Theatricum Botanicum | Arts Education, Patron Services | Summer | Yes (hourly) | No |
| Colorado | | | | | |
| | Central City Opera | Office/Music Library, Event/Party Planning, House/ Company Management, Gift Shop/Retail, Stage Management, Wardrobe, Props, Wigs and Makeup | Summer | Yes (stipend) | Yes |
| | Su Teatro Cultural and Performing Arts Center | Non-Profit Administration, Theater Administration, Business Management, Graphic Design, Event Planning, and more | Unknown | Unknown | Unknown |

| State | Theatre | Internships Offered | Duration | Paid? | Housing? |
|-------------|--|---|---|---------------|----------|
| Connecticut | | | | | |
| | Ivoryton Playhouse | Performance, Technical | Varies | Yes (hourly) | No |
| | Legacy Theatre | Marketing, Production, Education and Administration | Fall, Spring, Summer | Unknown | Unknown |
| | Summer Theatre of New Canaan | Acting, Directing/Education, Music Directing, Stage Management, Costumes/Wardrobe, Technical Theatre, Theatre Adminstration | Summer | Yes (stipend) | No |
| | The Bushnell Center for the Performing Arts | Development, Education, Front of House, Human Resources, Marketing, Programs, Facility Sales and Service | Dates are flexible | No | No |
| | The O'Neill | Patron Services, Sound, Lighting/Electrics, Production Management, Artistic Director Assistant, Scenic Design, Stage Management, Monte Cristo Museum/Library, Company Management, Literary | Summer | Yes | Yes |
| | The Palace Theatre | Box Office Management, Development and Fundraising, Education, Finance, Marketing and Public Relations | Fall, Spring, Summer | No | No |
| | Westport Country Playhouse | Artistic and Education, Development/Fundraising, Marketing, General Production | Summer | Yes (stipend) | Yes |
| Delaware | | | | | |
| Florida | | | | | |
| | Adrienne Arsht Center | Accounting, Communications, Development, Events Operation, Event Programming, Graphic Design, Human Resources, Information Technology, Legal | Summer, Fall, Spring | Yes (hourly) | No |
| | Broward Center for the Performing Arts | Arts Education, Marketing, Programming, Human Resources, Development, Finance, Information Technology, Operations | Fall, Spring, Summer | Unknown | Unknown |
| | Florida Repertory Theatre | Stage Management, Production, Electrics, Carpentry, Properties, Costumes/Wardrobe, Paints, Company Management, Front of House, Acting, Camp Florida Rep | Varies | Yes (stipend) | Yes |
| | Jobsite Theatre | Variety of areas tailored to applicant's interest | 16 weeks | Unknown | No |
| | Orlando Shakespeare | Summer Education, Administrative | Varies depending on internship | No | No |
| | The Naples Players | Education, Costumes, Lights, Props, Scenic, Sound, Stage Management | Fall, Spring, Summer, Full Season | Yes (stipend) | Yes |
| | The Straz Center | Arts Administration, Catering Sales/Event Planning, Facilities/Sustainability, Finance, Graphic Design, Guest Services/Customer Care, Human Resources, Information Technology, Marketing/Public Relations, Music, Opera Administration/Performance, Theater | Dates are flexible | Yes (stipend) | Unknown |
| | <u>Urbanite Theatre</u> | Stage Management, Technical Production, Theatre Management, Marketing | Dates are per- production basis | Yes (stipend) | No |
| Georgia | | | | | |
| | 7 Stages Theatre | Marketing, Community Relations, Event Planning, Development, Literary Research and Dramaturgy | Varies | No | No |
| | Alliance Theatre | Kenny Leon Internship (BIPOC Only), Spelman Leadership Internship (Season) | Season | Yes (hourly) | No |
| | Synchronicity Theatre | Variety of areas tailored to applicant's interest | Dates are flexible | Yes | Unknown |
