

| State | Theatre | Apprenticeships/Fellowships Offered | Duration | Paid? | Housing? |
|--------------------|---|--|--|---------------|---------------------------------|
| Alabama | | | | | |
| | Alabama Shakespeare Festival | Not specified (Fellowships) | Unknown | Unknown | Unknown |
| Alaska | | | | | |
| | Perseverance Theatre | Production/Stage Management, Artistic, Arts Administration (Apprenticeships) | August-April | Yes (stipend) | Yes |
| Arizona | | | | | |
| | The Phoenix Theatre Company | Properties, Scenic, Lighting, Sound, Stage Management, Wardrobe, Costumes, Show Carpentry (Apprenticeships) | Season | Yes (stipend) | Yes (for non-local apprentices) |
| Arkansas | | | | | |
| | Opera in the Ozarks | Stage Management, Assistant Conductor, Coach Accompanist (Apprenticeships) | Summer | Yes (stipend) | Yes |
| | Theatre Squared | Marketing, Development, Education, Technical Direction, Stage Management, Community Experience/Events (Apprenticeships) | August - May | Yes (stipend) | No |
| California | | | | | |
| | Berkeley Repertory Theatre | Artistic, Company Management, Education and Community Engagement, Marketing and Development, Multimedia Content, Costumes, Lighting/Electrics, Production Management, Properties, Scenic Art, Scenic Construction, Sound, Stage Management (Fellowships) | September-July | Yes (stipend) | Yes |
| | Capital Stage | Stage Management, Acting, Directing, Technical Design, Production Management, Literary Management and Dramaturgy, Marketing and Outreach, Administration (Apprenticeships) | Minimum of 6 months, 12 months preferred | Yes (stipend) | No |
| | Center Theatre Group | Costume Technology, Production Management, Technical Direction, Carpentry, Electrics, Prop Design, Directing, Playwriting, (Apprenticeships) | 2-6 weeks | Yes (stipend) | No |
| | Kingsmen Shakespeare Festival | Acting, Technical Theatre (Apprenticeships) | Summer | Yes (stipend) | Yes |
| | La Jolla Playhouse | Directing, Stage Management (Fellowships) (BIPOC only) | Year | Yes (salary) | No |
| Colorado | | | | | |
| | Colorado Shakespeare Festival | Stage Carpentry, Scenic Painting, Props Artisan and Props Run Crew, Stage Lighting, Stage Management, Costumes Crafts / Wardrobe, Costumes Hair and Makeup / Wardrobe, Costumes Stitcher / Wardrobe | Summer | Yes (stipend) | Yes |
| | The Lake Dillon Theatre Co. | Acting/Performance, Production, Education, Administrative (Apprenticeships) | Summer | Yes (stipend) | Yes |
| Connecticut | | | | | |

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| | Hartford Stage | Artistic, Arts Administration, Company and Production Management, Costumes, Development, Education, Electrics, Marketing and Communications, Properties, Technical/Scenic Arts (Apprenticeships) | Unknown | Yes (stipend) | Yes |
| | Livermore Shakespeare Festival | Acting, Stage Management, Production Management, Producing/Management (Apprenticeships) | Summer | Yes (hourly) | Yes (for non-locals) |
| Delaware | | | | | |
| Florida | | | | | |
| | American Stage Theatre Company | Education, Arts and Journalism, Costumes and Wardrobe, Stagecraft, Production and Company Management | Varies | Yes (stipend) | No |
| | Asolo Repertory Theatre | Stage Management, Arts Administration (Apprenticeship), Directing Fellow (Fellowship) | September - May | Yes (stipend) | Yes (for \$200 a week) |
| | Florida Studio Theatre | Acting, Directing, Literary, Pianist, Playwriting, Audience Services, Casting and Hiring, Company Management, Development, General Management, Marketing, Carpentry, Costumes, Lighting, Production, Production Management, Props/Painting, Sound, Stage Management (Apprenticeships) Education (Summer Only) | Season, Summer | Yes (stipend) | Yes |
| | Jobsite Theatre | Lighting, Stagecraft, Costumes, Stage Management, Producing and Community Engagement (Apprenticeships) | Varies | Yes (hourly) | No |
| | Miami Light Project | Technical Theatre (Fellowships) (South Florida residents only) | Unknown | Yes (after 40 hours) | No |