| | Theatrical Outfit | Casting, Literary/Dramaturgy, Box Office, Development/Fundraising, Marketing/Publicity, Production Management, Theatre Management, Stage Management, Set Design/Production, Lighting Design/Production, Costume Design/Production, Sound Design/Production | Dates are flexible | No | No |
| Hawaii | | | | | |
| | Hawaii Performing Arts Festival | Artistic Administration, Production Assistant | June - July | Yes (stipend) | Yes |
| | Honolulu Theatre for Youth | Not specified | Unknown | Unknown | Unknown |

| State | Theatre | Internships Offered | Duration | Paid? | Housing |
|----------------------|---------------------------------------|--|-------------------------|---------------|------------------------------------|
| Idaho | | | | | |
| Illinois | | | | | |
| | Alvin Ailey American Dance Theater | Production, Public Relations, Education and Community Programs, Ailey Extension, Finance | Varies | Yes (stipend) | No |
| | Aurora Civic Center | Not specified | Unknown | No | No |
| | BAM Theatre | Broadway Workshop Series Summer Camp, Broadway Kids Summer Edition | Summer | Yes (stipend) | Unknow |
| | Black Ensemble Theatre | Administrative, Casting | 3 months | Yes (stipend) | No |
| | Goodman Theatre | Education, Development, Marketing, PR/Publicity, Casting, Costumes, Production Management, Props, Sound, Stage Management | Fall, Spring, Summer | Yes (hourly) | No |
| | Illinois Shakespeare Festival | Acting, Company Management, Costume Shop, Craft Shop, Lighting/Electrics, Marketing, Prop Shop, Scenic Artist, Scene Shop/Carpentry, Sound Shop, Stage Management | Summer | No | Yes |
| | Lyric Opera of Chicago | People and Culture (Human Resources) | Fall, Winter | Yes (hourly) | Unknow |
| | Porchlight Music Theatre | Education and Outreach, Development and Special Events, Marketing and Public Relations, Artistic and Casting, Arts Administration | Fall, Spring, Summer | Unknown | No |
| | Remy Bumppo | Benefit Assistant, Marketing/Graphic Design, Casting, Artistic, Arts Administration | Varies | Yes (stipend) | No |
| | Steppenwolf Theatre Company | Not specified | Summer | Yes (hourly) | No |
| Indiana | | | | | |
| | Indianapolis Opera | Arts Administration | Fall, Spring, Summer | No | No |
| | Wagon Wheel Theatre | Production, Assistant Stage Manager | Summer | Yes (stipend) | Varies |
| Iowa | | | | | |
| | Des Moines Metro Opera | Artistic Administration, Company Management, Guest Services, Orchestra Management, Carpentry, Paints, Production Management, Stage Operations | Summer | Yes (stipend) | Yes |
| | The Playhouse | Education, Costume (Summer) Production, Marketing and Philanthropy (Year) | Varies | Unknown | No |
| Kansas | | | | | |
| | Music Theatre Wichita | Administrative, Education, Marketing, Production | Summer, Varies | Yes (stipend) | Partially covered f non-loca |
| Kentucky | | | | | |
| · | Kentucky Shakespeare | Acting, Arts Administration, Costumes/Wardrobe, Electrics, Front of House, Education, Production Management, Props, Sets, Sound, Stage Management | Summer | Yes | Yes (for n locals) |
| | StageOne Family Theatre | Education, Administrative, Production | Unknown | Unknown | Unknow |
| Louisiana | | | | | |
| Maine | | | | | |
| | Penobscot Theatre Company | Artistic, Production, Managing Director, Management | Summer | Unknown | Unknow |
| | The Public Theatre | Production, ASM/Company Manager, Directing, Acting | Fall, Spring, Season | Yes (stipend) | Yes |
| | Theatre at Monmouth | Acting/Education, Arts Administration, Costume/Wardrobe, Lighting/Sound, Props/Scene Shop, Stage Management | Summer | Yes (stipend) | Yes |
| Maryland | | | | | |
| <i>y</i> | Classic Theatre of Maryland | Acting, Stage Management, Technical Theatre, Design, Production | Unknown | Unknown | Unknow |
| | Maryland Ensemble Theatre | Production, Non-Profit Management, Marketing, Development, Theatre Education | Dates are flexible | No | No |

| State | Theatre | Internships Offered | Duration | Paid? | Housing? |
|---------------|---------------------------------|--|--------------------------------------|---|----------|
| | Round House Theatre | Summer Theatre Education Internship | Summer | Yes (stipend) | No |
| | Weinberg Center for the Arts | Arts Marketing and Development | Fall, Spring, Summer | Yes | No |
| Massachusetts | | | | | |
| | Actors Shakespeare Project | Theatre Production, Artistic Operations, Stage Management, Design, Development/Fundraising, Marketing, Event Planning, Education/Advocacy, Directing | Semester or Show-by-Show Basis | Unknown | Unknown |
| | Apollinaire Theatre Company | Stage Management, Design, Movement/Choreography | Summer, Season | Yes (stipend) | Unknown |
| | Boch Center | Marketing, Graphic Design | Fall | Yes (hourly) | Unknown |
| | Cape Rep Theatre | Artistic, Technical, Administrative | Summer | Unknown | Unknown |
| | Central Square Theatre | Assistant to the Executive Director, Assistant to the Artistic Director, Connectivity, Education, Content/Social Media, Development, Finance, Marketing, Production | Season, Summer | Unknown | Unknown |
| | Jacob's Pillow | Archives/Audience Engagement, Community Engagement, Philanthropy/Individual and Institutional Giving, House Management, Marketing/Digital Media, Patron Services, Production, Public Realtions, School Programs, Video Documentation | Summer | Yes (stipend) | Yes |
| | Puppet Showplace Theater | Education Outreach, Graphic Design, Marketing, Development, Teaching Assistantships, Arts Administration, Production | 10 weeks | Yes | No |
| | Shakespeare & Company | Costuming, Production, Front of House, Development, Marketing, Company Management, Arts Administration | Summer | College credit only | Yes |
| | SpeakEasy Stage Company | Arts Administration, Marketing, Production Management, Stage Management | Fall, Spring, Summer | No | No |
| | The Cape Playhouse | Not specified | Unknown | Unknown | No |
| | The Hanover Theatre | Marketing and PR, Development Assistant, Graphic Design and Web, Education, Production | Fall, Spring, Summer | Unknown | Unknown |
| | Wellfleet Harbor Actors Theatre | Production, Stage Management, Performance, Arts Administration | Summer: minimum of 12 weeks | Yes (stipend) | Yes |
| | Wheelock Family Theatre | Audience Services Intern (Accessibility and Equity), Audience Services Intern (School Outreach and Partnerships),Administrative Intern(General Management and Fundraising), Education Intern (Administrative Outreach), Education Intern (Teaching Assistant), Marketing Intern (Social Media and Graphic Design), Marketing Intern (Photography and Video Production), Production Intern (Artistic Operations), Production Intern (Technical Theatre) | Fall, Spring, Summer, Season | Yes (hourly) | No |
| | Williamstown Theatre Festival | Costumes, Properties, Sound, Lighting, Scene Shop, Stage Management, Production Management, Marketing, Literary, Producing, Company Management, Community Works, Development, Business, Audience Engagement | Summer | Yes (stipend) | Yes |
| Michigan | | -, | | | |
| gan | Kalamazoo Civic Center | Stage Management, Lighting Design, Sound Design, Scenic Design, Costume Design, Technical Direction | Season | Yes (stipend), health benefits also available | Yes |
| | Meadow Brook Theatre | Costume, Acting/Administration, Scene Shop, Prop/Scene Shop, Lighting/Scene Shop, Stage/Production Management | Season | Yes (stipend) | No |