| | Venice Theatre | Technical Theatre (Apprenticeships) | 2 years | No | No |
| Georgia | | | | | |
| | Alliance Theatre | Stage Management (BIPOC only), Spelman Leadership (Fellowships) | Season (SM) 2 years (Spelman) | Yes (LORT contract for SM, salary for Spelman) | No |
| | Horizon Theatre Company | Acting, Playwriting, Stage Management, Producing, Directing (Apprenticeships) | September-June | No | No |
| | Theatrical Outfit | Artistic, Management, Production (Apprenticeships) | Season | Yes (stipend) | No |
| Hawaii | | | | | |
| Idaho | | | | | |
| Illinois | | | | | |
| | Chicago Children's Theatre | Education and Teaching Artist (Apprenticeships) | Dates are flexible | Yes (hourly) | No |
| | Goodman Theatre | Directing (Fellowships) | Year | Yes (stipend) | No |
| | Oak Park Festival Theatre | Tech Team, ASM Team, Marketing/FOH Team, Actor Team (Apprenticeships) | Summer | Yes (stipend) | No |

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| | Steppenwolf Theatre Company | Artistic, Costume Shop, Development, Education, Electrics, Literary, LookOut Producing, Marketing, Production Management, Properties, Publicity, Scenic Art, Scenic Carpentry, Sound, Stage Management, Theatre Management, Wardrobe (Apprenticeships), Fellowships available for artists of color | Season | Yes (hourly for both apprenticeships and fellowships, fellows also receive stipend) | No |
| Indiana | | | | | |
| | IN Performing Arts Initiative | Assistant Director/Artistic Programming, Assistant Stage Manager, Box Office (Apprenticeships) | Summer | Yes | Unknown |
| Iowa | | | | | |
| Kansas | | | | | |
| | Unicorn Theatre | Apprenticeships tailored case by case | Varies | Unknown | No |
| Kentucky | | | | | |
| Louisiana | | | | | |
| Maine | | | | | |
| | Maine State Music Theatre | Arts Administration (Fellowship) | Unknown | Yes (hourly) | Unknown |
| | Portland Stage Company | Production, Arts Administration, Directing/Dramaturgy, Education, Summer Education, Stage Management (Apprenticeships) | Summer, Season | Yes (stipend) | Yes |
| | Theatre at Monmouth | Not specified (Apprenticeships) | Summer | Yes (stipend) | Yes |
| Maryland | | | | | |
| | Annapolis Shakespeare Company | Acting, Stage Management, Technical Theatre, Design, Production (Apprenticeships) | Unknown | Unknown | Unknown |
| | Everyman Theatre | Education (Apprenticeships) | Varies | Yes (stipend) | No |
| | Imagination Stage | Development, Education, Production (Apprenticeships) | Varies | Yes (stipend) | Unknown |
| | Olney Theatre Center | Artistic and Dramaturgy, Carpentry, Company Management, Costume and Wardrobe, Education and Engagement, Electrics, Marketing and Advancement, Production Management, Properties, Sound and Projections, Stage Management (Apprenticeships) | Year | Yes (stipend) | Yes |
| | Round House Theatre | Artistic, Art Management, Costume Shop/Wardrobe, Education, Stage Management (Apprenticeships) | Season | Yes (hourly) | No |
| Massachusetts | | | | | |
| | Gloucester Stage Company | Directing, Youth Education, Stage Management, Production Management, Scenic and Technical, Video and Digital Marketing (Apprenticeships) | May-October | Yes (stipend or hourly pay if housing is not needed) | Yes |
| | Jacob's Pillow | Administrative Fellow (Fellowships) | Season | Yes (stipend) | Yes |
| | SpeakEasy Stage Company | Artistic Fellowship | August - June | Yes (hourly) | Unknown |

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| | The Cape Playhouse | Company Management, Wardrobe, Electrics, Carpentry, Sound, Props, Scenic Charge, Stage Management (Apprenticeships) | Summer | Yes (stipend) | Case by case basis |
| | The Huntington | Casting and Producing, Literary, Costumes, Development, Lighting/Electrics, Marketing, Production Management, Props, Sound, Scenery, Scenic Art, Stage Management (Apprenticeships) | Year-long | Yes (hourly) | No |
| | Williamstown Theatre Festival | Directing (Fellowships) | Production by production basis | Yes (stipend) | Yes |