| Minnesota | Ctanas Thanks Commo | Thomas Education | C | Van (at a con P | NT. |
| Mississippi | Stages Theatre Company | Theatre Education | Summer | Yes (stipend) | No |
| Missouri | | | | | |
| | Coterie Theatre | Education | Summer | Yes | No |

| State | Theatre | Internships Offered | Duration | Paid? | Housing? |
|---------------|--|---|---|------------------|--|
| | Kauffman Center for the Performing Arts | Development and Donor Relations, Facility and Event Sales, Marketing and Community Engagement | Fall, Spring, Summer | Yes (stipend) | No |
| | Starlight Theatre | Accounting, Community Engagement, Donor Relations, Graphic Design, Information Systems, Multimedia, Private Events, Sales and Marketing, Venue Operations, Technical Theatre Production | Summer | Yes (hourly) | No |
| | Stray Dog Theatre | Scenic Art, Carpentry, Lighting, Costume Design, Production Management, Stage Management, Business, Directing | Show by Show Basis | No | No |
| | The Muny | Automation, Revenue Administration, Carpentry, Costume Design, Directing, Education, Lighting Design, Marketing - Audience Engagement, Marketing - Creative Services, Materials Coordinator, Music Direction, Producing, Production Management, Pre Show Sound Lead, Pre Show Sound, Props, Scenic Design, Scenic Paint, Sound Design, Stage Management PA, Stage Management Assistant, Video Design, Wig and Makeup Design | Summer | Yes (stipend) | No (partial housing stipend provided) |
| | <u>Unicorn Theatre</u> | Administrative, Development, Literary, Marketing and PR, Production | Unknown | No | No |
| Montana | | | | | |
| TAT 1 1 | Grandstreet Theatre | Artistic, Technical, Marketing | Year | Yes (stipend) | Yes |
| Nebraska | 779 D 779 | 773 | | 77 (· · · · ·) | N. (C. (D. C.) |
| | The Rose Theatre | Theatre Education | Summer | Yes (stipend) | Yes (for \$500 a month) |
| Nevada | | | | | |
| | Super Summer Theatre | Technical areas | Summer | Yes | No |
| New Hampshire | | | | | |
| | NCCA's Jean's Playhouse | Acting | Summer | Yes (stipend) | Yes |
| New Jersey | | | | | |
| | Bergen Performing Arts Center | Not specified | Unknown | Unknown | Unknown |
| | Centenary Stage Company | Performance, Production and Technical, Young Audience Touring Program | Season | Yes (stipend) | No |
| | Crossroads Theatre Company | Adminstrative, Producing, Marketing | Fall, Spring, Summer | Unknown | No |
| | Mayo Performing Arts Center | Arts Administration, Education & Performing Arts School, Marketing, Public Relations & Photography, Development & Fundraising, Operations & House Management, Production. | Unknown | Unknown | No |
| | Premiere Stages at Kean | Production, Stage Management, Artistic/Literary, Box Office/Marketing, Education/Audience Engagement, Theatre Management (Summer), Literary/Arts Administration (Fall/Spring and Kean students only) | Summer (Fall/Spring only available to Kean University students) | Yes (stipend) | Yes |
| | State Theatre | Marketing/PR, Development, Graphic Design, Programming | Unknown | No | No |
| | Surflight Theatre | Stage Management, Lighting/Electrics, Music, Audio, Costume Stitchers, Props, Scenic Carpenters, Arts Management, Box Office | Summer | Yes (stipend) | Yes |
| | The Shakespeare Theatre of New Jersey | Artistic Administration, Education, Lighting/Sound, Stage Management/General Production, Costume Construction and Wardrobe | Summer | Unknown | Unknown |
| | The Strand Center for the Arts | Marketing and Sales | Unknown | No | No |
| New Mexico | | | | | |
| | Santa Fe Opera | Donor Relations, Opera Club, Marketing, Special Events, Media and Public Relations | Summer | Yes (hourly) | Yes (15% of weekly earnings contributed to your housing) |

| State | Theatre | Internships Offered | Duration | Paid? | Housing? |
|----------|--|--|---|---------------------------------|----------------------|
| New York | | | | | |
| | Adirondack Theatre Festival | Administration, Artist Support, Stage Management, Lighting/Projections, Sound, Props/Paint, Wardrobe | Summer | Yes (stipend) | Yes (limited amount) |
| | Amas Musical Theatre | Arts Administration, Technical/Production, Education Programming | Unknown | No | No |
| | American Ballet Theatre | Social Media Marketing, Creative Services and Design, Engagement, National Training Curriculum, Finance, JKO School, Press, Institutional Support, Major Gifts/Donor Relations, Membership, Special Events, Brand Partnerships | Fall, Spring, Summer | Yes (stipend) | No |
| | Brooklyn Academy of Music | Not specified | Unknown | Unknown | Unknown |
| | Cortland Repertory Theatre | Scene Shop, Costume Shop, Properties, Performance | Summer | Yes (stipend) | Yes |
| | Dixon Place | Not specified | Fall, Winter, Summer | Yes (hourly or stipend, varies) | No |
| | Manhattan Theatre Club | Company Management, Learning and Community Engagement, Literary, Marketing, Production Management, Special Events | Season | Yes (stipend) | No |
| | New Stage Theatre Company | Social Media, Administration, Development, Production Management | 3 months | No | No |
| | Proctors Collaborative | Capital Repertory Theatre: Technical and Production, Dramaturgy, Community Partnership, Company Management, Acting Instruction | Fall, Spring, Summer | No | No |
| | | Collaborative School of the Arts: Special Event/HSMTA (spring), Summer Programs, Education, Community Outreach (summer) | Spring, Summer | | |
| | | Open Stage Media: Television Production | Fall, Spring, Summer | | |
| | | Proctors: Accounting, Company/Production Management, Relationships Development, Marketing, Graphic Design, Information Technology, Programming. EDIA, History Project | Fall, Spring, Summer | | |
| | | Universal Preservation Hall: Nonprofit Management | Fall, Spring Summer | | |
| | Primary Stages | Artistic, Company Management, Development and Special Events, Education and ESPA, Marketing | Unknown | Unknown | Unknown |
| | Saratoga Performing Arts Center | Marketing, Development, Programming | Summer | Unknown | No |
| | Shea's Performing Arts Center | Administration, Education, Finance, Marketing, Development, Hospitality | Unknown | No | No |
| | Syracuse Children's Theatre | Not specified, geared toward high school students | Unknown | Unknown | Unknown |
| | T. Schreiber Studio | Arts Administration, Arts Education, New Works, Marketing | Dates are flexible | No | No |
| | The Actors Theatre Workshop | Marketing and Social Media, Video Production and Content Creation, Literary Development, Information Technology | 4 - 18 months | No | No |
| | The Broadway League | Marketing and Digital Content, Education/Audience Engagment, Research | Fall, Spring, Summer | Yes (hourly) | No |
| | The Hemsley Lighting Programs, Inc. | Lighting Design | 1 program runs June-August, 2nd program runs July-February | Yes (stipend) | No |
| | The Metropolitan Opera | Production and Season Planning, Marketing and Communications, Finance and Development, Staffing and HR, Education | Summer | Yes (hourly) | No |
| | The Rev Theatre Co | Carpentry, Scenic Painting, Properties, Electrics, Wardrobe, Front of House | Summer | Yes (stipend) | Yes |
| | The Tank | Varies by applicant interest | Fall, Spring, Summer | Yes (stipend) | No |
| | Theatre Now New York | In-House, Front of House, Backstage | Unknown | Unknown | Unknown |

| State | Theatre | Internships Offered | Duration | Paid? | Housing? |