| Michigan | | | | | |
| | Barn Theatre | Acting (Apprenticeship) | Summer | Yes (stipend) | Yes (for \$75 a week) |
| | Williamston Theatre | Arts Management, Production/Design, Stage Management, Technical Direction (Apprenticeships) | Year | Yes (stipend) | No |
| Minnesota | | | | | |
| | Children's Theatre Company | Development (Fellowship) | Season | Yes (hourly and benefits) | Unknown |
| | Commonweal Theatre Company | Directing, Acting, Technical Theatre, Theatre Administration (Apprenticeships) | 10 months | Yes (stipend) | Yes |
| | Great River Shakespeare Festival | Wardrobe, Sound, Props, Stage Management, Marketing, Video/Photo, Education (Apprenticeships) | Varies | Yes (hourly) | Yes |
| | McKnight Artist Fellowships | Theater Artist, Playwright, Choreographer, Composer, Dancer, Musician, Media Artist, Writer, Community-Engaged Artist, Culture Bearer, Visual Artist, Print Maker, Fiber Artist, Ceramic Artist, Book Artist (Fellowships) | Varies | Yes (stipend) | No |
| | Penumbra Theatre | August Wilson Fellowship, The Claude Edison Purdy Fellowship, The Kathryn Coram Gagnon Fellowship | Season | Unknown | Unknown |
| Mississippi | | | | | |
| | New Stage Theatre | Acting, Acting/Directing (Apprenticeships) | August-May | Yes (stipend) | Yes, limited (for \$62.50 a week) |
| Missouri | | | | | |
| | Opera Theatre St. Louis | Production, Administration, Marketing (Fellowships) (BIPOC only) | October - July | Yes (salary and benefits) | No |
| | St. Louis Shakespeare Festival | Directing (Fellowship) | Six Months | Yes (stipend) | No |
| | The Black Rep | Acting, Administrative, Technical (Fellowships) | August - May | Yes (stipend) | No |
| Montana | | | | | |
| | | | | | |
| Nebraska | | | | | |
| | The Rose Theatre | Scenic/Carpentry, Stage Management, Electrics/Audio (Apprenticeships) Teaching Artist (Fellowship) | Season | Yes (stipend) | Yes (for \$500 a month) |
| Nevada | | | | | |
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|----------------------|--|--|------------|---|----------|
| New Hampshire | | | | | |
| New Jersey | | | | | |
| | Premiere Stages at Kean | Directing Apprenticeship | Unknown | Unknown | Unknown |
| New Mexico | | | | | |
| | Santa Fe Opera | Stage Operations, Properties, Audio/Video, Costumes, Production/Music Services, Wigs and Makeup, Stage Lighting, Scenic Art, Singer (Apprenticeships) | May-August | Yes (stipend for singers, hourly for technicians) | Yes |
| New York | | | | | |
| | Black Theatre Coalition | Not specified (Fellowships) | Unknown | Yes | No |
| | Chautauqua Theater Company | Scenic, Lighting, Sound, Projections, Costume Design (Fellowships) | Summer | Yes (stipend) | Yes |
| | Dramatists Guild Foundation | Playwrights, Composers, Lyricists, Bookwriters (Fellowships) | Year | Yes (stipend) | No |
| | Gateway Playhouse | Carpentry, Electrics, Wardrobe, Lighting, Sound, Props, Wigs, Costumes (Apprenticeships) | Summer | Yes (stipend) | Yes |
| | Glimmerglass Festival | Box Office, Communications, Company Management, Development, Events, Finance, Front of House, Information Technologies, Operations, Photography, Artistic Administration, Music Library, Music Operations, Audio/Video Engineering, Costume Administration, Costume Crafts, Costume Design, Costume Stitcher, Electrics, Hair and Makeup, Lighting Supervision, Production Administration, Properties, Properties Paint, Rigging, Scenic Carpentry, Scene Design, Scenic Painting, Stage Management, Stage Operations, Technical Direction, Wardrobe | Summer | Yes (hourly) | Yes |
| | Hangar Theatre | Performance, Design, Stage Directing (Fellowships) | Varies | Yes (stipend) | Yes |
| | Hudson Valley Shakespeare Festival | Directing (Fellowship) | Summer | Yes (stipend) | Unknown |