|----------------|---|--|---|------------------------|---------------|
| North Carolina | | | | | |
| | American Dance Festival | Arts Administration, Production | Summer | Yes (stipend) | Unknown |
| | Blumenthal Performing Arts | Marketing, Development, Education, Human Resources, Programming, Technical Theater | Fall, Spring, Summer | Yes (hourly) | No |
| | Burning Coal Theatre Company | Arts Administration, Technical Theatre, Acting, Directing, Stage Management, Marketing | Summer, Season | No | Yes (limited) |
| | Durham Performing Arts Center | Audience Services, Business Management, Marketing, Sponsorship Sales, Ticketing | Fall, Spring, Summer | Unknown | Unknown |
| | The North Carolina Theatre | Development, Marketing/Public Relations, Production | Dates are flexible | No | No |
| | Theatre Raleigh | Not specified | Unknown | Unknown | Unknown |
| North Dakota | | | | | |
| Ohio | | | | | |
| | Beck Center for the Arts | Development, Marketing, Communications, Public Relations, Graphic Design, Human Resources | Fall, Spring, Summer | Yes (stipend) | No |
| | <u>CAPA</u> | Not specified | Unknown | Unknown | Unknown |
| | Cincinnati Opera | Company Management, Production Management, Directing, Stage Management, Scenic and Props, Lighting, Hair and Makeup, Costume, Community Engagement and Education, Philanthropy and Administrative, Communications, Marketing | Summer | Yes (hourly) | No |
| | Wexner Center for the Arts | Accessibility, Public Relations/Content, Curatorial, Impact and Advocacy, Fundraising, Graphic Design, Learning and Public Practice, Web Development, Video Production | Fall, Spring, Summer, Season | Yes (hourly) | No |
| Oklahoma | | | | | |
| Oregon | | | | | |
| 8 | Broadway Rose Theatre Company | Technical Internships | Summer | Yes | Unknown |
| | Oregon Shakespeare Festival | Automations, Video, Stage Management, Sound | 1-4 months | Yes (hourly) | No |
| Pennsylvania | | | | | |
| J | Arden Theatre Company | General Management, Production, Marketing and Public Relations, Development (Special Events and Fundraising), Education | 12 weeks | Yes (hourly) | No |
| | Dutch Apple Dinner Theatre | Not specified | Unknown | Unknown | Unknown |
| | New City Stage Company | Production | Varies | No | No |
| | Pennsylvania Shakespeare Festival | Wardrobe, Carpentry, Marketing, Costume Shop, Box Office, Admin-Management | Summer | Yes (stipend) | Unknown |
| | Pittsburgh Civic Light Opera | Community Engagement, Construction Center Production, Costume Design and Coordination, Development, Education Summer Camp, Graphic Design, Producing, Production Management, Props, Sales/Marketing, Theatre Management | Summer | Yes (hourly) | No |
| | Pittsburgh Fringe Festival | Marketing/Public Relations, Social Media, Performing Artist Management, Venue Management, Visual Arts Management, Accessibility, Grant Writing, Development/Fundraising, Box Office Management, Fringe Central Programming, Award Coordination, Fringe Review Coordination | Not specified | College credit only | No |
| | Pittsburgh International Classic Theatre | Variety of areas tailored to applicant's interest | Fall, Spring | Unknown | Unknown |
| | Pittsburgh Public Theater | Artistic, Social Media, Multimedia Production, Company Management, IT Systems | Fall with potential to extend to Spring | No | No |
| | Prime Stage Theatre | Stage Management, Production, Lighting, Sound, Costume, Operations | Unknown | Unknown | Unknown |

| State | Theatre | Internships Offered | Duration | Paid? | Housing? |
|----------------|--|---|---|--------------------------|---------------|
| | The Wilma Theater | Artistic and Literary | Fall, Spring, Summer | Yes (hourly) | No |
| | Theatre Exile | Production/Facilities, Artistic/Community Engagement, Marketing/Development, New Play Development | Summer, Fall, Spring | No | No |
| | Touchstone Theatre | Marketing, Development, Box Office Management, Accounting, Arts Education | Unknown | Unknown | Unknown |
| | Walnut Street Theatre | Not specified | Dates are flexible | No | No |
| Rhode Island | | | | | |
| | Providence Performing Arts Center | Not specified | Unknown | Unknown | Unknown |
| | The Gamm Theatre | Education, Marketing, Development, General Administration | Summer, Semester, Year | No | No |
| South Carolina | | | | | |
| | Arts Center of Coastal <u>Carolina</u> | Backstage, Fundraising, Arts Management, Box Office, Stage Management, Marketing, Arts Education | Summer | No | No |
| | Centre Stage | Front of House/Office Based, Production Based | Dates are flexible | No | No |
| South Dakota | | | | | |
| | Black Hills Playhouse | Electrician, Carpenter, Stagecraft, Stitcher, Props, Acting | Summer | Yes (stipend) | Yes |
| Tennessee | | | | | |
| | <u>Hattiloo Theatre</u> | Scenic Construction and Artistry, Communications, Production Assistant | 6 months - 2 years | Yes (stipend) | Yes (limited) |
| | Nashville Children's Theatre | Education, Teaching Artistry, Stage Management | School Year, Summer | Yes (stipend) | No |
| | Studio Tenn Theatre Company | Not specified | Fall, Spring, Summer | College credit only | No |
| | Theatre Memphis | Assistant Stage Management, Box Office, Costumes, Lighting, Marketing and Publicity, Production Assistant, Scenery and Props, Outreach and Education | Dates are flexible year round, Summer | No | No |
| Texas | | - | | | |
| | Alley Theatre | Costume Technology and Production, Development, Education and Community Engagement, Executive Management, General Management, Human Resources, Lighting, Literary, Marketing, Operations, Scenic Technology | Summer | Yes (stipend) | No |
| | Circle Theatre | Design, Box Office, Stage Management/Production, Administration, Marketing and Social Media | Varies | Yes (stipend) | No |
| | Main Street Theater | Production Assistant, Technical Theatre | Varies | Yes (stipend) | No |
| | Stage West Theatre | Production, Communications | Unknown | Varies | No |
| | The Casa Manana | Costume/Wardrobe, Stage Management, Lighting/Electrics, Sound, Company Management, Education | Summer, Season | Varies | Unknown |
| | ZACH Theatre | Costume Design, Stage Management, Wardrobe Crew, Development/Arts Administration, Teaching, Administration | Dates are flexible | Yes (hourly) | No |
| Utah | | | | | |
| | SCERA Center for the Arts | Sound, Lights, Stage Management, Costumes and Props, Scenery/Set Construction and Painting, Management/Front of House Operations, Arts Education | Unknown | No | No |
| Vermont | | | | | |
| | Paramount Theatre | Administrative Internship | Unknown | Unknown | Unknown |
| | Weston Theatre Company | General Management, Events and Patron Engagement, Audio, Costume and Wardrobe, Hospitality and Logistics, Production Assistant, Props, Scenic Carpenter/Stagehand | Summer | Yes (seasonal salary) | Yes |
| Virginia | | | | | |

| State | Theatre | Internships Offered | Duration | Paid? | Housing? |
|-----------------|--|---|-----------------------------------|---------------|----------|
| | Academy Center of the Arts | Theatre Tech, Non-Profit Management and Operations, Events Management, Graphic Design, Photography, Social Media, Development and Fundraising, Box Office, Community Outreach, Galleries (Fall, Winter, Spring, Summer), Education (summer only) | Fall, Winter, Spring, Summer | No | No |
| | American Shakespeare Center | Artistic, Marketing, Development, Education, Administration | Summer, Season (January-April) | Unknown | Unknown |