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| | Juilliard | Office of the President: Creative Enterprise, Equity Diversity Inclusion and Belonging Drama Division: Administration Orchestral Studies: Orchestra Management Historical Performance: Administration Jazz Studies: Administration Ellen & James S. Marcus Institute for Vocal Arts: Administration Preparatory Division: Pre-College Administration, Music Advancement Program Administration Enrollment Management and Student Development: Community Engagement Administration, Career Services and Entrepreneurship Administration Special Events: Administration Stage Management: Dance, Drama, Vocal Arts, Events Production: Costume Design Assistant, Electrician, Props Artisan, Scenic Painting, Technical Direction, Hair and Makeup Technician (Apprenticeships) | August-May | Yes (hourly) | No |
| | Kitchen Theatre Company | Development, Stage and Production Management (Fellowships) | August - June | Yes (stipend) | Yes |
| | Manhattan Theatre Club | Directing (Fellowship) | 2 years | Yes (stipend) | No |
| | New York City Center | Dance Programming, Development, Education and Community Engagement, General Management, Marketing and Design, Production Management, Creative (Apprenticeships), Choreography, Directing (Fellowships) | 9 months | Yes (hourly) | No |
| | New York Theatre Workshop | Artistic, Development, Education and Engagement, Executive, Finance and Operations, Marketing, Production Management (Fellowships) | Year | Yes (hourly + stipend) | No |
| | Opera Saratoga | Festival Artists | Summer | Yes (stipend) | Yes |
| | Page 73 Productions | Playwriting (Fellowship) | Season | Yes (stipend) | No |
| | Playwrights Horizons | Stage Management, Artistic/Literary, Casting, Marketing, General Management (Fellowships) | Season | Yes (stipend) | No |
| | Roundabout Theatre Company | Archives, Artistic, Audience Services, Development, Education, Finance, Human Resources, Marketing, Management, Sales and Analytics, Special Events (Apprenticeships) | Season | Yes (hourly) | No |
| | Signature Theatre | Artistic, Management, Content and Engagement (Fellowships) | September - June | Yes (hourly) | No |
| | The Apollo | Project Creation and Management, Technical Production and Direction, Event Management (Apprenticeships) | 18 months | Yes (stipend) | No |
| | The Drama League | Stage Directing (Fellowships) | Two years | Yes (stipend) | No |
| | The Metropolitan Opera | Stage Manager, Stage Director (Fellowships) | 33 weeks | Yes (stipend) | No |
| | The Playwrights Realm | Playwriting (Fellowships) | 9 months | Yes (stipend) | No |
| | Vineyard Theatre | General Management (Fellowship) | Year | Yes (salary and benefits) | No |
| North Carolina | | | | | |

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|-----------------------|---|---|------------------|-------------------------------------|----------|
| North Dakota | Flat Rock Playhouse | Acting (Apprenticeships) | May - August | Yes (stipend) | Yes |
| | | | | | |
| Ohio | | | | | |
| | Ensemble Theatre Cincinnati | Acting, Stage Management, Technical Theatre (Apprenticeships) | August-July | Yes (hourly rate or weekly stipend) | No |
| Oklahoma | | | | | |
| | | | | | |
| Oregon | | | | | |
| | | | | | |
| Pennsylvania | | | | | |
| | Arden Theatre Company | Front of House, Box Office, Marketing, Development, Artistic, Education, Production, Stage Management, Finance, General Management (Apprenticeships) | September - June | Yes (stipend) | No |
| | Bucks County Playhouse | Acting Apprentice (Apprenticeship) | Summer | Yes | Yes |
| | InterAct Theatre Company | General Theatre Apprentice (Apprenticeships) | Season | Yes (stipend) | No |
| | Pittsburgh Cultural Trust | Teaching Artist (Apprenticeship) | Varies | Yes (hourly) | No |
| | Pittsburgh Public Theater | Emerging Designer Program | Varies | Yes (stipend) | No |
| | Walnut Street Theatre | Acting, Carpentry, Costumes, Development, Education, Marketing, Production Management, Prop Management, Props, Scenic Painting, Stage Crew, Stage Management, Subscriptions, Technical Direction/Shop Management, Wigs/Wardrobe (Apprenticeships) | Season | Yes (stipend) | No |
| Rhode Island | | | | | |