| | Cadence Theatre Company | Technical Theatre and Film, Marketing, Production, Camp Counselors, Administration | Season, Partial Season | Yes (stipend) | No |
| | <u>Charlottesville Opera</u> | Arts Administration, Orchestra, Education, Marketing, Production | Summer | Yes | Unknown |
| | City of Fairfax Theatre | Technical Theatre | Summer | No | No |
| | Dogtown Dance Theatre | Technical Operations, Performance Production and Event Planning, Fundraising, PR and Marketing, Non- Profit Arts Administration | Fall, Spring, Summer | No | No |
| | Wolfbane Productions | Box Office/Marketing/Concessions, Lighting/Sound Technician, Costume Construction, Scenic Artist/Props, Stagehand/Construction, Assistant Stage Manager | Unknown | No | No |
| | Wolf Trap | Graphic Design, Marketing, Photography, Publications, Public Relations, Social Media and Multimedia, Corporate and Foundation Relations, Development, Fundraising, Special Events and Event Rentals, Education Administration, Finance, Human Resources, Information Technology, Ticket Services | Fall, Spring, Summer | Varies | No |
| | Workhouse Arts Center | Development, Marketing, Lorton Prison Museum, Photography/Videography, Education, Performing Arts, Glass and Ceramics Studio | Unknown | No | No |
| Washington | | | | | |
| 3 | Key City Public Theatre | Production, Administration | Summer or Show by Show Basis | No | No |
| | Seattle Children's Theatre | Teaching Artist, Education Administrator, Marketing | Summer | Yes (stipend) | Unknown |
| | Taproot Theatre Company | Teaching, Musical Theatre Teaching, Vision and Call Administration, Vision and Call Production, Acting, Directing | Summer | Yes (hourly) | No |
| Washington D.C. | | | | | |
| | The Kennedy Center | Marketing, Education, Development, Artistic Programming, Archives, Public Relations, National Symphony Orchestra Artistic Operations, Campus Rentals (Event Management), Human Resources, Production, Government Relations and Protocol | Fall, Spring, Summer | Yes (hourly) | No |
| | Washington Stage Guild | Not specified | Season, Semester, 6-9 weeks | No | No |
| West Virginia | | | | | |
| | Contemporary American Theatre Festival | Box Office, Concessions, House Management, Carpentry, Company Management, Costumes, Development, Stage Management, Production Management, Electrics, Marketing Communications, Props, Scenic Art, Sound | Summer | Yes (stipend) | Yes |
| Wisconsin | | | | | |
| | Children's Theatre of Madison | Teaching Assistant, Stage Management, Marketing/Social Media, Photography, Graphic Design, Administration | Fall, Winter, Spring, Summer | Unknown | No |
| | Door Shakespeare | Lighting, Sets, Properties, Costumes, Acting, Arts Administration | Unknown | Unknown | Unknown |
| | First Stage | Not specified | Unknown | No | No |
| | Milwaukee Rep | Development, Marketing, Public Relations, Video | Fall, Spring, Summer | No | No |
| | Northern Sky Theater | Production, Acting | Summer | Yes (stipend) | Yes |
| | <u>Peninsula Players</u> | Administrative/Box Office, Scene Shop, Props, Costume, Lighting and Sound, Stage Management | Summer, Fall | Yes (stipend) | Yes |

| State | Theatre | Internships Offered | Duration | Paid? | Housing? |
|---------|----------------------------|---------------------------------------|-------------------------|---------------|----------|
| | Renaissance TheaterWorks | Office Intern | Fall, Spring, Summer | No | No |
| | Sunset Playhouse | Administration, Education, Production | Unknown | No | No |
| | The Dancing Horses Theatre | Exotic Animals, Horses | Six months | Yes (stipend) | Yes |
| Wyoming | | | | | |
| | | | | | |