| | Trinity Repertory Company | Theatre Education, Stage Management, Costumes, Scenery/Carpentry, Sound, Lighting/Electrics (Apprenticeships) | Season | Yes (stipend) | Yes |
| South Carolina | | | | | |
| | Spoleto Festival USA | Artist Services, Box Office, Chorus/Orchestra Library, Chorus Personnel, Computer and IT System Support, Finance/Accounting, Marketing, Music Operations, Operations, Orchestra Personnel, Production, Special Events (Apprenticeships) | May-June | Yes (stipend) | Yes |
| South Dakota | | | | | |
| | | | | | |
| Tennessee | | | | | |
| | | | | | |
| Texas | | | | | |
| | Main Street Theater | Directing, Design, Stage Management (BIPOC only) (Fellowships) | May - September | Yes (stipend) | No |
| | Theatre Three | Production Assistant, Design and Technical Apprentice (Apprenticeships) | Season | Yes (stipend) | Unknown |

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|------------------------|---|---|-----------------|---------------|---------------|
| Utah | | | | | |
| Vermont | | | | | |
| Virginia | | | | | |
| | Charlottesville Opera | Singers (Emerging Artists Program) | Summer | Yes (stipend) | Yes |
| | Endstation Theatre Company | Arts Administration/Box Office, Scenic Artist/Props, Set Construction, Lighting/Sound, Stage Management/Assistant Stage Management, Costume/Wardrobe (Apprenticeships) | Season | Yes (stipend) | Yes |
| | Firehouse Theatre | Tailored case by case (Apprenticeship) | Summer, Season | No | No |
| | Mill Mountain Theatre | Performance (Apprenticeship) | Summer | Yes | Yes |
| | Wolf Trap | Artistic Administration, Communications, Stage Management, Technical Theatre, Scene Painting, Props, Lighting, Costuming, Wig and Makeup, Lighting (Apprenticeships) | Summer | Yes (hourly) | No |
| Washington | | | | | |
| | Arts West | Fundraising, Marketing, Managing Director Assistant, Production Management, Stage Management, Directing (Apprenticeships) | Unknown | Unknown | Unknown |
| | Key City Public Theatre | Production/Stage Management, Technical/Design, Artistic/Education, Production, Communications/Administrative (Apprenticeships) | Varies | Yes (stipend) | Yes |
| | Seattle Rep | Lighting Design, Stage Management, Production Management (Apprenticeships) | Season | Yes (hourly) | Yes (limited) |
| | Village Theatre | Direction, Choreography, Music Direction, Stage Management, Production Management, Scenic Artist, Properties Assistant, Costume Assistant, Hair and Makeup Assistant, Lighting Assistant, Sound Assistant (Apprenticeships) | Unknown | No | No |
| Washington D.C. | | | | | |
| | Arena Stage | Allen Lee Hughes BIPOC Fellowship Program, General and Company Management Fellow (Fellowships) | September - May | Yes (stipend) | No |
| | Mosaic Theatre | Company Management, Production Management, Development, Community Engagement, Education, Graphic Design, Marketing and Public Relations, Accessibility (Apprenticeships/Fellowships) | Season | Yes (stipend) | Unknown |
| | Shakespeare Theatre Company | Development, Engagement and Education, Literary, Marketing and Communications (Apprenticeships) | Season | No | No |

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|----------------------|--|--|--|----------------------------|--------------------------------|
| | Studio Theatre | Artistic Producing, Business, Company Management, Development, Directing, Electrics, Marketing and Communications, Production Management and Events Management, Sound and Projections, Stage Management, Technical Direction (Fellowships) | Season | Yes (stipend and benefits) | Yes |
| | Woolly Mammoth Theatre Company | Miranda Family Fellows (BIPOC only, 21+) Arts and Social Justice (high school) (Fellowships) | Year (Miranda), 6 months (Arts and Social Justice) | Yes (hourly and benefits) | No (but housing stipend given) |
| West Virginia | | | | | |
| Wisconsin | | | | | |
| | Milwaukee Rep | Acting, Directing, Education & Engagement, Costume Construction, Stage Management (Apprenticeships) | Varies (19-40 weeks) | Yes (stipend) | Yes |
| Wyoming | | | | | |
| | | | | | |